



CABLE RELEASE

Summer 1998

Founded 1950

Vol. 37, No. 10

Editor Notes, Becky Swick...

A lot has occurred in regard to the status of SSCC this summer. This newsletter was delayed in the hope of capturing as many of the changes as possible. The club is at a crossroads and it needs the help of its membership in order to grow in a positive direction. This club is no different then any other organization that it is run by the people that choose to get involved. There comes a time in every organization when these people leave and move on. At that point is up to the rest of the membership to get involved and take over the leadership responsibilities. SSCC is currently at this point and it needs the help of the membership to grow. Look it as an opportunity to develop your photo network. You can participate by attending the board meetings and participating at the monthly meetings.

One can not help but notice that we currently have a lot of open places in the SSCC Officers and Chairpersons list. These tasks more often then not do take a lot of time and effort. The rewards for your involvement can be found in how it will expand your photography network. I personally have been rewarded many times over and have seen my knowledge grow as a result of my direct involvement with the club. Right now we need hospitality and program chair volunteers.

My husband and I will be taking over the chores of the newsletter. We would like to see as many of you as possible contribute to the newsletter. Informative articles from our membership are often the best way to share and learn about new developments in photography. Here are some simple guidelines for contributing articles:

1. Deadline for submissions will be the print meeting.
2. Articles can be submitted in almost any format. We are very flexible here.

- Email send to swick@erols.com
- Disk, text format is the best (we can format it later). I have Word 97, which will accept up to WordPerfect 5.1, Unicode and Rich Text formats.
- Typed articles as long as it not too long.

➤ Handwritten as long as it can be read and is not too long.

Articles should be geared towards some sort of photography subject. The objective of this newsletter is to be informative and beneficial to the club. Remember we send newsletters out to prospective members in hope of attracting them into the club. Articles can focus on any level of expertise from the complete novice to the professional ranks. The editors reserve the right to reject articles not submitted on time or not in the best interest of the newsletter.

McCrillis Exhibit: Call for Entries, by Suzanne Izzo...

Since 1992, the Silver Spring Camera Club has had an annual exhibit at the McCrillis Gallery in Bethesda. The dates for this year's exhibit are November 17 to December 18. The theme for the show is: "Winter."

Each Club member may submit a total of 5 prints (color or monochrome). Commercial printing is acceptable. I will collect matted (but unframed) prints at the Club meetings in September (September 3 and 10). After judging, the prints will be returned at the October meetings (October 1 and 8) with an indication of which prints have been accepted. I will then collect the framed prints at the November meetings (November 5 and 12).

I hope working on "winter" pictures during the hot months of summer has helped keep you cool. I am looking forward to seeing lots of great pictures in September.

What's Up!!!

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Meeting Workshops Are Back! By Mike Stein...

Missing for the last several years, SSCC meetings traditionally started off with brief (5-10 minute) workshop talks or demos by members. These popular appetizers gave members a chance to show off a gizmo or technique to the group.

Well, they're back this month with sessions from two nature pros, Messrs. Hundertmark and Perry. I know Charles and Bill are sure to show us all something good to get us psyched for the October nature competitions.

If you're interested in doing one of these workshops, let me know. I only ask that if they are in a month preceding a subject competition, they should relate to that subject.

May 5, 1998 Body of Work Judge - Slides, Judge Terry Popkin...

Slides

1 st	Charles Hundertmark	The Grand Canyon Re-Visited
2 nd	Joel Fassler	Kenyatta
3 rd	Bob Ralph	Glass
HM	Mary McCoy	Close Focus on Flowers
HM	John Telford	It's the Light
HM	Sharon Antonelli	Dali Pagodas

May 21, 1998 Body of Work - Prints, Judge Jay Anderson...

Monochrome Prints

1 st	Becky Swick	Truck Parts
2 nd	Charles Hundertmark	Hot Air
3 rd	George Debuchanne	A Perfect Snowstorm

Color Prints

1 st	Jim Mitchell	Ford, Dodge, Chevy
2 nd	Suzanne Izzo	Under the Glassy Sea
3 rd	Mary McCoy	Building
HM	Elisa Frumento	Pretty Girls

Congratulations to Suzanne Izzo and Jim Mitchell who move up to Advanced Color Prints and to Becky Swick who moves to Advanced Mono Print.

Many thanks to the competition team of people that help all year long, Norm Bernache with the archives, Jim Rogers and point count, Bob Ralph at the projector, and Clarence Carvell with prints. And to all the others who help handling prints. AL

SSCC Officers & Chairpersons 1998-99

President: Clarence Carvell... 301-725-0234

Vice-President: Jim Mitchell... 410-997-7235

Secretary: Sonja Kueppers...

Treasurer: Bob Catlett... 301-585-7163

Director: Jim Rogers... 301-855-3532

Director: Henry Rosenthal... 301-587-2235

Director: Alex Cummins... 301-929-0640

Cable Release: Becky Swick... 410-997-4918

Competitions: Anne Lewis... 301-384-4938 and Jim Rogers... 301-855-3532

Exhibits: Suzanne Izzo... 202-829-6470

Field Trips: Edna Knopp... 301-721-1789

Historian: Norm Bernache... 301-935-5617

Hospitality: Print meetings...

Slide meetings...

New Members... Jim Mitchell... 410-997-7235

Property...

Programs...

Mini Portfolios...

Workshop Chairs:

Alternative Processes: Suzanne Izzo... 202-829-6470

Color:

Black and White:

Critique Workshop: Clarence Carvell... 301-725-0234

Composition and Presentation: Stan Klem... 301-622-6640

Computer Imaging: Stan Klem... 301-622-6640

Creativity:

Monochrome Prints:

Mini Workshop: Mike Stein... 301-929-1350

New Directions: Mike Stein... 301-929-1350

Slides: Mike Lux... 301-929-1350

Representatives to Affiliated Organizations:

Council of Maryland Camera Clubs:

Bill Perry... 301-593-5203

Alex Cummins... 301-929-0640

Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli... 301-933-4450

Henry Rosenthal... 301-587-2235

Photographic Society of America: Clarence Carvell... 301-725-0234

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the Cable Release should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to SWICK@EROLS.COM, otherwise typed or neatly handwritten. Phone: 410-997-4918.

SSCC Year-End Banquet Awards....

Star Awards

- 1st Star Marvin Danziger
Brian Mitchell
Becky Swick
Bernie Van Leer
2nd Star Frank Toner
3rd Star Sharon Anotnelli
Jim Rogers
4th Star Jim Mitchell
5th Star Bob Ralph

Photographer of the Year

- | | |
|---------------------|---------------------|
| Novice Slides | Bill Hentosh |
| Advanced Slides | Charles Hundertmark |
| Novice Monochrome | Frank Toner |
| Advanced Monochrome | Charles Hundertmark |
| Novice Color | Frank Toner |
| Advanced Color | Charles Hundertmark |

Year End Competition - Novice Monochrome

- 1st Brian Mitchell
2nd Becky Swick
3rd Becky Swick
HM Becky Swick

Year End Competition - Novice Color

- 1st Jim Mitchell
2nd Jim Mitchell
3rd Jim Mitchell
HM Mike Lux

Advanced Slide

- | | |
|--------------------------------|---------------------|
| 1 st Bob Ralph | HM Bob Ralph |
| 2 nd Mike Lux | HM Sharon Antonelli |
| 3 rd Elisa Frumento | HM Mary McCoy |
| HM Jim Rogers | HM Garry Kreizman |

Advanced Monochrome

- 1st Mary McCoy
2nd Jim Mitchell
3rd Max Strange
HM Garry Kreizman
HM Max Strange

Advanced Color

- 1st Charles Hundertmark
2nd Elisa Frumento
3rd Elisa Frumento
HM Charles Hundertmark

- HM Charles Hundertmark
Len Tuchin Award, Best in Show 1998
Bob Ralph - "Reclining Doll"

Service Award

- Anne Lewis

CMCC Spring Competition Winners, April 4, 1998....

Novice Mono Prints

- | | |
|-------------------|-----------------|
| 1P Frank Toner | English Kitchen |
| 2P Frank Toner | Lakeside |
| HM Brian Mitchell | Wet Blue Jeans |

Advanced Mono Prints

- | | |
|------------------------|----------|
| 2P Charles Hundertmark | Balloons |
|------------------------|----------|

Novice Color Prints

- | | |
|----------------|-------------------|
| HM Frank Toner | No One Is Talking |
|----------------|-------------------|

Advanced Color Prints

- | | |
|------------------------|------------------|
| 1P Charles Hundertmark | Blue Boat |
| 3P Charles Hundertmark | Santorini 98 |
| HM Charles Hundertmark | Greece 78 |
| HM Mary McCoy | Sepulchral Dream |
| HM Elisa Frumento | Autumn Leaves |

Commercial Prints

- | | |
|---------------|-------------------|
| 1P Edna Knopp | Watching The Wash |
|---------------|-------------------|

Advanced Slides

- | | |
|------------------------|-----------------|
| 1P Elisa Frumento | Queen Lily |
| 2P Mary McCoy | Silver and Gold |
| 3P Charles Hundertmark | Great Blue 7 |
| HM Elisa Frumento | Slipper Orchid |

GWCC Spring 1998 - SSCC Winners....

Slide Judges: Bonnie Stutski and Walter Calahan

Advanced Nature - Slides

- | | |
|-------------|----------------|
| 3P Mike Lux | Hail Hale Bopp |
|-------------|----------------|

Architectural (A/M) - Slides

- | | |
|---------------------|-------------------------------|
| 1P Sharon Antonelli | Pagoda Detail |
| 2P Bob Ralph | Reaching High |
| HM Mary McCoy | Design #5 |
| HM John Telford | Ceiling of National Cathedral |

Experimental (A/M) - Slides

- | | |
|------------------------|---------------------|
| 2P Bob Ralph | Tension Building Up |
| 3P Bob Ralph | Cap-tive |
| HM Charles Hundertmark | The Temple |

Cable Release
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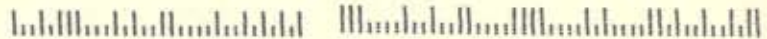


Member of:



Anne Lewis 98/76
12914 Allerton Lane
Silver Spring, Md. 20904

20904+3103



Silver Spring Camera Club Membership Form, 1998-1999

Name: _____ Spouse: _____ Regular \$30.00

Address: _____ Spouse \$20.00

City: _____ State: _____ Zip: _____ Student \$20.00

Home Phone: _____ Work Phone: _____

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring, MD 20901, (301) 585-7163. Note: Dues cover the club year from September through May. After January 31 dues for the remainder of the year for new members are \$20.00 and students remain at \$20.00.