



# CABLE RELEASE

February 1997

Founded 1950

Vol. 35, No. 6

## Editor's Corner....

Happy Valentine's day to all. Have you told your camera that you love it lately? Well it's time that you do. Where would you be with out it.

I want to thank everyone who has helped make the newsletter easier to put together by contributing articles.

Now is the time to consider helping out the camera club be as strong as it can be. Please take your turn and volunteer for a position in the club. It helps prevent burn out for those who work so hard trying to make the club run smoothly. They could use a break too. It's not a life time commitment, only for a year and not even a full twelve months. We get off for the summer. So think about it and help out, TAKE CHANCES, MAKE MISTAKES, GET MESSY, HAVE FUN.....VOLUNTEER. Who knows you might even like it.

The McCrillis exhibit is going to be 'Windows', so keep shooting those pictures for the exhibit.

**February Slide Meeting: 2-6-97 at 7:30 PM at the Sligo Creek Recreation Center ... by John Telford**

The speaker and judge for the SSCC February Slide Meeting is Richard Nowitz. Since 1992 Richard has traveled all across America and around the globe as a "contract photographer" for National Geographic WORLD, the National Geographic Society's children's magazine. In 1995 Richard received the Educational Press Association's Award for Excellence in Educational Journalism. In 1996 he was named Travel Photographer of the Year by the Society of American Travel Writers. His work has appeared in Conde-Nast Traveler, Endless Vacations, German Geo, Smithsonian, Air & Space Magazine, Time, and US News & World Report. Be sure to brave the weather for this meeting.

**February Print Meeting: 2-13-97 at 7:30 PM at the White Oak Library ... by John Telford**

The date of the Print Meeting this month will be February 13, 1997 - the second Thursday. Montgomery County gives out the dates for the White Oak Library on a first-come first-served basis. When our application was granted, the date of February 20, 1997 (the 3rd Thursday) was already taken by another group. We return to our usual 3rd Thursday schedule next month.

The speaker and judge for the SSCC February Print Meeting is Jill Bochicchio, M. Photog. Cr., C.P.P. Jill is ranked among the top professionals from our area. She prides herself

on creativity and excellence. Her studio, Bochicchio Photography, is in Gaithersburg. The Maryland Professional Photographers Association (MPPA) named her Photographer of the Year in 1984 and Creative Photographer of the Year for 4 years, 1984-87. She also received Gallery Awards for Photographic Excellence from Kodak in 1987, 1988, and 1989. Her photographs have been displayed at Epcot Center, in the MPPA Traveling Loan Collection, in the Professional Photographers of America Loan Collection, in the Masters Loan Collection, and in private art exhibits. You don't want to miss this meeting.

## Announcement - Board Meeting.... by John Telford

The next meeting of the SSCC Board of Directors will be held at my home located at 2604 Beechmont Lane, Silver Spring at 7:30 PM on Thursday, February 20, 1997. I would like to invite the club Officers, Directors, Workshop Chairpersons, and Representatives to attend this meeting. The future activities of the club would benefit the most if all of you could attend. We will discuss **succession planing** in general and searching for **club officers** for the 1997-98 club year in particular. Call John, 301-460-1766, to put an item on the agenda.



### What's Up!!!!

President's Corner	2
SSCC Officers	2
January Slide Results	2
January Print Results	3
Assigned Subjects	3
Workshop Chairs & Line Ups	3
Field Workshop Line Up	3
Slide Workshop Information	3
Lectures & Other Area Programs	4
Exhibit Alert	4
Reply to Art's Article	5
Comments on Art's Article	5
Post Script	5
Black & White In A Tube	6
Wanted	6
Membership Form	6
SSCC Survey	7

## Presidents corner ...

About this time each year the Directors of SSCC begin their search for officers to run our club next year. To assist in that search, each member of SSCC is being asked to complete the Survey that is printed in this edition of the Cable Release. Also, this Survey will help identify a list of volunteers for officers for the following years as well as for volunteers for one-time, short-term jobs that come up from time to time. It is very important for every member to complete this Survey. Consider for a moment that you are the President of SSCC and you need someone for a club position or a support job for SSCC, CMCC, or GWCCC, then this information would make your job a lot easier. So please, fill out the Survey, tell us which jobs you can do for our club. After all, participating in running our club is absolutely necessary because **nothing gets done by itself**. Do your lenses, as expensive as they are, go out and make pictures by themselves? No. Who makes the pictures? You do. OK, who makes our club run? **You do**. Since all of us benefit from our club, why don't "all of us" take some part in making our club run? If you take one job and someone else takes another job until all jobs are taken, then no one will be overloaded and our club will operate next year. Let's all work together. So **PLEASE fill out the Survey**, turn it in, and sign up for a job. If you don't fill out the Survey, one of the directors will have to call to find out your responses. We need to hear from every member. The Directors and I need to hear: (1) that you have had a club job for at least 2 of the last 5 years; (2) when you are planning to take a club job; or (3) that you don't want to be asked to help make our club run.

Remember that the **Print Meeting** will be held on **February 13, 1997**, Yes the **SECOND** Thursday, not the third Thursday, at the White Oak Library.

See you on February 6, 1997 at the Sligo Creek Recreation Center.

### January Slide Meeting Results, Judge: Dick Bond....

#### Novice Slides

1st	Elizabeth Buie	Parking Lot of the Stars
2nd	Linda Patteson	Ancient Entrance
3rd	Pat Greenspan	Sydney Opera House
HM	Antonio Vallone	Geometry in Wood
HM	Bernice Easter	Boats

## SSCC Officers and Chairpersons 1996-97....

President...John Telford...301-460-1766  
Vice-President...Clarence Carvel...301-725-0234  
Secretary...Jim Rogers...301-855-3532  
Treasurer...Bob Catlett...301-585-7163  
Director...Chuck Bress...301-469-6275  
Director...Steve Stubits...301-593-5106  
Director...Jim Harris...301-434-6225  
Cable Release...Becky Swick...410-997-4918  
Competitions...Anne Lewis...301-384-4938  
Exhibits...Jim Malaro...301-530-5472  
Field Trips...Edna Knopp...301-869-1789  
Field Workshops...John Telford...301-460-1766  
Historian...Norm Bernache...301-935-5617  
Hospitality:  
Print Meetings...Mary McCoy...301-593-0302  
...Elisa Frumento...301-593-6007  
Slide Meetings...Sharon Antonelli...301-933-4450  
New Members...Garry Kreizman...301-384-4911  
Property...Joel Fassler...202-829-7899

### Program Chairs

Print Meetings...John Telford...301-460-1766  
Slide Meetings...Bernie Van Leer...301-585-4369  
...Elizabeth Buie...301-949-0029

### Workshop Chairs

Alternative Processes...Suzanne Izzo...202-829-6470  
Color Prints...**Volunteer Needed**  
Composition and  
Presentation...Henry Rosenthal...301-587-2235  
Computer Imaging...Jim Malaro...301-530-5472  
Creativity...Clarence Carvel...301-725-0234  
Monochrome Prints...Hans Adler...301-946-1796  
New Directions...Mike Stein...301-384-5427  
Slides...Joel Fassler...202-829-7899

### Representatives to Affiliated Organizations

Council of Maryland...Alex Cummins...301-929-0640  
Camera Clubs... & Bill Perry...301-593-5203  
Greater Washington  
Council of Camera  
Clubs...Sharon Antonelli...301-933-4450  
...Henry Rosenthal, and Joel Fassler  
Photographic Society  
of America...Clarence Carvel...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman, at 301-384-4911

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to SWICK@EROLS.COM, otherwise typed with no handwritten notations. Phone: 410-997-4918.

### January Slide Meeting Results (cont'd)....

#### Advanced Slides

1st	Kent Mason	Stop
2nd	Garry Kreizman	Red, Orange & White
3rd	Bob Ralph	Dream State
HM	Chuck Bress	Denver Abstract
HM	Charles Hundertmark	Santorini Cat
HM	Charles Hundertmark	Team w/ Clouds
HM	John Telford	1890's Barn & Corral

Congratulations to John Telford who moves to Advanced Slides!!! Congratulations to Elisa Frumento who moves to Advanced Color Prints!!!

### January Print meeting results: Judge Harriet Wise

#### Novice Monochrome (6 entries)

1st	Jim Mitchell	Statue in Window
2nd	Jim Mitchell	Path

#### Advanced Monochrome (22 entries)

1st	Rick Jolson	Giant Tulip
2nd	Charles Hundertmark	The Gunpowder
3rd	Clarence Carvell	Vestibule
HM	Suzanne Izzo	Virginia's Flowers
HM	Clarence Carvell	Patriarch

#### Advanced Color (16 entries)

1st	Jim Malaro	Intruder
2nd	Charles Hundertmark	The Amalfi Coast
3rd	John Osgood	Spire at Dusk
HM	Arthur Yellin	Chincoteague Ponies #1
HM	John Osgood	Sails Down

\* There were no entries for Novice Color \*

### Reminder - Assigned Subjects....

The assigned subjects and competition schedule for the remainder of 1996-97 are:

MONTH	SUBJECT
February	People (i.e., portraits and/or photojournalism)
March	Open
April	Abstract-Experimental
May	Body of Work - Open

Note: These assigned subjects apply to both print and slide competitions. Except, novice **print** competitions shall always have open subjects.

### Subject definitions:

**Abstract-Experimental** means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.

**People** means either full-length or close-up images of people including nudes and groups where the people rather than the activity are the main subject of interest, or storytelling images of people doing things where the activity itself is the subject.

### Workshop Chairpersons and Line Up....

#### Monthly Workshop - Chairperson /Meets Every

Alternative Processes	Suzanne Izzo	2nd Saturday 9:30am
Color Prints Composition and Presentation	Volunteer Needed Henry Rosenthal	2nd Wednesday 7:30pm
Computer Imaging	Jim Malaro	4th Thursday 7:30pm
Creativity	Clarence Carvel	3rd Wednesday 7:30pm
Monochrome Prints	Hans Adler	as set by Hans 7:30pm
New Directions	Mike Stein	2nd Thursday 7:30pm
Slides	Joel Fassler and Mike Lux	3rd Monday 7:30pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm. Meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

### Field Workshops - Line Up and Schedule for 1997....

SCHEDULE	LEADER	LOCATION
February	Jim Malaro	To Be Announced
March	Hans Adler	Embassy Row, Washington, DC
April	Gary Kreizman Pat Bress	Scala B&W film To Be Announced -on Infrared
May	Bill Perry	Chincoteague, VA

### Slide Workshop Information....

The slide workshop will meet at Joel Fassler's house February 17th at 7:30pm. He will be going over how to

develop E-6 slides. Please call Joel to reserve your space 202-829-7899.

#### **February Field Trip....**

There will be a field trip to the Washington Cathedral on Saturday, February 22. The objective will be to see how many SSCC photographers are willing to suffer for their art. If we are lucky, there will be snow and ice to test our mettle and spice up our photographs. We will meet at the Cathedral at 1:30 pm and work with the afternoon sun. For those who do not enjoy pain there will be plenty of opportunity to photograph inside the Cathedral. Tripods are allowed in the Cathedral. This may be an opportunity to get some "windows" images for the exhibit.

#### **Lectures and other Programs on Photography at Area Museums by Suzanne Izzo....**

With the many museums and galleries in the Washington area we are blessed with a wealth of opportunities to see photography both old and new. Obviously, no one has time to see all the exhibits or attend all the programs that are available. However, sometimes we miss something we would like to have seen, simply because we did not know about it. The free calendars of events sent out by the various museums (upon request) are a big help. Below is information on two series of programs presented in conjunction with two photographic exhibits which I have enjoyed recently.

In the November Cable Release, I reported on the exhibit on "The Washington Salon of 1896" in the National Museum of American History. Now the museum is sponsoring four gallery talks in connection with the exhibit, beginning with one by the curator, Michelle Delaney. The second on January 11 was a talk by the museum photographic conservator, Andrew Robb. He spoke in detail about his work on two of the original prints shown in the exhibit and about photographic conservation in general. I expect to attend the third program on Saturday the 25th: Mary Panzer, curator of photography at the National Portrait Gallery, will talk about the photography of Rudolf Eickemeyer Jr. If you receive this issue of the Cable Release before the end of the month, you can join me for the final talk given by Verna Curtis of the Library of Congress on Saturday, February 1st at 2 p.m. in the Taylor Gallery in the National Museum of American History.

Several members of SSCC have already visited the exhibit at the National Museum of American Art on "American Photographs: the First Century." A number of programs are also being presented in connection with this exhibit. The remaining ones are:

Demonstration and Lectures: all in the Lecture Hall on Sundays at 2 p.m.

February 2: "Cameras in the Closet," Allan Janus, photographer and collector, shares his collection of early cameras and answers questions.

February 9: "The Photography of American-Indian Delegations to Washington, Paula Richardson Fleming, photo archivist, National Anthropological Archives, National Museum of Natural History.

March 2: "Photographing Montana, 1894-1928: The Life and Work of Evelyn A. Cameron," Donna M. Lucey, author/photo editor.

March 16: "The American Romantic Vision," John Wood, professor of photographic history and English, McNeese State University, Lake Charles, Louisiana.

March 23: "Mr. J. Vannerson...remarkably successful in the matter of likenesses," Brooks Johnson, curator of photography, The Chrysler Museum of Art.

Photographers on Video: all in the Lecture Hall on Tuesdays at 1 p.m. March 4: "America and Lewis Hine," produced by Nina Rosenbloom, 1984. March 13: "Ansel Adams: Photographer," produced by FilmAmerica, Inc., 1981. March 18: "Portrait of Imogen," produced by Meg Partridge and Nancy Hale, 1987. Even if you can't make it to any of the programs, you should try to see the exhibit which is up through April 20. Seeing some of the old prints will make you want to try the historical processes. Don't fail to pick up a bookmark with the cyanotype of Bertha Jacques' "Dandelion Seeds." Elisa Frumento can hardly wait till summer, not only for the warm weather but so she can try a dandelion print of her own. If you are more into computers than old processes, you can check out the web page for the exhibit: <http://www.nmaa.si.edu/Helios/firstcentury/>

#### **Exhibit Alert by Jim Malaro....**

The time for our 1997 exhibit is fast approaching. The exhibit will run from July 21 to August 30, at the McCrillis Gallery, 6910 Greentree Road, Bethesda, MD. However, entries must be submitted for judging by **April 17**.

As announced earlier, the theme for the exhibit will be "Windows". The objective will be to create an entire exhibit (about 50 images) from images where "windows" are the primary subject. I have purposely put the word windows in quotes. Your "windows" can be as mundane or as imaginative as you want them to be. They can be literal or figurative. There is plenty of room for creativity and imagination. The exhibit will be juried. Each club member

may submit up to five prints for the judging. Both monochrome and color prints will be accepted. Color prints may be commercially produced from the maker's negative or slides. Monochrome prints must be produced by the maker. Prints for judging must be mounted, but **not framed**. The deadline for submitting prints for judging will be the April print meeting.

Prints will be collected at the April 3 slide meeting and the April 17 print meeting, or prints may be delivered to directly to Jim Malaro, Jim Harris, or Henry Rosenthal prior to the April 17 deadline.

Prints will be judged and selections for the exhibit will be made in late April. Members whose works are selected for exhibit will be notified immediately following the judging. Print selected for the exhibit must be framed and delivered, ready for hanging, by July 15. Framed prints for the exhibit will be collected at the June Banquet, or they may be delivered directly to Jim Malaro or Jim Harris prior to the July 15 deadline. Frame sizes may vary from 8"x10" to 20"x24".

The exhibit will be publicized in the media, invitation will be sent out, and the exhibit will include a formal opening with a reception. more specific details on the exhibit and the reception will be provided in the April *Cable Release*.

If you have questions about the exhibit, please call Jim Malaro (301-530-5472) for details.

#### **Reply to Art's article by Betty Collins....**

I struggled along for tow or three years trying to get that last tow or three points to earn my second star. It is difficult when you are competing with members who have hundreds of points.

I have three suggestions for these members:

1. People with a large number of points should compete in a higher category, with each other.
2. Members with many points could bow out and let others have a chance.
3. We could have an "Honorary" category. These members could show their usual two slides, say a few words regarding them if they wished, but get no awards.

#### **Comments On Art Yellin's Ethics or Not by Mel Lewis....**

Some of the points that Art made in his article struck a responsive chord with me. Whatever the reasons, some club members (very few, I think) enter images that are close to identical with images previously entered in a competition and awarded prizes. I think this is regrettable, but the only way it can be stopped is for the photographer to stop doing it. No one wants to act as a judge and disqualify images, but it is clear that some virtually duplicated images are being entered after already being rewarded. This practice should stop.

I believe a more serious issue is the club rule that presently permits the same image to be entered in more than one category. I have seen slides awarded prizes and the next month the same image is entered as a color print. It seems to me that the same image should not be entered in more than one category. It is the same image whether it is a slide or a print and should only be entered and be eligible for an award once.

Another issue that I think about is the fact that the same photographers tend to win competitions month after month. The reason is pretty simple. These photographs are more skillful than the rest of us. Perhaps it is time to once again give consideration to the thought of establishing a new class of competition, the masters. If in any given month there are not enough entrants in this class then these images could still be shown, but would not be eligible for awards. Personally I enjoy seeing the work of the masters, but I think more members might be willing to show their work if the playing field was leveled, and they had a better chance to have their work recognized.

Some of Art's other comments; namely, members selling their work, taking courses with famous photographers, and imitating the work of published photographs seem intemperate to me, and perhaps should be rethought. It's hard to think of any of us who wouldn't be delighted to sell some of our work. also the taking of courses speaks only to the fact that the photographer wishes to improve their skill level. And, alas, most of us are not very original and sometimes copy what others have done. When this happens the judge can spot it as well as any one else.

#### **Post Script to last month's column by Arthur K. Yellin....**

Just as I was leaving the January print meeting, a few minutes ago, one of the club members I've known the longest and who I revere the most, commented that without my columns in the Cable Release, no one would be complaining about anything (not quite in those words, but he was in the military).

My question is ... is complaining a bad thing? Or, is it worse to abstain from complaint when there are things you don't like?

A long, long time ago, in my somewhat hippy days (I wasn't a full-fledged hippy, I bathed and worked), I was in grad school in Iowa, the American heartland. People there felt it was UNpatriotic to note that America could be improved. I felt then, and continue to feel now, that one of the reasons many things we don't like do not improve is simply that people accept the status quo.

I understand that my complaints may not reflect the feelings of the majority. Hell, they may not even reflect the feelings of anyone else BUT me. I'm from Brooklyn. That birth defect has left me at least somewhat warped. However, if you don't speak up, you deserve what you get.

If anyone disagrees with my columns, or if you have your own opinions, please speak up. DO write to the Editor. She is the ultimate judge regarding what does and does not get published. I would love to hear from other people!

P.S. I do write and phone elected representatives, too. Do you? If not, how are they supposed to know what you want? Did you know that only a very small percentage of Americans do so?

#### Black and White in a Tube by Arthur K. Yellin....

As you know, if you faithfully read my column, I recently ventured into the darkroom after a long absence. I produced some color prints which I found pleasing. I did this using my

#### Membership Form....

not new but never used Jobo processor. It worked well for color.

I also wanted to do a few black and white prints. However, I did not feel like schlepping out the large trays, mixing up literally gallons of chemistry, and standing for hours on end. I decided to give the Jobo a try at black and white.

I left the settings the same as I used for color, including the temperature at 31 degrees C, mostly because I was too lazy to fiddle with it. 86 degrees F is pretty high for black and white; but I figured it couldn't do much harm. I actually hoped that it would intensify my blacks. For some reason unknown to me, I seldom seem to have a real black in my black and whites. Just ask Garry and Mike, they'll confirm this observation.

The Jobo did extremely well at black and white, except that I had a bit of trouble getting the wet 16 X 20 fiber based paper out of the long drum. Wet fiber based paper is extremely flexible and really sticks to the sides of a drum, unlike RC paper, which maintains a certain rigidity. But, I managed. And, I think maybe my blacks were intensified by the elevated processing temperature (more about this in a later article).

But it was so incredibly boring! No thrill! No image popping up in the murk of the developer. Just sitting there watching the drum go round.

#### Wanted....:

Used mounting press in good condition. If you have one you want to sell call Mel Lewis at 410 730-8373

### Silver Spring Camera Club Membership Form - 1996 - 1997

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip: Student \$20.00
Home Phone:	Work Phone:	

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members ar \$20.00, fees for the spouses and students remain at \$20.00.

### SURVEY OF SSCC MEMBERS

Please answer the following questions and deliver this survey to one of our club's Directors: Chuck Bress; Steve Stubits; or Jim Harris; or mail to ----- SSCC Survey, PO Box 2375, Wheaton, MD 20915-2375. Remember, our club needs your help and only operates with your much appreciated assistance. Your responses to these questions are important to SSCC, are needed for every member of our club, and will be held in confidence.

1. My name is \_\_\_\_\_.

2. Is this your first year in SSCC? Check one: yes \_\_\_\_; no \_\_\_\_.

3. Have you served in a key position (please see the Note below for a list) for our club for at least 2 of the last 5 years?

Check if No \_\_\_\_.

If yes, **THANK YOU**, what position and for how long?

Position was \_\_\_\_\_ for \_\_\_\_ years.

4. Are you willing to serve in a key position in 1997-98?

Check one: yes \_\_\_\_; no \_\_\_\_.

If yes, the position is \_\_\_\_\_.

5. If no, are you willing to serve in a key position in 1998-99?

Check one: yes \_\_\_\_; no \_\_\_\_.

If yes, the position is \_\_\_\_\_.

6. If no, are you willing to serve in a key position in 1999-2000?

Check one: yes \_\_\_\_; no \_\_\_\_.

If yes, the position is \_\_\_\_\_.

7. If no, are you willing to accept short term (e.g., 1 to 3 days) specific assignments from the President or serve our club in some other position?

Short term assignments? - Check one: yes \_\_\_\_; no \_\_\_\_.

Other club positions? - Check one: yes \_\_\_\_; no \_\_\_\_.

The other club position is \_\_\_\_\_.

Note: The 12 key positions that enable our club to operate are: president, vice-president, Cable Release editor, slide judge chair, print judge chair, competitions chair, secretary, treasurer, historian, slide meeting hospitality, print meeting hospitality, and property manager.

