



CABLE RELEASE

January 2000

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Editor Notes....

Kerry Swick

The New Year is upon us and hopefully your lights are still on. For those that may get this newsletter before the first pay particular attention to 7:00 PM Saturday night. That is when Greenwich Mean Time (GMT) strikes midnight on the East Coast. Today most of the large computer operations use GMT for the internal clock. The machine calculates the local times. This is one instance where all computers using GMT all over the world will hit the New Year at the same time. Hopefully it is very uneventful.... Happy New Year..

Slide Meeting....

The first slide meeting of the year will be held Thursday, January 6, 2000. The meeting will be held at the Silgo Creek Community Center located off the Silgo Creek Parkway. The meeting will begin at 7:30 PM with a presentation by our guest speaker Mr. Finn from Dodge Color in Bethesda. The subject for the January meeting will be Architecture.

Print Meeting....

The first print meeting of the year will be held Thursday, January 27, 1999 at the White Oak Library. The meeting will begin at 7:30 PM with a presentation by our guest speaker Mr. R. James Chaconas of PhotoPro of Bethesda. The subject for this month's print meeting will be Architecture.

Unsung Heroes....

Alex Cummins

Our unsung hero this month is another chronic attendee of the meetings. He runs half the slide meeting each month and has for many years. Bob Ralph a Physician Researcher always comes to the meetings and runs the slide competition. He instructs the judge how our competition works and runs the competitions keeping it flowing and allowing our competition chairman to concentrate on the entries and bookkeeping. Again this is not a tremendously

difficult job but SOMEBODY has to do it or we have no competition. It is a tremendous blessing not to have to hunt for a projectionist each month but be able to rely on one person who knows the job and does it well. Here is a prime example of someone who makes time to give back to the club. As far as busy goes I would say he qualifies in the extreme yet he finds time for us and doesn't make excuses. In addition he contributes very frequently to the newsletter write a small article on vision, perception or what ever. Thank you Bob for your help and keep up the good work. You are one of the reasons the club will survive.

What's Clicking!



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President's Desk...

Well the Millennium has passed and we all survived. Our Y2K cameras made it and we are ready for the new millennium. To begin our clubs emergence into the new millennium the slide meeting speaker; Mr. Finn of Dodge Color in Bethesda; will be discussing the digital print possibilities and how you local processor can make your digital images even better. Then later at the print meeting R. James Chaconas; of PhotoPro of Bethesda; will be talking about his experiences with liquid emulsions in the darkroom and how they allow the enhanced expression of his art which we will all enjoy seeing at the meeting. I hope to see you all at the meetings.

In the last newsletter there was an article discussing the current state of the club. I hope things are not quite as grim as all that. However a club is about everyone working together toward a common interest. If you have strong feelings about anything in the article please feel free to talk to any board member or me at the meeting. If that is not convenient or appropriate you can always call us. Please bring suggestions to accompany any complaints it is too easy to find fault but not so easy to find solutions. I hope to arrange a board meeting this month and would like as much input from the membership as possible before we get together.

MARA LEE and THE SHOEBOX....

Bob Ralph

In February of 1955, slush lay deep on the streets of East Baltimore, with patches of ice lingering in the alleyways and against the north sides of the low brick buildings in the projects. Flanked by trash pails and towers of exhausted auto tires, the short flight of glazed wooden stairs was Mara Lee McAllister's only entrance to the first floor apartment which she shared with her mother, two brothers and one hungry cat.

Mara Lee was 13, and she tended to her brothers and the cat while her Mom toiled through double shifts at the laundry of the Johns Hopkins Hospital. Mara Lee made dinner for herself and the boys, she set out their school clothing and she watched with a hawkish eye to be sure the boys did their homework.

Had she not lost her footing in the slurry of water and snow, she never would have seen the shoebox propped against the masonry behind one of the trash pails. This

SSCC Officers & Chairpersons 1998-99

President: Clarence Carvell... 301-725-0234
Vice-President: Jim Mitchell... 410-997-7235
Secretary: Sonja Kueppers... 301-589-8675
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Director: Jim Rogers... 301-855-3532
Director: Henry Rosenthal... 301-587-2235
Director: Alex Cummins... 301-929-0640
Cable Release: Becky Swick... 410-997-4918
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Exhibits: Suzanne Izzo... 202-829-6470
Field Trips: Edna Knopp... 301-721-1789
Historian: Norm Bernache... 301-935-5617
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527
Slide meetings... Elisa Frumento... 301-593-6007
New Members: Jim Mitchell... 410-997-7235
Property: Joel Fassler... 202-829-7899
Mini Portfolios: Clarence Carvell... 301-725-0234

Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470
Composition and Presentation: Henry Rosenthal... 301-587-2235
Computer Imaging: Stan Klem... 301-622-6640
Critique: Clarence Carvell... 301-725-0234

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:

Bill Perry... 301-593-5203
Alex Cummins... 301-929-0640
Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli... 301-933-4450
Henry Friedman... 301-588-1813

Photographic Society of America:

Clarence Carvell... 301-725-0234

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Submissions for the *Cable Release* should be given directly to the Editor, Kerry Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.

box was on a patch of solid ice and was dry. She kicked it and it did not yield. That was a box she had to open. First she took it inside. It was very heavy, and within it was something that slid end to end as she tilted the box back and forth. She draped her coat over the box and slid into her secret spot, a recess under a low-slung water pipe beyond her Mom's laundry baskets.

It was a camera, black and leathery on the sides, with silver metal parts and a shiny lens. It wasn't like the boxy brown plastic camera her friend Iris had brought to school. It was like the one the newspaper photographer had been using when he photographed the apartment burning down across the street.

Mara Lee felt the silky metal trim and rocked a little lever from side to side. She twisted the ring at the base of the lens and stared at the numbers as they clicked into place alongside a bright yellow notch. She held it up to her eye and looked across the room at a blurry ironing board. It got clearer and clearer as she turned the end of the lens. And then she pushed all the way down on a silvery button standing high on the right side near the top. It snapped at her, and she almost dropped the camera.

Mara Lee's mother thought she had stolen the camera, but Mara Lee looked her straight in the eyes and didn't blink. It was going to be okay to keep that camera.

Through the rest of the winter and the awakening of spring, her mother had watched her photograph the whole apartment and her brothers and her little cousins when they visited. She had walked with Mara Lee past the tulips in the churchyard, and Mara Lee had knelt to the ground so she could photograph the blooms at eye level.

But these were phantom photos. You don't buy film, she told herself, until you have fed everyone and bought shoes and clothing and paid the landlord. It wasn't until May when Mara Lee found a roll of film by her bed one morning after her mother had gone off to the laundry. From that morning in May, the leathery camera with the silky metal trim walked to school every day with Mara Lee McAllister and was cradled in her hands when she wandered through the park. It stood with her at the bus stops of East Baltimore and sat at her side when she and the boys and their cat watched the neighbors from the wooden stairs at the door of their apartment.

Mara Lee McAllister recorded the vibrance and the essence of the East Baltimore project where she was born.

She captured the young and the old, the natty and the tattered. She caught the trash in the gutters and the howling dogs. Hers were the images of the sadness and joy of the simple life. Hers were the smiles and the tears of the children in the streets and the working people and the old people in their twilight years. And two decades later, her ten-page photo essay in Life Magazine would earn her a Pulitzer Prize in Feature Photography.

Camera Brands Puzzle...

Alex Cummins

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      A E I
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  N E A I L R H
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  B E I M A Q H C F
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    K N X O A S U I L
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          B Y U U J
            I S T
  
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Argus	Bronica	Calumet	Canon
Graphlex	Hasselblad	Horseman	Kodak
Leica	Lotus	Mamiya	Nikon
Pentax	Polaroid	Realist	Ricoh
Rollei	Wollensack	Yashica	Zeiss

December Slide Competition....

Judge: Chuck Bress

Novice Slides

1 st	Rhoda Steiner	View from the Window
2 nd	Bernie Van Leer	Guggenheim, Bilbao #2

Advanced Slides

1 st	Larry Mars	Old Matriarch
2 nd	Larry Mars	Teton Cloud
3 rd	Bob Ralph	Portal to Purgatory
HM	Sharon Antonelli	Bia Maiden
HM	Mary McCoy	Julia on Zinnia
HM	John Osgood	Sunset in the Rockies

www.scccphotography.org
Silver Spring Camera Club Membership Form - 1999-2000

Name _____ Spouse _____ Regular \$30
Address _____ Spouse \$20
City _____ State _____ Zip _____ Student \$20
Home Phone _____ Work Phone _____
Email Address _____

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release
Silver Spring Camera Club
P.O. Box 2375
Wheaton, Maryland 20902-0461
Member of...



Anne Lewis
12914 Allerton Lane
Silver Spring, Md. 2090420904

