



CABLE RELEASE

October 1997

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Vol. 37, No.2

Editor's Note.... My computer and I seem to have reached a truce. Certainly I am ready to move on to other, more pleasant, things. I took the editor's job because the SSCC means a lot to me. I have learned a lot since I became a member, and I hope to learn more. Since I joined the club, I have requested assistance from Hans Adler, Jay Anderson, Joyce Bayley, Clarence Carvell, Charles Huntermark, and Max Strange. I have also attended workshops run by Mike Lux and Hans Adler & Max Strange. In each and every instance the help I requested, technical or equipment related, was given cheerfully and graciously. It was of great help to me. There are many people in SSCC who have worlds of photographic experience, (their excellence is seen in our monthly competitions) and who are more than willing to share it. Truly, our members are a great resource.

My typing skills are truly almost non-existent and I will not be able in the future to accept any material for the *Cable Release* unless it is submitted on IBM PC format disks. I know that this will be difficult for some, but I feel I have no alternative.

October 2nd Slide Meeting Sligo Creek Community Center, Silver Spring

Bruce Furr has been a serious semi-professional since 1989. In 1991, he and another photographer traveled around the world with 500 rolls of film provided by Kodak Professional Services and shot scenes in 7 different cities. In 1990 and 1993 with a sponsorship from Kodak, Kodalux, and Tiffen filters, he prepared a two projector slide show comparing various Kodak films and the effect filtration has on color slides. These programs were presented at the 1992 and 1994 GWCCC Seminars held annually in Washington DC. Bruce was the GWCCC vice president in charge of the 1993 and 1994 Seminars. In 1992 he went to Russia and Spain shooting some stock photography and has prepared some material for Kodalux and their new disc imaging system. He has had photos used in travel brochures and a travel video for AmeriRuss Cruise Co.

Tamrac has selected Bruce to be their "Pro Profile" photographer featured in November 1993 and 1994 issues of Peterson's Photographic magazine. He has had articles published in the May 1993 and October 1995 Shutterbug. He is currently shooting portraits and outdoor photography for Tiffen using Tiffen's new Pro series of diffusion filters.

He is and active member and past president of the Vienna Photographic Society. He is a member of ASMP, Nikon, Canon, and Sigma Professional Services; and Kodak Pro Passport.

October 16th Print Meeting White Oak Library by Becky Swick

Our speaker will be Clay Blackmore. His is one of the most celebrated wedding photographers in the country today. His skill and expertise as a photographic artist is evident in his eye for detail and composition, through light, form and shadow.

His creativity and sensitivity has earned him a place among the photographic elite. His approach to the fine art of photography has enduring classicism. His photographs are simple and direct, yet make powerful statements. He starts with the familiar and doesn't stop until he has created an image that has never yet been done before.

He puts everything into every photo he takes. He is also fully aware of his moral obligation to society. When he creates an image he thinks " How are people going to be affected by this for years to come? " He has an insatiable desire to help bring beauty, peace and harmony to the human race and has a conviction that he can make a difference in this world with his photographic talents.

Really Big Stuff Inside



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Presidents Corner

As of this writing in early September, we still need a Chairman for New Members. It is remarkable that this is the only volunteer needed for this year. The reasons for this of course are the superb work last year in recruiting volunteers done by Clarence Carvell and the helpful attitudes of our SSSC members.

Speaking of new members, here is a tip. Sign up early for one of the excellent SSSC workshops. Space is limited. For the first time in two years we have a full range of workshops. For those who have already signed up for a workshop, my congratulations.

For most photographers, one of their most favorite times of the year is Autumn. A couple of reasons for this are the crisp clear air and the wonderful display of leaf colors. I usually can't resist. This fall is no exception. By the time you read this I hope to have returned from a 10 day trip to Glacier National Park. You too can get out. The club has a couple of outings this fall. I believe Clarence Carvell is leading a trip in October to Virginia and Bill Perry is leading a trip in November to the eastern shore. Let's get out and make some great photos.

GWCCC Competition

The Fall Competition will be held on Saturday, November 22, 1997, at the Washington Gas Light Auditorium. Both small and large auditoriums are reserved for the competition. There were no competition rules changes this year due to the lack of a forum at the June meeting. Therefore the rules from 1996 still apply. There will be a policy change. No images will be displayed in competition in plastic covers. It is the duty of the club representatives to remove the covers before they are entered in the competition.

As usual the hunt for judges is on. If any club member knows of anybody who would like to judge on November 22nd and is not affiliated with any club in the council, please contact Normand Bernache at 301-935-5617, or via E-mail: Bernache@netconnect.net

Entries will be collected at the October 16 Print Meeting and at the November 6 Slide meeting.

(Please see further information about the GWCCC competition at the end of the newsletter.)

SSCC Officers and Chairpersons 1997-98

President: John Telford...301-460-1766
Vice-President: Jim Mitchell...410-997-7235
Secretary: Jim Rogers...301-855-3532
Treasurer: Bob Catlett...301-585-7163
Director: Chuck Bress...301-469-6275
Director: Henry Rosenthal...301-587-2235
Director: Joe Meyer...301-588-5183
Cable Release: Mel Lewis...410-730-8373
Competitions: Anne Lewis...301-384-4938
Exhibits: Suzanne Izzo...202-829-6470
Field Trips: Edna Knopp...301-869-1789
Historian: Norm Bernache...301-935-5617
Hospitality:
Print Meetings: Bill & Suzy Boyle...301-933-4527
Slide Meetings: Elisa Frumento...301-593-6007
New Members:.....**Volunteer Needed**
Property: Joel Fassler...202-829-7899
Programs: Becky Swick...410-997-4918
Clarence Carvell...301-725-0234
Mini Portfolios: Clarence Carvell...725-0234

Workshop Chairs:

Alternative Processes: Suzanne Izzo...202-829-6470
Color: Henry Rosenthal...301-587-2235
Black and White: Clarence Carvell...301-725-0234
Composition and Presentation: Henry Rosenthal...301-587-2235
Computer Imaging: Stan Klem...301-622-6640
Creativity: Clarence Carvell...301-725-0234
Monochrome Prints: Clarence Carvell...301-725-0234
New Direction: Mike Stein...301-929-1350

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs:
Bill Perry...301-593-5203
Alex Cummins...301-929-0640
Frank Toner...410-997-5813
Greater Washington Council of Camera Clubs:
Sharon Antonelli...301-933-4450
Henry Rosenthal...301-587-2235
Photographic Society of America: Clarence Carvell...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be printed without permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Jim Rogers at 301-855-3532.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submission for the *Cable Release* should be given directly to the editor, Mel Lewis, or mailed to him at 5656 Thicket Lane, Columbia, Md. 21044. Provide IBM PC format disks. E-mail to Swick@Erols.Com. Phone: 410-730-8373.

September 4, 1997 Slide Competition

Judge: John Boretos

Novice Slides

1st	Bernice Easter	Lake & Mountain
2nd	Bernice Perry	Breakneck Pond
3rd	Marvin Danziger	Mother Duck
HM	Bill Hentosh	Winter Reflection

Congratulations Bernice Easter who moves to Advanced Slides!

Advanced Slides

1st	Eric Pflander	Barn With Grand Tetons
2nd	Ron Brunswold	Soar
3rd	Sharon Antonelli	The Babysitter
HM	Jim Mitchell	Vegas Nites
HM	Eric Pflander	Delicate Arch
HM	Mary McCoy	Vacation Pleasures

September 18, 1997 Print Competition

Judge: Frank Van Riper

Novice Monochrome Prints

1st	Beck Swick	Bright Eyes
2nd	Becky Swick	Modern Art

Advanced Monochrome Prints

1st	Susan Izzo	Cape Cod Clouds #2
2nd	Chuck Bress	Swimmer in White #65
3rd	Max Strange	Pipes, Ocean City, Md.
HM	Charles Huntermark	Pretty Boy
HM	Chuck Bress	House & Lake in Little Washington
HM	Chuck Bress	Bend in Road

Novice/Advanced Color Prints

1st	Elisa Frumento	Autumn Leaves #5
2nd	Sharon Antonelli	Liberty Statue
3rd	Charles Huntermark	Window & Arch
HM	Jim Mitchell	Ever Watchful
HM	Chuck Bress	Cherry April #2

The Competition and Historian Chairpersons request the following:

PRINT LEGIBLY in the entry book!!!! and on your slides and prints.

The Future of the Silver Spring Camera Club by Arthur K. Yellin....

Over the Summer, I had the pleasure of some e-mail discussion with someone I regard to be a truly gifted member of our club. Amongst other things, we discussed my general dissatisfaction. As my old readers know, I genuinely love the Silver Spring Camera Club and have benefitted immensely from my membership in it over the last 15 years.

I have frequently written of the wonderful generous nature of most of our club members. Generous not necessarily in a financial sense, although that certainly has been true over the years, but generous in the sense of sharing their knowledge, expertise, and experience with each other. I have learned an enormous amount about our hobby from many wonderful people in our club. I was going to start naming them, but I realized it would be a list equally enormous with what I've learned. AND, I was afraid I would omit someone. To each and every one of you, I say "thank you!" However, I would like to single out Mike Stein and Garry Kreizman for their particular willingness to share and to teach.

Over the years, I have gotten burned out and disgusted by the whole of judging in a manner I do not regard as proper. But the hat I feel is a change in our club. A change to our detriment. While it could just be me, and my own biases and "mishegas," I have also heard from newcomers and visitors some unfavorable comments. Suggestions that we are "clickish," and worse, "unfriendly."

In my discussion with this other club member, I mentioned that I was offended that SSCC seems to have become a platform for marketing photos by certain club members. The other club member had not observed what I felt I had.

And then I received my September Cable Release. As always, I hungrily opened it, carefully removing the staple to preserve every word. When I got to page four, and Jim Malaro's "McCrillis Exhibit Wrapup," I felt that I had been proven correct. I quote the last sentence from his first paragraph:

"Our next exhibit is scheduled for Nov. 14 - Dec. 20, 1998 (sic) to take advantage of the potential Christmas sales opportunities."

Fellow SSCC members, is this what we ARE about? Is this what we WANT to be about?

Members Gallery Shows

"Raw Scans and Layer Tools" by Clarence Carvell October 2-25, 1997 at the Slayton House located at Wilde Lake Village Green in Columbia. A Gallery reception is scheduled for Friday, October 10th, 6-8PM. The show features a sampling of photographs re-produced through the use of an ordinary home computer system and printed on various inkjet type printers.

National Road Exhibit by Clarence Carvell to be held Oct. 13th through Nov. 28th at the Carroll Life Gallery, Carroll County Office Building, Westminster MD

Pat Bress gallery show at Studio Gallery, Dupont Circle entitled "SCENTS AND SENSITIVITY" The opening reception is Friday, October 3rd 6-8pm at 2108 R. Street, NW Washington DC The Show runs from October 1st to October 26 The Gallery hours are Wed-Sat 11am - 5, Sun 1-5pm

FOR SALE:

Jay or Marilyn Anderson (202) 723-7512

Darkroom

Beseler 11X14 four blade printing easel (new 136.50)
\$ 75.00

Beseler 16X20 borderless easel (new 71.00)
\$ 40.00

16X20 Speed Easel (new 62.50)
\$ 35.00

11X14 Speed Easel (new 25.95)
\$ 15.00

8X10 Speed Easel (new 20.95)
\$ 12.50

Scheinder Componon 50mm f/4.0 enlarging lens
\$ 50.00

Large Format Camera equipment

Linhof Color Karden 4x5 monorail camera with three lensboard
(one is recessed)
\$750.00

Linhof Technika III, 4x5 beat up but functional
\$250.00

150mm f/5.6 Scheider Symmar S MC, Copal Shutter
\$450.00

152mm f/4.5 Kodak Ektar, Supramatic Shutter
\$150.00

210mm f/5.6 Scheinder Symmar S MC, Copal Shutter
\$550.00

210mm f/6.3 Kodak Commercial Ektar, Ilex Shutter
\$350.00

Polaroid 405 Film Pack Adapter for 4x5 (new 75)
\$ 50.00

Gitzo #508 Tripod (new 580) with #3 Head (new 140)
\$300.00

This is the largest Gitzo Tripod and will support and 8x10 camera.

For Sale:

Clarence Carvell (301) 725-0234

Minolta close up bellows and extension rings
\$ 40.00

80-200mm f/2.8 Nikon lens with case. Like new condition in box
\$700.00

2-Studio Lights, StudioMasterII, 200 wattseconds, adjustable, with modelinglight, self contained power pack, caster stand and adjustable diffusion/fresnel head. Very good condition
\$250.00 each

Scenemachine, complete with 6' background screen, like new
\$700.00

Camera Bag, Lowe-Pro Commercial, like new condition.
Holds a complete large format outfit including film holders or medium format with several bodies and lenses or 3 F4s with
10 lenses
\$100.00

Cameras:

Minolta SRT-101, with 50mm Lens
\$100.00

Hasselblad 500ELX w/2 batteries, in excellent condition
\$800.00

Nikkormat, body only, recently overhauled by Nikon repair center
(I've been using it as my infra-red camera)
\$125.00

Calumet 8x10 with lens board and 4x5 reducing back in very good
condition
\$1000.00

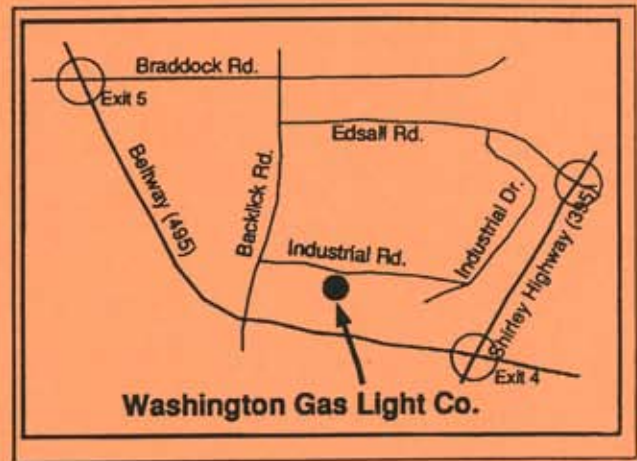
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS FALL 1997 COMPETITION

RULES: Rules of July 11, 1983 revised June 10, 1996

DATE: Saturday, Nov. 22nd, 1997 9:00 am

SUBMISSION OF ENTRIES: Sunday, Nov. 16th, 1997 2:00-4:00pm
Police Station Auditorium
3320 Idaho Avenue, NW
Washington, DC

LOCATION: Washington Gas Light Auditorium
6801 Industrial Road
Springfield, VA 22151 (see map)



NUMBER OF ENTRIES:

- 21 per entrant with not more than 16 of the entries in slides.
- 3 per subject in all classes and categories (Slides and Prints)

FEES: 50 cents per entry, \$10 maximum per entrant.

CATEGORIES for the FALL Competition: (See Rules for Category/Subject descriptions)

SLIDES and PRINTS		
FALL Subjects		
Subject	Classes	Class/Subject Codes
PICTORIAL	Novice, Advanced, Masters	NP, AP, MP
NATURE	Novice, Advanced, Master	NN, AN, MN
PHOTOJOURNALISM	Novice, Advanced, Master	NJ, PJ, MJ
ABSTRACT	Novice, Adv/Master Combined	NB, AB
CLOSE UP	Novice, Adv/Master Combined	NU, CU
PORTRAITURE	Novice, Adv/Master Combined	NO, PO

All entries must be delivered to the Vice-President of Competitions along with a roster of club entrants and entry fees no later than 4:00pm on the Submission of Entries date (see above) by the club delegate or designate.

Print and Slide label examples and other necessary forms shall be furnished to the Club Representatives. Each club should make sufficient copies of these forms for distribution.

Any special delivery arrangements must be made in advance of the Submission of Entries Date.

Norm Bernache (301) 935-5617 (H)
Vice President - Competitions

THE GREATER WASHINGTON
COUNCIL OF CAMERA CLUBS

COMPETITION RULES

Adopted July 11, 1983, Revised June 10, 1996

The GWCCC will conduct two competitions each year, one in the fall and one in the spring. Both will be individual competitions. The date, location, number of entries and entry fees will be determined by the GWCCC Executive Board; they will be announced no later than 75 days prior to the competition date.

Competitions will be held on the first Saturday in December and the first Saturday in May, or on a Saturday as near to those as practical.

All members of the Clubs associated with the Council are encouraged to enter the competition and to submit new material in each competition.

I. ENTRIES

A. **Classes.** Where competitions are separated into levels of proficiency, Classes shall be as follows:

1. **Master.** Anyone who has attained and demonstrated a high excellence in photography. Any entrant may elect the class, but the following must compete in the Master Class
 - a. A professional, defined as one who obtains 50% or more income from photography.
2. **Advanced.** Anyone of moderate or high ability in photography. An entrant who has received four (4) first, second or third place awards in the Advanced Class of GWCCC competitions since and including 1983, must compete in Master Class for the same category.
3. **Novice.** A beginner or anyone of limited experience in competition. An entrant who has received four (4) first, second or third place awards in the Novice Class of GWCCC Competitions since and including 1983 must compete in a higher class for the same category.
4. A competitor may enter only one class per category in the same competition. For example: A competitor may enter as a Novice in one category [i.e. black and white prints] and a Master in another category [i.e. color prints]. However, all advanced/master slide entrants who commercially process prints may not compete in any lower class.

B. **Category:**

1. Categories are: Monochrome Prints, Color Prints, Slides (color and monochrome), Stereo Slides, Medium Format, Films and Photo Essays.
2. Appropriate clubs or groups approved by Executive Board, shall act as agents of the Executive Board for conducting competition in Stereo Slides, Medium Format Slides, Films and Photo Essays. Entry to these competitions shall be open to all members of GWCCC affiliated clubs. Entry particulars shall be determined by the conducting organizations.
3. Prints and slides may be commercially produced. Prints made at the Do-It-Yourself machines in camera stores will be considered Maker-made.
4. Prints must be mounted and secured on all four corners of the mount. Mounts or mats may not exceed 16 X 20 inches.
5. Framed prints are not eligible for competition.

6. Prints submitted in the Novice Class may not exceed 11 X 16 inches. Prints submitted in other classes may not exceed 16 X 20 inches.
7. A toned print may be entered in Monochrome categories only.
8. Tinted prints (hand coloring) may be entered in Color Print categories only.
9. Slides may be mounted in cardboard, plastic or glass mounts, provided that the mounted slide is thin enough to be used in a standard 80 slide capacity carousel tray.
10. All entries must be free of harmful substances [eg. velcro, glue] that may cause harm to other entries. Entries will be disqualified from competition if they can cause any harm.
11. Electronic/digital images may be entered in all classes/categories. All the major elements in the final image must have been taken by the photographer.
12. Any disqualification counts as an entry. No entry fee will be returned if work is disqualified.

C. Subjects.

1. **Pictorial.** Open. Any subject, especially subjects that do not qualify in other subject definitions. NO image will be excluded from this category.
2. **Nature.** Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be included provided they do not show the hand of man.
3. **Portraiture.** People or animals, full-length or close-up, including nudes and groups where the subjects rather than the activity are the main interest.
4. **Photojournalism.** Storytelling pictures or people doing things where the activity itself is the theme.
5. **Abstract.** Blends of color, texture, shape, form and light to create a design-patterned image.
6. **Experimental.** Images that utilize camera and/or darkroom manipulations to achieve unreality.
7. **Architectural.** Buildings, interiors, ruins, bridges, statues, sculptures, monuments, memorials, or anything where man-made structures are the principal interest.
8. **Close-up.** Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance.
9. **Still Life.** Images of inanimate subjects in a static state.

D. Other Conditions

1. An entry, whether it receives an award or not, may be entered only twice in any GWCCC category, regardless of class.
2. A competition entry which received a first, second, or third place, or an entry of essentially the same image or the same type, may not compete again in the same category.
3. The entrant's Class in GWCCC competition shall be independent of the entrant's level of proficiency within the entrant's club.
4. Each Club and the Club's delegate shall be responsible for administering the competition rules with regard to entries by Club members.

II. COMPETITIONS


A. Both Slide and Print competition shall be conducted as follows:

1. **Fall**
 - a. **Pictorial:** Novice, Advanced and Master classes.
 - b. **Nature:** Novice, Advanced and Master classes.
 - c. **Photojournalism:** Novice, Advanced and Master classes.
 - d. **Abstract:** Novice and combined Master/Advanced classes.
 - e. **Close-up:** Novice and combined Master/Advanced classes.

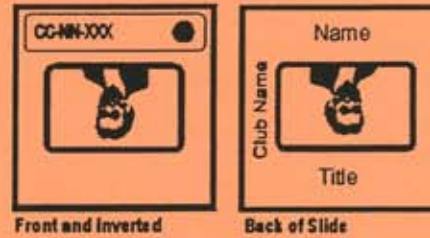
GWCCC COMPETITION
SUBMISSION OF ENTRIES

1. Submit separate entry forms for Prints and Slides
2. Entry labels

PRINTS

CC	NN	XXX			
Category	Club #	Print #	1st score	2nd score	Place
<p>YEAR _____</p> <p>SPRING _____</p> <p>FALL _____</p> <p>RAW _____</p> <p>COLOR _____</p>					
 <p>GWCCC</p>					
TITLE _____					
MAKER _____					
CLUB _____					

SLIDES



CC - class/subject
 NN - club number
 XXX - club entry number
 (must be unique within club)

* Name and title on back of slide

3. Class/subject Abbreviations

SLIDES & PRINTS

NP- Novice Pictorial
 AP- Advanced Pictorial
 MP- Master Pictorial

NN- Novice Nature
 AN- Advanced Nature
 MN- Master Nature

NJ- Novice Photojournalism
 PJ- Photojournalism
 MJ- Master Photojournalism

FALL -----

NB- Novice Abstract
 AB- Abstract (A/M)

CU- Close-up
 NU - Novice Close-up

PO- Portraiture
 NO- Novice Portraiture

SPRING -----

SL- Still Life (A/M)
 NL- Novice Still-Life

NR- Novice Architectural
 AR- Architectural (A/M)

NX- Novice Experimental
 EX- Experimental (A/M)

*(A/M) = advance/master combined class

f. Portraiture: Novice and combined Master/Advanced classes

2. Spring

a. Pictorial: Novice, Advanced and Master classes.

b. Nature: Novice, Advanced and Master classes.

c. Photojournalism: Novice, Advanced and Master classes.

d. Architectural: Novice and combined Master/Advanced classes.

e. Experimental: Novice and combined Master/Advanced classes.

f. Still Life: Novice and combined Master/Advanced classes.

B. Participation

1. Eligibility. Competition is open to all members of affiliated Clubs in good standing in the GWCCC.

2. Good Standing. The standing of an affiliated Club shall be determined by the following:

a. Dues. Payment of dues by the deadline for submission of competition entries.

b. Roster. Submission of a complete Entrant Roster, including the GWCCC competition Class of each competition entrant, by the deadline for submission of competition entries.

c. Fees. Payment of all entry fees by the deadline for submission of competition entries.

d. Support. A reasonable record of support of all activities of the GWCCC. Determination regarding this requirement are reserved to the Executive Board.

e. Identification of Entries. Print and Slide Labels shall be affixed to entries, and the Entry Form shall be completed by the Club delegate or Club representative prior to submission of entries.

f. Assistance. At least one member of each competing Club must assist in conducting the competition.

3. Judges. Judges shall be elected from outside the membership of organizations affiliated with the GWCCC. Judges shall be briefed on the GWCCC Competition Rules and on procedures to be followed during the judging. If necessary the competition may proceed with only two judges.

4. Awards. Awards shall be given to 25 percent of the Novice entries and 10 percent of the Advanced and Master entries. This includes First, Second and Third Places. When this calculation results in a fraction, the number of awards shall be rounded off using the 4/5 rule. (5 rounds up to next whole number, 4 or less round down.) In a class with 5 or fewer entries, only a First Place award shall be given to the entry judged the best.

5. Care of Entries. All reasonable care of competition entries shall be exercised, but no responsibility will be assumed by the GWCCC for any loss in transit or during the competition or in any exhibition which may follow the competition.

6. Compliance. The GWCCC Vice-President of Competitions shall have full responsibility for interpretation of these Competition Rules, for determining the compliance of entries and for responding to challenges during the competition. After the competition Appeals may be directed to the Executive Board in writing.

7. Anyone disrupting the Judges (making comments out loud, talking to the Judges during voting, or otherwise interfering with the workers) can have all his entries disqualified from the competition. The Vice-President of competitions shall have sole authority on this matter, and his/her decision will be final.

Cable Release
Silver Spring Camera Club
P.O.Box 2375
Wheaton, M.D. 20915-2375

Member Of:



Silver Spring Camera Club Membership Form - 1997-1998

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip:
Home Phone:	Work Phone:	Student \$20.00

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Geren Road, Silver Spring MD 20901, (301) 585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, and students remain at \$20.00