



CABLE RELEASE

April 1999

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Vol. 38, No. 8

Editor Notes....

Becky Swick

Spring is upon us and summer is almost here. Where has the time truly gone? As we approach type end of the year it will become even more apparent that SSCC needs additional helpers. We will need volunteers to take on the duties of those that will vacate their current posts. Please start thinking about what you can do to help SSCC.

This month's *Cable Release* features its first photograph under my editorship. I would like to publish more photos in the newsletter. After all this is a camera club newsletter. Feel free to send in your photos.

I write this newsletter hoping I have received all the articles. I think I actually lost one of the articles so, I apologize in advance. If you see that your article is missing contact me so I can put it into the May newsletter. Thanks for all those that have contributed this past year. It has actually been fun at times putting this thing together. Thanks to the US Post office for those self-sticking stamps.

Slide Meeting, April 1, 1999....

The April slide meeting will be held on Thursday, April 1, 1999 at 7:30PM at the Sligo Creek Community Center located off the Sligo Creek Parkway. The subject for the April meeting will be 'Scenic.' At this time we are still working on getting a judge for the competition.

Print Meeting, April 8, 1999....

The April print meeting will be held on Thursday, April 8, 1999 at 7:30PM at the White Oak Library. The subject for the April meeting will be 'Scenic'. The speaker and judge for the print meeting will be Frank Van Riper. Frank Van Riper is an acclaimed journalist, essayist and documentary photographer. He produced a stunning portrait of the people who live and work in one of America's last coastal frontiers, Down East Maine. Frank is a commercial and fine

photographer whom worked for twenty years on the Washington Bureau of the New York Daily News. He jointly holds, with bureau chief Lars-Erik Nelson, the 1980 Merriman Smith Award for their deadline coverage of the secret dealings that led to the freeing of U.S. hostages held in Iran. SSCC welcomes the opportunity to learn from such an acclaimed photographer.



Frank Van Riper, author
Down East Maine/A World Apart
Photo by Judith Goodman



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SSCC Officers & Chairpersons 1998-99

President: Clarence Carvell... 301-725-0234
Vice-President: Jim Mitchell... 410-997-7235
Secretary: Sonja Kueppers... 301-589-8675
Treasurer: Bob Catlett... 301-585-7163
Director: Jim Rogers... 301-855-3532
Director: Henry Rosenthal... 301-587-2235
Director: Alex Cummins... 301-929-0640
Cable Release: Becky Swick... 410-997-4918
Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532
Exhibits: Suzanne Izzo... 202-829-6470
Field Trips: Edna Knopp... 301-721-1789
Historian: Norm Bernache... 301-935-5617
Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527
Slide meetings... Elisa Frumento... 301-593-6007
New Members: Jim Mitchell... 410-997-7235
Property: Joel Fassler... 202-829-7899
Mini Portfolios: Clarence Carvell... 301-725-0234

Workshop Chairs

Alternative Processes: Suzanne Izzo... 202-829-6470
Composition and Presentation: Henry Rosenthal... 301-587-2235
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Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:

Bill Perry... 301-593-5203
Alex Cummins... 301-929-0640
Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli... 301-933-4450
Henry Friedman... 301-588-1813

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Clarence Carvell... 301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to swick@erols.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

Body of Work Competition for May...

Slide Competition - Each member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work. All slides must conform to the vertical format!!! Any image which may have won in prior monthly competitions are eligible but no image which has been entered in the Body of Work competitions are eligible. All images must have been created in the previous 36 months. Novice and Advanced combined.

Print Competition - Each member may enter 3 to 5 images (intended to tell a story, make a statement or support a theme) in the Body of Work. Any image which may have won in prior monthly competitions are eligible but no image which has been entered in the Body of Work competitions are eligible. All images must have been created in the previous 36 months. There will be a monochrome and a color competition. There is no class distinction in either Slides or prints.

Now is also time to consider your past competition images in this years entries for the Year End Competition. Please note the Competition and Historian Chairpersons request that you Print Legibly in the entry book and on your slides and prints.

Fall Field Trip to Maine....

Bill Perry

By popular demand, we are returning to Acadia National Park for one week in late September or early October 1999. Details for the trip will be published in a later *Cable Release*. Interested members may contact any member of the Field Trip Committee for information.

Body of Work....

Clarence Carvell

Just a reminder, May is the scheduled month for the Body of Work competition. This is the time to show your knowledge of what you know or love best.

While judging the 1996 Body of Work competition, Fred Maroon said, "a body of work should be representative of a person's ideas in dealing with a subject over an extended period of time."

In accumulating a portfolio, a "body of work", the contents should include examples of a persons ability to deal with a

variety of photographic conditions such as lighting, weather, equipment and even periods of counter-productivity. The body of work may encompass a wide range of photographic skills such as a continuity of patterns, shapes and ideas within chosen parameters and consistency of exposure, development and printing, in other words, a photographic style.

If you haven't already done so, begin to think about a subject you happen to be very close to and perhaps understand better than anyone else. Think about the photographic possibilities and the medium through which you can best express yourself. Photograph often to give yourself many choices from which to select your final "portfolio."

GWCCC Plea

Norm Bernache

There will be no GWCCC meeting in March this year. The competition arrangements will be made at the April meeting. We should have been running the 25th annual GWCCC Seminar and Workshop this month. But, due to lack of VP of Programs, we have been unable to organize a seminar this year.

The Greater Washington Council of Camera Club was established to bring camera clubs together. Over the past years it has produced competitions and seminar/workshops. This will be the first year that the GWCCC has not produced a seminar.

I am appealing to all members, of every organization within the council, to think about what they would like to see the council does, and what you can do about it. Remember the

Council only consists of group of people that are members of individual clubs.

The council positions need to be filled are:

- Executive Vice President. (2 years)
- Vice President for Competitions (2 years)
- Secretary (2 years)
- Vice President for Programs (1 year remaining)

In addition we are in need of an editor for the council newsletter THE PHOENIX.

March Print Winners...

Jim Rogers

Judge - George L. Smyth from the Bowie-Crofton Camera Club

Novice MONO Print competition was combined with Advanced.

Advanced MONO Prints

- | | | |
|-----|---------------------|---------------------|
| 1st | Chuck Bress | Out of the Shadows |
| 2nd | Jim Mitchell | Misty Hills |
| 3rd | George DeBuchananne | Departure from Cass |

Novice COLOR Prints

- | | | |
|-----|------------------|---------------------|
| 1st | Mike Lux | Winter in Wyoming |
| 2nd | Sharon Antonelli | Crossing the Dam II |

Advanced COLOR Prints

- | | | |
|-----|----------------|--------------------|
| 1st | Frank Toner | Homeward Bound |
| 2nd | Garry Kreizman | Dive Circle |
| 3rd | Elisa Frumento | Austrian Window #4 |



www.sscphotography.org

Silver Spring Camera Club Membership Form - 1998-1999

Name _____ Spouse _____ Regular \$30

Address _____ Spouse \$20

City _____ State _____ Zip _____ Student \$20

Home Phone _____ Work Phone _____

Email Address _____

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release
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Member of....



99/76
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