



CABLE RELEASE

May 1998

Founded 1950

Vol. 37, No.9

Editor's Note... This is will be the last issue that I will be editor of the *Cable Release*. I have found the job to be difficult and demanding. What made the job tolerable for me was the help and advice received from Becky and Kerry Swick. Becky's cheerful attitude and assistance with e mail submissions made life easier for me. Kerry spent a great deal of time with me, first with learning how to produce the newsletter and then performing acts of magic to keep a crippled computer functioning well enough to get the job done. Kerry doesn't have a lot of free time, but he was always there for me.

May 7th Slide Meeting 7:30PM Sligo Creek

Terry Popkin will be our guest speaker and judge for the May Slide meeting. We are thankful to have Terry since due to a cancellation we contacted him on such short notice. Terry will be doing a presentation on the evolution of a photographer, Camera Club Member to Professional. Terry has been a professional photographer since 1972 and is currently the President/CEO of The Children's Learning Center. Terry has a BS in chemistry & Physics and a MS in microbiology from Pennsylvania State University. Terry has had his photographs published worldwide and he believes that creativity is the basis for both fine art and fine photography. His passion for both has enabled him to produce beautiful images that elicit feeling about people and about the environment. Come join us at our next slide meeting.

May 21st Print Meeting 7:30PM White Oak Library

I am pleased to announce that fellow club member Jay Anderson will be judging the May print meeting competition. Competition subject will be open. Jay's educational background is that of a physician and he is primarily a self taught photographer. Jay's works are currently represented at the Factory Photoworks Gallery, the Torpedo Factory Art Center, The Gallery at Studio 105 and at the Washington County Arts Council Gallery. Jay enjoys straight black-and-white imagery and manipulative computer and darkroom techniques. He is attracted to the work of abstract impressionists and surrealists painters, which have greatly influenced his own creations. We look forward to having Jay at our May print meeting.

LOST

Two slides that were in the May Print Meeting
Please call Sharon Antonelli 301 933 4450.

Volunteers Needed by Suzanne Izzo

Everyone wants Club meetings to have interesting speakers and good judges. Now is your opportunity to make this happen for next year. We need a group of people to come together to plan the meetings for the coming year. Do you want more programs such as the March critique session or the April workshop presentations? Do you know of someone you would like to see as a speaker or judge? Your input will insure that our meetings reflect the interests of the members.

In addition to planning meetings, we need at least two volunteers who will be responsible for contacting speakers and judges and seeing that they have all the necessary information. This job could be divided among several people. Even if you don't feel you can take on the job for the entire year, you could perhaps volunteer for half the year or even a month or two.

Workshop Chairman often change every few years. Would you like to lead one of the workshops next year? The print workshop and the slide workshop are looking for new leaders. In addition, since fresh ideas are always stimulating, proposals for new workshops are also welcome.

Everyone would agree that meetings and workshops are integral components of the Club. Volunteers are needed. Please call either me or the incoming president.

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Presidents Corner ...

After April's showers, May is supposed to bring us flowers. I think it has, in the form of members willing to be club officers and continue with the traditions of the SSCC. After all, this club has been operating since 1951

A Business (Board) Meeting was held on March 25, 1998. Although some topics are already history, the remaining highlights are:

- We will have an active Mentor program next year. Mike Lux will be in charge. We discussed "how to" conduct the program. It sounds promising.
- We do have candidates for President, VP, Secretary, and Treasurer. We may have a candidate for Editor. We will form a committee to get speakers and/or judges. This committee will have great latitude to "design" the programs with the intent of providing photographic variety, keen interest, and excitement.
- We will have a Business Meeting in the large room of the White Oak Library on **Monday, May 18, at 7:00 pm**. All current and newly elected (or appointed) officers, directors, workshop chairpersons, and other "participants" are urged to attend. After **pizza and sodas**, we will finalize our "game plan" for next year - what actions to take, who does what (one "small" easy job for everyone), why, and when or how often.
- We are planning to establish an Internet site with our own Domain Name, for example www.SSCCphotography.com. To offset the start-up cost, we will accept member donations. We could make this an impressive web site by eventually putting up "small" images of the winners. Although this would require the use of a good quality scanner, it may attract some interest (read, new members) and/or be something in which we can take great pride. If this appeals to you, please send your donations to Bob Catlett (or deliver that great scanner to Norm Bernache, our Webmaster).
- To better communicate with all members, future Business Meetings will be scheduled before the Print Meeting so that, after quick review via e-mail by those in attendance, the President can put a Summary of the Meeting in the next month's Cable Release. Also, we need to have more "informative photography articles" (rather than complaints) in the Cable Release. The intended audience is new members or prospective new members, who are eager to learn.

Well, this month marks the end of my term. I want to say **THANK YOU** to everyone who helped make it possible to have a SSCC this year. Next year, we can look forward to a very good group of club officers taking care of the club's operations. Like almost all of you, I will look for opportunities to help this

group of club officers. They (and the SSCC) deserve our full support. Together, we can ensure another good year of SSCC activities.

SSCC Officers and Chairpersons 1997-98

President: John Telford...301-460-1766
Vice-President: Jim Mitchell...410-997-7235
Secretary: Jim Rogers...301-855-3532
Treasurer: Bob Catlett...301-585-7163
Director: Chuck Bress...301-469-6275
Director: Henry Rosenthal...301-587-2235
Director: Joe Meyer...301-588-5183
Cable Release: Mel Lewis...410-730-8373
Competitions: Anne Lewis...301-384-4938
Exhibits: Suzanne Izzo...202-829-6470
Field Trips: Edna Knopp...301-721-1789
Historian: Norm Bernache...301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle...301-933-4527
Slide Meetings: Elisa Frumento...301-593-6007
New Members: Eric Pfander...301-365-2307
Property: Joel Fassler...202-829-7899
Programs: Becky Swick...410-997-4918
Clarence Carvell...301-725-0234
Mini Portfolios: Clarence Carvell...725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo...202-829-6470
Color: Henry Rosenthal...301-587-2235
Black and White: Clarence Carvell...301-725-0234
Composition and Presentation: Henry Rosenthal...301-587-2235
Computer Imaging: Stan Klem...301-622-6640
Creativity: Clarence Carvell...301-725-0234
Monochrome Prints: Clarence Carvell...301-725-0234
New Direction: Mike Stein...301-929-1350
Slides: Mike Lux...301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:

Bill Perry...301-593-5203
Alex Cummins...301-929-0640
Frank Toner...410-997-5813

Greater Washington Council of Camera Clubs:

Sharon Antonelli...301-933-4450
Henry Rosenthal...301-587-2235

Photographic Society of America: Clarence Carvell...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks, E-mail to Swick@Erols.Com, otherwise typed with no handwritten notations. Phone: 410-730-8373.

April Slide Competition

Judge Tony Sweet

Novice

1st	Bill Hentosh	Farm Valley
2nd	Louise Barnett	The Watchful Eye
3rd	Larry Mars	Balanced Rock
HM	Bill Hentosh	Heading Out

Advanced

1st	Ron Brunsvold	The Jokers
2nd	Kent Mason	Cranberry Red
3rd	Garry Kreizman	Mum
HM	Bob Ralph	Full Regalia
HM	Mike Lux	Hail Hale Bopp

May Print Competition

Judge Harvey Kupferberg

Novice Monochrome

1st	Becky Swick	Found On Road Dead
2nd	Becky Swick	Patches

Advanced Monochrome

1st	Mary McCoy	Decordova Sculpture
2nd	Mary McCoy	Broken Shells
3rd	Mary McCoy	On the Lookout
HM	Charles Huntermark	USA-Hot Air
HM	Jim Mitchell	Lake #8

Novice Color

1st	Mike Lux	Taromina Alley #2
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Advanced Color

1st	Elisa Frumento	Roses Against the Wall
2nd	Charles Huntermark	The Temple #1
3rd	Mary McCoy	5 Kayaks

BODY OF WORK COMPETITION FOR MAY

MAY IS BODY OF WORK COMPETITION

Slide Competition -Each Member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work. All slides must conform to the vertical format!!! Any image which may have won in prior monthly competitions is eligible but no image which has been entered in Body of Work competitions is eligible. All images must have been created in the previous 36 months. Novice and Advanced combined.

Print Competition -Each Member May enter 3 to 5 images

(intended to tell a story, make a statement or support a theme) in the Body of Work. Any image which may have won in prior monthly competitions is eligible but no image which has been

entered in a Body of Work competition is eligible. All images must have been created in the previous 36 months. There will be a Monochrome and a Color Competition. There is no class distinction in either Slides or Prints.

Now is the time to consider your past competition images in this years entries for the Year End Competition. Jim Mithchell will tell you more about this great event... He is our esteemed Vice President in charge of the banquet in June.

The Competition and Historian Chairpersons request the following:
PRINT LEGIBLY in the entry book and on your slides and prints...

McCrillis Exhibit by Suzanne Izzo

By the time you read this, your Body of Work for the May competitions should be early finished. If you chose "winter" as your theme this year, you have a good start on your entries for the McCrillis Exhibit next year.

To refresh your memory, the McCrillis Exhibit will take place from November 14 to December 20, 1998. Each member can enter a total of 5 prints (either color or monochrome). While the images must obviously be yours, the prints may be produced commercially. The winter theme can be interpreted broadly, so use your imagination. The matted prints will be due early in the fall. Time is needed for judging, returning prints to you, your framing the selected prints and getting them back to me. The theme is WINTER, but the time to select your images and start printing is this SUMMER.

Assigned Subjects 1998-99

<u>Month</u>	<u>Subject</u>
September	Open
October	Nature <i>Slide year for Bayley Award</i>
November	Open
December	Abstract
January	Open
February	Photojournalism
March	Auction-Fun Night
April	Scenic
May	Body of Work

Slate of Candidates for Next Year by Suzanne Izzo

At the two April meetings, the Nominations Committee presented the slate of candidates for Club Officers and Director for the coming year:

- President: Alex Cummins
- Vice-President: Jim Mitchell
- Secretary: Sonja Kueppers
- Treasurer: Bob Catlett
- Director: John Telford

If there are no nominations from the floor, the slate will be voted on at the slide meeting in May (May 7).

I want to thank the members of the Nominations Committee (Sharon Antonelli and Bernie Van Leer) for their help.

BRAINSTORMING II by Garry Kreizman

The purpose of this session was to develop concrete steps for recruitment, retention, to further define Club visitor and new member procedures before, during and after general meetings.

It was clear at the session that the entire membership plays a vital role in the process of what members' can do to increase membership and retain current members. The New Membership Chairman, the Treasurer, the Cable Release Editor, and the Data Base Manager have special and important responsibilities which are laid out in the following from the Brainstorming Session II:

Attendees: Mike Lux, Jim Rodgers, John Telford, Joel Fassler, Mike Stein, Anne Lewis, Henry Rosenthal and Garry Kreizman.

WHAT MEMBERS CAN DO TO HELP GET NEW MEMBERS At the Beginning of the General Meeting:

- * At least two members, one being the New Membership Chairman, are designated as "Greeters" in order to help get the visitors get orientated.
- * A copy of the Cable Release must be given to each visitor with the greeter pointing to the list of officers, the variety of workshops and the two inter-club councils as talking points. A SSCC calling card (yet to be developed) and a flyer copy is given to the visitor.
- * As requested by the visitor, the greeters will provide club information about workshops, competitions, field trips, meeting times and any helpful information.
- * Information given should only be given casually and non-overbearingly. Giving information at the "right" time is important.
- * The visitor will hopefully express why they came, their interests, and the greeter should feel/ note what level of expertise without an interrogation style.
- * The greeter should ask the visitor if they would mind if the greeter would announce his/her name, what his/her interests are and would he/she mind standing after the announcement. If yes,

would he/she like to make additional comments to the group.

- * The greeter announces the visitor.
- * Workshop chairpersons should note what the visitor's interests are and remember their names. The workshop chairperson seeks the visitor out at break time using the visitor's name. Everyone must have a nametag.

At the break:

- * We want to be sure that a visitor meets as many members as possible during the break without members appearing over zealous. The visitor should always be accompanied at the break unless it is obvious not to do so.
- * The New Membership Chairman asks if the visitor would to be mailed a complementary copy of the Cable Release for next month, and gets an address and possibly a telephone number or E-mail address. The information is passed to the Cable Release Editor for mailing a copy with a handwritten address.

After the General Meeting

The New Membership Chairman makes one follow-up call before the next general meeting.

PROCEDURES FOR A NEW MEMBER

- * Any member who receives a new member check must give or mail it to the Treasurer at the meeting or to his/her home. This procedure insures that there is only one focal point for enrollment.
- * The Treasurer has the responsibility of informing the following persons with the pertinent information: the data base manager for the mailing labels, the Cable Release Editor for mailing the visitor or new member Cable Release without a label, and the New Membership Chairmen for further contact.
- * The New Membership Chairman will do the following: 1) give the new member a welcoming packet, 2) telephones about interest and any problems encountered, and 3) writes a announcement for the Cable Release giving a short biography of the new member.
- * The New Membership Chairman will telephone and communicate that the Club wants the new member to get the most out of the Club and what can any member or workshop chairman do to help.
- * The New Membership Chairman will conduct a new member get-together meetings and possibly field trips.
- * The New Membership Chairman will encourage as much participation as possible.

RETAINING CURRENT MEMBERS

- * Members and the Membership Chairman will telephone members who have not paid their membership by October and tell them "We miss you", the things that are happening this year and encourage them to join.
- * Promote the mini-workshops.
- * Provide for a Members Gallery.
- * Provide clear written and verbal guides for the judges.
- * Provide guides for the print handlers and projectionist.



1998 SSCC Banquet



Complete Fun Filled Evening

Holiday Inn, Calverton

Thursday, June 11th, 1998



- ❖ Open Bar 6:00 PM
- ❖ Heure de yours 6:30 PM
- ❖ Complete Buffet Dinner 7:00 PM

Photographer of the Year Awards
 Year End Competition Awards
 Special Recognition Awards

Advance Payment
 \$22.00 per person

Door Prizes !!!!



Name(s) as you would like them to appear on badge(s)

1. _____ 2. _____

3. _____ 4. _____

Your Name _____ Check _____ Cash Amount \$ _____

Cable Release
Silver Spring Camera Club
P.O.Box 2375
Wheaton, M.D. 20915-2375



Member Of:



Lewis, Anne
12914 Allerton Lane
Silver Spring, MD 20904

Silver Spring Camera Club Membership Form - 1997-1998

Name: _____ Spouse: _____ Regular \$30.00
Address: _____ Spouse \$20.00
City: _____ State: _____ Zip: _____ Student \$20.00
Home Phone: _____ Work Phone: _____

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring MD 20901, (301) 585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, and students remain at \$20.00