



# CABLE RELEASE

Summer 1997

Founded 1950

Vol.35, No. 9

### Editor Notes....

I hope it has been a good summer for you all so far this year. In this newsletter we take a look at the end of year results, and we then take a peak at next year. I hope you all are as excited as I am. It has been a busy summer for me, and I am looking forward to the coming season.

Please give your support to Mel Lewis. He's the new newsletter editor. This past year we have been using the print meeting as the deadline for all articles for the next newsletter. That means the September deadline will be the 21st. Please get your information in early this year. I remember what it was like getting the newsletter started. It takes a few months to get in the groove. I will let my replacement set the rules by which he wants to work with.

Thanks for all the support you have giving me during the past few years. I learned a lot, and I enjoyed reading all those great articles everybody contributed. See you all in September....

### Silver Spring Camera Club Special Recognition Awards....

#### Photographer of the Year 1996-1997....

Novice Slide	Joel Fassler
Advance Slide	Charles Hundertmark
Novice Monochrome Prints	Jim Mitchell
Advanced Monochrome Prints	Clarence Carvell
Novice Color Prints	Sharon Antonelli
Advanced Color Prints	Charles Hundertmark

#### Master Photography Award for Photographic Excellence and Achievement....

*Elisa Frumento*

#### Star Merit Awards for Photographic Excellence....

Plaque with 1 star:	Bernice Easter
	Joel Fassler
	Frank Toner
2nd star:	Sharon Antonelli
	Ron Katz
	Ralph Longway
	Joe Meyer

Plaque with 3rd star:	Rick Jolson
	John Telford
4th star:	Bob Ralph

#### Service Award....

Clarence Carvell  
Henry Rosenthal

#### May 1997 Competition..Body of Work....

##### Novice / Advanced Slides

1st	Chuck Bress	Abstract 1,2,3,4,5
2nd	John Telford	Canyon Country
3rd	Elisa Frumento	Flowers

##### Novice / Advanced Monochrome Prints

1st	Clarence Carvell	Rural Education
2nd	Charles Hundertmark	Birds of Prey
3rd	Chuck Bress	Snow

##### Novice / Advanced Color Prints

1st	Mike Stein	Salad
2nd	Suzanne Izzo	Joshua Tree Triptych
3rd	Elisa Frumento	A Fall Day in the Country



### What's Up!!!!

Officers	2
End Of Year Competition Results	2
Field Trips in 1997 - 98	2
October Field Trip/Workshop	3
Conformity	3
Membership Form	4

**SSCC Officers and Chairpersons 1997-98...**

President...John Telford...301-460-1766  
Vice-President...Jim Mitchell...410-997-7235  
Secretary...Jim Rogers...301-855-3532  
Treasurer...Bob Catlett...301-585-7163  
Director...Chuck Bress...301-469-6275  
Director...Henry Rosenthal...301-587-2235  
Director...Joe Meyer...301-588-5183  
Cable Release...Mel Lewis...410-730-8373  
Competitions...Anne Lewis...301-384-4938  
Exhibits...Jim Malaro...301-530-5472  
Field Trips...Edna Knopp...301-869-1789  
Field Workshops...John Telford...301-460-1766  
Historian...Norm Bernache...301-935-5617  
Hospitality:  
Print Meetings...Mary McCoy...301-593-0302  
                  ...Elisa Frumento...301-593-6007  
Slide Meetings...Sharon Antonelli...301-933-4450  
New Members...Garry Kreizman...301-384-4911  
Property...Joel Fassler...202-829-7899

**Program Chairs**

Print Meetings...John Telford...301-460-1766  
Slide Meetings...Bernie Van Leer...301-585-4369  
                  ...Elizabeth Buie...301-949-0029

**Workshop Chairs**

Alternative Processes...Suzanne Izzo...202-829-6470  
Color Prints...Volunteer Needed  
Composition and  
Presentation...Henry Rosenthal...301-587-2235  
Computer Imaging...Jim Malaro...301-530-5472  
Creativity...Clarence Carvel...301-725-0234  
Monochrome Prints...Hans Adler...301-946-1796  
New Directions...Mike Stein...301-384-5427  
Slides...Joel Fassler...202-829-7899

**Representatives to Affiliated Organizations**

Council of Maryland...Alex Cummins...301-929-0640  
Camera Clubs... & Bill Perry...301-593-5203  
Greater Washington  
Council of Camera  
Clubs...Sharon Antonelli...301-933-4450  
                  ...Henry Rosenthal, and Joel Fassler  
Photographic Society  
of America...Clarence Carvel...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman, at 301-384-4911. SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, MD, 21044. Provide IBM PC format disks, otherwise typed with no handwritten notations. Phone: 410-730-8373.

**CONGRATULATIONS TO ALL - HAVE A GREAT SUMMER**

**End Of Year Competition Results....**

**Novice Monochrome**

1st     Shadows                     Becky Swick  
2nd     Time Warp                    Becky Swick

**Novice Color**

1st     Lunch on the Beach           Sharon Antonelli  
2nd     Chengdu Pandas               Sharon Antonelli

**Advanced Monochrome**

1st     Domino Effect                 Chuck Bress  
2nd     Venice B&W #7               Charles Hundertmark  
3rd     Fungi                            Bill Perry  
HM     Bend in the Road               Chuck Bress  
HM     From Top of the Mark           Mary McCoy

**Advanced Color**

1st     Santorini Cat #7              Charles Hundertmark  
2nd     Wilson School                 Chuck Bress  
3rd     Lilies in the Wind             Elisa Frumento  
HM     4th Rose                         Chuck Bress

**Novice Slides**

1st     Breakneck Pond                Bernice Perry  
2nd     Tracy by the Tree             Joel Fassler  
3rd     Bryce Canyon                  Bernice Perry

**Advanced Slides**

1st     The Yellow Square             Charles Hundertmark  
2nd     Brass Ring                     Ralph Longway  
3rd     Silver & Gold                  Mary McCoy  
HM     Paloma                            Elisa Frumento  
HM     Blue Eyed Scallop               Bill Perry  
HM     Abstract #24                    Chuck Bress  
HM     Queen Lily                      Elisa Frumento  
HM     Rim Light in Bryce             Bill Perry

**Field Trips in 1997-98 By Bill Perry....**

The following is a tentative list of field trips for the coming club year. Details will be published in future issues of the *Cable Release*. In order that the broad range of interests of our members be served, we have scheduled a variety of

destinations from big city to big woods, from seashore to mountains.

**SEPTEMBER:** (14th through the 27th): MAINE COAST Boothbay Harbor and Acadia National Park regions. This is not just for eating lobster; it's well timed for taking photos for the October club competition, when the assigned subject is NATURE.

**OCTOBER: FALL FOLIAGE TRIP** to the Delaware Water Gap National Recreation Area-- exact dates to be announced later.

**NOVEMBER:** One day trip to Fells Point and the Inner Harbor, Baltimore Maryland.

To be announced

Note: the December assigned competition subject is PEOPLE; the February subject is Architecture. This trip should be productive for both.

**MARCH:** This will be an all-day trip (from early morning to dusk) on Saturday or Sunday to Great Falls (on the Maryland side of the Potomac). We will plan to picnic together at mid-day, when the light is less than ideal for photography.

**APRIL:** a 3 day trip to a seashore area, possibly Cape May NJ or Virginia Beach.

**MAY:** a return to Canaan Valley State Park, West Virginia, at 3,000 Feet elevation in Monogahela National Forest. This is a highly scenic area. Nearby are the Dolly Sods and Otter Creek Wilderness Areas, and you can catch the Cass Scenic Railroad on your way to or from Canaan Valley. We'll have accommodations in the luxurious lodge and or the rustic cabins.

That's not all! In case you're wondering, Edna's working on ideas for a 1998 European trip

Questions or suggestions? Talk to any member of the Field Trip Committee:

Edna Knopp, Chairperson	(301) 721-1789
Marvin Danziger	(301) 572-5495
Bill Perry	(301) 593-5203
Steve Stubits	(301)593-5106

#### October Field Trip/Workshop by Clarence Carvell...

Last October, Rod Barr and I took a group of 18 photographers to the American Farm Museum in Staunton, Va. From that group, I estimate there have been 12 to 15 winning photographs in the club and interclub competition not to mention at least that many more I have seen and appreciated.

The museum consists of four farms; a German, an Irish, and English and an American, all dating to the 18th century. Each one is operated as a working farm with farm hands and families who carry on the daily farming activities. These people, in reality, are trained interpreters who love what they are doing. The farms are well groomed and the houses are equipped much the same as they would have been 200 years ago. The museum staff has been extremely cooperative and the interpreters themselves are very photogenic and helpful.

We will be going down Friday, October 17th and returning on the 19th. This weekend is near the peak of the fall color season. Driving time is about 2 1/2 hours from the beltway. I have rooms reserved for Friday and Saturday nights at the Comfort Inn. The cost is \$200.00 which will cover the room for both nights plus entrance fee to the museum for Saturday. I will need a \$50.00 deposit to send to the hotel no later than October 5th.

We will meet on Friday night to go over the logistics and how to make the most of the experience. Both Rod and I will be on hand all day Saturday to help deal with lighting and exposure problems and provide assistance in working with the staff. For information - Clarence Carvell, 301-725-0234 or Rod Barr, 301-490-8934.

#### Conformity by Arthur K. Yellin....

In his article, Clarence talked about conformity in a way which I took to suggest that an artist must be able to discard the concept. I agree completely, but wonder why so many of our people have been taught adherence to a certain set of rules. I wonder why so many of our judges perform their duties in accordance with this same set of rules. Which rules? The rule of thirds, leading line, the rule of threes, etc.

For more than thirteen years, I regulated a very specific subset of advertising (prescription drugs). On a daily basis, I saw promotional materials designed and developed by the sharpest creative minds and artistic talent that Madison Avenue has to offer to this multi-billion dollar industry. These were ads designed to catch attention and to lead the reader to specific points. Ladies and gentlemen, these materials did NOT follow any of the traditional "rules" of art which plague creativity within our hobby.

Clarence finished the second article with an excellent suggestion: Be open to new ideas "for the sheer pleasure of doing it, not for any prize or compensation." Artistic expression should be for its own sake!

**Cable Release**  
**Silver Spring Camera Club**  
**P.O.Box 2375**  
**Wheaton, M.D. 20915-2375**



**Member Of:**



Anne Lewis  
12914 Allerton Lane  
Silver Spring, MD 20904

20904-3103 12



**Silver Spring Camera Club Membership Form - 1997 - 1998**

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip:
Home Phone:	Work Phone:	Student \$20.00

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members ar \$20.00, fees for the spouses and students remain at \$20.00.