October 1999

Founded 1950

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Editor Notes

Kerry Swick

We are busy as usual working on hitting the deadline for the newsletter. I have one major change in how to get email articles to me. We have changed our email address to kbswick@bellatlantic.net. All emails should be directed to this account in order to ensure they get into the newsletter.

Now for those articles. I need more items to put into the newsletter. That means more people need to contribute. The newsletter has been looking a little thin lately. I know I have always enjoyed hearing what others have to say about what they are working on.

The deadline for all submissions will be the pint meeting. I will take articles on just about any format including written. My favorite method for getting articles is through email. Text files are best since everybody can read them. Remember that I have changed my email address.

I have some subjects that I know I would like to hear about. Here are my suggestions:

PC's vs. the traditional camera
IBM vs. Mac formats (always a crowd pleaser)
Digital camera reviews
Scanner reviews
Home Darkroom setups
Electronic Imaging, hints for working with
PhotoShop.
Electronic Imaging Software

Work with me, help me out... Thanks.

Slide Meeting....

The slide meeting will be held Thursday, October 7, 1999 at 7:30 PM at the Silgo Creek Community Center located off the Silgo Creek Parkway. The speaker and judge for this month's will be Andrea Blair. Andrea will be giving a talk titled that is very close to my heart on "Photography on a Budget." The subject for the October slide meeting will be Nature.

Print Meeting....

The print meeting will be held on October 28, 1999 at 7:30 PM at the White Oak Library. Remember this year's print meetings will be held on the fourth (4th) Thursday of each month. Our speakers and judges for the print meeting will be Anne and Richard Rohlfing. The Rohlfing's will be presenting the Joyce Bayley Award. The subject for the October print meeting will be Nature.

October Field Trip....

Bill Perry

The planned trip to Acadia National Park, October 10th through 16th is almost upon us. Late registrants for this Maine field trip must make their respective reservations directly with the motel. Call or write to:

White Birches Motel Attn: Doug P.O. Box 743 Ellsworth, ME 04605 (202) 667-3621

A deposit of \$39.95 is required.



What's Clicking

Editor Notes	1
Slide Meeting	1
Print Meeting	1
October Field Trip	1
President's Corner	2
1999-2000 Subject's	2
Images of Tanzania	2
September Slide Results	3
September Print Results	3

Cable Release

www.ssccphotography.org

October 1999

President's Corner....

Well we are off and running. If you missed the September meetings you missed a nice talk on lighting and a wonderful discussion on the process of event photography at the Miss America Pageant with the very charismatic Missy Lowe as well as a spattering of special effect photography.

In October at the slide meeting Andrea Blair will be giving a talk titled "Photography on a Budget" she is an active stock photographer and in PSA as well as local photo clubs. For our print meeting we will have old friends Anne and Richard Rohlfing presenting a surprise new lecture which from past experience will be phenomenal. They will judge for our special Nature Joyce Bayley Award competition. The Joyce Bayley Award was set up to honor a past president and very active member of our club whose specialty was nature photography. It is an award to the Best Nature Photographer in slides or prints alternating between slides and prints year to year. Last year was the first year and was slides this year we will be honoring the best Nature Print. So please bring your best to the meeting.

A couple people noticed that there were no refreshments at the slide meeting last month. For that I apologize but at this point we don't have any members whom are interested in doing this small job. If someone volunteers we will continue to provide refreshments until then there is the drinking fountain.

Alex

Subjects for 1999-2000....

The subjects for this year's slide and print meetings will be. Open except for the following months:

October

Nature

January

Architecture

May

Body of Work

Images of Tanzania....

П

I left no footprints as I weaved along the cracked mud of the parched riverbed, avoiding the fallen and sunbaked palm fronds that littered my path. Last season's greenery had yielded and fallen victim to a drought of massive proportions. Under the palm fronds were day scorpions and carpet vipers. The meadow grass that in January would siphon water from the Kolondi River now stood high in fields

SSCC Officers & Chairpersons 1999-2000

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3532

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Slide meetings... Elisa Frumento... 301-593-6007

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Bill Perry... 301-593-5203

Alex Cummins... 301-929-0640

Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

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The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.







Submissions for the Cable Release should be given directly to the Editor, Kerry Swick, or mailed to his: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to kbswick@bellatlantic.net, otherwise typed with no handwritten notations. Phone: 410-997-4918.

of brittle straw, golden brown against the blue Tanzanian mid-day sky. To my northeast, towering over a coarse and almost leafless baobob of immense girth was a ridge of silvery-gray granite, a solitary unnamed kopje. I would gain a foothold on the outcroppings of sparse green shrubs poking out of weathered crevices, and I would hoist my Nikon 8008 and a tripod to the mesa-like summit. At an elevation of one hundred feet I could take dead reckoning on the plains below and the serpentine riverbed with its crazed and fissured mud. I would almost be able to see the acacias along the receded shores of lake Nyasa. There was a pride of lions in residence at the base of the kopje on the far side. I would be downwind and in position to capture them on

Now I was almost about to make my climb. I had come out of the riverbed onto a rutted roadway, where I kicked up the dust alongside a stone bridge. In the wet season a stream flowed under this bridge, where the dassies, or rock hyraxes, would shelter themselves from the mid-day sun. At the base of the kopje, I was among a grove of brittle thorn trees, leafless and gaunt, long since stripped of their greenery by elephants. I stood high on a cluster of granite boulders to assess the slope.

Then I winced at the jab under my right rib cage. I must have turned into a branch, I thought. I grabbed at the offending branch, and it was cold and smooth and cylindrical. Instinctively I leapt aside. The muzzle end of an automatic rifle followed me and once again took my breath away with its thrust. The young man bracing this weapon against his waist was in uniform and not smiling.

He was of the Sukuma, but he spoke perfect English, and he was dead serious. If you photograph roadways, bridges, buildings or walls, I will shoot a hole in your camera.

The sun was dipping below the horizon, silhouetting a vulture resting on an acacia tree. I was almost back to my tented camp. I took no photos that afternoon

September Slide Competition....

Subject:

Open

Judge:

David Blecman

157	Larry Mars	
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2nd Jim Rogers

Perfection

The Wave

Trondheim Waterfront

3rd Bob Ralph HM Mike Stein

Blarney

HM Pat Bress Boats in Fog

HM

Chuck Bress

7th Street

September Print Competition Results....

Judge:

Missy Lowe

Subject:

Open

Monochrome, Advanced/Novice combined

Mary NcCoy

Knarled Hand

2nd

Jim Rogers

Winter Wonderland

3rd

Mike Lux

Puget Cliff

Novice Color Print

Rhonda Steiner Reflections of Portugal

2nd

Rhoda Steiner doodle do Coke a

Advanced Color Print

Joyce James

Old barn Stairs

Mary McCoy Joyce Jones Three Daisial on Silk

3rd

2nd

Weary but Worthy



JULIUM TORRED BELLEVILLE TORREST TORREST

www.ssccphotography.org Silver Spring Camera Club Membership Form – 1999–2000

Name	ring camera c		snip r orni =		00 Regular \$30
Address					Spouse \$20
City	State				Student \$20
Home Phone		Work Phone			
Email Address				1 144	

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release Silver Spring Camera Club P.O. Box 2375 Wheaton, Maryland 20902-0461 Member of....







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99/76 Anne Lewis 12914 Allerton Lane Silver Spring, Md. 20904