



# CABLE RELEASE

Summer 1999

Founded 1950

Vol. 38, No. 9

## Editor Notes...

Becky Swick

I hope your summer has been a good one so far. It certainly has been a hot one this year. I guess Mother Nature is getting back at us for such a wonderful spring. This will be my last Cable Release for a while. I will be turning the reins over to my husband next year. The most interesting part of this turnover is that my husband, Kerry has actually been doing the writing for the last year. You could say he is going to come out of the shadows.

I look forward to another excellent year with the Cable Release. The basic rules will remain the same. I would like to get any submissions by the third Saturday of each month. That means that submissions for September should be made by August 21, 1999. Submission can be made in just about any format. I would prefer text files with any photo be in any PhotoShop format.

Thanks again for all your support. I would like to especially thank Bob Ralph for all those informative articles he submitted last year. I really enjoyed reading them.

## The President's Corner, Thanks...

Clarence Carvell

It's always a risk to say thank you to all the people who have helped out for fear of forgetting the one person whose feelings will be hurt the most. Needless to say, the club would not function without the generosity and support of a great many individuals. The workshop leaders, the hospitality people, the Editor(s), the delegates and especially the Board have done a great job this past year and should be personally commended. There are always a few people who step in when necessary to get the job done and they too deserve the appreciation of the entire club. I have to mention a few names because it was through their efforts that the club ran as smoothly as it did. Alex Cummins of course, for he arranged for many of the good speakers we had last year. Suzanne Izzo for putting together not one, but two exhibits at the McCrillis. Kerry Swick who I nominate for honorary membership - the newsletter is put together well, is delivered on time and all

done at minimum cost to the club. I personally have to thank everyone for making my job fun and satisfying. See you in September and let's have a great 50th anniversary.

## Service Award...

The Service Award is the most prestigious award the club has to offer. It is awarded to those individuals who have personally and unselfishly dedicated themselves above and beyond that which is normally expected of any member in the performance of his or her job. This year, the award was presented to Suzanne Izzo who stepped in when Jim Malaro left the area and for the last several years has done an outstanding job of organizing the club exhibits. SSCC members can boast of their high quality exhibits, the photographers whose work make up the exhibits and the publicity they receive. Suzanne also created the member's handbook several years ago and has continued to keep the book current and available to all new members. She is an active participant in club activities, has run the alternative processes workshop for several years and has served on the board for the last four years. Congratulations Suzanne.



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## Main Fall Field Trip...

Bill Perry

If you want to join the group going to Arcadia National Park in October, get your name on the list soon. We're asking the White Birches Motel to hold a block of 10 rooms (for 20 persons). We will let you know the deadline for securing each room with a deposit of \$39.95. The dates are October 10 through 16.

The photo opportunities include fall foliage in a spectacular setting of mountains, lakes, and rugged granite shores, as well as fishing villages, whale-watching trips, harbor scenes, and birds and other wildlife. Of course, we will drive to the top of Cadillac Mountain. In addition, we will visit Schoodic Point, famous for its surf pounded granite ledges. Other amenities include lobster and other seafood dinners, an L.L. Bean outlet only a mile from our motel. For those so inclined, a network of carriage roads and hiking trails in the park. The most photogenic sites are easily accessible by auto.

To secure your room, send a check in the amount of \$39.95 made out to White Birches Motel to Bill Perry. Please supply the names of the two persons that will occupy the room. Deposits will be refundable if you have to cancel.

I'll be in Maine all summer (Bill Perry, H.C. 32, Box 106, Owls Head, ME 04854; Tel. (207) 596-7625). For more information call Edna Knopp, (301) 682-4262, or Henry Rosenthal at (301) 587-2235.

## Joyce Bayley Award....

The subject for October is nature. From all the October winners, both slides and prints, the judge for the evening of the print competition will select the one image that is considered the best of the best. That image will receive the Joyce Bayley Award.

## 1999-2000 Officer Slate....

The following officers have been selected to lead SSCC into the new year:

President	Alex Cummins
Vice President	Jim Mithell
Secretary	Becky Swick
Treasurer	Bob Catlett
Cable Release	Kerry Swick

## SSCC Officers & Chairpersons 1998-99

President: Clarence Carvell... 301-725-0234  
Vice-President: Jim Mitchell... 410-997-7235  
Secretary: Sonja Kueppers... 301-589-8675  
Treasurer: Bob Catlett... 301-585-7163  
Director: Jim Rogers... 301-855-3532  
Director: Henry Rosenthal... 301-587-2235  
Director: Alex Cummins... 301-929-0640  
Cable Release: Becky Swick... 410-997-4918  
Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532  
Exhibits: Suzanne Izzo... 202-829-6470  
Field Trips: Edna Knopp... 301-721-1789  
Historian: Norm Bernache... 301-935-5617  
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527  
Slide meetings... Elisa Frumento... 301-593-6007  
New Members: Jim Mitchell... 410-997-7235  
Property: Joel Fassler... 202-829-7899  
Mini Portfolios: Clarence Carvell... 301-725-0234

## Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470  
Composition and Presentation: Henry Rosenthal... 301-587-2235  
Computer Imaging: Stan Klem... 301-622-6640  
Critique: Clarence Carvell... 301-725-0234

## Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:  
Bill Perry... 301-593-5203  
Alex Cummins... 301-929-0640  
Frank Toner... 410-997-5813  
Greater Washington Council of Camera Clubs:  
Sharon Antonelli... 301-933-4450  
Henry Friedman... 301-588-1813  
Photographic Society of America:  
Clarence Carvell... 301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to swick@erols.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.



## Darkroom Studies...

Last year, Chuck Bress suggested that it might be interesting for members to visit each other's darkrooms. Quite a few people expressed an interest and signed up for these excursions. The first one will be in October and we are still sorting out who will be first. Meanwhile, if you want to play host and show off your facilities, call Alex and let him know when you want to do it. We will have the name of the first person at the meetings in September and a sign-up sheet for those who want to attend.

## The Right Place at the Right Time....

Bob Ralph

August 24, 1997

At ten thirty Jason Fowler loaded his old Nikon FTN with a 36-exposure roll of outdated Agfa slide film and departed the East Wind for a breath of air. He would not be able to sleep that night. The window fan at B&B had been belching steamy air into his room, and he couldn't catch his breath.

Two beers and a plate of fried clams at the Dockside Bar, and still his restlessness had not been quelled. He dropped a ten on the table, swabbed his face one last time with the crumpled napkin and dragged his equipment to the end of the walkway between two rows of yacht ships.

He stretched his limp shirt against his face to blot away the dampness. Rivulets of sweat cascaded from his forehead. Jason Fowler leaned away from his tripod so the wetness could drip into little puddles and through the slats of the dock into the wash of Marblehead harbor. The tide had begun to retreat from its peak as warm wavelets lapped the underpinnings of the mooring platform. It was almost midnight, and the temperature had stalled at 80 degrees. A salty mist enshrouded the August night and blurred the lights on the boats into fizzy glowing balls.

Jason braced the tripod at full height and twirled the mounting screw into the FTN. Off to the left were two rows of dim bulbs strung out along a mooring jetty. Circlets of haze ballooned each light, overlapping with its neighbors in a yellow scalloped trail. Long sleek shadows of hulls bobbed in tandem as the ebbing tide pulsed. Superstructures, awnings and radar rigs crossed in shadowed angles against the moonlit glow of the harbor.

With the barely perceptible throbbing of a 1,200 horsepower giant turning just above idle speed, a mammoth shadow, sleek and long began to cross from right to left, intercepting the reflected moonlight.

*Frame 1: Dark lines and curves of an expensive yacht against glimmering wavelets and a glowing sky.*

Now there was turbulence alongside the yacht, and a shape was moving out of the dark side into the moonlight. A solitary body form in a jouncing skiff casting a line and pushing away from the hull of the larger boat. The faceless sailor leaned over the transom as he drifted into the silvery stripe of light shimmering across the harbor. With his brisk tug the pint-sized outboard coughed and sputtered and then took hold.

*Frame 2: Skiff against the moonlight. Solitary occupant leaning back with hand on the outboard.*

Heavy August air muffled the sputtering of the tiny craft, which slid almost silently into the next mooring alley. Fifty feet away from Jason, the solitary figure lashed up against the dory of a sixty footer, a cabin cruiser with a high bridge. The moniker "Stinger - Boston" stretched boldly across the stern.

*Frame 3: Skiff pilot climbing onto cabin cruiser. Silhouette against moonlit water.*

The immense yacht continued to drift at a snail's pace from right to left. Its cabin lights glowed dimly. Too dark to see details. The throaty rumble faded ever so slightly as the boat passed out of the moonlit strip of sparkling water.

Jason grabbed and reeled backward, his neck snapping and his knees buckling, as a blinding sphere of flame belched from the yacht and was followed in milliseconds by a thunderous blast. He was on his back, groping for his tripod, and the harbor was reverberating. The fiery yacht erupted from the water and shattered in two, spraying torrents of sizzling froth over Jason a hundred yards away. Blinded by the glowing aftermath, he groped ahead and stumbled back onto his feet. The tripod was still in place and the camera hadn't moved. The cable release was still in his hand.

*Frame 4: Flaming debris was airborne and boats at their mooring were illuminated as if by daylight.*



A huge wave slammed against the boats nearest to Jason, tearing them from their moorings and setting them adrift. A blazing oil slick spread instantly over the roiling water. There were screams and heavy footsteps on the dock, and Jason pressed his cable release once more.

*Frame 5: The yacht was gone. Waves had quelled the fire. Heavy smoke lay low in the humid August air.*

Sweat poured from Jason's face down his neck and along his chest. His shirt was drenched.

Boston Globe, October 22, 1997: Photographer turns three-dollar roll of film into \$200,000

A hot summer's night in Marblehead had brought 28 year-old Jason Fowler, an amateur photographer, to the water's edge moments before a blast destroyed the 4 million dollar luxury yacht of best-selling author Charles Conway. Fowler's five photographs documented not only the fiery demise of the yacht, which was unoccupied as it was torn apart by the explosion, but also the departure of its owner by a small powerboat moments before the blast. Investigation by Massachusetts Mutual Insurance Company, which held the insurance policy on the yacht, disclosed that the blast had been detonated by remote control from another boat moored yards from where Fowler had so fortuitously stationed himself. Mass Mutual routinely awards an informant five percent of the money saved on a fraudulent claim.

### May Body of Work Slide Competition....

For the slide competition both novice and advanced categories were combined.

1 <sup>st</sup>	Sharon Antonelli	Floating Market
2 <sup>nd</sup>	Bob Ralph	Needs Partial Shade
3 <sup>rd</sup>	Michael Lux	Navy Rugby
HM	Larry Mars	Coyote Butles

### May Body of Work Print Competition....

Judge: Dick Bond

#### Novice and Advanced Combined Mono Prints

1 <sup>st</sup>	Chuck Bress	Portraits
2 <sup>nd</sup>	Mary McCoy	Frontier Farm Workers
3 <sup>rd</sup>	Pat Bress	Ria
HM	Suzanne Izzo	F. Holland Day House

#### Novice and Advanced Combined Color Prints

1 <sup>st</sup>	Elisa Frumento	The Paul Getty Museum
2 <sup>nd</sup>	Charles Hundertmark	The Battle
3 <sup>rd</sup>	Mary McCoy	Woodland Paths
HM	Suzanne Izzo	Iridescence

### Year-End Competition Results....

#### Advanced Slides

1 <sup>st</sup>	Sharon Antonelli	Lit By the Lantern
2 <sup>nd</sup>	Charles Hundertmark	Isle of Capri
3 <sup>rd</sup>	Larry Mars	Silent Sands
HM	Bob Ralph	Centrifugal Force

#### Advanced Monochrome Prints

1 <sup>st</sup>	Max Strange	Colonial Door
2 <sup>nd</sup>	Max Strange	Morning Fog
3 <sup>rd</sup>	Mary McCoy	Gulfside Pines
HM	Max Strange	Bear Lake

#### Novice Color Prints

1 <sup>st</sup>	Sharon Antonelli	Junk & Fisherman
2 <sup>nd</sup>	Jim Rogers	Sol Duc River
3 <sup>rd</sup>	Jim Rogers	Santorini Dome
HM	Norm Bernache	Farm Chore

#### Advanced Color Prints

1 <sup>st</sup>	Frank Toner	Girl in Yellow
2 <sup>nd</sup>	Mary McCoy	Gulfside Pines
3 <sup>rd</sup>	Charles Hundertmark	Glacier National Park#3
HM	Elisa Frumento	Twosome

### SSCC Annual Year-End Awards....

Novice Slide Photographer of the Year  
Larry Mars

Advanced Slide Photographer of the Year  
- Bob Ralph

Novice Black and White Printer of the Year  
- Pat Barnes

Advanced Black and White Printer of the Year  
- Mary McCoy

Novice Color Printer of the Year  
- Mike Lux

Advanced Color Printer of the Year  
- Elisa Frumento

Star Awards - 2<sup>nd</sup> Star Suzanne Izzo  
Mike Lux  
3<sup>rd</sup> Star Frank Toner

4<sup>th</sup> Star      John Osgood

Masters Award for Photographic Excellence

- Max Strange

Grand Masters Award for Photographic Excellence

- Charles Hundertmark

Mary McCoy

Service Award

- Suzanne Izzo

### FYI Computer Recall...

Iomega has announced a voluntary recall of 60,000 Jaz Drive power supplies. If you have purchased or replaced a Jaz drive after September 1, 1998, you will need to examine it very carefully. The power supplies have been falling apart exposing dangerous wires. For more information on the voluntary recall of these power supplies call Iomega at 1-800-781-3296.



