



CABLE RELEASE

January 1998

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Editor's Note...I know it is hard to believe that the club year is half over. I think that most would agree that thus far it has been a very good year. I am particularly impressed this year with the quality of the speakers that have appeared before the club. A good speaker serves to broaden one's photographic horizons, and thus far several of our speakers have been able to do just that. Computer imaging is an exciting new road that photography has entered, and it is a pleasure to have the speakers we have had point to some of the road signs on this road. Similarly the Dec. Print meeting had an excellent presentation on photo restoration, a wonderful blend of technique and art. I think Clarence Carvell deserves a lot of credit for doing so excellent a job in obtaining interesting and illuminating speakers to appear before the club.

January 8, 1997 Slide Meeting - Sligo Creek 7:30 PM

Our program will be Club night-Selected members will be showing their work. The judge for the competition which will be OPEN will be Garry Kreizman.

January 15, 1997 Print Meeting - White Oak Library 7:30 PM

Our speaker will be Charles Rumph. He is a Washington D.C. photographer specializing in architectural, editorial and advertising photography. Born in Texas, he has had careers as a professional musician and as a lawyer. His images have been exhibited at the Phillips Collection in Washington, D.C. and at other museums and galleries in the United States, Japan and France. He is a Contributing Photographer for the Washington Post Magazine and has freelanced for twelve years. His latest work is titled "Women & Horses". He will be showing slides and talking about the techniques that he used for it.

Board of Directors Meeting ... by John Telford

There will be a meeting of the SSCC Board of Directors at 7:30 pm on January 28, 1998 at my house, 2604 Beechmont Lane, Silver Spring. Please, could all the Directors and Officers arrange to attend? One topic for discussion is whether to combine the slide and print competitions into one meeting with no speaker, then have a business meeting and speaker at the other monthly meeting. Have we become too dichotomized? Is it time to unite the two halves of our club? Please call me if you would like to put an item on the agenda.

McCrillis Exhibit by Suzanne Izzo

I hope everyone began work on the McCrillis Exhibit "Winter" pictures over the holidays. We still have a few months of winter left, so now is the time to get out your cameras.

In my first article, I forgot to mention one important fact about the exhibit. Unlike SSCC print competitions, the pictures which are submitted for the exhibit do not need to be printed by the photographer. This means that those of you who primarily take slides can submit commercial prints made from your slides. Those who use negative film likewise can have their film printed commercially. Every year a number of outstanding pictures are entered by members who have no darkroom but a good eye.

Whether you are taking slides, printing in the darkroom (or for some of us, in the sun), or working on the computer, all are encouraged to enter work for the 1998 McCrillis Exhibit entitled "Winter." Dates for the exhibit are: November 14 - December 20, 1998. Dates for submission will be published in the Cable Release next fall.

New Member

As he told us when he introduced himself at the November Print Meeting, his name is all Greek to us. The short version is easy, however. He says we should call him "Taky."

Here is some background on Taky Mourtzanakis: "I am a 62-year-old 'young' one of Greek Origin. I came to the USA in 1964 to train, which I did, got married, made a family of five, and stayed. I always liked photography, which I practiced as a 'tourist' in my little free time (I am a physician by profession) but now I would like to learn the true secrets of the art and enjoy some good photos, advice and techniques. Photography is my hobby and not my profession."

I know you will find Taky as delightful to visit with as I did. Please introduce yourself and share any "true secrets" that you may know.

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Presidents Corner ...

Happy New Year!

First off, I would like to thank all of our members who contributed to last month's *Cable Release*. In particular, I would like to thank:

- Clarence Carvell and Becky Swick for telling us about the upcoming speakers and judges;
- Mike Stein for telling us about the activities of the New Direction's Workshop;
- Bill Perry, and the Field Trip Committee, for telling us about the proposed Trip to Ireland and the Maine Trip Review;
- Suzanne Izzo for telling us about the Thomas Moran, Ansel Adams, and Mathew Brady exhibits, as well as preparing us for next year's McCrillis Exhibit;
- Charles Bowers for providing "food for thought" for better ways to run the meetings, and the interesting results of his film tests; and
- Mel Lewis for telling us about the photography exhibit at the Baltimore Museum of Art.

I think a separate and additional Thank You is appropriate for **Mel Lewis**, for his hard work as our editor in producing the *Cable Release*. If you agree that Mel is doing a great job and you too appreciate his efforts, why not tell him so at the next meeting or your next opportunity.

Also, I really am glad to see the item each month on New Members.

Another thank you is due to **Bill and Suzy Boyle**. They come early to every meeting to help set up the tables and chairs and, in general, ensure that the room is ready for us. I'm sure that all of us appreciate their work. So, on behalf of all club members, Thank You Bill and Suzy!

Please send in more *Cable Release* articles! Also, please continue to share your photographic insights and experiences with the other club members.

In this column last month, my suggestion about digital images seems to have been overcome by the events of our competitions. Since many digital images are already in the winner's circle, it could well be that a separate category to encourage such print images is not necessary. Although it is not easy to walk with my foot in my mouth, I would like to find ways to encourage more participation in both SSSC slide and print competitions, as well as, CMCC and GWCCC competitions. Any ideas?

I try to order a supply of film this time of year. The reason is if UPS leaves it on my porch during the day, it is appropriately cold enough for film storage.

Remember that because the Park Service will close it's facilities on January 1st, the first Thursday, the **Slide Meeting will be held on Wednesday January 7th**. If you like, you could come early to help set up tables and chairs, as well as, to get in some extra time socializing with club members. See you at the Sligo Creek Recreation Center. Thanks for your attention.

SSCC Officers and Chairpersons 1997-98

President: John Telford...301-460-1766
Vice-President: Jim Mitchell...410-997-7235
Secretary: Jim Rogers...301-855-3532
Treasurer: Bob Catlett...301-585-7163
Director: Chuck Bress...301-469-6275
Director: Henry Rosenthal...301-587-2235
Director: Joe Meyer...301-588-5183
Cable Release: Mel Lewis...410-730-8373
Competitions: Anne Lewis...301-384-4938
Exhibits: Suzanne Izzo...202-829-6470
Field Trips: Edna Knopp...301-721-1789
Historian: Norm Bernache...301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle...301-933-4527
Slide Meetings: Elisa Frumento...301-593-6007
New Members: Eric Pfander...301-365-2307
Property: Joel Fassler...202-829-7899
Programs: Becky Swick...410-997-4918
Clarence Carvell...301-725-0234
Mini Portfolios: Clarence Carvell...725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo...202-829-6470
Color: Henry Rosenthal...301-587-2235
Black and White: Clarence Carvell...301-725-0234
Composition and Presentation: Henry Rosenthal...301-587-2235
Computer Imaging: Stan Klem...301-622-6640
Creativity: Clarence Carvell...301-725-0234
Monochrome Prints: Clarence Carvell...301-725-0234
New Direction: Mike Stein...301-929-1350
Slides: Mike Lux...301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:
Bill Perry...301-593-5203
Alex Cummins...301-929-0640
Frank Toner...410-997-5813
Greater Washington Council of Camera Clubs:
Sharon Antonelli...301-933-4450
Henry Rosenthal...301-587-2235
Photographic Society of America: Clarence Carvell...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks, E-mail to Swick@Erols.Com, otherwise typed with no handwritten notations. Phone: 410-730-8373.

SSCC Slide Competition December 1997

Novice and Advanced Combined Slides

Subject: People

1st	Bob Ralph	Botanist
2nd	Sharon Antonelli	Fisherman by Lanternlight
3rd	Mike Lux	The Same Old News
HM	Elisa Frumento	English Girl
HM	Bernice Easter	Concert in the Park
HM	Jim Rogers	Spartan Man with Mustache

SSCC Print Competition

Subject: People

Novice Monochrome

1st	Mel Lewis	Blonde Nude
2nd	Frank Toner	English Kitchen
3rd	Frank Toner	Pastoral
HM	Becky Swick	Justin
HM	Truman Stelle	Rockville Reflections

Advanced Monochrome

1st	Chuck Bress	Nuns in Spain
2nd	Charles Huntermark	Desert Rat
3rd	George DeBuchanne	Warren E. Lloyd
HM	Clarence Carvell	Hammer Welding
HM	Clarence Carvell	Morning Walk

Novice Color

1st	Frank Toner	No One is Talking
2nd	Frank Toner	Church at Bettmerald
3rd	Alex Cummins	Little Lamb

Advanced Color

1st	Elisa Frumento	Blacksmith
2nd	Charles Huntermark	A Happy Monk
3rd	Mary McCoy	Sitting Pretty
HM	Chuck Bress	Airport Abstract
HM	Chuck Bress	Washington Mon.&Figure

Corrections

November Novice Slides:
HM Chuck Lee For The Love of Minnie

September Advanced Color:
HM Chuck Bress Chevey Grill #2 (not Cherry April #2)

Sorry for the mistakes. The records have been corrected.

Corrections:

COMPETITION SUBJECTS

January	OPEN
February	Architecture
March	none
April	OPEN
May	Body of Work

A New Print Category? --Just What We Don't Need! By Mike Stein

I missed the November Board meeting, so I was startled to read about the proposal for a new print category that appeared in John's "President's Corner." The fact that the category proposed was "computer images" is not really important to the issue.

SSCC membership is down, that's the issue!

Photography, like just about everything else in our lives is in the midst of continuing technological evolution. The constant is the artistic creativity: the fact that what we love to do is create stunning images by capturing a slice of the world around us and present as our mind's eye saw it. Does it really matter whether the means to get there was a cyanotype or an Epson print?

How do we promote interest in SSCC? By stressing creativity in an organization that is open to all aspects of photography AND has a membership open to mentor newcomers in all aspects. Certainly not by forcing techniques into compartments.

Nature Photography Field Workshop ... by Bill Perry

The 1998 Field Workshop will be held at Assateague Island National Seashore, Fenwick Island State Park, and Assawoman Wildlife Area on Friday, Saturday, and Sunday, April 17 to 19. Our accommodations will be in Ocean City, convenient to our field photography locations. I'll reserve 10 rooms at the motel where Bernice and I stayed last spring. The off-season rate is \$29 per night. A sign-up sheet will be available at the January and February club meetings for those persons interested in participating. The last SSCC field workshop to the Eastern Shore was well attended. This will be a good opportunity for all new members and novices to go shooting with some of the club's master photographers.

Workshop Chairpersons and Line Up

<u>Monthly Workshop</u>	<u>Chairperson</u>	<u>Meets Every</u>
Alternative Processes...	Suzanne Izzo	Sat. after Print Meeting
9:30AM Color Prints... Competition & Presentation...	Henry Rosenthal	1st Wed. 7:30PM
Computer Imaging... Creativity... Monochrome Prints...	Henry Rosenthal	2nd Wed. 7:30PM
New Directions... Slides...	Stan Klem	1st Wed. 7:30PM
	Clarence Carvell	3rd Wed. 7:30PM
	Clarence Carvell	2nd Thurs. 7:30PM
	Mike Stein	TBA
	Mike Lux	4th Mon. 7:30PM

GWCC and CMCC meet every 2nd Monday at 7:30PM. Workshop days and times are subject to change. Please call chairperson to confirm.

Greetings from The Hamilton Camera Club, Hamilton, Ontario, Canada by Bob Briggs

Several months ago I sent out invitations to approximately fifty Camera Clubs around the world telling about a 'fun' contest that The Hamilton Camera Club is hosting. Twenty five Clubs in the UK, the US, Australia, and Canada have indicated their interest in participating. The details follow.

Each club or photographic organization is asked to submit to me, Bob Briggs, 5 only slides on any subject, digital or conventional photography, to be in my hands no later than March 31, 1998. Each slide must contain the club name, the maker's name, and the slide title if one has been given. A projection 'dot' in the lower left-hand corner would assist us to project the intended side up. It would be very much appreciated if only 'duplicates' were sent so as not to have to return images to so many locations around the world.

On Monday April 27, 1998 at a meeting of The Hamilton Camera Club, the entries will be judged by a panel of three experienced judges. Results will be posted on the Hamilton Camera Club homepage within a week of the judging and the top five or so images will be pictured on our homepage.

The details in list form.
Five images per club appropriately labeled.
Duplicates only would be appreciated.

Mail to
Bob Briggs
61 Middle Crest
Ancaster, Ontario, Canada
L9G-2P5

Entries must be received on or before March 31, 1998. Judging will take place April 27, 1998. Result will be presented approximately May 5, 1998

Reference addresses

The Hamilton Camera Club homepage.
<http://www3.sympatico.ca/hclub>

My homepage.
<http://www.worldchat.com/public/rabriggs/homepag2.htm>
We look forward to receiving your entries.

GWCC	Fall 1997	Results
Abstract (A/M)	Slides	
2P	Bob Ralph	<i>Violaceous Vial</i>

Advanced Pictorial

- 1P John Telford
- 2P John Telford
- HM Jim Rogers

Master Nature

- 1P Charles Hundertmark
- 2P Bob Ralph
- 3P Sharon Antonelli
- HM Mary D. McCoy

Master Photojournalism

- 3P Sharon Antonelli
- HM Charles Hundertmark

Master Pictorial

- HM Sharon Antonelli
- HM Bob Ralph

Novice Abstract

- 2P Bernie Van Leer
- HM Bernie Van Leer
- HM Bernie Van Leer
- HM Joel Fassler

Novice Close-up

- HM Joel Fassler

Novice Nature

- HM Bernice Perry

Novice Photojournalism

- 2P Joel Fassler
- HM Joel Fassler
- HM Bernie Van Leer
- HM Joel Fassler

Novice Pictorial

- 1P Bernie Van Leer

Novice Portraiture

- 2P Bernie Van Leer

Portraiture (A/M)

- 1P Sharon Antonelli
- 2P Jim Rogers
- 3P Jim Rogers
- HM Sharon Antonelli

Advanced Pictorial

- 1P Joe Meyer
- 2P Joe Meyer

Close-up (A/M)

- 1P Mary McCoy

Master Nature

- 1P Bill Perry

Master Pictorial

- 1P Charles Hundertmark

Advanced Nature

- 2P John Telford
- HM Jim Rogers
- John Telford

Slides

- Prince of Wales Hotel*
- 1890's Barn and Corral*
- SwallowTail*

Slides

- Great Blue 7f*
- Feeding Frenzy*
- Bear Fishing 2*
- Banana Blossom*

Slides

- Crossing The Dam 2*
- Goat Herd*

Slides

- Fisherman And Lanterns*
- Double Effort*

Slides

- Kim's Barn #1*
- The Putty Knife*
- Rudder #1*
- Reflections #2*

Slides

- The Ground At My Feet*

Slides

- Breakneck Pond*

Slides

- Jerry's Girls*
- Ugly Anne #2*
- Screamer & Mr.Pumpkin #1*
- Matching Nails*

Slides

- Nepal Trek #1*

Slides

- Tibetan With Cow*

Slides

- Fisherman By Lantern Light*
- Old Man of Volos*
- The Drinking Man*
- Village Elder*

Mono. Prints

- Peace & Quiet*
- Bowling on the Green*

Mono. Prints

- Three Feathers*

Mono. Prints

- In the Swamp*

Mono. Prints

- Venice in B&W*

Slides

- Snowy Nude 3P*
- Mesa Arch #*

Novice Abstract	Mono. Prints
1P Brian Mitchell	<i>Wet Blue Jeans</i>
Novice Photojournalism	Mono. Prints
1P Brian Mitchell	<i>Sleeping Bag</i>
Master Pictorial	Color Prints
1P Charles Hundertmark	<i>Greece 78f</i>
Novice Nature	Color Prints
1P Elisa Frumento	<i>Spring Flower</i>
HM Elisa Frumento	<i>Autumn Leaves</i>
Novice Pictorial	Color Prints
2P Bernice Perry	<i>Jefferson & Washington</i>
HM Elisa Frumento	<i>Lillies In The Wind</i>
HM Bernice Perry	<i>Chincoteague Sunrise</i>
HM Elisa Frumento	<i>Kodak</i>

Cable Release
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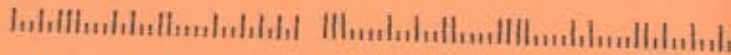


Member Of:



Lewis, Anne
12914 Allerton Lane
Silver Spring, MD 20904

20904+3105



Silver Spring Camera Club Membership Form - 1997-1998

Name: _____ Spouse: _____ Regular \$30.00
Address: _____ Spouse \$20.00
City: _____ State: _____ Zip: _____ Student \$20.00
Home Phone: _____ Work Phone: _____

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring MD 20901, (301) 585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, and students remain at \$20.00