



CABLE RELEASE

March 1998

Founded 1950

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Editor's Note... My original note for this month was to ask for more material for the *Cable Release*. As I am sure many of you have noticed the *Cable Release* has been thin indeed these past several months. Well, that certainly is not the problem this month. This issue is filled with many thought provoking points of view. Diversity of opinion is desirable, its opposite is apathy. We would like to publish more. So send it in.

March Slide and Print Meetings...

The slide meeting will be the annual Auction. It will be held March 5, 1998 at Silgo Creek starting at 7:30 PM. See Mike Stein's article for more information. Come and do not forget to bring your checkbook and your stuff.

The print meeting will be held March 19, 1998 at the White Oak Library. It is the print meetings turn to be a slide meeting this year. This is because of the Annual Auction being held earlier this month. The subject for the meeting will be a Slide Critique and the moderator will be Clarence Carvell.

ANNUAL AUCTION Silgo Creek Community Center, March 5

It's time to dust off all those treasures you've been saving for the SSCC Auction. We will start off with a brief business meeting, and will devote the rest of the evening to selling all items brought in by Club members. Both sellers and buyers are urged to come early (about 7:00pm) to allow time for setting up and examining auction items.

Here are the rules:

- (1) Only bona fide SSCC members may place items up for auction.
- (2) Anyone members, guests, or total strangers may bid on the items.
- (3) Items for sale must be limited to things associated with photography.
- (4) All items must be tagged with seller's name, minimum bid (no less than 50¢), and working condition (if the item is mechanical/electrical). You may bundle several items together if you wish to sell them as a single package.
- (5) The Club deducts a 10% commission on all items sold (\$.50 minimum, \$10 maximum). If you wish to donate all the proceeds of an item to the club, please mark your item all proceeds to club.

Your auctioneers will again be Messrs. Stein and Kreizman,

with Bernache and Catlett keeping track of the action.

Special notes:

First, if you are selling an item, make sure that the selling price is at least what you specified as the minimum bid. Since the auction is a fun event, we want to make sure that all buyers and sellers agree on the final price. Unless brought to our attention at the time of sale, we will presume that our records are accurate and final.

Second, if at all possible, please pay your bill by personal check! The treasurer will not be prepared to make change for cash purchases. So if you intend to pay with cash, please do so with the exact amount.

Finally, wait until you are totally finished bidding for the evening before you ask us to ring-up your bill. It creates major accounting headaches when you close out your account and pay your bill, and then buy something else.

If you have something of special value to sell, let Clarence know, he'll try to make a list available before the auction.

Thanks for your cooperation.

March Critique Session The March Print meeting at the White Oak Library will be a critique session offering feedback from your fellow members on how they view your work. You may bring 2 pieces, either slides or prints and they may be either your very best work or work you are having trouble with and would like some help.

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President's Corner

Happy March!

This month is the occurrence of the vernal equinox, a balance between the hours of light and darkness and the beginning of spring with its invigoration of almost all plants and animals. Along those lines, most of the members of the Board of Directors and other members of the SSCC have the sense that some invigorating may be needed for our club. In particular, both the number of competition entries and membership are either **stagnant or in decline**. The board does not want to sit idly by while this continues. Do any of us want to risk further decline? The board meeting of January 28, 1998 addressed these and other issues.

Of the nine people present for the board meeting, three out of four of the SSCC Officers and two out of three of the SSCC Directors were present. For the missing officer and director, each had separately communicated their thoughts to someone in attendance. Also, there were two long-time and/or greatly experienced members present. In addition, there were two novices present. The input from these last two members was most valuable because as almost all successful companies know, in today's world, you must get to know and pay attention to the customer and their needs. I think that the most recent members have a **fresh view** of the club and a good idea of what new members (customers) want from SSCC. This was certainly the case at this board meeting.

Before I tell you about the results, first, let me say that the board is asking that we **try these changes for one year**. The results will tell us which changes are effective. If we consider the alternative of making no changes, what would that do for us? If we don't try any changes, how will we ever know what works for us? If you were going to buy a car, wouldn't you take it for a road test? Would you reject it without driving it?

The news is that the board voted in favor of: (a) the **format** of club meetings next year will be - 1st Thursdays we will have a short business meeting and a speaker (no competition), and - 3rd Thursdays we will have both slide and print competitions (no speaker); (b) novice print entries (like all other entries) must **conform to the subject** for that month (We had three "subject" months this year, with the other months being "open"); (c) the subject for **October** each year will be **Nature**; (d) the maker of the "Best Entry" in October will be awarded the **Joyce Bayley Nature Trophy** for one year (and their name will be added to the list of winners on the faceplate of this perpetual trophy); and (e) novice color print entries may be **produced commercially**. Next, let me tell you the reasons behind these board actions.

The new format, item (a), will: (i) provide needed **flexibility** to the person searching for speakers and judges (It was pointed out

SSCC Officers and Chairpersons 1997-98

President: John Telford....301-460-176
Vice-President: Jim Mitchell....410-997-7235
Secretary: Jim Rogers....301-855-3532
Treasurer: Bob Catlett....301-585-7163
Director: Chuck Bress....301-469-6275
Director: Henry Rosenthal....301-587-2235
Director: Joe Meyer....301-588-5183
Cable Release: Mel Lewis....410-730-8373
Competitions: Anne Lewis....301-384-4938
Exhibits: Suzanne Izzo....202-829-6470
Field Trips: Edna Knopp....301-721-1789
Historian: Norm Bernache....301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle....301-933-4527
Slide Meetings: Elisa Frumento....301-593-6007
New Members....Eric Pflander....301-365-2307
Property: Joel Fassler....202-829-7899
Programs: Becky Swick....410-997-4918
Clarence Carvell....301-725-0234
Mini Portfolios: Clarence Carvell....725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo....202-829-6470
Color: Henry Rosenthal....301-587-2235
Black and White: Clarence Carvell....301-725-0234
Composition and Presentation: Henry Rosenthal....301-587-2235
Computer Imaging: Stan Klem....301-622-6640
Creativity: Clarence Carvell....301-725-0234
Monochrome Prints: Clarence Carvell....301-725-0234
New Direction: Mike Stein....301-929-1350
Slides: Mike Lux....301-929-1350

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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks, E-mail to Swick@Erols.Com, other-wise typed with no handwritten notations. Phone: 410-730-8373.

President's Corner continued

during the board meeting; that some "speakers" just want to talk but not judge our competitions, while others are willing to judge but not give a talk. Thus the person responsible for finding speakers and judges for our meetings next year will have the flexibility to use that "speaker" in their desired capacity.); (ii) provide more informative club meetings by allowing more **in-depth discussions** and question and answer sessions with the speaker. (We will no longer have to cut short the speaker's time or cut off the questions just when we are getting to something really informative); (iii) allow the judges to focus on judging (it is what they are there for-not just thinking of judging as something that they must do after they have been given our collective attention for an hour.) And to get calibrated on our need for informative feedback on entries; (iv) allow use of the smaller room at the Sligo Creek Recreation Center for "talks", while using the larger room at the White Oak Library for the combined competitions. (This room has a permanent projection screen); (v) require that the person recording the competition results work one rather than two meetings; and (vi) allow the two dichotomies of members, slide and print, to get together at the same meeting (Have you noticed how one group of members come to the slide meetings and another group comes to the print meetings?)

Item (b), having novice print entries conform to the **subject for that month**, will encourage the growth of the novice print makers. This will also eliminate the slightly disjoint appearance of the print competition, by having all entries be of a single subject. The impact on novices can't be all that large, because this year, for example, this change would have affected three print meetings. Currently, don't novice slide makers conform to the month's subject?

In part, item (c) supports the next item. However, we have had the subject of **nature** in October the last two years. If we begin the new year in September with an open subject, then having a subject of nature in Oct. Should not be too big a strain. Most members routinely make nature images. Also, it will be announced well in advance and would become the expected subject for October. In addition, these images could be used in the GWCCC competition.

With item (d), the board is attempting to **honor** one of our departed, but still treasured members. Also, we are trying to keep this award separate from other awards either we have now, or might have in the future. Having this year's "event" occur in October keeps it separate from a similar event at the year-end competition. Do you agree that giving this award will be both an appropriate way to honor Joyce Bayley and a **stimulus** to that month's competition?

The last item, (e), is one way to be open to all aspects of photography. It may also encourage more novices to enter the color print competition. It is not intended to provide an advantage. As you already know, the advantage, for print quality, lies with the novice working with an enlarger (or a very good digital darkroom). At least, allowing novices to submit **commercially produced** color prints will not have a chilling effect on their interest in continuing

with our club that is brought on with telling them they need a color darkroom. Although black and white darkrooms are available for rent by the hour or are not too difficult to establish in your home, color darkrooms are another matter.

Let's talk about SSCC organizational **goals**. You will recognize two of these from Mike Stein's most insightful recent column in the *Cable Release*. As an organization we should: (1) **stress creativity**; (2) **emphasis learning** and (3) **be open to all aspects of photography**. We need to have some goals in mind. Otherwise, it may be a little like starting a trip without any travel plans. If you don't know where you are going, then any road will do.

Let's talk about **timing**. This is March; we're talking about making improvements in club operations beginning next Sept. We are not planning to rush into these changes. For now, please give careful consideration to the board actions discussed above. If you have better ideas about how to address these issues, please come to the March 25 board meeting at my house prepared to propose your ideas. **Together**, we can figure out how to revitalize this club. We will have more board meetings in April and/or May, as necessary. If better ideas like spring flowers don't emerge by May, then let's give these board actions a try, beginning next Sept.

Ned Bayley Becomes Life Member by Clarence Carvell

At the previous Board meeting of SSCC it was decided to recognize Ned Bayley as a Life Member of the Silver Spring Camera Club

Ned has been a member of the Silver Spring Camera Club since 1982 and along with his wife Joyce, helped set a standard for the kind of photography the club has always been proud of. Ned has served in numerous positions and during the time he was President, took the club to an all time high in membership. He has always been extremely generous with his time and could always be depended on to help provide the club with sound judgment and leadership. Ned was unanimously chosen to become the first Life Member of SSCC. No one could be more deserving.

Thank You Ned.

Its time for the **Council for Maryland Camera Clubs (CMCC) Spring Competition**. The date for the competition is April fourth, however, you can bring your photos to the meetings in March (slide and Print) and they will be taken to the competition. The categories are real simple: **Monochrome Novice, Monochrome advanced, Color Novice, Color Advanced, Color Commercial, Slides Novice, Slides Advanced**. All photos must be taken by the competitor, and the monochrome and color prints must be printed by the competitor except for commercial where you can have you prints commercially printed. You can enter up to 4 photos per category. The fees for competition are \$3.00 per **CATEGORY**. There will be preprinted labels available at the March meetings at

drop off. Now is the time to compete bring something in!!! For more information see me (Alex Cummins) or Frank Toner at the meeting. Have fun take picture. (See insert for rules and entry sheet)

Board of Directors Meeting ... by John Telford

There will be a meeting of the SSCC Board of Directors at 7:30 pm on **March 25, 1998** at the **White Oak Library** (small room). To begin the evening, please join the Directors and Officers over **dinner at 6:00 pm** at the **Mi Rancho Restaurant**. It is behind Industrial Photo. From Georgia Avenue at Industrial Photo go west on Cameron Street, then make the 1st left.

Guys, ladies, and gentlemen can we talk? Do you have the impression that the SSCC is **going down hill**? Is that OK with you? Would you like to turn this around and somehow get the club rejuvenated?

Would you take a moment (close your eyes if you like) and image what **kind of club you would like** to have next year? What would you want for its activities? Would you like two meetings a month with **speakers and good judges for competitions** (in some format)? Would you like one **board meeting** a month to plan and discuss the activities of the club? Would you like one **"how-to" workshop** a month for the entire club? Would you like one **"field workshop"** a month for making images for the entire club? **Would you like to get together over dinner** once a month? Would you like one **field trip to a distant location** each year for the entire club? Would you like to have a club **exhibition** next year? Would you like to have a club **banquet** next year? Do you dare to imagine what could be? Would you like to discuss the activities of the SSCC for 1998-99?

Here's the deal, would you, given one condition, be willing to find the time in your busy schedule, put forth the effort even though you are almost out of energy, and rally behind a **new President** to ensue a rejuvenated club for next year? The one condition is that 14 other people will be in there with you, they will be doing their job for the club while you are doing yours. If 14 other people don't step forward to take on their share of the load, then **no member** will blame you for not volunteering.

At the upcoming board meeting, topics for discussion will include these questions, **your ideas** for next year, and the board actions taken at the January meeting. Call or e-mail me if you would like to put an item on the written agenda. If you want to help next year's President, and/or if you want to be part of **rejuvenating SSCC**, plan to attend.

GREAT FALLS, MARYLAND FIELD TRIP

March 1998

SATURDAY, MARCH 28

A whole day at Great Falls, Maryland is planned Whether you take the BILLY GOAT TRAIL or the towpath along the river, there will be many exciting photographic opportunities along the way. We plan to picnic at about 1:00 PM and resume our photography later in the day to capture the "beautiful light". Bring your lunch (drinks, etc. are available at the snack bar near the parking lot).

Meet at Billy Perry's home, 607 Lamberton Drive, at 8:30 AM for carpooling. (Parking is \$4.00 per car in the park parking lot). For those who wish to go directly on their own, park and meet us near the Visitor's Center. The entrance to the park is at Macarthur Blvd. and Falls Rd.

Please call Edna (301-721, 1789) or Steve (301-593-5106) if you plan to meet us at Bill Perry's.

Nature Photography Field Workshop

As previously announced, this workshop will be held **April 17-19, 1998** at the Assateague National Seashore and other preserves in the vicinity of Ocean City.

Bill Perry has made reservations for 10 rooms for Friday and Saturday nights, April 17 and 18 at the Econolodge Ocean Block, 14502 Coastal Highway, **Ocean City, Maryland**, 21842. Persons wanting to stay another night may make the appropriate arrangements with the motel.

The rate per room is \$53 per night for a party of two persons. The rate for an additional person per room is an additional \$8 for a total of \$61 for three people. Bill Perry has made deposits of \$53 for each room. He will need from each party **by March 15, a check for \$53** made out to Bill Perry. Please mail or deliver your check to Steve Stubits, 220 Hannes Street, Silver Spring, MD 20901, or have it available at the SSCC March 5th meeting. If you have any questions, call Steve at 301-593-5106.

The **deadline for cancellation is April 10, 1998**. After that, you will lose your deposit unless someone else takes the room.

Cable Release

New Directions Workshop: Consuelo Kanaga at the Phillips, Sunday, March 15 by Mike Stein

Consuelo Kanaga was a contemporary of Lang, Weston, Cunningham, Adams and Stieglitz, yet she was her own person. She was at one moment in with the f/64 Group, and the next with the Photo-Secessionists, but mostly making her own statement. Sometimes a photojournalist depicting the human condition, sometimes a portraitist. She captured the drama of cities as easily as a landscape or light playing on cut glass. Truly a remarkable American photographer.

Over 100 of Kanaga's works are on display at the Phillips through April 4. I hope you got to see the review in the "Washington Post" arts section February 1.

Join New Directions to see "Consuelo Kanaga: An American Photographer" at the Phillips Collection, Sunday, March 15. Meet at my house at 11 to carpool downtown, or at the museum at noon.

NEW DIRECTIONS WORKSHOP by Gary Kreizman

At the next meeting on Thursday, December 14, 730 P.M., at my house. The meeting will open with the discussion of the AGFA Scala black and white transparency film. The film has some very nice qualities and you will have a chance to evaluate it after the slide presentation. A museum field trip is planned.

As a reminder, please continue to work on your mosaic prints for the April meeting.

FOR SALE Complete 4X5 Outfit

Graphic View monorail camera w/case 4 lenses (90mm, 127 mm, 130mm, 162mm) 6 sheet film, Polaroid 545, 6X7 roll film back Tripod and focus cloth Beseler 45C enlarger w/condenser and clod light head 161mm and 190mm enlarger lenses.

Too much for the auction, but I will donate to the Club as if it sold in the auction. To be sold complete only. \$500. Mike Stein, 301-384-5427.

Announcement - Freeman Patterson Seminar

The Baltimore Camera Club is presenting an all day seminar by Freeman Patterson on "Photography and Visual Design". It will be held 9:00 AM - 5:00 PM on March 28, 1998 at the University of Maryland, Baltimore County campus. Patterson is an internationally known nature and expressionistic photographer. The cost is \$60.00 and includes morning coffee, a box lunch, and parking. For ticket information call 410-254-6297 or 410-667-9181. To purchase tickets, mail your check to: Baltimore Camera Club, 1100 East Northern Parkway, Baltimore, MD 21239. To get to UMBC take Exit 13 from I-695 or Exit 47 from I-95. This is an opportunity not to be missed.

SSCC Slide Competition February 1998

Subject: **Architecture**

Novice Slides

1st	Pat Greenspan	Sydney Opera House #1
2nd	Chuck Lee	Block Fountain
3rd	Bernie Van Leer	Pennsylvania Ave.

Advanced Slides

1st	Charles Hundertmark	Santorini #8
2nd	Jim Mitchell	The Entrance
3rd	Elisa Frumento	Black Steps #2
HM	Eric Pfandler	Nat. Cathedral Wash. DC
HM	Mike Lux	Taromina Alley
HM	Bob Ralph	Reaching High

SSCC Print Competition Feb. 19

Subject: **Architecture**

Monochrome Novice and Advanced Combined

1st	Charles Huntermark	White Marble Steps
2nd	Henry Friedman	Stairway
3rd	Gary Kreizman	Ceiling and Windows
HM	Jim Mitchell	Reflections
HM	Max Strange	Roxbury Mill #2

Color - Novice and Advanced Combined

1st	Charles Huntermark	The Blue Boat #8
2nd	Charles Huntermark	Santorini 98
3rd	Clarence Carvell	RGB
HM	Frank Toner	The Red Wall

CONGRATULATIONS to Mel Lewis who moves to

Advanced Monochrome Prints

COMPETITIONS SUBJECTS

March is Auction and Critiquing Month

April is **OPEN**

May is **BODY OF WORK**

The Competition and Historian Chairpersons request the following:

PRINT LEGIBLY in the entry book!!!
and on your slides and prints...

BODY OF WORK COMPETITION FOR MAY
**MAY IS BODY OF WORK
COMPETITION**

Slide Competition -Each Member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work. All slides must conform to the vertical format!!! Any image which may have won in prior monthly competitions is eligible but no image which has been entered in Body of Work competitions is eligible. All images must have been created in the previous 36 months. Novice and Advanced combined.

Print Competition -Each Member May enter 3 to 5 images (intended to tell a story, make a statement or support a theme) in the Body of Work. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in Body of Work competitions is eligible. All images must have been created in the previous 36 months. There will be a Monochrome and a Color Competition and there is no class distinction in either.

Now is the time to consider your past competition images in this years entries for the Year End Competition. Jim Mitchell will tell you more about this great event... He is our esteemed Vice President in charge of the banquet in June.

Body of Work Clarence Carvell

Just a reminder, May is the scheduled month for the Body of Work competition. This is the time to show your knowledge of what you know or love best.

While judging the 1996 Body of Work competition, Fred Maroon said, " a body of work should be representative of a person's ideas in dealing with a subject over an extended period of time."

In accumulating a portfolio, a "body of work", the contents should include examples of a persons ability to deal with a variety of photographic conditions such as lighting, weather, equipment and even periods of counter-productivity. The body of work may encompass a wide range of photographic skills such as a continuity of patterns, shapes and ideas within chosen parameters and a consistency of exposure, development and printing, in other words, a photographic style.

If you haven't already done so, begin to think about a subject you happen to be very close to and perhaps understand better than anyone else. Think about the photographic possibilities and the medium through which you can best express yourself. Photograph often to give yourself many choices from which to select your final "portfolio".

**SSCC MONTHLY MEETINGS: The Right Change? By
Mike Stein**

In the January "Cable Release" John Telford announced an agenda item for the upcoming Board meeting: the concept of changing our monthly meetings from a speaker plus competition format to one where one meeting each month would be devoted to a speaker and the other to competitions (slide and print). Although John's announcement noted this as a "topic for discussion," the Board went ahead and voted this change effective in the 98-99 Club year.

SSCC membership is at a long time low, not unlike many similar organizations. There's no question that we need some invigorating --reinventing, in the current org-speak. John expressed the concern that we may be too dichotomized--between slide people and print people. Perhaps. But isn't this more benign than a split between entertainment people and competitor people?

My concern is that notwithstanding the considered and best intentioned vote of the Board, this is too basic to the heart and nature of SSCC to be left to the Board alone. This kind of change needs to be considered and voted by the general membership.

The Club Constitution and By-laws have a procedure for a petition to cancel a Board action and bring the vote to the general membership. I will seek the 15 needed signatures and present such a petition to John at the March 5 meeting so a vote can be taken at the March 19 meeting.

Again, this is not at all an action "against" the Board. It is just that I feel this decision needs to be made by everyone.

If you cannot be at the March 19 meeting, be sure to give a written proxy with your name and vote to someone who will be there.

Observations and Comments by Gary Kreizman

Where O Where Has The Constitution Gone?

At the last slide meeting I asked several people if they had a current copy of the Constitution. Norm say he might have a recent copy. Clarence says he has one. Mike Stein says he'll look around for a copy. Jim Rogers says he doesn't have one. I may have, but I'. Not sure it's the latest. Who has the latest version? Let's make sure that ALL have the most recent and approved copy.

Is one Competition Meeting a Month Constitutional?

As I recall, the constitution says there will be two meetings on the first and third Thursdays of the month. Whether these

meetings have to be competition meetings I do not recall. If the constitution says that the meetings must be competition meetings, then the Board's action at the last meeting is void, since it requires notice and approval by the membership. Even if it is not in the constitution, the proposed major change in the competition rules should not take place without notice in the Cable Release, stating the agenda of the Board meeting. This will assure a greater representation of the membership's opinions at the meeting.

I would not want to change the competition format unless there are specific advantages that would benefit the current club membership. WE don't need change for change sake. Remember the chairs on the Titanic. I doubt that potential members would be swayed join one way or the other with new or old format. So what are the benefits? What are the disadvantages? Let's have an open discussion and evaluate ideas and make an informed decision. We don't have to be copycats. The Board should reconsider their actions.

Dealing With the Death of a Club Member

The recent Board action to add a "Joyce Bayley Award" to the list of awards we now give is sentimentally a good idea, but wrong headed. Where do we draw the line when equally or better photographers, hard working, likable members die? An award for everyone? If the object is to give permanency to Joyce's memory then it most likely will fail, as did the "Len Tuchin Award". New members will not know Joyce, but old members will remember. I will remember Joyce without having an award in her name. The Board should reconsider their actions.

A Call for Action

The membership of the Club has been dwindling and it is imperative that we must actively recruit and retain new and old members. A large, active membership is the lifeblood of the Club. The current disturbing trends can be reversed if we plan and then actively pursue an action plan.

Both Mike Lux and I are inviting any member to join us in a "brainstorming" session to formalize the action plan at my house, Wed., March 4th at 7:30. We want to hear your ideas about recruitment and retention. Every idea has merit and should be considered. We have some ideas and you have some too. Let's put them together and come up with a workable action plan. If you can't make the meeting, call either one of us to give us your ideas.

COUNCIL OF MARYLAND CAMERA CLUBS, INC.
PHOTOGRAPHIC CONTEST RULES
Revised and accepted April, 1994

The Council of Maryland Camera Clubs sponsors two photography contest each year as part of its effort to stimulate individual participation in amateur photography. The contests are open to all members of the clubs that are members of the Council of Maryland Camera Clubs (CMCC). All members compete on an individual basis against all other members in an individual contest.

ENTRY FEES: Contestants must pay \$3.00 for each category, even if only 1-3 images are entered.

CATEGORIES OF ENTRIES: Monochrome prints, Color Prints, Commercial Color Prints, and Slides.

SUBJECT OR THEME: Open in all categories.

NUMBER OF ENTRIES: An individual may enter a maximum of 4 (four) entries in each category.

COMPETITION LEVEL: Compete in the level in which you compete at your club competitions. If you have accumulated 6 or more points in one category then you must move to the next level. (1st=3 points, 2nd=2 points, 3rd=1 point)

ELIGIBILITY OF ENTRIES: A print or transparency may be entered in any two All-Maryland contests. Except if a picture has won a 1st, 2nd, or 3rd place in a previous All-Maryland contest.

Any print or slide which is entered in an All-Maryland Competition must have a UNIQUE title. Pictures titled "Untitled" or "Untitled #X" are ineligible for competition.

Each entry in the Monochrome Print, Color Print and Transparency categories must be **entirely the work of the contestant**, with the exception of the processing of negative, the mounting of prints, and the processing of slides. (Prints you make on a **Create-A-Print** machine do qualify.)

In the Commercial Color Category, the original exposure must have been made by the contestant. All other work must be completed by someone other than the contestant.

MOUNTING OF PRINTS: Prints may be mounted on any size or shape of mount up to a maximum of 16 X 20. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices.

MARKING OF ENTRIES:

Prints: Each print must have, on its back, the All-Maryland identification sticker or facsimile with the following information filled in:

-TITLE, CLASS, CLUB, MAKER, CONTEST DATE (to be filled by contest committee).

-PRINTS MUST NOT SHOW MAKER'S NAME ON FRONT.

-ANY PRINT NOT MEETING THE ABOVE TWO CRITERIA WILL BE DISQUALIFIED.

Slides: All slides must bear the name of the maker, the maker's club, the entrant's class and the date of the contest, as described above. In addition, each slide must have the lower left-hand corner marked conspicuously when the slide is viewed in its normal position.

MONOCHROME PRINTS (There is no minimum print size.)

Novice Class: 11 X 14 is the maximum print size.

Unlimited Class: 16 X 20 is the maximum print size.

COLOR PRINTS (There is no minimum print size.)

Novice Class: 11 X 14 is the maximum print size.

Unlimited Class: 16 X 20 is the maximum print size.

COMMERCIAL COLOR PRINTS (There is no minimum print size.)

General Class: 16 X 20 is the maximum print size.

TRANSPARENCIES (SLIDES)

Novice & Unlimited Class: 2" X 2" slide mounts are the maximum size in both classes.

Council of Maryland Camera Clubs, Inc.

All-Maryland Date _____

Please print

Photographer _____

legibly

In the event of a 1st, 2nd or 3rd would you like to receive a plaque?

YES

NO

Monochrome Prints	(Circle class)	Novice	Unlimited
1)	_____		
2)	_____		
3)	_____		
4)	_____		

Color Prints	(Circle class)	Novice	Unlimited
1)	_____		
2)	_____		
3)	_____		
4)	_____		

Commercial Color Prints
1) _____
2) _____
3) _____
4) _____

Slides	(Circle class)	Novice	Unlimited
1)	_____		
2)	_____		
3)	_____		
4)	_____		