



# CABLE RELEASE

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## Editor Notes...

Becky Swick

1999 is quickly upon us. It seems like only yesterday that we were celebrating 1998. So many things have happen this past year it seems that it would be impossible to completely recap the events. Pretty soon we will be celebrating the year 2000. I suspect that things are going to become real exciting when all those computers stop working properly.

Thanks for your continued support of the newsletter. I feel we have put out some real quality newsletters this year. I look forward to receiving more articles in the coming season. In addition to the articles I would like to add some photographs to the newsletter. For those that would like to venture into that realm you can send electronic versions with a caption at any time. The best photographs for sending would be in JPEG format. JPEG offers a nice compromise between quality and compression. The deadline for February articles will be January 21, 1999.

Thanks again for your contributions and I hope your holiday season was enjoyable,

## Slide Meeting...

The slide meeting will be held Thursday, January 7, 1999 at 7:30PM at the *Silgo Creek Community Center* located just off the Silgo Creek Parkway. The subject for January's meeting will be *Open*. Our judge and speaker for the January slide meeting will be Roger Miller. Roger Miller is a Baltimore based photographer well known for his many books and great stock photography. Roger produces a full range of high quality photographic images, either on location or in his studio, primarily for the corporate, institutional and advertising markets. He believes that the creation of quality photographic images requires dedication, hard work, skill, planning, imagination, flexibility and a passion to make it all work. Roger has been to SSCC on various occasions and has been a judge at the CMCC also. To find out more about Roger and sample his work check out his web site at [www.rogermillerphoto.com](http://www.rogermillerphoto.com).

## Print Meeting...

The print meeting will be held Thursday, January 14, 1998 at 7:30PM at the White Oak Library. The subject for this month's meeting will be *Open*. The Judge for the January meeting will be Larry Ruggeri. Larry currently owns and operates Ruggeri Photography specializing in digital photography. Larry has been producing photographs for nineteen years. To find out more about Larry and sample his work check out his web site at [www.digitalphoto.com](http://www.digitalphoto.com). This meeting may be of particular interest for those members that are currently dabbling with digital photography

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## On Behalf of the Board of Directors....

Clarence Carvell, President

It's been a great year so far and I'm looking forward to the next six months with great anticipation. The club did well in GWCCC competition, the McCrillis Exhibit was a great success, the programs have been better than ever and the Board of Directors is already looking forward to next year.

Being President of a club like SSCC is very satisfying when one has the help and support of a good Board. It means the programs are strong, the membership is up and the enthusiasm is infectious. There is little left for the President to do but run the meetings.

One of our goals for the year was to raise the membership to a total of one hundred-not an impossible task, not even a difficult one. We should easily achieve it within the next couple of months and that means having a treasury that will carry us into the next year.

March is auction month and Bob Catlett, this year's auctioneer, is already putting things together. We plan to advertise in other clubs, hoping to bring in more buyers. Another McCrillis exhibit is planned for April, titled "Water", and there will be some surprises for this one, something we have never done before. May is Body of Work month and everyone should be organizing their thoughts for this fun competition. And of course the Banquet in June. Door prizes are already being collected.

## McCrillis Spring Exhibit....

Suzanne Izzo

The McCrillis Spring Exhibit has already been announced in the *Cable Release* and Club meetings. Here is the schedule:

- February 4 & 11 (Thursday Club meetings): pick up matted unframed entries March 4 & 11 (Thursday Club meetings): return prints with indication of which have been accepted for the exhibit
- April 1 & 8 (Thursday Club meetings): pick up accepted prints, framed and ready for hanging
- April 18 (Sunday afternoon): hang show
- April 22 (Thursday evening): reception
- April 20 - May 21: McCrillis exhibit open Tuesday - Sunday, noon - 4pm
- May 21 (Friday afternoon): take down show

## SSCC Officers & Chairpersons 1998-99

*President: Clarence Carvell... 301-725-0234*  
*Vice-President: Jim Mitchell... 410-997-7235*  
*Secretary: Sonja Kueppers... 301-589-8675*  
*Treasurer: Bob Catlett... 301-585-7163*  
*Director: Jim Rogers... 301-855-3532*  
*Director: Henry Rosenthal... 301-587-2235*  
*Director: Alex Cummins... 301-929-0640*  
*Cable Release: Becky Swick... 410-997-4918*  
*Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532*  
*Exhibits: Suzanne Izzo... 202-829-6470*  
*Field Trips: Edna Knopp... 301-721-1789*  
*Historian: Norm Bernache... 301-935-5617*  
*Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527*  
*Slide meetings... Elisa Frumento... 301-593-6007*  
*New Members: Jim Mitchell... 410-997-7235*  
*Property: Joel Fassler... 202-829-7899*  
*Mini Portfolios: Clarence Carvell... 301-725-0234*

## Workshop Chairs

*Alternative Processes: Suzanne Izzo... 202-829-6470*  
*Composition and Presentation: Henry Rosenthal... 301-587-2235*  
*Computer Imaging: Stan Klem... 301-622-6640*  
*Critique: Clarence Carvell... 301-725-0234*

## Representatives to Affiliated Organizations

### Council of Maryland Camera Clubs:

*Bill Perry... 301-593-5203*  
*Alex Cummins... 301-929-0640*  
*Frank Toner... 410-997-5813*

### Greater Washington Council of Camera Clubs:

*Sharon Antonelli... 301-933-4450*  
*Henry Friedman... 301-588-1813*

### Photographic Society of America:

*Clarence Carvell... 301-725-0234*

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to swick@erols.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

## McCrillis Spring Exhibit (cont'd)....

Suzanne Izzo

The theme of the exhibit is "Water." See my article in the November *\*Cable Release\** for restrictions on the theme and suggestions. All members of SSCC may submit a total of 5 prints (color or monochrome). Commercial printing is acceptable. The judge for the show will be Frank Van Riper. If you have any questions, I can be reached at (202) 829-6470 or izzos@gusun.georgetown.edu.

## Photography at the National Museum of American History....

Suzanne Izzo

In the December *Cable Release* I wrote about the exhibit "Frontier Photography: Photographs by Edward S. Curtis" in the National Museum of American History. One floor up you will find more photography.

The Documentary Photo Gallery (3rd floor West) features interesting photographic exhibits presented as history. The disclaimer at the entrance is also interesting: "Historical exhibitions are complex undertakings, and the history they present is an interpretation of historical evidence informed by knowledge and experience." In this exhibit you are invited to "share your views on America in the sixties and this exhibition." Cards on which to write your comments are provided and a number of these are displayed on a bulletin board. As might be expected, opinions cover the entire range from nostalgically positive to scathingly negative.

The exhibit that elicits these reactions is "A Visual Journey: Photographs by Lisa Law 1965-1971." In 1964, Lisa Bachelis (age 21) was personal assistant to Frank Werber, manager of the Kingston Trio. She began using a 35mm camera to photograph musicians for his record company. That same year she met Tom Law, who was road manager for Peter, Paul, and Mary, and they later were married.

The photographs are roughly grouped by subject matter. Some headings will give an idea of the society being represented: The Counterculture, Social Activism and the Counterculture, Communal Living, Organizing Woodstock (1969). The majority of the work is black-and-white with some color.

In 1976 Lisa Law moved to Santa Fe where she earned her living as a photographer. She now lives by the Rio Grande in northern New Mexico where she continues to document social issues.

If you are more interested in jazz than communal living, go around the corner to the exhibit "Ella Fitzgerald: First Lady of Song." In addition to the exhibit and a video, there is a series of photographs by Herman Leonard. Photographing jazz musicians was a personal project of his, and he devised careful lighting techniques, which produced striking portraits.

Three very different exhibits featuring photography within a few steps of each other. Keep your eye on the Smithsonian, it's not just for tourists.

## 400 Reasons to wear sunglasses....

Bob Ralph

Every summer and winter I am asked whether sunlight, either direct or reflected from snow or water can damage the eyes.

The simple answer is "yes".

It is the ultraviolet light or very short wave length radiation (roughly 320 to 400 nm), that appears to be most dangerous.

At the most benign end of the injury spectrum, ultraviolet light predisposes to degenerative changes in the delicate skin around the eyes and in the conjunctival membrane that covers a large portion of each eye. The subtle changes of redness and irregularity in texture of the eyelid skin may be premalignant, leading to the later development of malignancies such as basal cell carcinomas. These tumors are most common on the lower lid, where exposure to ultraviolet radiation is greater than on the upper lid. Most basal cell carcinomas grow slowly and do not metastasize (or spread) to other parts of the body, so surgical removal is generally successful.

Yellow, fatty elevations of tissue on the eye alongside the cornea (the window of the eye) are called pingueculae ("ping weck you lee"). While pingueculae are generally harmless and not precursors of malignancies, their appearance and growth concern are pterygia (the ridge uh"). Little wings of tissue that grow toward the center of the cornea must be removed surgically, but they often tend to recur, especially if there is continued exposure to ultraviolet light.

Injury to the retina can occur from sun gazing (hence the admonition not to look at the sun during a solar eclipse) and even from glare reflected off snow or water. The minimal injury of this type is macular edema, or swelling at the central part of the retina. This can distort vision and reduce acuity for weeks while the edema resolves. Worse yet is a type of solar retinopathy that results in permanent injury to the macula, with significant reduction in the ability to read or to see faces.

To protect yourself when you are outside photography snow scenes or when you are on the water, use sunglasses that block ultraviolet light. Spectacle lenses that are classified as UV 400 will prevent damaging rays from entering the eye or striking the lids directly. Best of all would be UV 400 lenses that curve around to the side of the face or those that have side baffles. Ask your optician to check your sunglasses to see if they block UV light completely.

### GWCCC Fall 1998 SSCC Winners....

Norm Bernache

Slide judges: Sanford Blum, Bruce Furr & Doug Chevalier

#### Abstract (A/M) Slides

1P Mary McCoy Design #5  
3P Bob Ralph Solace in Green and Red

#### Advanced Pictorial Slides

1P Elisa Frumento Eureka

#### Close-up (A/M) Slides

1P Bob Ralph Experimenting with Light

#### Master Nature Slides

2P Bob Ralph Night Croaker  
3P Mary McCoy Egret in Flight

#### Master Pictorial Slides

1P Sharon Antonelli Field Contour

#### Novice Nature Slides

HM Bernice Easter Chincoteague Sunset  
HM Chris Heil In the Pink  
HM Chris Heil 3 Point Landing

#### Novice Photojournalism Slides

HM Bernice Easter Morning in Moscow

#### Portraiture (A/M) Slides

1P Sharon Antonelli Lit by Lantern

Print Judges: Alan Hockett, Olive Rosen & Don Fear

#### Abstract (A/M) Mono. Prints

1P Mary McCoy Geometric Design

#### Master Photojournalism Mono. Prints

1P Mary McCoy The Thresher

#### Master Pictorial Mono. Prints

1P Charles Hundertmark Olives

#### Advanced Pictorial Color Prints

1P Elisa Frumento Window with Flowers #2  
2P Frank Toner The Harvester I

#### Novice Close-up Color Prints

1P Alex Cummins Pulpit

#### Novice Nature Color Prints

HM Chris Heil Pink, White & Green

#### Novice Portraiture Color Prints

3P Alex Cummins Nicole I

#### Photojournalism - Advanced Color Prints

1P Frank Toner Street Children

#### Portraiture (A/M) Color Prints

1P Frank Toner Girl in Yellow  
2P Charles Hundertmark The Happy Monk

### December Slide Winners....

Judges, Richard and Anne Roling, Subject Abstracts

#### Novice Slides

1<sup>st</sup> Louise Barnett Rhapsody in Blue  
2<sup>nd</sup> Louise Barnett Watery Patterns

#### Advanced Slides

1<sup>st</sup> Harald Hoiland Sleeping Man & Bear  
2<sup>nd</sup> Bob Ralph Centrifugal Force  
3<sup>rd</sup> Jim Mitchell Circles  
HM Harald Hoiland Sandstone Abstracts  
HM Chuck Bress Burning Eyes

Congratulations to Louise Barnett who moves from Novice Slides to Advanced Slides!

### December Print Competition

Judge: Joseph Miller, Subject Abstract

#### Novice/Advanced Mono Prints

1<sup>st</sup> Chuck Bress Ceilings #5  
2<sup>nd</sup> Suzanne Izzo Roy's Fantasy  
3<sup>rd</sup> Bill Perry Night Wave  
HM Suzanne Izzo Worm Hole

#### Novice/Advanced Color Prints

1<sup>st</sup> Suzanne Izzo Colors of the Sea  
2<sup>nd</sup> Mary McCoy Silver & Gold #2  
3<sup>rd</sup> Suzanne Izzo Rice Flowers  
HM Suzanne Izzo O'Hare Space Ship  
HM Chuck Bress Abstract #49



# SSCC 1988-1999 Membership Directory



Name	Address	Phone	E-Mail
Stanley J. Klem	12810 Kilgore Road, Silver Spring, Md. 20904	(301) 622-6640	sjklem@his.com
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# SSCC 1988-1999 Membership Directory



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Cable Release  
Silver Spring Camera Club  
P.O. Box 2375  
Wheaton, Maryland 20902-0461  
Member of....



99/76

Anne Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904

[www.scccphotography.org](http://www.scccphotography.org)  
Silver Spring Camera Club Membership Form - 1998-1999

Name \_\_\_\_\_ Spouse \_\_\_\_\_ Regular \$30  
Address \_\_\_\_\_ Spouse \$20  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Student \$20  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
Email Address \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.