



# CABLE RELEASE

February 2000

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## Editor Notes...

Kerry Swick

By this time you hopefully have noticed that this newsletter is a little late. This may be more a sign of the times, but I was unable to get it out in time. The club is in need of interested people. People that are interested in helping the club grow again. It is up to you, the membership to decide the directions of the club.

## Slide Meeting...

This months slide meeting has already occurred. The results form that meeting are posted in the newsletter. The next Slide meeting is scheduled for March 2, 2000. It will be held the first Thursday in March at 7:30 PM at the Silgo Creek Community Center.

## Print Meeting...

This months print meeting will be held Thursday February 24, 2000 at 7:30 PM at the White Oak Library. The subject for this month's meeting will be open.

## McCrillis Gardens...

Sally Gagne ]

'Where We Live: Public Spaces in the Silver Spring Area',  
Oct. 17, 2000 - Nov. 22, 2000

The theme this year allows you to photograph any public place in the Silver Spring area. This could be crowds, empty streets, a passing group, building facades - anything that indicates a public area. The photos must be taken locally, in the broad sense; this would include Wheaton Park, but not Baltimore. Pictures taken in a park would need to indicate that the area is public, so that a tree close-up would not qualify (since it could be anywhere), but a tree near a public pathway or trail would.

This being the year 2000, the media tends to reflect on history and change. If we get a large number of pictures of downtown Silver Spring, we can hope to persuade the Post to feature the exhibit, and our pictures could be

treated more significantly than they might be otherwise.

It is hoped pictures can be judged by Sept. 18. If this is possible, you can bring photos to the first fall meeting, and still have time to frame them. Details will follow.

## Unsung HEROS...

The unsung hero of the month is Jim Rogers he is a quite sort but every time he is asked he comes thru. He was the treasurer for a couple years then a director for a couple years and for the last 5 years has Co-Chaired the Competition committee. These are only the jobs he was committed to he constantly steps in to help and is always willing to make things a little better for the club. Thank you Jim for all your help.

Helping the club doesn't require a lot just a little effort once or twice a year. This is not a whole lot of commitment and will make your membership more meaningful.

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## Notes from the President....

Alex Cummins

Well it's been a long month. First I need to apologize for the newsletter delay. The poor editor was stuck with a deadline but no news as nobody including myself sent in articles. Well better late than never and again I am sorry.

We've had several good speakers and we will have more. At the print meeting we will see some fascinating images of special effects techniques demonstrated by Jerry Smith from Penn Camera. Please come and enjoy. We've had several new members join this month so WELCOME please find me during the meeting to discuss the kind of photography you do or want to do. I look forward to seeing you.

March will bring our annual auction the first Thursday at the Sligo Creek center. Dig into your closets and get rid of some of that old stuff you no longer want and come to the auction and grab some wonderful bargains. This is one of the clubs only money-making activities to generate funds for defraying the banquet costs as well as other club activities. So come and buy, sell or watch it can be fun and interesting. The critique meeting we usually have at the march print meeting will be substituted for a regular print meeting to get one more competition as we lost two during the holidays. As yet the speaker is unscheduled but will be by the March newsletter.

Well enough. Come and enjoy and bring a friend.

## The Sags of Middlesex Fells....

Bob Ralph

Were it not for the crisp New England morning, frosty but clear, I might never have chosen to climb to the lookout ledge at the Middlesex-Fells Reservation. From the flat granite outcropping, high above the forested valley, I could look south across the glimmering loops of the Charles River. Beyond the Charles, the whole southern horizon consisted of the Boston skyline.

I wanted the early morning skyline on film. I needed an eastern illumination with the sun just above the horizon.

## SSCC Officers & Chairpersons 1999-2000

President: Alex Cummins... 301-929-0640  
Vice-President: Jim Mitchell... 410-997-7235  
Secretary: Becky Swick... 410-997-4918  
Treasurer: Bob Catlett... 301-585-7163  
Director: Jim Rogers... 301-855-3532  
Director: Henry Rosenthal... 301-587-2235  
Director: Clarenc Carvell... 301-725-0234  
Cable Release: Kerry Swick... 410-997-4918  
Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532  
Exhibits: Suzanne Izzo... 202-829-6470  
Field Trips: Edna Knopp... 301-721-1789  
Historian: Norm Bernache... 301-935-5617  
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527  
Slide meetings... Elisa Frumento... 301-593-6007  
New Members: Jim Mitchell... 410-997-7235  
Property: Joel Fassler... 202-829-7899  
Mini Portfolios: Clarenc Carvell... 301-725-0234

## Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470  
Computer Imaging: Stan Klem... 301-622-6640  
Critique: Clarence Carvell... 301-725-0234

## Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:  
Bill Ferry... 301-593-5203  
Alex Cummins... 301-929-0640  
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Sharon Antonelli... 301-933-4450  
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Photographic Society of America:  
Clarence Carvell... 301-725-0234

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the Cable Release should be given directly to the Editor, Kerry Swick, or mailed to 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.



## The Sags of Middlesex Fells (Con't)...

It was Sunday, November 8, 1959. I had strapped to my chest my first SLR, a Minolta, and had slung a tripod over my shoulders. In a crevice barely shoulder-wide, I wedged my bicycle and covered it with leaves, hiding it from the adjacent roadway. With my feet pressing firmly against the parallel walls of this narrow fault in the granite, I inched my way higher and higher, huffing and gasping and clouding the autumn air with my warm breath. I hoisted myself onto one of the upper rock surfaces. From here I knew exactly how to work the slope. I could do it in ten minutes, kicking away leaves and using gnarled tree roots as footholds. Now and again I would pull myself up by a sapling sturdy enough to bear my weight.

The early morning glow was perfect, and the view would be breathtaking. My Kodachrome ASA 25 film would record an image so sharp that it could be printed as a poster.

I never did reach the summit that morning.

The path had leveled out, and I was flanked by forest oaks, their feet in a bed of golden leaves. Only my rustling footsteps disturbed the silence of a clear, cold November morning.

Suddenly the blue sky was cleaved by a streamer of fire, and branches shattered explosively above me. There was a tremendous thump as the ground shuddered. As I reached up to protect my head against tree splinters showering about me, I lost my footing and skidded over a slippery root into an immense granite boulder. My heart was hammering at the base of my neck, and I gasped for more air. I was staring toward a three-foot wide crater two arm lengths from where I stood. Resting among the smoldering leaves in this crater was an irregular, pitted metallic mass that looked like the slag jettisoned from a smelting furnace.

Instinctively I knew what it was. I scooped it up with my jacket and felt its heat. I was already running. Leaping over boulders and roots, with the Minolta still strapped to my chest, I weaved between the saplings and nearly rolled down the steep slope to where I had stashed the bike. Thirty minutes later I bribed the superintendent into unlocking the Mallinckrodt building, where I had spent many a weekday afternoon in the chemistry lab.

The assays for nickel and iron in my metallic find were positive. I had witnessed one of the rare marvels of nature and I now owned a meteorite, a fragment of an errant asteroid whose orbit fortuitously crossed that of earth.

My tripod was somewhere high on that slope, probably buried in the leaves

## January 2000 Slide Results...

There were no novice entries and therefore, no novice competition!!

1 <sup>st</sup>	Bob Ralph	Lucent Laminas
2 <sup>nd</sup>	Steve Stubits	Pei Study
3 <sup>rd</sup>	Larry Mars	Footbridge at Somesville
HM	Bob Ralph	Roof Pyramid
HM	Mary McCoy	Cathedral Arches

## January Combined Advanced/Novice Color Print Competition...

1 <sup>st</sup>	Jim Rogers	Santorini Dome & Bell Tower
2 <sup>nd</sup>	Jim Rogers	Greek Church
3 <sup>rd</sup>	Mary McCoy	Multiple Arches

There was no Mono Print Competition (not enough entries).

## February 2000 Combined Novice/Advanced Slide Competition...

Judge: Owen Touster

1 <sup>st</sup>	Mike Lux	Moraine Evening
2 <sup>nd</sup>	Jim Rogers	Lillehammer Lake Scene
3 <sup>rd</sup>	Larry Mars	Old Patriarch
HM	Sharon Antonelli	No. Carolian Guns
HM	Jim Rogers	Sean Mahon #2

## Photographic Teacher Needed...

Montgomery County Recreation Department needs a photographer who is willing to teach from 3-4 PM for 6-8 sessions at selected middle schools. This is a paid contractual job. The kids have requested after school training. If you are interested call Carlos Falcon at 240-777-6900.



www.sscphotography.org

Silver Spring Camera Club Membership Form - 1999-2000

Name \_\_\_\_\_ Spouse \_\_\_\_\_ Regular \$30  
 Address \_\_\_\_\_ Spouse \$20  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student \$20  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
 Email Address \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

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