



CABLE RELEASE

May 2000

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Vol. 39, No. 8

Editor Notes....

Kerry Swick

There are some special announcements in this newsletters. First and foremost is that May is election month. This is always a challenge as the board seeks out volunteers to fill important positions within the club. My request is that we need a new newsletter editor. I have been doing this newsletter for several years now. That in it self does not sound like much until you consider that I do not take or develop photographs. I am willing to work with any volunteer to show them how I do it. Thanks in advance for volunteering.

The second item is the year-end banquet. I have been very busy generating almost a hundred letters to prospective donors. I have already received responses from vendors willing to donate door prizes for this year's banquet. I hope you enjoy the gifts and the dinner.

Slide Meeting....

The next slide meeting will be held Thursday, May 4, 2000 at 7:30 PM. The meeting will be held at the Silgo Creek Community Center located off the Silgo Creek Parkway.

Print Meeting....

The next print meeting will be held Thursday, May 18, 2000 at the White Oak Library. The meeting will begin at 7:30 PM.

Field Trip Anyone?

Edna Knopp

Plans have begun for a 2001 field trip to Portaguel in April or May. Please let either Edna Knopp at 301-682-4262 or Janet Daziger at 301-572-5495 know if you are interested.

Unsung Heros....;

Alex Cumins

Anne Lewis has been in the club for a long time and pretty much has always been an active worker in the club.

She has held all the jobs at one time or another I think. She has been running competitions with Jim Rogers this year. She always helps when asked and has been a constant force for good in the club. She has also been a sounding board for me with sound advice and guidance. I don't think I could have done this job without her. Thank You Anne.

Annual Banquet....

Clarence Carvell

It doesn't seem like all that long ago that I was working on the fortieth annual banquet and here it is the fiftieth.

The Banquet will be June 8th (2nd Thursday) at the Calverton Holiday Inn. The cost per person has been kept at \$25.00 for members (\$30.00 after June 1st) which will include appetizers, a great meal, door prizes, lots of fun and your share of the awards. Dinner service will begin at 7 PM. There will be a wine, cheese and appetizer reception for the new officers of the club beginning at 6:30 PM.

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The Presidents Desk....

Well another month has gone by and there are a couple of important points. First I would like to thank Bob Ralph personally for a wonderful presentation of his photographic art form. IT was really fantastic and inspiring. We have a couple nice speakers coming up this month. For the slide meeting Tim Edburg is going to present a slide show of his work as a pictorialist with a discussion of how they were done. The print meeting we have gotten Barbara Toeller whom I am told is a dynamic speaker. So come and enjoy the meeting. Next our meeting time is the first and fourth Thursday of the month there are NO SPECIAL meeting days.

Next the McCrillis it is closing slowly. You have the whole summer to work on a Silver Spring photo for the exhibit. Some of us are working on getting this exhibit well advertised with lots of exposure. There is some interest from several groups so we need to make it great. So get to it and have a great summer silver springing.

May is election month....

So far we have:

President	Anne Lewis
Vice President	Joyce Jones
Treasurer	Bob Catlett

We are still looking for a new Secretary and someone to do the Newsletter. Contact Jim Harris or Clarence Carvell if you are interested.

McCrillis Gardens Exhibit Q&A....

Sally Gagne

Some people have asked questions about the McCrillis Gardens topic and location. First, the topic - we are looking for photos taken in any public place. If a street or sidewalk or building doesn't show in the picture - perhaps you are in a park - then SOMETHING must indicate the public setting, such as a walking path. The photo can be of people, buildings, signs, cobblestones, brickwork, cars, construction, old buildings from ten years ago, new buildings, a parking lot, a storefront, a rat, a heron at a retaining pond in the park, an outdoor slice of life. If in doubt, take the picture - we want to encourage pictures, not limit them!

SSCC Officers & Chairpersons 1999-2000

President: Alex Cummins... 301-929-0640
Vice-President: Jim Mitchell... 410-997-7235
Secretary: Becky Swick... 410-997-4918
Treasurer: Bob Catlett... 301-585-7163
Director: Jim Rogers... 301-855-3532
Director: Henry Rosenthal... 301-587-2235
Director: Clarenc Carvell... 301-725-0234
Cable Release: Kerry Swick... 410-997-4918
Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532
Exhibits: Suzanne Izzo... 202-829-6470
Field Trips: Edna Knopp... 301-721-1789
Historian: Norm Bernache... 301-935-5617
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527
Slide meetings... Elisa Frumento... 301-593-6007
New Members: Jim Mitchell... 410-997-7235
Property: Joel Fassler... 202-829-7899
Mini Portfolios: Clarenc Carvell... 301-725-0234

Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470
Computer Imaging: Stan Klem... 301-622-6640
Critique: Clarence Carvell... 301-725-0234

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:

Bill Perry... 301-593-5203
Alex Cummins... 301-929-0640
Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli... 301-933-4450
Henry Friedman... 301-588-1813

Photographic Society of America:

Clarence Carvell... 301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Kerry Swick, or mailed to him: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.

McCrillis Gardens Exhibit Q&A....

Silver Spring is a big place, and all of Silver Spring in the wide sense counts. That includes the Mormon Temple and Wheaton Park. It does not include buildings in Rockville, which is its own incorporated city. It includes local streets with any Silver Spring address.

We ESPECIALLY encourage members to look for pictures in the DOWNTOWN Silver Spring area, because that area is changing so much and is in the news, so that we can hope the press will be more interested in writing about our show. Photos can be of old buildings, the top floor view from a new building, a waiter taking a break in front of an ethnic restaurant, a toddler eating a banana in front of a Fresh Fields sign, storm clouds over the NOAA building, whatever happens to show up when you are there!

Year-End Competition (Revision)....

Anne Lewis and Jim Rogers

Requirements for entries in the year end competition were stated incorrectly in the April Cable Release. The rules (as stated in the "Silver Spring Camera Club Competition Rules and Awards (6/98)") are as follows:

1. Each member may enter a maximum of five images per category in the year end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in the Year End competitions must have been entered in a monthly competition or as an SSCC entry in
 1. an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the proceeding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10%

of the total entries in that competition, rounded up from odd multiples of five.

7. The Len Tuchin Award will be presented to the maker of the image that in the opinion of the judges of the Year-End Competition, is considered to be the "Best of Show".

Body of Work Competition for May...

By Co-Chairpersons, Anne Lewis and Jim Rogers

May is the month for our annual Body of Work competitions, in which multiple images (intended to tell a story, make a statement or support a theme) will be presented to the judge as a group. Any image is eligible, including those that may have won in a previous monthly competition. However, each image must have been created within the previous 36 months and cannot have been entered in a previous Body of Work competition.

Slide Competition - Each member may enter 4 images in the Body of Work. All slides must conform to the VERTICAL format!!! Novice and Advanced competitions will be combined.

Print Competition - Each member may enter 3 to 5 images in the Body of Work. There will be a monochrome and a color print competition. Novice and Advanced competitions will be combined.

Body of Work...

Clarence Carvell reprinted from 1999 April CR

Just a reminder, May is the scheduled month for the Body of Work competition. This is the best time to show your knowledge of what you know or love best.

While judging the 1996 Body of Work competition, Fred Maroon said, a body of work should be representative of a persons ideas in dealing with a subject over an extended period of time.

In accumulating a portfolio, a body of work, the contents should include examples of a person's ability to deal with a variety of photographic conditions such as lighting, weather, equipment and even periods of counter productivity. The body of work may encompass a wide range of photographic skills such as a continuity of patterns, shapes and ideas within the chosen parameters and consistency of exposure, development and printing, in other words, a photographic style.

If you haven't already done so, begin to think about a subject you happen to be close to and perhaps understand better than anyone else. Think about the photographic possibilities and the medium through which you can best express yourself. Photograph often to give yourself many choices from which to select your final portfolio.

My Favorite Photo....

Bob Ralph

It was only a snapshot.

I took it on a warm spring day in 1973, almost twelve years after I last walked across the John Weeks Foot Bridge as a college student. In those ensuing years, nothing seemed to have changed. I looked west up the Charles River past the Harvard boathouse to the Lars Anderson Bridge, with its monotonous flow of cars across the Charles into Harvard Square and back toward Boston. It was on sleepy days like this when blankets were spread on the grass and students attempted to study. But the pages didn't turn fast on the banks of the Charles, where it was more inviting to languish in the sun and watch the sculls slice silently through the silvery water. Beyond the grassy banks, clad in English ivy, were the bricked walls of the Harvard upper-class houses, peeking out from among the century-old sycamores. Over the treetops the green tower of Elliott House and the blue tower of Lowell House tickled the sky. I had lived three years in Lowell House. Between Elliott and Lowell, enveloped in leafy branches, was one of the back corners of Winthrop House, where four adjacent windows were visible.

Alison was with me that day, she was one month older than two years. She stood between a pair of pot-bellied concrete columns aligned along the footbridge, and grasped one in each hand. Through the slot between those two columns she surveyed the river and the boathouse and the grassy banks with its sunbathers. She

then directed her attention to the row of upper-class houses among the sycamores.

It is a snapshot of Alison from behind. She is looking toward the four windows at the back corner of Winthrop House.

Nineteen years later those would be the windows of her senior college suite

April Slide Competition Results....

There were no novice entries and, therefore, no Novice Competition.

1 st	Harald Hoiland	Mud Patterns
2 nd	Jim Rogers	Stairway on Abandoned Oil Tank
3 rd	Clarence Carvell	Smiley
HM	Betty Collins	Hey Dad! Look What I Got
HM	Mary McCoy	Snowy Egret with Mating Plumage

April Print Competition Results....

Judge - Collective Critique by Members

Nov/Adv Monochrome Prints

1 st (Tie)	Joyce Jones	Eggs on White
	Chris Heil	On The Rocks

Novice/Advanced Color Prints

1 st	Frank Toner	Grapepicker
2 nd	Frank Toner	Yolanda 1
3 rd	Joyce Jone	Desert Color
HM	Mike Lux	Desert Color
HM	Jim Rogers	Arno River Windows

SSCC

Year End Competition

Any image that has been entered in 99-00 monthly competition is eligible.

PLEASE PRINT CLEARLY

Name _____

SLIDES

(Circle One) Novice Advanced

Titles

1. _____
2. _____
3. _____
4. _____
5. _____

MONO PRINTS

(Circle One) Novice Advanced

Titles

1. _____
2. _____
3. _____
4. _____
5. _____

COLOR PRINTS

(Circle One) Novice Advanced

Titles

1. _____
2. _____
3. _____
4. _____
5. _____

www.scccphotography.org

Silver Spring Camera Club Membership Form - 1999-2000

Name _____ Spouse _____ Regular \$30

Address _____ Spouse \$20

City _____ State _____ Zip _____ Student \$20

Home Phone _____ Work Phone _____

Email Address _____

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release
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Member of....



99/76
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