



CABLE RELEASE

February 1998

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Editor's Note... We are all familiar with the photography of Ansel Adams. Certainly every where we turn we see his images. His work is found in books, posters, calendars, note paper, engagement books, etc. But perhaps the very ubiquity of his work prevents us from really seeing it. This problem is solved by visiting the Ansel Adams exhibit at the Museum of American Art, now through March 29th. This exhibit consists of 100 of Adams' prints, and they cover the full range of his photographic interests. For those who know Adams only through reproductions, the exhibit will be a revelation. There is no reproduction that can do justice to the perfect marriage of photographic craftsmanship and artistry embodied in this work. It is hard to imagine any one possessing the printing and darkroom skills of Adams. We are led into each print and there are discoveries to be made at every turn, in every photograph. This exhibit can not be praised too highly. It is an event that should not be missed. The Museum of American Art is located in D.C. at 8th and G, NW.

February 5th Slide Meeting: Sligo Creek @ & 7:30PM
Subject: Architecture

Our speakers will be Gordie Corbin and Judy Switt. They have been members of the North Bethesda Camera Club for over 25 years. They have been consistent winners in NBCC, GWCC, and PSA competitions. They are "self-taught" photographers who enjoy photographing every imaginable subject in both black and white, and color.

They have written articles for national magazines and their photographs have been published and exhibited throughout the area. Both have been judges in Camera Club competitions and PSA International Salons. Their interests now lie in preparing and presenting slide shows for the enjoyment of others.

Gordie and Judy have presented programs throughout Maryland as well as in neighboring states. They have presented programs at PSA Regionals, the New England Council of Camera Clubs Conference, The New Jersey Federation of Camera Clubs, The Delaware Valley Council, the "Kodak Teach In" in Rochester, NY, Berks Camera Club Photographic Conference and at the GWCCC Seminar.

Gordie and Judy will present a program called "Music of the Eyes." This is a collection of short slide essays dissolved with 2 projectors and choreographed to music for your entertainment. "Music of Eyes." Will include several "vignettes" that last from 2 to 7 minutes. There will be a variety of subject matter from Photojournalism to Nature.

February 19th Print Meeting: White Oak Library @ 7:30PM

Subject: Architecture

Our Speaker will be Warren Kahle, a 29-year resident of Prince George's County and Bowie. He considers his strength to be in visual composition, i.e. an awareness of how to integrate subject matter within a scene into reasonably well organized images possessing graphic qualities, which stimulate the interest of the viewer.

He has been identified as a travel, nature, and landscape photographer, but his work in recent years had stressed portraiture, especially environmental photography.

Four of his competition prints were accepted for display (and earned merits) at the 1997 International Print Exhibition of the PP of A held in Las Vegas in July. He is also a member of the Bowie-Crofton Camera Club in which he won Photographer of the Year recognition in 1993, 1996 and 1997. He has served as competition judge and speaker for camera clubs throughout the Washington-Baltimore area.

His work has been selected for display in several Prince George's County juried exhibitions, 5 individual shows and several group shows at Capital Gallery at the US Air Arena (Capital Centre). He now operates a photography, framing studio in Bowie.

Really Big Stuff

President's Corner	2
Officers	2
Competition Results & Schedule	3
Workshops	3
Officer Nominations	3
Auction	3
Field Workshop	3
McCrillis	4
Photo. Books	4

Presidents Corner ...

It seems that the program for the January slide meeting was a huge success. This program was created by Clarence Carvell and presented the photography of **six SSCC members**. These presentations were rare and much appreciated glimpses into their personal and perhaps passionate photographic interests. It was so well received that we should consider doing this every year. Do you agree?

In his article in the January issue of the *Cable Release*, Mike Stein made an excellent point that deserves continued emphasis. He said, ... (we should be) "stressing creativity in an organization that is open to all aspects of photography AND has a membership open to **mentor newcomers** in all aspects" (of photography). I say; yes, yes indeed. To all newcomers, do you realize that you can have a photographic mentor? I want all newcomers to consider this offer. Please realize that the SSCC wants you to be able to show your work at the competitions. Also, we want to encourage your growth and creativity as a photographer. If having a mentor would help you get started, help you understand a technique that has been difficult for you, or help you continue to make progress, please let me know. The SSCC has many extremely talented and experienced photographers who are willing to help you.

Please note Bill Perry's announcement in this month's issue of the upcoming (and second annual) Eastern Shore **Field Workshop**. This year he will take us to Assateague Island National Seashore, Fenwick Island State Park, and Assawoman Wildlife Area. Bill seems to have a special talent for taking us to really interesting places. In addition, as a group we seem to find the best places to eat. Last year we had a great time!

One of the three Directors of SSCC, Joe Meyer, has resigned. He tells me that it is time for a change in his life. We wish Joe the best of everything. I will be appointing a replacement in the near future.

I need to briefly discuss the SSCC bad-weather policy. It says that we will not hold club meetings if Montgomery County has canceled school that day. I held the January Print Meeting in spite of the county canceling school on that day. My reasons were: (a) the weather conditions (no snow, sleet, or ice) did not make travel hazardous (it was raining); (b) we would lose the opportunity for that meeting and speaker and/or judge. Thus, for the remainder of this winter you can expect that **meetings will be held** unless the current weather conditions that evening make travel hazardous and Montgomery County has canceled school. The county may have been forced to make a decision the night before based on a weather forecast that did not develop. If you have any doubts before the meeting, please call me.

I hope to see you at the Sligo Creek Recreation Center on February 5, 1998. We will be seeing images of **architecture**. Thanks for your attention.

SSCC Officers and Chairpersons 1997-98

President: John Telford...301-460-1766
Vice-President: Jim Mitchell...410-997-7235
Secretary: Jim Rogers...301-855-3532
Treasurer: Bob Catlett...301-585-7163
Director: Chuck Bress...301-469-6275
Director: Henry Rosenthal...301-587-2235
Director: Joe Meyer...301-588-5183
Cable Release: Mel Lewis...410-730-8373
Competitions: Anne Lewis...301-384-4938
Exhibits: Suzanne Izzo...202-829-6470
Field Trips: Edna Knopp...301-721-1789
Historian: Norm Bernache...301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle...301-933-4527
Slide Meetings: Elisa Frumento...301-593-6007
New Members: Eric Pfander...301-365-2307
Property: Joel Fassler...202-829-7899
Programs: Becky Swick...410-997-4918
Clarence Carvell...301-725-0234
Mini Portfolios: Clarence Carvell...725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo...202-829-6470
Color: Henry Rosenthal...301-587-2235
Black and White: Clarence Carvell...301-725-0234
Composition and Presentation: Henry Rosenthal...301-587-2235
Computer Imaging: Stan Klem...301-622-6640
Creativity: Clarence Carvell...301-725-0234
Monochrome Prints: Clarence Carvell...301-725-0234
New Direction: Mike Stein...301-929-1350
Slides: Mike Lux...301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:
Bill Perry...301-593-5203
Alex Cummins...301-929-0640
Frank Toner...410-997-5813
Greater Washington Council of Camera Clubs:
Sharon Antonelli...301-933-4450
Henry Rosenthal...301-587-2235
Photographic Society of America: Clarence Carvell...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks, E-mail to Swick@Erols.Com, otherwise typed with no handwritten notations. Phone: 410-730-8373.

SSCC Slide Competition January 1998

1st Bill Hentosh	Novice
2nd Chuck Lee	Sun Flower Field
	The Great Buddha
	Advanced
1st Eric Pfandler	Morning Lake Shore
2nd John Telford	Red Canoe
3rd Bob Ralph	Cap-Tive
HM Eric Pfandler	Wild Goose Island
HM Bernice Easter	Girl At Window
HM Sharon Antonelli	Blacksmith Reflection

SSCC Print Competition

1st Frank Toner	Novice Monochrome
2nd Brian Mitchell	Route 97
	Tryptych
	Advanced Monochrome
1st Jim Mitchell	Black Bird
2nd George DeBuchananne	Sandy Lloyd
3rd Mary McCoy	From Top of The Mark
HM Mary McCoy	Clean Sweep
HM Chris Heil	Snake Road
	Novice Color
1st Jim Mitchell	The Mist
2nd Frank Toner	Swiss Valley
	Advanced Color
1st Elisa Frumento	Tiziano's Chair
2nd Elisa Frumento	Window With Flowers #2

COMPETITION SUBJECTS

February	Architecture
March	None
April	Open
May	Body of Work

Officers for Next Year by Suzanne Izzo

The SSCC Nominations and Elections Committee is charged with presenting a slate of Officers and Directors at the two April meetings and conducting elections at the first meeting in May. While the Committee is responsible for final decisions regarding candidates, as Chairman, I would like to invite all members to provide input. The second page of every Cable Release contains a list of this year's Officers and Chairs and thus a list of the positions to be filled. Although the Club votes only for Officers and Directors, I have been asked to also find out about members interested in other positions. Please take a moment to think who you believe would provide good leadership for the Club in the coming year. Do not be bashful about volunteering yourself. If you see a position which matches your interests, please let me know. I can be reached at (202) 829-6470 or s_izzo@guvax.georgetown.edu.

Workshop Chairpersons and Lineup

<u>Monthly Workshop</u> <u>Every</u>	<u>Chairperson</u>	<u>Meets</u>
Alternative Processes...	Suzanne Izzo	Sat. After Print Meeting
9:30AM		
Color Prints	Henry Rosenthal	1st Wed. 7:30PM
Composition & Presentation	Henry Rosenthal	2nd Wed. 7:30PM
Computer Imaging	Stan Klem	1st Wed. 7:30PM
Creativity	Clarence Carvell	3rd Wed. 7:30PM
Monochrome Prints	Clarence Carvell	2nd Thurs. 7:30PM
New Directions	Mike Stein	TBA
Slides	Mike Lux	4th Mon. 7:30PM

GWCCC and CMCC meet every 2nd Monday at 7:30PM. Workshop days and times are subject to change. Please call chairperson to confirm.

Auction - March 5, 1998

This is an early reminder that our annual auction will be held on March 5, 1998 at the Sligo Community Center. As in the past, our auctioneers will be Garry Kreizman and Mike Stein. For those planning on auctioning more expensive equipment, please contact Clarence Carvell at 301-725-0234. Clarence has volunteered to assemble a list of this material, giving us all something to mull over. The list will be published in the next issue of the *Cable Release*. This is always a fun event. Please plan to attend. There are always some surprising bargains. There will be no slide meeting in March.

Nature Photography Field Workshop by Bill Perry

Eighteen members have so far signed up for the workshop to be held April 17-19 at the **Assateague National Seashore** and other preserves in the vicinity of Ocean City. Details as to our lodgings in Ocean City will be in the March *Cable Release*.

I'm planning a program to include sessions on various aspects of nature photography, including close-ups, landscapes, birds, and low-light photography. The beaches, dunes, forest, marshes, and ponds of the area offer unlimited opportunities to **sharpen your skills** in capturing natural subjects. Also, we'll have some of SSCC's best photographers on hand to give guidance.

I'll be away during February and much of March, but **Steve Stubits** (phone: 301-593-5106) will stand in for me in completing the roster and collecting deposits for our motel accommodations. Please join us if you can ...

Cable Release
Silver Spring Camera Club
P.O.Box 2375
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Member Of:



Lewis, Anne
12914 Allerton Lane
Silver Spring, MD 20904

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Silver Spring Camera Club Membership Form - 1997-1998

Name: _____ Spouse: _____ Regular \$30.00
Address: _____ Spouse \$20.00
City: _____ State: _____ Zip: _____ Student \$20.00
Home Phone: _____ Work Phone: _____

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring MD 20901, (301) 585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, and students remain at \$20.00