



SILVER SPRING CAMERA CLUB - P.O. BOX 2375 - WHEATON, MD - 20902



# **CABLE RELEASE**

September, 2000

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Volume 40, Number 1

## **September Slide Meeting**

**Clay Blackmore** will be our guest for the September Slide Meeting. Clay is a wedding and portrait photographer with a very unique style and an enthusiastic approach to his work. His programs are always filled with energy and packed with useful information.

Clay will be the Judge and competition is open.

## **September Activities**

**Aug 31st, Thurs - Slide Workshop**  
Call Anne Lewis to sign up

**Sep 7th, 1st Thurs - Slide Meeting**  
Sligo Creek Com. Center

**Sep 7th - McCrillis Entries collected**

**Sep 9th - McCrillis Judging**

**Sep 14th - Digital Workshop**  
Call Stan Klem to sign up

**Sep 21st, 3rd Thurs - Print Meeting**  
Silver Spring Library

**Sep 20th - Critique Workshop**

**Sep 27th - Monochrome Workshop**

**Sep 28th - Slide Workshop**

**Oct 5th - Slide Meeting**

## **September Print Meeting- (Remember-Silver Spring Library)**

**Strauss Camera** will be our guest for the September Print Meeting. Strauss is recognized by all the major camera manufacturers as well as organizations like NASA, Smithsonian, Army, Navy and the White House photo staff for their superior service. Martin Strauss himself designed and manufactured one of the first cameras used in aerospace photography.

On October slide night, Strauss technicians will teach members how to properly clean and maintain their camera and lenses and provide a complimentary check of your camera functions. Bring your camera and your questions.

The Judge for the September Print Meeting will be Rod Barr. Competition will be open.

## **October Slide Meeting**

**Brian Smollens** will be our guest for the October Slide Meeting. Brian is a stock photographer who will provide us with ideas on how to create photographs with impact and how to find people who are interested in purchasing photographs.

The Competition subject is **Nature** and the **Joyce Bayley Award** will be presented to the member who the judge believes created the best and most interesting slide.

## SSCC Officers & Chairpersons

<b>President</b>	<b>Anne Lewis</b>	<b>301-384-4938</b>
<b>Vice President</b>	<b>Joyce Jones</b>	<b>301-565-3868</b>
<b>Secretary</b>		
<b>Treasurer</b>	<b>Bob Catlett</b>	<b>301-585-7163</b>
<b>Director</b>	<b>Jim Rogers</b>	<b>301-855-3532</b>
<b>Director</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
<b>Director</b>	<b>Alex Cummins</b>	<b>301-929-0640</b>
<b>Cable Release</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
<b>Competition</b>	<b>Jim Rogers</b>	<b>301-855-3532</b>
<b>Programs</b>	<b>Alex Cummins</b>	<b>301-929-0640</b>
<b>Web Site Man.</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Hospitality</b>		
<b>Slide Meeting</b>	<b>Bill &amp; Suzy Boyle</b>	<b>301-933-4527</b>
<b>Print Meeting</b>	<b>Sharon Antonelli</b>	
<b>Exhibits</b>	<b>Sally Gagné</b>	
<b>Historian</b>	<b>Norm Bernache</b>	<b>301-935-5617</b>
<b>Property</b>	<b>Joel Fassler</b>	<b>202-829-7899</b>

## Workshops, Etc.

<b>New Directions</b>	<b>Mike Stein</b>	<b>301-384-5427</b>
<b>Digital Imaging</b>	<b>Stan Klem</b>	<b>301-622-6640</b>
<b>Critique</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>
<b>Monochrome</b>	<b>Clarence Carvell</b>	<b>301-725-0234</b>

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### **Membership Rates**

<b>Student</b> .....	<b>\$20.00</b>
<b>Individual</b> .....	<b>\$30.00</b>
<b>Family</b> .....	<b>\$50.00</b>

Submissions for the *Cable Release* should be directed to Editor, *Cable Release*, 7106 Pindell School Road, Fulton, MD, 20759, 301-725-0234. Submissions may be mailed on disc in MacIntosh Word or PC Word or PC Word Perfect format or E-mail to CCarvell@AOL.com or FAX to 301-776-3920. Photos may be sent as e-mail attachments or mailed as prints or slides.

**Deadline for the October issue is Sept 21.**

## **From the Top**

*Anne Lewis*

I am looking forward to a year full of enthusiasm and things to do. Many people have stepped forward to help out and I very much appreciate their eagerness.

The Slide Workshop will be a nice addition to the activities this year. It has always been well attended and very helpful for everyone involved. To get a jump on things, we are going to have the first meeting at my house on Aug. 31st, just before the first slide meeting. Call if you would like to attend.

For those who are renewing early, the Board thanks you. Its nice to see a lot of the newer members responding as well as the old timers. The extra contribution by some will give us the insurance we need for emergencies.

And don't forget McCrillis. We really want this to be a great show. We have prize donations and cash awards from local suppliers for the winners. There is still plenty of time to get your best images to Sally or Clarence.

## *Editorial . . .*

**Have you ever noticed Editors always have something to say.**

Beginning with the next issue of the *Cable Release* we will not be mailing it until after the Slide Meeting. Those who are on the E-mail list will be able to read it about the 25th. Copies will be available at the Slide Meeting for those attending. For those not on the E-mail list and who do not attend the Slide Meeting, your copy will be mailed the day after. If you pick up your copy, be sure to check off your name on the membership list. This will help keep our printing and postage costs down which is the whole reason for making this change.

# Making an Annoying Job Easy

*by Bob Ralph*

In December, 1998, a celebrated triple domestic murder in Wichita, Kansas was solved by using a little known aspect of photographic technology. A digital electronic de-shredder was used to piece together a torn photo by matching contour lines, colors and brightness.

The photograph proved pivotal in this case because it documented the close relationship among the accused murderer and three members of a wealthy suburban Kansas family, all of whom had been found shot to death at a regional recreational park. The suspect was identified by a witness who testified at trial that the suspect had shot the three victims at point blank range through an open car window less than ten yards from the trail on which the witness had been hiking. The attorney for the defense argued that the defendant had not known the victims. The states prosecuting attorney presented evidence from a digital de-shredder. According to a jury spokesperson, the re-constituted photograph was critical in their decision to convict.

Eighty-seven fragments of an irregularly torn photograph had been recovered from a plastic bag at a waste disposal facility.

**The fragments were laid out in random fashion on a Hewlett - Packard flatbed scanner and the**

resultant images were selected, catalogued and numbered by a variant of Photoshop running on a MacIntosh 8500 Power PC. This program first selected fragments based on the dominant color and the brightness. These fragments were then organized on screen by spectral hue. When commanded to match lines and contours among various

fragments of similar color, the program then reconstructed the photo in its original format. This process revealed a group photo which included not only the three murdered family members but also the suspect himself.

An enlarged print produced from this reconstituted image was presented as states evidence to refute the suspects contention that he had never laid eyes on the victims.

A variant of this device has been used in aerial reconnaissance to align up to one thousand photos into a nearly seamless composite. Small differences in magnification and perspective induced by scanning off axis (away from the perpendicular between plane and ground) are corrected in this program to achieve better visual continuity.

On a less practical but somewhat amusing note, the electronic de-shredder was challenged to assemble through digital photographic images, a fifteen hundred piece jigsaw puzzle. It took twenty minutes longer for the assistants to set the pieces out for scanning than for the de-shredder to reconstitute the puzzle.

*Bob Ralph is a Silver Spring Camera Club member and a regular contributor of articles of melodramatic proportions, always having something to do with photography. When not writing or photographing, Bob is a practicing ophthalmologist.*

## **Darkroom visits**

A couple years ago, Chuck Bress suggested it might be interesting to visit a few of the other members darkrooms. Several members expressed an interest in visiting and several have volunteered to open up their homes for an evening to show what they have done and are doing. First on the list is Becky Swick who has just completed construction of a darkroom in her new home. It is scheduled for October 12th and a sign up list will be circulated at the September meetings.

## **Slide Workshop**

Slide Workshops are held on the 4th Thursday of each month at the home of Anne Lewis. Participants are asked to bring slides they are working on and ideas to share with others. Call Anne Lewis to attend.

## **Critique Workshop**

A Critique Workshop is held on the 3rd Wednesday of each month at the home of Clarence Carvell. Participants are asked to bring images they are working on, in any format, and learn the art of criticism. Assignments are given that sometimes extend into other art forms. This workshop is ongoing and continues year round and includes non-SSCC members. Open to any skill level. Call Clarence Carvell to sign up.

## **Monochrome Workshop**

In the Monochrome Workshop students are taught the finer forms of exposure, development, printing and presentation. The general direction is to create a portfolio of exhibition quality images. The workshop meets on the 4th Wednesday at the home of Clarence Carvell. Call Clarence to attend.

## **Monthly Competitions**

*by Jim Rogers*

Another year of photographic fun and competition lies ahead of us. The complete "Competition Rules and Awards" are printed elsewhere in this issue of the Cable Release and can also be found at the club web-site ([www.scccphotography.org](http://www.scccphotography.org)).

This year, in addition to our regular "Nature" competition in October (to determine the winner of the Joyce Bayley Award) and the "Body of Work" competition in May, the topic for the January '01 competition will be "People".

Slides should be marked with a spot on the lower left-hand corner of the front (as you view the slide). The title and the maker's name should be clearly printed on the back of the slide. Prints should be marked with the title and maker's name clearly printed on the back of the print, along with an arrow pointing to the top. There should be no markings at all on the front of prints.

Sign-in sheets will be available at each meeting to record all competition entries. Separate sheets will be provided for each class (Novice and Advanced) and at the print meetings, each class will be separated into color and monochrome.

I will always be available at the meetings to answer questions concerning competition.

## **Digital Workshop**

In the Digital Imaging Workshop, participants learn to use Adobe Photoshop along with some of the associated programs. Individual work is presented and discussed. Assignments are sometimes given and new ideas are freely distributed. Digital work is openly accepted in all club competitions.



*Tastee Diner at Georgia & Colesville Rd on its way to its new home on Cameron Street.*

## Competitors Wanted

By Jim Rogers

Competitions are a major part of each of our club meetings. However, we are, with increasing frequency, combining Novice and Advanced classes because of lack of entries in one or both classes. Nine times last year, excluding the regularly combined Body of Work competition, we had to combine classes.

Photography, like many other activities, cannot be learned or improved by just reading and/or instruction. You must participate if you want to improve, and everyone can improve. Club competitions are an excellent way to share your photographs and to get feedback. Although you may not always agree with the judges comments and decisions, you always benefit from an opinion other than your own.

Another important aspect of competing is that you are participating in a club activity. You are no longer a bystander; you have become involved. No club can survive without the involvement of the membership.

## October Print Meeting

**Harvey Kupferberg** will be our guest for the October Print Meeting. Harvey has been a member of the NIH club for many years and is well known for his excellent printing technique. He studied with Bruce Barnbaum several years ago and has developed an exceptionally fine portfolio of prints of the southwest. The subject for the meeting is **Nature**.

## Board Meeting

Anne Lewis called the Board together on Aug. 2 to discuss and resolve a few of the outstanding issues. It was decided that an administrative correction was necessary to clarify the rules concerning the Joyce Bayley award. Clarence will make the necessary changes.

An Interclub competition was discussed at an earlier Board meeting. Further discussion led to some resolve but more planning is necessary before any decision can be made.

The next Board meeting is scheduled for Nov. 1st.

**We've added one more, Mary McCoy.**  
Can you think of others?

It is with sadness that we note the passing of Prospero Zevallos. Prospero was a dedicated competitor and a valued member of the Professional Photographers Association as well as the Silver Spring Camera Club. He was one of the more colorful members of the club and never failed to stir the audience in a positive way. We will miss him always.

## Classified Ads

*Ads are free to paid up members of the Silver Spring Camera Club, .50 per line for all others. The Editor reserves the right to accept or reject Ads from non-members based on available space.*