



# CABLE RELEASE

April 2000

Founded 1950

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## Editor Notes.....

Kerry Swick

The hardest challenge with any newsletter is hitting the deadlines. I thank all of you that have contributed to the April Newsletter. Time is short and there is one date sensitive item in the newsletter. Please note that there is a field trip Sunday.

## Slide Meeting....

The monthly Slide meeting will be held Thursday, April 6, 2000. The meeting will be held at the Silgo Creek Community Center located off the Silgo Creek parkway. The meeting will begin at 7:30 PM. The subject for this month's meeting will be open. Our speaker will be Bruce Farr and he will be presenting his current work and methods.

## Print Meeting....

The monthly print meeting will be held Thursday, April 20, 2000 at the White Oak Library. The meeting will begin at 7:30 PM. The subject for this month's meeting will be open. Our speaker will be our own Bob Ralph.

## Newman and Watkins: Museum Field Trip, Sunday, April 2...

Mike Stein

It's been a while, but I hope some you are up for a museum day on Sunday, April 2. Two great photographic exhibits are on the agenda. First, At the Corcoran, Arnold Newman. Could he be the genius of portrait photography? You bet! ...Annie who?

Also, at the National Gallery of Art West, Carleton Watkins "The Art of Perception." Was he Ansel's inspiration? Come and see for yourself.

We'll meet at my house at 10 to carpool downtown, or at the Corcoran at 11 AM.

## Unsung Heros....

Alex Cummins

Our unsung hero this month is not a photographer or even a member of the club. He works all the time to keep us in line and drives some of us to work. He cares enough about our club to write articles for the newsletter giving observations about how he as an outsider sees our club. Kerry Swick is our newsletter editor every month he gets out the newsletter. He nags at me and others to get stuff for the newsletter and every month he succeeds at having pulled teeth and nail and gets it out. Some claim they have done their share some that they don't know how, but here is someone who is not even a member of the club who is DOING not making excuses. Thank you Kerry!!!!

Your Welcome... Kerry

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## From the Presidential Soap Box....

Alex Cummins

Well only a couple more months and that we will be breaking for summer. What will you be doing with that time? I propose that we ALL work hard now and over the summer taking lots of pictures.

The club needs revitalization. The best way to do this through active participation. I don't mean coming to meetings I mean get involved in every aspect of the club. How much fun can the competition be when there are only a couple entries. Bring in pictures for the competition if not for your own satisfaction to help support those who do care about competitions. It is a wonderful opportunity to get input on your work whether you win a ribbon or not.

Get involve in a committee, start a workshop or lead a field. This is YOUR club!!!! It doesn't matter whether you're a new member or an old member DO SOMETHING!!! If you don't know how to get involved just ask there is room for you at the top. If you have done everything in the club and feel like you've done your share well you have and typically then some but now is not the time to rest we need YOU. Your experience and knowledge as well as leadership is sorely missed. Get involved you don't really have to do the work just help direct some inexperience members or draft help and divide the work but you ARE NEEDED now. This is a call to arms let rally and become the club I know we can be!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Well enough gloom and doom. We have a couple tremendous speakers in April. Bruce Farr will be presenting his current work and methods at the slide meeting. And Bob Ralph (Yes our own) will be presenting his BOXES seminar. I would love to tell you about it but I have only heard the miraculous rumors of these fantastic "boxes". I hope to see you at both events.

## New Officers....

Clarence Carvell

April is the time for selection of officers for the coming year. The search committee is hard at work making choices and picking helpers. There are always people who would like to help run the club but are overlooked for one reason or another. If you are interested in serving on the Board in any capacity, please contact either Jim Harris or Clarence Carvell.

## SSCC Officers & Chairpersons 1999-2000

President: Alex Cummins... 301-929-0640  
Vice-President: Jim Mitchell... 410-997-7235  
Secretary: Becky Swick... 410-997-4918  
Treasurer: Bob Catlett... 301-585-7163  
Director: Jim Rogers... 301-855-3532  
Director: Henry Rosenthal... 301-587-2235  
Director: Clarenc Carvell... 301-725-0234  
Cable Release: Kerry Swick... 410-997-4918  
Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532  
Exhibits: Suzanne Izzo... 202-829-6470  
Field Trips: Edna Knopp... 301-721-1789  
Historian: Norm Bernache... 301-935-5617  
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527  
Slide meetings... Elisa Frumento... 301-593-6007  
New Members: Jim Mitchell... 410-997-7235  
Property: Joel Fassler... 202-829-7899  
Mini Portfolios: Clarenc Carvell... 301-725-0234

## Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470  
Computer Imaging: Stan Klem... 301-622-6640  
Critique: Clarence Carvell... 301-725-0234

## Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:  
Bill Perry... 301-593-5203  
Alex Cummins... 301-929-0640  
Frank Toner... 410-997-5813  
Greater Washington Council of Camera Clubs:  
Sharon Antonelli... 301-933-4450  
Henry Friedman... 301-588-1813  
Photographic Society of America:  
Clarence Carvell... 301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Kerry Swick, or mailed to him: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.

## Body of Work Competition for May...

Anne Lewis and Jim Rogers

May is the month for our annual Body of Work competitions, in which multiple images (intended to tell a story, make a statement or support a theme) will be presented to the judge as a group. Any image is eligible, including those that may have won in a previous monthly competition. However, each image must have been created within the previous 36 months and cannot have been entered in a previous Body of Work competition.

Slide Competition - Each member may enter 4 images in the Body of Work. All slides must conform to the VERTICAL format!!! Novice and Advanced competitions will be combined.

Print Competition - Each member may enter 3 to 5 images in the Body of Work. There will be a monochrome and a color print competition. Novice and Advanced competitions will be combined.

## Body of Work...

Clarence Carvell reprinted from 1999 April CR

Just a reminder, May is the scheduled month for the Body of Work competition. This is the best time to show your knowledge of what you know or love best.

While judging the 1996 Body of Work competition, Fred Maroon said, a body of work should be representative of a person's ideas in dealing with a subject over an extended period of time.

In accumulating a portfolio, a body of work, the contents should include examples of a person's ability to deal with a variety of photographic conditions such as lighting, weather, equipment and even periods of counter productivity. The body of work may encompass a wide range of photographic skills such as a continuity of patterns, shapes and ideas within the chosen parameters and consistency of exposure, development and printing, in other words, a photographic style.

If you haven't already done so, begin to think about a subject you happen to be close to and perhaps understand better than anyone else. Think about the photographic possibilities and the medium through which you can best express yourself. Photograph often to give yourself many choices from which to select your final portfolio.

## A Note from the Competition Chair...

Anne Lewis and Jim Rogers

I hear a lot of disgruntled people who wish we did not have restrictions on Body of Work time period of 36 months. Also, that they don't want categories at regular competitions. I am only able to pass this on to board meetings, but if you all would show up at board meetings and make your voices heard it might help. Board meetings are open to all members so make your voices known. The next Board Meeting is scheduled for March 21 but we will have another before the year is over.

## McCrillis Gardens, SSCC 50 Years....

Clarence Carvell

The fall exhibit at McCrillis Gardens is all about Silver Spring. As the club goes into its fiftieth year, it becomes as good time to celebrate our surroundings. Silver Spring has seen many dramatic changes over those fifty years and is on the verge of many more.

The Juror will be Ron Roberson, a member of the Maryland State arts Council and a nationally recognized artist. Work will be due in late July. A time and place for the drop-off will be announced in May.

The new places in Silver Spring over those years, such as the Mormon Temple, Metro and even the Beltway, as well as the older places that are headed for destruction, are all good potential subjects.

A couple of field trips are in the plans and will be announced at the upcoming meetings.

## Annual Banquet....

Clarence Carvell

It doesn't seem like all that long ago that I was working on the fortieth annual banquet and here it is the fiftieth.

The Banquet will be June 8<sup>th</sup> (2<sup>nd</sup> Thursday) at the Calverton Holiday Inn. The cost per person has been kept at \$25.00 for members (\$30.00 after June 1<sup>st</sup>) which will include appetizers, a great meal, door prizes, lots of fun and your share of the awards. Dinner service will begin at 7 PM. There will be a wine, cheese and appetizer reception for the new officers of the club beginning at 6:30 PM.

The End of Year Competition entries will be picked up in the May meetings. Each member may submit up to five entries selected from those, which earned an award during the year.

## Digging up the right evidence....

Bob Ralph

Bill Fitzhugh wasn't a physicist. He wasn't even a photographer. G. William Fitzhugh, III was eighteen months out of Duke Law School and three months behind the bar as an officer of the court in Oslo County when he took the case of Derek White.

It was Thanksgiving evening of 1998, two days into the trial of Derek White, accused of the brutal rape and murder of restaurant waitress Ellie Martin. Fitzhugh was defending White. Bill Fitzhugh smelled a rotten bird, and it wasn't the turkey in his mother's oven.

On the witness stand for the better part of the proceeding day had been the photographer who produced evidence disclosing the whereabouts of the buried remains of Ellie Martin. There had been no challenge to the photographer's testimony that his recreational use of infrared film to record a stand of trees in the Pine Barrens had also revealed a hot spot at the base of one of the trees. He had displayed blowups of a roll of prints showing surreal views of the forested area. The leaves were snow white and the hillocks of underbrush foliage were like puffs of cotton. At the base of one of the trees in the foreground was a patch of dense black North Carolina forest soil. And in the center of that black patch was a white glow. The photographer testified that he returned to that area after developing the film and noticing the unexpected hot spot on the image of the earthen mound. He further testified that as he approached that area he saw part of a human foot protruding from the ground. It was then that he summoned the police, who discovered the decomposing body of Ellie Martin.

This was Bill Fitzhugh's first murder trial. He was defending the man who had last been seen with Ellie Martin. There was something about the photographer's testimony that didn't smell right.

It took a full stomach of turkey and stuffing and an evening on the Internet for Fitzhugh to crystallize his thoughts. He was a non-scientist who suddenly felt an unaccustomed sense of satisfaction as he looked at his

notes. It was now so clear that he could hardly wait to recall the witness.

He now knew that for infrared radiation to create an image at a distance on film, sunlight must be reflected off the surface being photographed. He now knew that, contrary to popular belief, an infrared photograph was not the same as the image produced by infrared heat-seeking devices, which use a thermal sensor to create images on a TV screen. Any true photographic image taken of this thermal data must be obtained by photographing the display on the TV screen.

He now knew that the photographer had doctored the image in the darkroom. The heat of decomposing flesh would not have altered the appearance of a silver halide film. In the absence of witnesses, only the person who had buried the body would have known its location.

He now knew that the Witness was the Murderer

## Photo Op....

Diane Atkins

We received a request by the Transfiguration Episcopal/Anglican Church in Colesville, Maryland to photograph their stained glass windows. One of their parishioners picked up a flyer at the White Oak Library about the club.

They have two beautiful stained glass windows, one, which is older and done in a traditional, classical style, and one, which was completed several years ago. The newer window consists of two scenes. One depicts the nativity with Mary, Joseph and Jesus of African-American heritage. The other depicts the pieta with Mary and Jesus of Hispanic heritage.

The church would like someone to come from the club and photograph the windows. They can not afford to pay for the photographer but they can pay for the film and developing.

If anyone is interested, they can contact the church at [church@transfig.org](mailto:church@transfig.org), or by phone 301-384-6264.



Silver Spring Camera Club  
Directory  
1999-2000



Sharon Antonelli	301-933-4450	3721 Nimitz Road	Kensington	MD	20895
Nathan Appel	301-890-0995	14111 Porringer Court	Burtonsville	MD	20866
Pat Barnes	301-458-4084	3201 University Blvd. West # 22	Kensington	MD	20895
Louise Barnett	301-652-0945	8756 Preston Place	Chevy Chase	MD	20815
Donald Becker	301-949-0473	13115 Dauphine St	Silver Spring	MD	20906
Normand Bernache	301-935-5617	9318 St Andrews Place	College Park	MD	20740
Charles Bowers	410-465-2696	3818 Spring Meadow Court	Ellicott City	MD	21042
Bill & Suzane Boyle	301-933-4527	3707 Munsey St	Silver Spring	MD	20901
Carl Brandt	301-589-8694	819 Franklin Ave	Silver Spring	MD	20901
Clarence & Marti Carvell	301-725-0234	7106 Pindell School Rd	Fulton	MD	20759
Bob Catlett	301-585-7163	8710 Geren Road	Silver Spring	MD	20901
Betty & Gerald Collins	301-384-7131	601-Windmill Lane	Silver Spring	MD	20905
Alex Cummins	301-929-0640	12207 Charles Road	Wheaton	MD	20906
Marvin Danziger	301-572-5495	3000 Red Lion Lane	Silver Spring	MD	20904
George DeBuchananne	301-593-6650	717 Symphony Woods Dr	Silver Spring	MD	20901
Bernice Easter	301-949-7736	2618 Weller Road	Silver Spring	MD	20906
Joel Fassler	202-829-7899	7539 - 17 <sup>th</sup> St, NW	Washington	DC	20012
Mike Feil	410-992-4378	6110 Loventree Road	Columbia	MD	21044
William P. Foster	301-384-1647	14131 Cricket Lane	Silver Spring	MD	20904
Ralph Freeman	301-871-7102	2602 Beechmont Lane	Silver Spring	MD	20906
Elisa Frumento	301-593-6007	10015 Grayson Ave	Silver Spring	MD	20901
Anne Gagne	301-897-2972	10308 Parkwood Drive	Kensington	MD	20895
Sarah Gagne	301-588-2071	606 St Andrews Lane	Silver Spring	MD	20901
Luisa Hall	301-654-6791	3353 East West Highway	Chevy Chase	MD	20815
James Harris	301-434-6225	1801 Elton Road	Adelphi	MD	20783
Chris Heil	301-384-7189	14708 Cobblestone Dr	Silver Spring	MD	20905
Dan Higgins	301-933-1924	12304 Centerhill St	Wheaton	MD	20902
Harold Hoiland	301-774-4547	18800 Alpenglow Ln	Brookerville	MD	20833
Wilson James	202-726-9344	6617 - 13 <sup>th</sup> Pl, NW	Washington	DC	20012
Joyce Jones	301-565-3868	8317 Flower Ave	Takoma Park	MD	20912
Jay Kinney	301-987-8297	9810 Leatherfern Terr # 104	Mont Village	MD	20886
Stan Klem	301-622-6640	12810 Kilgore Rd	Silver Spring	MD	20904
Edna Knopp	301-682-4262	6906 Balsam Ct	Frederick	MD	21703
Garry Kreizman	301-384-4911	1516 Lemontree Lane	Silver Spring	MD	20904
Anne Lewis	301-384-4938	12914 Allerton Lane	Silver Spring	MD	20904
Mel Lewis	410-730-8373	5656 Thicket Lane	Columbia	MD	21044
Mike Lux	301-929-1350	4436 Haverford Drive	Rockville	MD	20853
Larry Mars	301-598-2188	2904 N Leasure World Blvd # 405	Silver Spring	MD	20906
Marvin Maxwell	3010649-1136	1118 N. Belgrade Rd	Silver Spring	MD	20902
Dan McCarthy	301-681-5677	931 Loxford Terr	Silver Spring	MD	20901
Mary McCoy	301-593-0302	105 Williamsburg Drive	Silver Spring	MD	20901
Taky Mourtzanakis	301-384-8497	15200 Middlegate Road	Silver Spring	MD	20905
Marilyn Nelson	301-593-3214	10616 Harper Ave	Silver Spring	MD	20901
John Osgood	301-598-6449	52 Catoctin Court	Silver Spring	MD	20906
Rhonda Palmer	301-431-0261	1805 Mt Pishgan La # 32	Silver Spring	MD	20903
Bill & Bernice Perry	301-593-5203	607 Lamberton Dr	Silver Spring	MD	20902
Bob Ralph	301-983-1104	11400 Grundy Court	Potomac	MD	20854



# Silver Spring Camera Club

## Directory 1999-2000



Jim Rogers	301-855-3532	5490 Stephen Reid Road	Huntingtown	MD	20639-9772
Aaron Rosenthal	202-362-3082	3001 Veazey Ter # 1334	Washington	DC	20008
Henry Rosenthal	301-587-2235	8651 Geren Road	Silver Spring	MD	20901-4331
Donald Rothacker	703-250-6743	5339 Black Oak Drive	Fairfax	VA	22032-3709
Oriole Saah	301-608-2590	12501 Valleywood Drive	Wheaton	MD	20906
Frederick Schirrmacher	202-726-5089	1635 Primrose Road, NW	Washington	DC	20012
Bert Shankman	301-774-0655	3609 Patrick Henry Drive	Olney	MD	20832
Joshua Sharlin	301-570-1107	4549 Boastfield Lane	Olney	MD	20832
Mike Stein	301-384-5427	1425 Chilton Drive	Silver Spring	MD	20904
Rhoda Steiner	301-530-0147	6704 Arroyo Court	Rockville	MD	20852
Truman Steele	301-933-8104	18 Wilcox Court	Silver Spring	MD	20906
Max Strange	301-725-3858	11710 Wayneridge Court	Fulton	MD	20759
Lester Straw	410-549-9615	7423 Village Rd # 24	Sykesville	MD	21784
Steven Stubits	301-593-5106	220 Hannes St	Silver Spring	MD	20901
Becky & Kerry Swick	410-997-4918	5929 Iron Frame Way	Columbia	MD	21044
John Tierney	301-681-6989	10209 Procter St	Silver Spring	MD	20901
Frank Toner	410-997-5813	10528C2 Cross Fox Lane	Columbia	MD	21044
Bernard Van Leer	301-585-4369	742 Silver Spring Ave	Silver Spring	MD	20910
Prospero Zevallos	301-345-3770	222 Lastner Lane	Greenbelt	MD	20770-1617

www.scccphotography.org  
Silver Spring Camera Club Membership Form - 1999-2000

Name \_\_\_\_\_ Spouse \_\_\_\_\_ Regular \$30

Address \_\_\_\_\_ Spouse \$20

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student \$20

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release  
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