



CABLE RELEASE

September 1998

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Vol. 38, No. 1

Editor Notes....

School is in and summer is out! Where did the summer go? I hope all has been well for everybody this past summer and the cameras have been clicking. I have somehow volunteered with help from my husband to take over editorship of the newsletter. We would like to see as many of you as possible contribute to the newsletter. Informative articles from our membership are often the best way to share and learn about new developments in photography. Here are some simple guidelines for contributing articles:

1. Deadline for submissions will be the print meeting (A week earlier than in the past!!!!).
2. Articles can be submitted in almost any format. We are very flexible here.

- > Email send to swick@erols.com
- > Disk, text format is the best (we can format it later). I have Word 97, which will accept up to WordPerfect 5.1, Unicode and Rich Text formats.
- > Typed articles as long as it not too long.
- > Handwritten as long as it can be read and is not too long.

Articles should be geared towards some sort of photography subject. The objective of this newsletter is to be informative and beneficial to the club. Remember we send newsletters out to prospective members in hope of attracting them into the club. Articles can focus on any level of expertise from the complete novice to the professional ranks. The editors reserve the right to reject articles not submitted on time or not in the best interest of the newsletter.

Slide Meeting, September 3, 1998....

The slide meeting will be held on Thursday, September 3, 1998 at 7:30 PM at the Sligo Creek Community Center located off the Sligo Creek parkway. The first competition subject of the year will be open. At this time we are still working on getting a judge for the competition.

Print Meeting, September 10, 1998....

The print meeting date has been moved to the second Thursday of every month. As a result it will be held on Thursday, September 10, 1998 at 7:30 PM at the White Oak Library. The subject will be Open, and the competition judge will be Frank Van Riper. Frank has judged for the club in the past and we appreciate the opportunity to have him at our club.

Fall Workshop....

As promised, the fall workshop at the farm museum has been arranged. This is a chance to photograph farm life as it existed in the early 19th century. The museum includes four operating farms with farmhands, implements, kitchens, animals and anything else you might expect. Most of the farmhands on this particular day will be skilled interpreters who have worked with our group before and who are extremely cooperative and photogenic. We will travel to Staunton, VA on Friday, October 15, get together Friday evening to look at work from previous years and discuss how to get the most from the workshop. We will have special passes to photograph in the museum all day Saturday, get together Saturday night for dinner and return on Saturday. The fee includes two nights accommodations at a nearby Comfort Inn with continental breakfast, entrance to the museum and Saturday night dinner. The cost is \$200 per person based on double occupancy with a \$100 single supplement. A \$75 deposit is required to hold a space with the balance due by October 5th. For more information call Clarence Carvell, (301) 725-0234.



What's Clicking!!!!

Slide Meeting (09/03) - 1

Print Meeting (DATE CHANGE- 09/10) - 1

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President's Corner....

No doubt some of you are wondering what happened - others know all too well. Suffice to say, I will be taking over for Alex until he can step back in as President. Meanwhile, Alex is going to serve as one of the Directors. John Telford has graciously resigned as a Director so that Jim Rogers may be brought aboard as the 3rd Director to help with special projects.

Most of the Chairpeople from last year have agreed to continue into the coming year. There are a few vacancies but we are not going to worry about them until we have a count on who is interested in what.

Of more importance for now is preparing for the October "Nature" competition and for the McCrillis exhibit. The Joyce Bayley Award for the best nature slide as determined by the judge will be presented at the October slide meeting. Next year the award will be presented to the best nature print and will continue to rotate year to year.

You've heard lots about the McCrillis exhibit by now. Here is a chance to bring back some of your very best winter scenes. Juried prints will be displayed at the McCrillis Gallery for part of November and into December. The holidays are busy times at McCrillis and there's a chance many prints could sell right off the wall. Be sure to see Suzanne's call for entries elsewhere in this issue.

Meeting Workshops Are Back! By Mike Stein....

Missing for the last several years, SSCC meetings traditionally started off with brief (5-10 minute) workshop talks or demos by members. These popular appetizers gave members a chance to show off a gizmo or technique to the group.

Well, they're back this month with sessions from two nature pros, Messrs. Hundertmark and Perry. I know Charles and Bill are sure to show us all something good to get us psyched for the October nature competitions.

If you're interested in doing one of these workshops, let me know. I only ask that if they are in a month preceding a subject competition, they should relate to that subject.

SSCC Officers & Chairpersons 1998-99

President: Clarence Carvell... 301-725-0234

Vice-President: Jim Mitchell... 410-997-7235

Secretary: Sonja Kueppers... 301-589-8675

Treasurer: Bob Catlett... 301-585-7163

Director: Jim Rogers... 301-855-3532

Director: Henry Rosenthal... 301-587-2235

Director: Alex Cummins... 301-929-0640

Cable Release: Becky Swick... 410-997-4918

Competitions: Anne Lewis... 301-384-4938 and

Jim Rogers... 301-855-3532

Exhibits: Suzanne Izzo... 202-829-6470

Field Trips: Edna Knopp... 301-721-1789

Historian: Norm Bernache... 301-935-5617

Hospitality: Print meetings... Suzy & Bill Boyle... 301-933-4527

Slide meetings... Elisa Frumento... 301-593-6007

New Members: Jim Mitchell... 410-997-7235

Property: Joel Fassler... 202-829-7899

Mini Portfolios: Clarence Carvell... 301-725-0234

Mini Workshops: Mike Stein... 301-384-5427

Workshop Chairs:

Alternative Processes: Suzanne Izzo... 202-829-6470

Composition and Presentation: Henry Rosenthal... 301-587-2235

Computer Imaging: Stan Klem... 301-622-6640

Critique: Clarence Carvell... 301-725-0234

New Directions: Mike Stein... 301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:

Bill Perry... 301-593-5203

Alex Cummins... 301-929-0640

Frank Toner... 410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli... 301-933-4450

Henry Friedman... 301-588-1813

Photographic Society of America:

Clarence Carvell... 301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and, no part may be reprinted without written permission. SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to swick@erols.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

Congratulations....

Mary and Bill McCoy are celebrating their 50th wedding anniversary. This is quite an achievement in today's world. I have 33 more years till I reach that mark.

Anne Lewis wins Service Award...

Each year, the Board of Directors selects one club member to receive the Service Award in recognition of outstanding service to the club. The 1998 award is presented to Anne Lewis for her 22 years of active participation as a club member, as President, Secretary, as delegate to Council of Maryland Camera Clubs for seven years, as President of CMCC and as Chairman of the Competition Committee for SSCC for many years. She has been Photographer of the Year at SSCC, received her Master of Photography at SSCC and was the first to receive the GWCCC Award as Photographer of the Year. She is a concerned member and always looking for ways to make the club better for everyone.

New Member....

Dr. Theodore A. Shell joined the Club at the May print meeting. He may be new to the Club, but as you can see, he is not new to photography. He sounds like just the man to turn to if you have a question about an old camera.

"I was introduced to photography in 1930 by my Vocational Guidance teacher in high school in Rahway, N.J. I built my first enlarger soon thereafter, I have enjoyed photography on and off since that time. After serving in the Army during WWII, I graduated from Howard University College of Dentistry in 1950. Retired from practice and teaching at Howard in 1993. In photography, owned a progression of cameras from folding Kodak through Argus C series, Perfoxes Exactas, Pentaxes, Nikons, Canons. Now own only Leicas and Pentaxes--35mm's. Worked also and owned Speed Graphics and Rolleiflexes. I have won a few awards through the years in both black-and-white and color prints and transparencies. Have about 60 plus mounted works in 8x10 and 11x14 formats on 16x20 mats. Primarily work now in color prints and slides.

Insert to update Members' Handbook by Suzanne Izzo....

The annual update page for the Members' Handbook is being mailed out as part of the September *Cable Release*. It contains a list of officers for this year, new meeting day

for the Print Meeting, descriptions of the defined subjects for the monthly competitions, and the description for the new Critique workshop.

As you read in earlier *Cable Release* issues last year, there have been some changes in the competition rules as well as a new award honoring Joyce Bayley. This issue also contains a new page of Competition Rules and Awards incorporating all changes and additions.

Please insert the new pages in your Handbook so that you will have all the current information readily available.

McCrillis Exhibit: Entry Pickup by Suzanne Izzo...

The entries for the McCrillis Exhibit will be picked up at the slide and print meetings in September (September 3 and 10). Each member may submit a total of 5 prints (color or monochrome). The prints should be matted but not framed. (I will be unable to be at the meetings, so Bernie Van Leer will be collecting the prints in my stead.) The judge for the exhibit will be Margaret Smith who is the owner of a fine arts gallery in Ellicott City.

The prints will be returned at the Club meetings in October (October 1 and 8). Prints accepted in the show should be framed and returned to me at one of the meetings in November (November 5 and 12).

The exhibit dates are November 17 to December 18. We will have an opening reception at the Gallery Thursday, November 19 from 7 to 9 p.m. It takes many people to put on a successful exhibit. Many of you helped Jim Malero in the past. There are several jobs where I will need volunteers. We will be hanging the show the afternoon of Sunday November 15. It is always interesting seeing how the different images work together and deciding on the arrangement. The reception obviously needs several helpers to buy the food and drinks, set up the table, and clean up afterwards. The Gallery volunteers are on hand during the week, but the Camera Club needs to provide people to keep the gallery open on weekends, so check your schedules for a Saturday or Sunday afternoon during the exhibit when you could be available (12-4 p.m.). Gallery sitting provides you with the opportunity to view the images at your leisure, and it is interesting to observe the reactions and comments of the visitors. There will be sign-up sheets for volunteers at the regular Club meetings. Please let me know where you can help.

Unfortunately, I will be out of town during the first part of September. If you have questions about the exhibit, please contact Bernie Van Leer or Clarence Carvell. I am looking forward to seeing lots of great winter pictures when I return for the judging.

Email Bag...

I seem to be on a lot of mailing lists these days. Some of it catches my eye especially when it comes to photography stuffs. I would like to make this a regular part of the newsletter in the coming months. If you get something that looks interesting forward it on to me and I will share it.

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	Frank Toner	410-997-5813
	Alex Cummins	301-929-0640

Changes and Additions 1998-99

Monthly Meetings (new day for Print Meeting)

Prints 2nd Thursday of the month White Oak Library
 7:30 p.m. 11701 New Hampshire Avenue
 (just north of Route 29 [Columbia Pike])

Defined Subjects for Monthly Competitions

October: Nature

Images that portray any aspects of natural plant or animal life, that illustrate the natural features of land or sea, or that reveal any natural phenomena, such as cloud formations, light refractions, sunsets, auroras, precipitation, frost, or fire, but which do not show the hand of man, such as buildings, fences, roads, soda cans, or anything manmade.

December: Abstract

Blends of color, texture, shape, form, and light to create a design-patterened image.

February: Photojournalism

Storytelling pictures or people doing things where the activity itself is the theme.

April: Scenic

Broad vistas with a large expanse of subject matter. These may be landscapes or building sites and could include people. Close-ups are excluded.

May: Body of Work

A group of four vertical slides or three to five prints which work together to tell a story, make a statement, or support a theme. The images are presented to the judge as a group. All images must have been created within the previous 36 months.

New Workshop Description

Critique

This workshop is offered as an opportunity for members to have their work evaluated in a group setting. Participants may present material in any medium and both ongoing and new work is encouraged.

Silver Spring Camera Club

Competition Rules and Awards (6/98)

I General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.

II Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. Monochrome - initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. Color - initial film processing and any associated production of an internegative may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant except that Novice entrants may enter color prints made by a commercial lab under the entrants direction provided that the entrant does not compete in the Advanced Slide category.
5. Slides - initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for novice class; 16" x 20" for advanced class. The title and entrant's name must appear only on the back, there shall be no hooks or protruding objects on the mount board and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. The slide shall be marked with a clearly visible and distinct spot located in the lower left hand corner of the mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

III Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: Novice and Advanced.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category. (Except Novice Color Prints-see II.4. above)

3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may move to the next higher class at any time. A member who has entered in a particular class however may not thereafter enter in a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class and any points awarded that member in that competition will be tallied in the Novice class.
4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points in a given class over any period, in SSCC monthly competitions, must move to advanced class.

IV Monthly Competitions

1. A slide competition will be held on the first Thursday of each month, September through May during the regular club meeting except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held on the second Thursday of each month during the regular club meeting except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of two slides, four novice prints or three advanced prints.
4. To conduct a Novice competition, there must be at least four entries by at least three entrants. To conduct an Advanced competition, there must be a minimum of nine entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty of six points per infraction, to be deducted from the total points previously acquired by that member in that category.
7. Awards will be presented in each competition based on the total number of entries in each class. Awards will be valued as:

1st Place -	6 points.
2nd Place-	4 points
3rd Place-	2 points
HM -	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries and no 2nd place with fewer than 6 entries except that 1st place, 2nd place and 3rd place will always be awarded in the Body of Work competition.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. The assigned subject for October shall always be "Nature". All others shall be open. Such restricted competitions shall be scheduled and defined in the *May Cable Release* for the following year.

V Body of Work Competition

1. The Board of Directors may assign not more than one slide and one print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction.
2. A first, second and third place award will be presented in each Body of Work Competition along with HM's equal to 10% of the number of entrants rounded up from odd multiples of five.
3. **Print Competition** - Each member may enter from 3 to 5 images (intended to tell a story, make a statement or support a theme) in both Monochrome and Color competitions. The images will be presented to the judge as a group. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the print Body of Work must have been created within the previous 36 months.
4. **Slide Competition** - Each member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work Slide Competition. All slides must conform to the vertical format, i.e., no larger than 24 mm wide. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the slide Body of Work must have been created within the previous 36 months.
5. The logistics of the Body of Work competitions will be established by the Competition Committee and published in the newsletter at least two months prior to the competition.

VI Year End Competitions

1. Each member may enter a maximum of five images per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in Year End competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The **Len Tuchin Award** will be presented to the maker of the image that in the opinion of the judges of the Year End Competition, is considered to be the "Best of Show".

VII Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be presented at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:

a. Novice Class

- (1). All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category plus....

- (2). All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

b. Advanced Class

- (1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category plus....

- (2) All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker-most 1st place awards; 2nd tie breaker-most 2nd place awards; 3rd tie breaker-most 3rd place awards.

5. **Inter-Club** awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for club competition in CMCC will receive 1 acceptance point each.

6. **Awards earned by club members entering commercially made prints in interclub competition shall not accrue toward Silver Spring Camera Club awards.**

VIII Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. Upon accumulating 600, 900, and 1200 total points, a member shall receive a special achievement award.
2. The Chairperson of the Competition Committee shall maintain records necessary for the administration of star awards.
3. For purposes of Star Merit awards, points for the merit awards shall be determined on the same basis as Photographer of the Year (par VII).

IX Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

X Joyce Bayley Award

The Joyce Bayley Award shall be presented for the image the Judge considers to be the best "Nature" photograph.. This award shall be made during the October slide competition. in even numbered years and during print competition in odd numbered years.



Cable Release
 Silver Spring Camera Club
 P.O. Box 2375
 Wheaton, Maryland 20902-0461
 Member of...



*Print July for McClyss
 on Sept. 24*

Anne Lewis 98/76
 12914 Allerton Lane
 Silver Spring, Md. 20904

20904X3103



Silver Spring Camera Club Membership Form - 1998-1999

Name _____ Spouse _____ Regular \$30

Address _____ Spouse \$20

City _____ State _____ Zip _____ Student \$20

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, Maryland 20901, (301)585-7163. Note: Dues cover the club year from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, dues for spouses and students remain at \$20.00.

