



CABLE RELEASE

November 1997

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Editor's Note....On a personal note, let me say that there are those in the club whose only happiness seems to spring from their unhappiness. We are given their complaints, dissatisfactions, carpings, and general kvetching on a regular basis. There is nothing wrong with criticism; indeed that sometimes is the best way to change things, but in this instance the complaints seems to be for their own sake. If there are things wrong with the club, then change them. Instead of standing on the sidelines, regularly heaving brickbats, one could regularly attend meetings and exhibit their work. The club doesn't run on its own; it needs people who are wiling to give of themselves to help assure that the club will prosper. A personal forum for their myriad personal dissatisfactions accomplishes little and irritates many.

Slide Meeting Sligo Creek - November 6th @ 7:30PM

Our speaker is Jim Blair. He is a veteran photojournalist, with 48 stories to his credit in the National Geographic Magazine, including major coverage of London, Czechoslovakia, Poland, Ethiopia, West Africa, Iran, Greece and the United States. He has articles on agriculture, coal, the uses of photography in science, and cultural subjects like the Celts and the Etruscans. His coverage of South Africa earned him the Overseas Press Club of America Award for Best Photographic Reporting from abroad. In 1983, he photographed Our Threatened Inheritance, the Society's benchmark book on the U.S. federal lands. His most recent story was on the first foreign sailing voyage down the Volga River in Russia, published in June 1994.

Jim has studied with such renowned photographers as Harry Callahan and Aaron Siskind at the Institute of Design of the Illinois Institute of Technology in Chicago. He also photographed for Roy E. Stryker (director of the Farm Security Administration's Photographic Documentation of the 1930's), at the Pittsburgh Photographic Library. As a free-lance photographer he has had commissions from U.S. Information Agency, Time, Life, and National Geographic Magazine. He also put together a one man show at the Carnegie Museum in Pittsburgh and co-authored a book, "Listen With the Eye", with the poet Samuel Hazo.

Jim is regular instructor at the Maine Photographic Workshops and numerous other workshops. He has taught at the International Center of Photography, NY, the University of Missouri School of Journalism. Since retiring from the National Geographic Society in 1994, he has had assignments from Geo (Germany) Vermont Life, and Wooden Boat Magazines. He also worked on the book project, Discover Ecuador. In 1996, he covered the state of Vermont for the Corbis Archive, and this

year he photographed Washington, D.C. for them. Jim is represented by the National Geographic Society's Image Collection, which distributes his photography worldwide.

Print Meeting White Oak Library Nov. 20th @ 7:30pm

Our speakers and judges are Mike Starke and Judy Herrmann. They are still life photographers of Herrmann/Starke Photo Imaging. They produce digitally manipulated images for a National Client base. Their work has been featured in the 2nd and 3rd annual PDN/Pix Digital Annual, the PDN/Nikon self-promotion awards and Communication Arts magazine.

In addition to their work as commercial photographers, the pair have demonstrated a commitment to educating the photographic community about digital imaging by writing articles fro Photo District News, conducting seminars on digital imaging at Photo 96, Photo Plus West 97 and Photo Plus 97, and presenting courses on imaging at the Maryland Institute College of Art in Baltimore.

SSCC Board Meeting ... John Telford

A board meeting of the SSCC will be held at my house, 2604 Beechmont Lane, Silver Spring, at 7:45pm on Wednesday, November 19, 1997. Please call, if you would like directions or would like to put an item on the agenda. As of now, the meeting topics are few and hopefully the meeting will be pleasantly short.

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Presidents Corner

We now have a Chairman for New Members. In fact we have co-chairmen. Eric Pfandler has agreed to handle visitors and new members at the slide meetings, while Rick Jolson has agreed to handle these duties at the print meetings.

The bad news this month is that one of our long-time members, Joyce Bayley, has passed away. She will be sorely missed. She will be remembered affectionately by all SSCC members who knew her.

At the October slide meeting, things seemed to be working very smoothly. I would like to say to all the members who are actively participating in the meetings and otherwise making our club run - Thank You, Thank You, Thank You!

See you November 6th at the Sligo Creek Recreation Center

Comments

by Elisa Frumento

These are the things I wanted to say --but couldn't after Clarence Carvell showed the mini-portfolio of my work.

I would like to take a minute to share one of my thoughts about what I have learned over the past few years of attending the slide and print meetings. These experiences gave me the opportunity to learn, to advance, and to appreciate the value of looking at everybody's pictures, and they inspired and motivated me to keep working at it.

Thanks for your support..

Fell's Point Field Trip

A one day field trip to Fell's Point in Baltimore is scheduled for Sunday, November 2nd. We will assemble and leave from Bill Perry's home at 607 Lambertson Drive, Silver Spring, at 9:00 AM sharp- plenty of parking if you wish to share a ride. Any questions call Edna Knopp, 301-721-1789 or Bill Perry, 301-593-5203.

Rain Date November 9th.

CMCC Fall Competition

by Bill Perry

The 1997 fall slide and print competition of the Council of Maryland Camera Clubs will be held in Baltimore on Saturday, December 6. Entries should be turned in at the November slide and print meetings (Nov. 6&20). In the event that you wish to submit a slide or print that you have entered in the GWCCC competition, you can turn it in at the Dec. 4 slide meeting, as long as it is listed on your entry form submitted at a November meeting. Labels for prints will be available at both November club meetings. Entry forms and competition rules are included at the end of the Cable Release.

SSCC Officers and Chairpersons 1997-98

President: John Telford....301-460-1766
Vice-President: Jim Mitchell....410-997-7235
Secretary: Jim Rogers....301-855-3532
Treasurer: Bob Catlett....301-585-7163
Director: Chuck Bress....301-469-6275
Director: Henry Rosenthal....301-587-2235
Director: Joe Meyer....301-588-5183
Cable Release: Mel Lewis....410-730-8373
Competitions: Anne Lewis....301-384-4938
Exhibits: Suzanne Izzo....202-829-6470
Field Trips: Edna Knopp....301-721-1789
Historian: Norm Bernache....301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle....301-933-4527
Slide Meetings: Elisa Frumento....301-593-6007
New Members:.....**Volunteer Needed**
Property: Joel Fassler....202-829-7899
Programs: Becky Swick....410-997-4918
Clarence Carvell....301-725-0234
Mini Portfolios: Clarence Carvell....725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo....202-829-6470
Color: Henry Rosenthal....301-587-2235
Black and White: Clarence Carvell....301-725-0234
Composition and Presentation: Henry Rosenthal....301-587-2235
Computer Imaging: Stan Klem....301-622-6640
Creativity: Clarence Carvell....301-725-0234
Monochrome Prints: Clarence Carvell....301-725-0234
New Direction: Mike Stein....301-929-1350
Slides: Mike Lux....301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:
Bill Perry....301-593-5203
Alex Cummins....301-929-0640
Frank Toner....410-997-5813
Greater Washington Council of Camera Clubs:
Sharon Antonelli....301-933-4450
Henry Rosenthal....301-587-2235
Photographic Society of America: Clarence Carvell....301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks, E-mail to Swick@Erols.Com, otherwise typed with no handwritten notations. Phone:410-730-8373.

October 2, 1997 Slide Competition

Judge: Bruce Furr

Novice Slides- Nature

1st	Joyce Brunsvold	Morning Walk
2nd	Bill Hentosh	Autumn Frost
3rd	Bill Hentosh	Change of Seasons
HM	Pat Greenspan	Croc#2

Advanced Slides

1st	Charles Huntermark	Great Blue #7
2nd	Bob Ralph	Sitting Bull
3rd	Kent Mason	Eyes on You
HM	Clarence Carvell	Thermal Design
HM	Eric Pfandler	Burned Forest
HM	John Telford	Wild Goose Island

October 16, 1997 Print Competition

Judge: Clay Blackmore

Novice Monochrome

1st	Alex Cummings	Falls #1
2nd	Brian Mitchell	Lauren
3rd	Mel Lewis	Bird and Glove

Advanced Monochrome

1st	Mary McCoy	Caladium Leaves
2nd	Mary McCoy	Three Feathers
3rd	Suzanne Izzo	Between Heaven and Earth
HM	Chuck Bress	Rabbit Ears Pass #3
HM	Suzanne Izzo	Fairy Webs

Novice Color Print

1st	Suzanne Izzo	Winter in the Mountains
2nd	Suzanne Izzo	Tiffany Magnolias

Advanced Color Print

1st	Chuck Bress	4th Rose
2nd	Clarence Carvell	Sybiosis
3rd	Mary McCoy	Red Frog
HM	Clarence Carvell	Happy

Competition Schedule

November	- Open
December	- People
January	- Open
February	- Architecture
March	- Slide is Annual Auction Print meeting is Slide Critique
April	- Open
May	- Body of Work - Open

New (and Almost New) Members by Suzanne Izzo....

It is always a pleasure to meet new Club members. Here is some information about two who have joined us recently.

Sonja Kueppers joined last year after reading about the Club on the

Penn Camera web page. She writes, "I'm fairly new to photography as a hobby, having become involved in July 1996. I'm most interested in gymnastics photography, which I enjoy putting up on my web site (<http://www.wam.umd.edu/~sek/>) for the enjoyment of the gymnastics community. I also enjoy black and white photography, and I volunteer at the Art and Learning Center at the University of Maryland, helping out with an introductory darkroom class."

Truman Stelle, who joined at this year's first print meeting, teaches English at Gallaudet University. He says, "I'm really a novice (much more so than your "novice" competition entrants). I'm currently finishing Photo I at Montgomery College, in which I took an "Inc" this summer. I have little confidence in my ability to communicate well in a non-verbal medium, but I'm determined to get competent at this hobby, as I approach retirement in two years!"

I know the computer literate among us will want to check out Sonja's web page. I look forward to seeing some of Truman's work. Let's all give him the support he needs to begin entering some of his pictures in Club competitions.

Workshop Chairpersons and Line Up

<u>Monthly Workshop</u>	<u>Chairperson</u>	<u>Meets Every</u>
Alternative Processes...	Suzanne Izzo	Sat. After Print Meeting-9:30 AM
Color Prints...	Henry Rosenthal	1st Wed.-7:30 PM
Composition & Presentation...	Henry Rosenthal	2nd Wed.-7:30PM
Computer Imaging...	Stan Klem	1st Wed.-7:30PM
Creativity...	Clarence Carvell	3rd Wed.-7:30PM
Monochrome Prints...	Clarence Carvell	2nd Thurs.-7:30PM
New Direction...	Mike Stein	TBA
Slides...	Mike Lux	4th Mon.-7:30PM

GWCCC and CMCC meet every 2nd Monday at 7:30PM

Workshop meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

Monochrome Workshop

The Monochrome Workshop meets the second Thursday of each month at the home of Clarence Carvell. Each week we touch on some aspect of black and white photography including printing and always allow a period of constructive of constructive critique. The workshop is open to all members and is helpful to Novices and Advanced alike. If interested, please call Clarence for directions, 301-725-0234.

Creativity Workshop

The Creativity Workshop is a hard one. It takes at least three people and not more than about six. We dwell on a lot of things that most people might prefer to forget in search of the creativity block. The workshop turns into more of a group therapy session than a photography workshop. The idea is that nothing leaves the room except perhaps a more aware person. If you can keep secrets yet share your own, the possibilities are endless. Call Clarence if you are interested, 301-725-0234.

COUNCIL OF MARYLAND CAMERA CLUBS, INC.

PHOTOGRAPHIC CONTEST RULES

Revised and accepted April, 1994

The Council of Maryland Camera Clubs sponsors two photography contest each year as part of its effort to stimulate individual participation in amateur photography. The contests are open to all members of the clubs that are members of the Council of Maryland Camera Clubs (CMCC). All members compete on an individual basis against all other members in an individual contest.

ENTRY FEES: Contestants must pay \$3.00 for each category, even if only 1-3 images are entered.

CATEGORIES OF ENTRIES: Monochrome prints, Color Prints, Commercial Color Prints, and Slides.

SUBJECT OR THEME: Open in all categories.

NUMBER OF ENTRIES: An individual may enter a maximum of 4 (four) entries in each category.

COMPETITION LEVEL: Compete in the level in which you compete at your club competitions. If you have accumulated 6 or more points in one category then you must move to the next level. (1st=3 points, 2nd=2 points, 3rd=1 point)

ELIGIBILITY OF ENTRIES: A print or transparency may be entered in any two All-Maryland contests. Except if a picture has won a 1st, 2nd, or 3rd place in a previous All-Maryland contest.

Any print or slide which is entered in an All-Maryland Competition must have a UNIQUE title. Pictures titled "Untitled" or "Untitled #X" are ineligible for competition.

Each entry in the Monochrome Print, Color Print and Transparency categories must be **entirely the work of the contestant**, with the exception of the processing of negative, the mounting of prints, and the processing of slides. (Prints you make on a **Create-A-Print** machine **do** qualify.)

In the Commercial Color Category, the original exposure must have been made by the contestant. All other work must be completed by someone other than the contestant.

MOUNTING OF PRINTS: Prints may be mounted on any size or shape of mount up to a maximum of 16 X 20. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices.

MARKING OF ENTRIES:

Prints: Each print must have, on its back, the All-Maryland identification sticker or facsimile with the following information filled in:

-TITLE, CLASS, CLUB, MAKER, CONTEST DATE (to be filled by contest committee).

-PRINTS MUST NOT SHOW MAKER'S NAME ON FRONT.

-ANY PRINT NOT MEETING THE ABOVE TWO CRITERIA WILL BE DISQUALIFIED.

Slides: All slides must bear the name of the maker, the maker's club, the entrant's class and the date of the contest, as described above. In addition, each slide must have the lower left-hand corner marked conspicuously when the slide is viewed in its normal position.

MONOCHROME PRINTS (There is no minimum print size.)

Novice Class: 11 X 14 is the maximum print size.

Unlimited Class: 16 X 20 is the maximum print size.

COLOR PRINTS (There is no minimum print size.)

Novice Class: 11 X 14 is the maximum print size.

Unlimited Class: 16 X 20 is the maximum print size.

COMMERCIAL COLOR PRINTS (There is no minimum print size.)

General Class: 16 X 20 is the maximum print size.

TRANSPARENCIES (SLIDES)

Novice & Unlimited Class: 2" X 2" slide mounts are the maximum size in both classes.

Council of Maryland Camera Clubs, Inc.

All-Maryland Date _____ Please print

Photographer _____ legibly

In the event of a 1st, 2nd or 3rd would you like to receive a plaque?

YES

NO

Monochrome Prints	(Circle class)	Novice	Unlimited
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____

Color Prints	(Circle class)	Novice	Unlimited
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____

Commercial Color Prints
1) _____
2) _____
3) _____
4) _____

Slides	(Circle class)	Novice	Unlimited
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____

Cable Release
Silver Spring Camera Club
P.O.Box 2375
Wheaton, M.D. 20915-2375



Member Of:



Lewis, Anne
12914 Allerton Lane
Silver Spring, MD 20904



Silver Spring Camera Club Membership Form - 1997-1998

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip:
Home Phone:	Work Phone:	Student \$20.00

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring MD 20901, (301) 585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, and students remain at \$20.00