



# CABLE RELEASE

March 1999

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## Editor Notes....

Becky Swick

Our friend Jay Anderson has recently underwent surgery. We all here at SSCC wish him a full and rapid recovery. For those that would like to send him a card his address is: Jay and Marilyn Anderson, 5921 16<sup>th</sup> St., NW, Washington, DC 20011. Jay is a highly respected photographer and has judged many competitions for SSCC. Most importantly he and his wife are our friends.

## Annual Auction at the Silgo Creek Community Center, March 4....

It s time to dust off all those treasures you've been saving for the SSCC Auction. We will start off with a brief business meeting, and will devote the rest of the evening to selling all items brought in by Club members. Both sellers and buyers are urged to come early (about 7:00pm) to allow time for setting up and examining auction items. Your auctioneer will be Bob Catlett with Norm Bernache keeping track of the action.

### Here are the rules:

- (1) Only bone fide SSCC members may place items up for auction.
- (2) Anyone members, guests, or total strangers may bid on the items.
- (3) Items for sale must be limited to things associated with photography.
- (4) All items must be tagged with seller's name, minimum bid (no less than 50¢), and working condition (if the item is mechanical/electrical). You may bundle several items together if you wish to sell them as a single package.
- (5) The Club deducts a 10% commission on all items sold (\$1.50 minimum, \$15 maximum). If you wish to donate all the proceeds of an item to the club, please mark your item all proceeds to club.

### Special notes:

First, if you are selling an item, make sure that the selling price is at least what you specified as the minimum bid. Since the auction is a fun event, we want to make sure that all buyers and sellers agree on the final price. Unless

brought to our attention at the time of sale, we will presume that our records are accurate and final.

Second, if at all possible, please pay your bill by personal check! The treasurer will not be prepared to make change for cash purchases. So if you intend to pay with cash, please do so with the exact amount.

Finally, wait until you are totally finished bidding for the evening before you ask us to ring-up your bill. It creates major accounting headaches when you close out your account and pay your bill, and then buy something else.

If you have something of special value to sell, let Clarence Carvell know, he'll try to make a list available before the auction. Thanks for your cooperation.

## Print Meeting....

The print meeting will be held Thursday, March 11, 1999 at 7:30PM at the White Oak Library. The subject for March will be OPEN. We are currently working on getting a speaker and judge for the meeting. Please note that a rule change now allows Novice photographers to compete with commercial prints.

## What's Clicking!!!



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GWCCC Slide and Print Entry Forms

## McCrillis 1999: "Water" Exhibit....

Suzanne Izzo

The response to my call for entries for the McCrillis Exhibit was very satisfying. I received work from new members, old members who had never entered work for the exhibit, and of course from old members who have entered many exhibits. There were 102 entries from 25 members.

Frank Van Riper judged the entries on February 16 and chose 43 prints for hanging. While he felt that the quality of the black-and-white prints was high, he was especially impressed by the strength in the color prints. He hopes to join us at the opening reception in April for what promises to be another excellent show.

I will be returning prints at the Auction on March 4 and will find someone to bring the remaining prints to the meeting on March 11 (I will be out of town). Several members have asked to pick up their prints at my house before the meeting in March. If you wish to do this, please call (202-829-6470) so that we can arrange a time.

I will be picking up framed prints at the two meetings in April (1 & 8). A sheet with instructions will be returned with your prints.

Thanks to all who entered. I was delighted to see so much fine work.

## GWCCC Spring Competition

Sharon Antonelli

The Greater Washington Council of Camera Clubs Spring Competition will be held May 8, 1999 at the Washington Gas Light Auditorium in Springfield, Virginia. Members of SSCC are invited to enter the annual competition. Entries will be collected at the following meetings:

- March 11, 1999 Print meeting
- April 1, 1999 Slide meeting
- April 8, 1999 Print meeting.

Each entrant will be limited to 21 with not more than 16 of the entries in slides. There is a 3 per subject limit in all classes and categories (Slides and Prints). The fee per entry is \$1.00 with a maximum charge of \$15.00. This is an increase from previous years. The Spring competition is an excellent opportunity to show your work, please take advantage of this opportunity.

## SSCC Officers & Chairpersons 1998-99

*President: Clarence Carvell... 301-725-0234*  
*Vice-President: Jim Mitchell... 410-997-7235*  
*Secretary: Sonja Kueppers... 301-589-8675*  
*Treasurer: Bob Catlett... 301-585-7163*  
*Director: Jim Rogers... 301-855-3532*  
*Director: Henry Rosenthal... 301-587-2235*  
*Director: Alex Cummins... 301-929-0640*  
*Cable Release: Becky Swick... 410-997-4918*  
*Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532*  
*Exhibits: Suzanne Izzo... 202-829-6470*  
*Field Trips: Edna Knopp... 301-721-1789*  
*Historian: Norm Bernache... 301-935-5617*  
*Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527*  
*Slide meetings... Elisa Frumento... 301-593-6007*  
*New Members: Jim Mitchell... 410-997-7235*  
*Property: Joel Fassler... 202-829-7899*  
*Mini Portfolios: Clarence Carvell... 301-725-0234*

## Workshop Chairs

*Alternative Processes: Suzanne Izzo... 202-829-6470*  
*Composition and Presentation: Henry Rosenthal... 301-587-2235*  
*Computer Imaging: Stan Klem... 301-622-6640*  
*Critique: Clarence Carvell... 301-725-0234*

## Representatives to Affiliated Organizations

*Council of Maryland Camera Clubs:*  
*Bill Perry... 301-593-5203*  
*Alex Cummins... 301-929-0640*  
*Frank Toner... 410-997-5813*  
*Greater Washington Council of Camera Clubs:*  
*Sharon Antonelli... 301-933-4450*  
*Henry Friedman... 301-588-1813*  
*Photographic Society of America:*  
*Clarence Carvell... 301-725-0234*

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to [swick@erols.com](mailto:swick@erols.com), otherwise typed with no handwritten notations. Phone: 410-997-4918.

## Body of Work Competition for May...

**Slide Competition** - Each member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work. All slides must conform to the vertical format!!! Any image which may have won in prior monthly competitions are eligible but no image which has been entered in the Body of Work competitions are eligible. All images must have been created in the previous 36 months. Novice and Advanced combined.

**Print Competition** - Each member may enter 3 to 5 images (intended to tell a story, make a statement or support a theme) in the Body of Work. Any image which may have won in prior monthly competitions are eligible but no image which has been entered in the Body of Work competitions are eligible. All images must have been created in the previous 36 months. There will be a monochrome and a color competition. There is no class distinction in either Slides or prints.

Now is also time to consider your past competition images in this years entries for the Year End Competition. Please note the Competition and Historian Chairpersons request that you Print Legibly in the entry book and on your slides and prints.

## Key Imaging Awards At PhotoPro Expo '99....

The Key Image Awards will be held May 25, 26, & 27, 1999 at the Washington D.C Convention Center. Entries are now being accepted for the Key Imaging Awards. This photography contest allows you an opportunity to have your work shown to thousands of photography professionals and enthusiasts at one of the most important trade shows in the photo-imaging arena on the East Coast. The entries will be judged by a select group of recognized professionals who are speaking and presenting at the show. A reception party for the awards will be held on the opening day of the show where the winners will be announced.

Winners in each category will be awarded thousands of dollars in prizes. The Photography Exhibit: Photos accepted will be on display at the Washington Convention Center to be seen by the thousands of interested and professional attendees. Major exhibitors, like Fuji, Kodak, Epson, Nikon, Ritz Camera, Kreonite, Mamiya and more, draw qualified attendees from Washington DC's rich market in professional photography, video and imaging.

SSCC members interested in this contest can contact Becky Swick for additional information. The entire text of the announcement would have been too much to include in the newsletter.

## Among The Joys of Spring....

Bob Ralph

In the early days of April, when sunlight bathes the southern exposures of rocky outcroppings along the C & O Canal, the Northern Water Snake (*Nerodia sipedon*) and the Northern Copperhead (*Agkistrodon contortrix mokeson*) sluggishly exit their hibernation dens to bask in the mid-day warmth. They begin to search for frogs, small mammals and other snakes to replenish the food stores exhausted during the long winter rest. They congregate near the edges of ponds and swamps and along the banks of the Potomac, where they rehydrate themselves and increase their girth. Their eyes become cloudy and their scales turn dusky. Soon they begin to burst out of their old skin, which they shed to reveal brighter colors and crystal eyes. Finally, the males seek out females, and members of the colony entwine themselves in twos and threes for the annual mating ritual.

The mating snakes are easy to photograph if you approach them slowly and quietly. You will need a long lens (300MM is ideal; stretching this to 600mm with a 2x extender is even better) so that you can maintain a safe working distance of about eight to ten feet. Tripod support is essential. Positioning your camera is critical to achieve the best view and lighting. A remote electronic release is helpful for avoidance of camera movement while the shutter is open.

You may want to plan two trips to the mating area. Don't worry that the snakes will be gone by the time you return, since the mating season lasts at least four to six weeks. During your first trip, familiarize yourself with the surroundings so that you can select a safe vantage-point where you can plant your tripod. Decide whether the lighting is adequate or whether you will need fill lighting from a reflector such as a Photoflex LiteDisc™, which is easier for you to carry than flash equipment. Remember, you may not be able to use an on-camera flash effectively with your telephoto lens (the long lens may partially obstruct the flash). If you have an electronic cable release, you can trip the shutter from several feet away while you hold your reflective disc to brighten shadowed areas with fill lighting.

Take extra care to be totally aware of your surroundings when you are photographing or observing these snakes. Beware of unsteady footing so that you don't fall off a wall or into the river. Remember that poison ivy may not leaf up visibly until April or May, but that the bare vines are just as toxic as green leaves. Do not reach upward to a ledge you cannot see, and do not sit on the edge of a rock wall or ledge. A snake may be hiding out of sight just above or just below you. Do not lift any rocks or logs.

Above all, do not confront a snake that suddenly appears on your path. Mating snakes are aggressive if they feel cornered. A bite from a watersnake is a nasty one, because an anticoagulant in the snake's saliva makes the wound bleed freely and because a bacterial infection commonly follows, even if the wound is meticulously cleaned. Copperheads are poisonous, but their bites are rarely fatal. Keep your distance from these snakes, because you will end up in the emergency room if you are bitten.

### Body of Work....

Clarence Carvell

Just a reminder, May is the scheduled month for the Body of Work competition. This is the time to show your knowledge of what you know or love best.

While judging the 1996 Body of Work competition, Fred Maroon said, "a body of work should be representative of a person's ideas in dealing with a subject over an extended period of time."

In accumulating a portfolio, a "body of work", the contents should include examples of a persons ability to deal with a variety of photographic conditions such as lighting, weather, equipment and even periods of counter-productivity. The body of work may encompass a wide range of photographic skills such as a continuity of patterns, shapes and ideas within chosen parameters and consistency of exposure, development and printing, in other words, a photographic style.

If you haven't already done so, begin to think about a subject you happen to be very close to and perhaps understand better than anyone else. Think about the photographic possibilities and the medium through which you can best express yourself. Photograph often to give yourself many choices from which to select your final "portfolio."

### Field Trip 2000 - Portugal Revisited....

Edna Knopp

By popular demand plans are underway to plan a field trip to Portugal in the year 2000. Many calls of interest have been made in the hopes we would plan this return visit to such a wonderful country.

This trip would include parts not visited during our previous visit. We will plan to revisit photo gems such as Obidos and Guimaraes. Please contact Edna Knopp at 301-208-0506 if you are interested.

### E-Mail Bag....

I receive copies of all the area camera clubs. As a result I have the opportunity to get some helpful suggestions. The February Bowie-Crofton Camera newsletter contained some Internet sites where one could get cheap printer supplies. For those folks with Epson printers check out [www.buy.com](http://www.buy.com). I was able to get a considerable saving by ordering replacement cartridges from them. The cartridges are genuine Epson replacement cartridges.

For those folks with IBM compatible PC's you may want to check out [www.mpipc.com](http://www.mpipc.com). I am currently building a new PC and I am using them almost exclusively. If you are looking for ZIP drives you may want to take a look at [www.discount.pcmall.com](http://www.discount.pcmall.com). The PC Mall sells factory refurbished external ZIP drives starting at \$79.00.

### Events of Interest....

The 33<sup>RD</sup> Annual Smithsonian Kite Festival is at 10:00AM on Saturday, March 27, 1999 on the Mall in Washington DC. Rain date is Sunday, March 28, 1999, FREE.

The Washington Flower & Garden Show featuring display gardens, florist competition, demos and exhibits. March 4-7 at the Washington Convention Center, 9<sup>th</sup> and H Streets NW, Washington DC. \$8.00 adult admission, \$3.00 for children below age 12.

Old Town Alexandria's St. Patrick's Day Parade. Floats, bands, Irish dancers and more, March 6, 1999, Saturday 10:30 AM to 12 noon along King Street. FREE 703-549-4535

## February Slide Winners....

There was no Novice slide competition due to too few entries.

Advanced Slides Subject: Photojournalism

1 <sup>st</sup>	Jim Rogers	Lead, Follow, or Step Aside
2 <sup>nd</sup>	Elisa Frumento	Touching
3 <sup>rd</sup>	Jim Rogers	True Love
HM	Mike Lux	Caribbean Queen
HM	Chuck Bress	Jumper
HM	Sharon Antonelli	Children in Red

## February Print Winners....

Judge: Rod Barr, Subject: Photojournalism

no novice entries

Advanced Mono Prints

1 <sup>st</sup>	Charles Hundertmark	Thumbs Up
2 <sup>nd</sup>	Vernon Kirkpatrick	The Violin Lesson
3 <sup>rd</sup>	Vernon Kirkpatrick	Star Spangled 4th
HM	Pat Bress	Uphill
HM	Max Strange	A Tough Life

Advanced Color Prints

1 <sup>st</sup>	Jim Rogers	Lead, Follow or Step Aside
2 <sup>nd</sup>	Frank Toner	The Shepherdress
3 <sup>rd</sup>	Charles Hundertmark	Anguish
HM	Elisa Frumento	Touching
HM	Mary McCoy	Flight Delayed 2



www.sccphotography.org

Silver Spring Camera Club Membership Form - 1998-1999

Name \_\_\_\_\_ Spouse \_\_\_\_\_ Regular \$30

Address \_\_\_\_\_ Spouse \$20

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student \$20

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

Cable Release  
Silver Spring Camera Club  
P.O. Box 2375  
Wheaton, Maryland 20902-0461  
Member of....



Anne Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904

9976

20904+3105

