



CABLE RELEASE

April 1997

Founded 1950

Vol. 35, No. 8

Editor's Corner by Becky Swick....

I hope everyone has a happy Easter. I know we will be someplace hopefully sunny and warm, like Florida. Who knows maybe I'll be inspired to shoot lots of pictures when I'm there.

I would again like to thank everyone that has contributed articles for the Cable Release. It's hard to believe that there are only 2 more months of meetings before we break for the summer. So, don't forget your pictures of WINDOWS for the end of year competition. We now have an official injured reserve list since both Chuck Bress and Clarence Carvell are on it with injuries. We wish them both a speedy recovery.

April Slide Meeting Speaker by Elizabeth Buie....

The April slide meeting will be held Thursday, April 3, 1997 at 7:30 PM at the Silgo Creek Community Center. The Speaker and judge will be Barbara Tyroler. Barbara founded the Photo Outreach Program at the University of Maryland to provide a community service component for her photography department. Through grant writing and networking with hospitals, schools, and social service agencies, this program gives serious photographers the opportunity to participate in projects designed to bring photography to communities that otherwise would have no access to the medium.

Trained as an art and journalistic photographer with a second career in special education counseling, Barbara has managed to combine her interests of teaching, commercial retail photography, and arts program development with a focus on adolescents and families. She exhibits her own work and that of her team of teachers, often alongside the work of her students. Barbara's students include professional photographers, children, families, and teens with developmental or communication delays.

Barbara's slide presentation will include transitional themes from her early black-and-white photography to her current mixed-media and digital projects, and will include some work from her community service projects. She will discuss these projects, her personal work, and her commercial freelance business.

April Print Meeting: 4-17-97 at 7:30 pm at the White Oak Library by John Telford....

The speaker and judge for the SSCC April Print Meeting is Theresa Airey. She is a professional photographer from

Maryland who is active in many photographic areas. She is especially interested in black and white prints, infrared prints, and hand colored prints. One of her current projects is taking the photographs for a book on golf courses being written by a designer of golf courses. I'm sure she will have some interesting stories to tell. She is also active as a photography teacher and in the Professional Photographer's Society of Maryland. She is renowned as a dynamic speaker and insightful judge. I invited her this year because her appearance at SSCC last year was so popular and well received. Plan on a very enjoyable and interesting meeting!

Reminder - Assigned Subjects by John Telford....

The assigned subjects and competition schedule for the remainder of 1996-97 are:

MONTH	SUBJECT
April	Abstract-Experimental
May	Body of Work - Open

Note: These assigned subjects apply to both print and slide competitions. Except, novice print competitions shall always have open subjects.

Subject definitions:

Abstract-Experimental means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.



What's Up!!!!

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Presidents corner ...

The good news is that the Nominations and Elections Committee, with help from Clarence Carvell, has found the necessary number of Officers and Directors for next year. The election will be held next month. So, if you want to run for an office, get someone to nominate you during one of the April meetings. If these Officers and Directors are elected, the club will continue. This means you can continue to have photographic fun with SSCC next year. Please seek out at a meeting or call Jim Harris, Steve Stubits, Chuck Bress, and Clarence Carvell to thank them for all their work in finding Officers and Directors for next year. Thanks very much Jim, Steve, Chuck, and Clarence!!!

The bad news is both Chuck Bress and Clarence Carvell are currently somewhat incapacitated. Chuck is recovering from surgery on a torn Achilles tendon. Clarence is recovering from a badly sprained ankle. Please give them a call to wish them a speedy recovery. Get well soon Chuck and Clarence!!!

One final item this month is the year-end banquet. Let's all attend! Can you imagine 100 people at our year-end banquet? The banquet will be great because Clarence is arranging it. So don't miss out. Also, start selecting your best five entries for the year-end competition. The winners will be announced at the banquet. See you on April 3, 1997 at the Sligo Creek Recreation Center.

Nominations of Club Officers and Directors by Jim Harris....

The nominations committee, consisting of Jim Harris, Chairman, Steve Stubits and Chuck Bress, hereby present the following slate of candidates for Club Officers and Directors for the club year of 1997/1998.

President	John Telford
Vice President	Jim Mitchell
Treasurer	Bob Catlett
Secretary	Jim Rogers
Director	Chuck Bress
Director	Henry Rosenthal
Director	Joe Meyer

Announcement - Board Meeting by John Telford....

The next meeting of the SSCC Board of Directors will be held at my home located at 2604 Beechmont Lane, Silver Spring at 7:30 pm on Wednesday, April 23, 1997. I would like the club (both current and nominated) Officers, Directors, Workshop Chairpersons, and Representatives to attend this meeting. We will discuss general recommendations for next year's club budget. This will be input for the Finance Committee, which

SSCC Officers and Chairpersons 1996-97....

President....John Telford....301-460-1766
Vice-President....Clarence Carvel....301-725-0234
Secretary....Jim Rogers....301-855-3532
Treasurer....Bob Catlett....301-585-7163
Director....Chuck Bress....301-469-6275
Director....Steve Stubits....301-593-5106
Director....Jim Harris....301-434-6225
Cable Release....Becky Swick....410-997-4918
Competitions....Anne Lewis....301-384-4938
Exhibits....Jim Malaro....301-530-5472
Field Trips....Edna Knopp....301-869-1789
Field Workshops....John Telford....301-460-1766
Historian....Norm Bernache....301-935-5617
Hospitality:
Print Meetings....Mary McCoy....301-593-0302
.....Elisa Frumento....301-593-6007
Slide Meetings....Sharon Antonelli....301-933-4450
New Members....Garry Kreizman....301-384-4911
Property....Joel Fassler....202-829-7899

Program Chairs

Print Meetings....John Telford....301-460-1766
Slide Meetings....Bernie Van Leer....301-585-4369
.....Elizabeth Buie....301-949-0029

Workshop Chairs

Alternative Processes....Suzanne Izzo....202-829-6470
Color Prints....Volunteer Needed
Composition and
Presentation....Henry Rosenthal....301-587-2235
Computer Imaging....Jim Malaro....301-530-5472
Creativity....Clarence Carvel....301-725-0234
Monochrome Prints....Hans Adler....301-946-1796
New Directions....Mike Stein....301-384-5427
Slides....Joel Fassler....202-829-7899

Representatives to Affiliated Organizations

Council of Maryland. Alex Cummins....301-929-0640
Camera Clubs.... & Bill Perry....301-593-5203
Greater Washington
Council of Camera
Clubs....Sharon Antonelli....301-933-4450
.....Henry Rosenthal, and Joel Fassler
Photographic Society
of America....Clarence Carvel....301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman. at 301-384-4911

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to SWICK@EROLS.COM, otherwise typed with no handwritten notations. Phone: 410-997-4918.

will prepare next year's club budget, as described in the SSCC Constitution and By Laws. You recall that the Treasurer is the Chairperson of the Finance Committee. We will also discuss any items necessary for next year's club activities. In addition, we will discuss whether SSCC is interested in joining an alliance of photography clubs for Maryland and DC. Call John, 301-460-1766, to put an item on the agenda.

Advance Notice - Assigned Subjects For Next Year....

The assigned subjects and competition schedule for 1997-98 are:

<u>Month (97-98)</u>	<u>Subject</u>
September	Open
October	Nature
November	Open
December	People
January	Open
February	Architecture
March	(No Competition)
April	Open
May	Open (Body of Work)

Field Workshops - Line Up and Schedule for 1997....

<u>SCHEDULE</u>	<u>LEADER/LOCATION - TOPIC</u>	
April	Gary Kreizman	Scala B&W film
	Pat Bress	To Be Announced
		Infrared
May.	Bill Perry	Chincoteague, VA

Workshop Chairpersons and Line Up....

<u>Monthly Workshop</u>	<u>Chairperson</u>	<u>Meets Every</u>
Alternative Processes	Suzanne Izzo	2nd Saturday 9:30am
Color Prints	Volunteer Needed	
Composition and Presentation	Henry Rosenthal	2nd Wednesday 7:30pm
Computer Imaging	Jim Malaro	4th Thursday 7:30pm
Creativity	Clarence Carvel	3rd Wednesday 7:30pm
Monochrome Prints	Hans Adler	as set by Hans 7:30pm
New Directions	Mike Stein	2nd Thursday 7:30pm
Slides	Joel Fassler	3rd Monday 7:30pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm. Workshop meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

Women Photographers and More, New Directions Workshop, Sunday, April 27 by Mike Stein....

Once again, New Directions comes to life in a museum venue. This time a triple header to feed your eyes and minds.

Starting at the National Museum of Women in the Arts, (1250 NY Ave., NW,) for "A History of Women Photographers," a large and extensive exhibition that has received rave reviews. Next, to the Hirshhorn for Canadian Jeff Wall's wall sized images--backlit Cibachromes at that. Finally, a dual exhibit of Chester Higgins Jr's. photographs of Africa and the African diaspora at the Smithsonian Arts & Industries Building.

Meet at my home, 11:00AM or at Women in the Arts at 12:00 on Sunday, April 27.

Black & White Workshop Sunday April 20th. by Gary Kreizman....

We are Annapolis bound on Sunday April 20th to do mainly architecture and anything else in Monochrome. They include both the positive version of AGFA's Scala and your favorite film.

Architecture will be on our next year's subjects for the Club and as always a subject for the GWCC. You'll certainly be a winner for the experience. Join us on the trip which includes a lunch stop at a special restaurant.

We will form a car pools at my house at 9AM. Give me a call to firm things up 301-384-4911. We will start the trip at the front steps of the Capital building.

Ocular Disability and Photography by Bob Ralph....

"My greatest fear is that I will no longer be able to take photographs," my patient confided. I saw a swollen tear film poised to cascade over his lids as I chose with utmost care the words I needed to explain what I had just seen in his eyes. Clustered around the central portion of his retina were innumerable light-colored spots of may sizes. I called them "drusen."

The diagnosis was **age-related macular degeneration**.

It is said that by the year 2000 forty percent of the population over 65 years of age will exhibit some evidence of **macular degeneration**. Is this disorder becoming more prevalent, or are we simply diagnosing it with greater frequency? The

explanation may be no more complicated than our increasing longevity. In simple terms, the longer we live, the greater the likelihood we will develop macular degeneration.

The macula is the central part of the retina that we use for critical viewing. We use it for seeing street signs and faces, for reading and for focusing our cameras. Within the macular zone is a tiny spot called the fovea. This is the only portion of the retina capable of 20/20 or 20/15 vision. Most of the retina is heavily supplied with blood vessels that bring nutrition and oxygen necessary to maintain the retina's vitality. Only the fovea of the retina is devoid of vessels. Its metabolic needs are derived from substances that diffuse through the tissues from capillaries outside the critical central zone.

In **macular degeneration**, alterations occur in the pigmented cells that line the back of the retina. Without these pigmented cells, vision cannot take place. The membrane on which these critical cells sit begins to thicken into discrete masses called drusen. These drusen press on the pigmented cells, causing these cells to atrophy, or wither away. Little by little, the central vision deteriorates into a non-seeing island surrounded by intact peripheral vision.

The patient with **macular degeneration** can easily walk into a room and can find his way through familiar territory. But he can't see expressions on faces or adjust the dials on his camera. It's almost as if someone were holding a five cent piece directly in front of his eye.

With a variety of magnifying devices ranging from hand-held lenses to closed circuit TV, the patient with **macular degeneration** can enlarge the printed page so that images are projected onto the part of the retina surrounding her macula. The larger the image, the more likely she is to see it.

To my patient, the ardent photographer agonizing over the prospect of losing his central vision, I cannot offer specific therapy that will cure the problem. I can tell him that in some special cases, application of precisely-placed laser burns to the retina may limit the loss of vision to a defined zone. But therapy will not bring back vision where vitality of retinal cells has been lost.

Perhaps the most important lesson that has been learned from extensive study of **macular degeneration** is that prevention may be easier than the cure. The three greatest risk factors for this disorder are cigarette smoking, heavy alcohol intake and exposure to ultraviolet light. To at least a small extent, we have some ability to control each of these factors. Considerable attention has also been focused on antioxidants, such as Vitamin E and Beta Carotene, since these may play a protective role in diminishing the risk of **macular degeneration**.

Photography Exhibits at Smithsonian Museums by Suzanne Izzo....

National Museum of Natural History: The Manatees have left the second floor rotunda, but now you can see an exhibit of photographs by Galen Rowell called "Poles Apart: Parallel Visions of the Arctic and Antarctic." The exhibit consists of pairs of color photographs, one taken in the region around the North Pole and the other around the South Pole. The captions (written by Rowell) point out similarities and differences in the terrain and animal life.

At the beginning of the exhibit there is an interesting "artist's statement" which provides the background for Rowell's photographic work. "A major goal of my polar photography has been to create images that move beyond instant comprehension toward a question of relevance." He states that all perception operates by comparison and that we are moved by the triggering of a memory of a pattern or form seen before. Something that is completely new cannot be comprehended, while something that is entirely comprehensible at first glance is boring because it lacks a sense of mystery. The power of photography comes when it balances the familiar and unfamiliar thus forcing us to extrapolate beyond what we already know.

Rowell is especially drawn to "magical natural light." He does not use color enhancing filters, limiting himself to a colorless polarizer or graduated neutral density filter. He wants his pictures to show the colors which he saw with his eyes. This is basically the extent of the photographic information given since photography is here not as art but as a reflection of the Natural History of the two regions.

This exhibit offers an opportunity to see one of the masters of outdoor photography, as well as images from two areas of the world few of us will ever visit. The pairing of photographs provides an unusual and interesting format in which to consider the images. The exhibit runs through August 4.

National Portrait Gallery: If you are more interested in political history than natural history, you will want to see a small exhibit entitled "Image of the President" which contains photographs taken by George Tames, who for more than 40 years was a Washington-based photographer for the *New York Times*. The photographs and accompanying text allow you to relive American history from 1944 to 1974. Better than any history textbook, you see here the personality of each president. Here is another photography exhibit that goes beyond photography. The exhibit will be up through September 1.

National Museum of American Art: I wrote earlier about the exhibit "American Photographs: the First Century." If you haven't seen it yet, don't delay as it closes April 20.

Beautiful Yellow Sky by Bob Ralph....

My father and I are both photographers, but we see the sky two different ways. To me a bright, cloudless sky appears azure blue. To my father, the sky always has a yellowish cast. My father has nuclear sclerosis, or early cataracts.

What are cataracts, and how do they alter the photographer's eyes?

Within the normal human lens resides one-third of the refractive power of the eye (the other two-thirds is in the cornea). The lens helps to focus light rays on the retina. It is an ellipsoidal mass of living cells which differ from most other cells in the body because they lose their nuclei as they age. The lens is almost crystal clear in childhood, when its fibers are extremely flexible. This flexibility allows the lens to change its shape in order to focus at varying distances. As we age, the fibers of the lens become progressively less flexible, and we lose our ability to focus near.

The lens is isolated from the rest of the body by a tough, transparent capsule through which it absorbs the minute amount of nutrition which it requires. But hardly anything else passes through that capsule. The metabolic products derived from living cells of the lens accumulate in infinitesimally small increments throughout life, slowly diminishing the transparency of the lens fibers. This progressive loss of transparency occurs first in the nuclear center of the lens, and is thus called nuclear sclerosis. The most common type of cataracts is simply an exaggeration of this normal process.

Even an early cataract can have a dramatic effect on what we see as photographers. The apparent change in sky color is a result of the metabolic changes that have taken place in the nucleus of our lens. The lens fibers in the nucleus slowly become yellow, at first simply diminishing the intensity of the

blue sky. Later, as the nuclear cataract matures, it becomes an increasingly dense filter as it changes to a yellow-brown or brown color. Patients with dense nuclear cataracts may not see blues at all.

There are other types of cataracts that alter vision in different ways. For example, a cortical cataract consists of wedge-like white opacities that extend into the center of the lens like spokes of a wheel. The photographer with this type of lens problem will complain of glare when light strikes the eye a certain way. Sometimes simply changing the direction of view slightly will alleviate the glare.

The third type of cataract that is particularly annoying is the posterior subcapsular variety. In this disorder, tiny crystals at the back of the lens not only interfere dramatically with vision by also introduce an almost constant frost-like aberration. Glare is often almost unbearable, especially during night driving. Focusing a camera is almost impossible.

Fortunately, most patients with cataracts can realize some improvement in vision with a change in glasses, and can benefit from an integral coating on their spectacle lenses. But it has not been possible to restore the progressive impairment of color perception without cataract surgery. Whether an individual is actually a candidate for this surgery depends on the degree of impairment of the patient's vision and on the relative risks versus the benefits of surgery.

For Sale...

Leica IIIf, excellent condition, no metal wear, scratches or dents, Summicron f=5cm (50 MM) lens (lens coating perfect) w/ lens hood, Twin view finder/range finder, delayed action release w/ shutter speeds 1- 1/1000 sec., accessory shoe, adjustable flash contact scale, original instruction book. Also; 5 filters including; UV, R1, Y2, A9, B5, collapsible reflector flash unit, close up attachment device, Asking \$1,000.00 for all or best offer. Contact; Jules DuParc, 5408 Moultrie Rd. Springfield, VA, 22151, call evenings (703)321-8370

Silver Spring Camera Club Membership Form - 1996 - 1997

Name: _____ Spouse: _____ Regular \$30.00
Address: _____ Spouse \$20.00
City: _____ State: _____ Zip: _____ Student \$20.00
Home Phone: _____ Work Phone: _____

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members at \$20.00, fees for the spouses and students remain at \$20.00.



Cable Release
Silver Spring Camera Club
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Wheaton, MD 20915-2375

Member Of:

