November 1999

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Vol. 39, No. 3

Editor Notes

Kerry Swick

This newsletter is being produced on a very short fuse. Some of you may even get it a little late. The act of getting a newsletter together and out on time is not an easy task. All the officers work very hard to get articles to me in a timely manner. Most of the time the knight wins. On those other occasion the dragon wins. This time I think the dragon gave us a pretty good licken.

For those that need to get articles to me, my new email address is kbswick@bellatlantic.net. We have changed over completely so my old account is now officially closed. Please send any articles to me by the print meeting. Since this month there is no print meeting please send me articles by November 18, 1999.

Important note, for all current and former members. This is the last Newsletter that will be sent to all members as of the end of 1999. Only those members that have paid their dues will receive the December Newsletter.

Slide Meeting

The slide meeting will be held November 4, 1999 at 7:30 PM at the White Oak Library. SSCC holds a slide meeting the first Tuesday of every month. The speaker for the slide meeting is James Roy. Mr. Roy will be speaker on DC, then and now. The subject for this month's slide meeting is Open.

Print Meeting

SSCC will not be holding a print meeting this month because of the Thanksgiving holiday. The next print meeting will be held January 27, 2000. SSCC holds a print meeting on the fourth Thursday of every month at the White Oak Library.

October Slide and Print Results....

I suddenly realized as I was going to press that I did not have the results from the October Competitions. Since it is Sunday night, October 31, 1999 at 09:04 PM I do not think I will be able to get them in. This is the second newsletter I had to get out this weekend so I apologize for the lack of information.

Subjects for 1999-2000

November - O December - O

Open Open

January

Architecture

What's Clicking



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Cable Release

WWW.5SCCPHOTOGRAPHY.ORG

November 1999

From the Presidents Desk

October is over and the holidays are fast approaching. We have a very interesting speaker for the November Slide Meeting. James Roy is a very active photographer of Washington D.C. Area as well as an active member of the District of Columbia Historical Society. He will be presenting a fascinating tour through DC Then and Now. This talk will show the District as it was 100 years ago and the same areas now and some history of the transition. It should be a very informative presentation. I hope to see you there.

NOTICE: NO PRINT MEETING IN NOVEMBER OR DECEMBER

The print meeting this month would fall on the Thanksgiving Holiday and therefore our meeting place is unavailable. Our Print meetings will resume in January.

Unsung Heroes

As President it is real easy for people to feel like I am doing a lot for the club. You see me stand up in front at the meetings and run the show. Well the reality is the President really doesn't do all that much EXCEPT stand up there and run things, I hope in this column to let you the membership know what others are doing for the club. I will introduce you to these people one per month and believe me I will run out of newsletters before I run out people to talk about.

This month's unsung hero is Joel Fassler. Joel is a member of many years he is usually pretty quiet and keeps to himself and not particularly vocal in club politics. What he does for the club is act as the Property Officer. He has done this for as long as I have been in the club without complaint or hassle. What exactly does the property officer do? Well he brings the slide projectors (1 For competition and 1 for the speaker), the large screen, and the print box or light box. He does this for EVERY SINGLE MEETING. He loads up his car brings the stuff, helps setup then waits till the end and helps tear down, then loads up again and carries it all home. In case it hasn't quite hit yet this is A LOT of work and he does it for EVERY SINGLE MEETING. He is rarely even noticed or recognized as one of our very active participants and does so quietly and without the least complaint.

SSCC Officers & Chairpersons 1999-2000

President: Alex Cummins... 301-929-0640 Vice-President: Jim Mitchell... 410-997-7235

Secretary: Becky Swick...410-997-4918 Treasurer: Bob Catlett...301-585-7163 Director: Jim Rogers... 301-855-3532 Director: Henry Rosenthal... 301-587-2235

Director: Clarenc Carvell... 301-725-0234 Cable Release: Kerry Swick...410-997-4918

Competitions: Anne Lewis...301-384-4938 and Jim Rogers...

301-855-3532

Exhibits: Suzanne Izzo... 202-829-6470 Field Trips: Edna Knopp... 301-721-1789 Historian: Norm Bernache...301-935-5617

Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527 Slide meetings... Elisa Frumento... 301-593-6007

New Members: Jim Mitchell... 410-997-7235 Property: Joel Fassler... 202-829-7899 Mini Portfolios: Clarenc Carvell... 301-725-0234

Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470 Computer Imaging: Stan Klem... 301-622-6640 Critique: Clarence Carvell... 301-725-0234

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:
Bill Perry... 301-593-5203
Alex Cummins... 301-929-0640
Frank Toner... 410-997-5813
Greater Washington Council of Camera Clubs:
Sharon Antonelli... 301-933-4450
Henry Friedman... 301-588-1813
Photographic Society of America:
Clarence Carvell... 301-725-0234

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.







Submissions for the Cable Release should be given directly to the Editor, Kerry Swick, or mailed to his: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.

Well this is a small pat on the back for Joel... Thank You.

I hope to continue this column monthly as long as I am president. There are so many people who make this club happen and who go un-noticed.

Alex

My Mother the Photographer.... Bob Ralph

My brother is three. My sister is twelve. I am fifteen. There is little clearance above the suitcases piled into the rear storage area of the DeSoto station wagon, but that is where we find Elsie. Elsie is my mother. She is sprawled out on a blanket clutching both a Bell and Howell 16mm movie camera and a Minolta 35mm single-lens reflex camera. She is capturing images of farmland and barns on the old flat road running east and west through the town of Magnolia, in southwestern Minnesota.

Joe is my father. He is driving and trying to keep peace in the car. We are traveling west sixteen miles from the South Dakota border, and Carol and I are having a turf battle regarding sovereignty of the two thirds of the back seat not occupied by little Larry and his various blankets and pillows.

This morning we drove through a pelting July rain, which forced Joe to the roadside until visibility improved. Now it is five fifteen, and we are clamoring for dinner. It is sunny and the road is dry, but to our south and east is an intensely dark cloud, which seems to float as a canopy above a strip of blue over the horizon. Unexpectedly the clear interval disappears into a violent squall, and we watch with fascination as again and again lightning leaps to the ground. At first we are too far away to hear the thunder, but finally the rumbles are almost constant. The storm is approaching.

Elsie is trying to catch the bolts of lightning on film, and is having more success with the movie camera since she can keep it running. She is facing the storm, which is now following the road and gaining on us from behind.

In seconds, the dense thunderclouds begin to change their shape. They look for a moment like a black auto tire rotating a quarter of a mile above the plains, and then in a flash they become a vortex whipping from side to side and reaching to the ground. Elsie's finger is on the shutter release and the Bell and Howell is running. She is capturing a tornado on film.

We watch wide-eyed and speechless. Trees and fences and corn plants and the dark Minnesota soil are torn from the ground, rising high into the funnel cloud, which lashes the plains behind us.

My mother is transfixed. She has hardly taken a breath. The tornado is in her face, and she is getting it all on film. My father is screaming, and his accelerator is on the floorboards. He is trying to do the nearly impossible feat of outrunning a tornado.

As quickly as the storm was spawned, suddenly it is over. Tree branches and aluminum siding and fence posts drop to the ground behind us, and the sky clears. We have crossed from Minnesota into South Dakota and we are still alive.

Y2K Bug....

As long as you do not depend on date processing you should not have any problems. The problem with the year 2000 is that computers were built with assumption that the year was 1900. In order to save valuable computer resources is was easier just to use only two bytes of the year instead of four. Now that decision has come back to haunt us.

If you have fairly recent hardware your machine should be able to handle it. If you are using old software you may have a problem. Even if your machine is Y2K compliant the software would have to be updated in order to use the four digit year.

I have been working on a Y2K project for over two years now. For what is worth I do not think the world is coming to an end January 1, 2000. Just to be safe I would make backup copies of your critical files. I would also check with the vendor of your operating system (Microsoft for Windows and Apple for Apple computers) to see if they have any new fixes. Microsoft has a Windows 98 upgrade available through the web that will allow you to get all the most recent fixes. That means yes, even Microsoft Windows 98 has Y2K bugs in it. From what I have read it is nothing earth shattering, but it still would be nice to have those updates before January 1, 2000.

www.ssccphotography.org Silver Spring Camera Club Membership Form - 1999-2000

**	oring camera c		Silly Form	Regular \$30
Name		Spouse		Regular \$30
Address				Spouse \$20
City	State		Zip	Student \$20
Home Phone		Work Phone		
Email Address		N Inch		

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release Silver Spring Camera Club P.O. Box 2375 Wheaton, Maryland 20902-0461 Member of....







99/76 Anne Lewis 12914 Allerton Lane Silver Spring, Md. 20904

