



# CABLE RELEASE

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## Editor Notes....

Hope you all had a joyous holiday. In an effort to get this newsletter to you it may reach you before the Holidays are over. In that case I hope you have a fine holiday. Thanks for the help I have received making 1996 a successful year for the newsletter. Here is a quick reminder, the deadline for articles is the print meeting. I will accept any readable donation, but I prefer articles on disk. If you wish to e-mail me articles please send it to; SWICK@EROLS.COM. I will reply with a positive acknowledgment. If you do not get one please contact me directly

## January Slide Meeting: 1-2-97 at 7:30 pm at the Sligo Creek Recreation Center ... by John Telford....

The speaker and judge for the SSCC January Slide Meeting is Dick Bond. Although Dick has a degree in physics, he teaches photography in a college in Annapolis. His talks are said to be most interesting and unusual, and he is highly recommended. We are lucky to be able to schedule Dick at all because he usually is teaching a class during the week. Our good fortune is that this is semester break. Plan on a refreshingly different evening!

## January Print Meeting: 1-16-97 at 7:30 pm at the White Oak Library ... by John Telford....

The speaker and judge for the SSCC January Print Meeting is Harriet Wise. Harriet is a professional photographer from Fredrick Maryland who works as an "assignment photographer." She is active in the Professional Photographer's Society of Maryland. She has held several offices for that organization. To give credit where credit is due, Jim Mitchell is the person responsible for "finding" Harriet. Plan on a very enjoyable and informative meeting!

## Announcement -- Board Meeting, by John Telford....

The next meeting of the SSCC Board of Directors will be held at my home located at 2604 Beechmont Lane, Silver Spring at 7:30 pm on Thursday, January 9, 1997. I would like to invite the club Officers, Directors, Workshop Chairpersons, and Representatives to attend this meeting. The future activities of the club would benefit the most if all of you could attend. We will discuss succession planing in general and searching for club officers for the 1997-98 club year in particular. Call John, 301-460-1766, to put an item on the agenda.

## December 5, 1996 Subject Nature Judge: Clifford Wheeler....

### Novice Slides

1st	John Telford	Jordan Pond Reflections ✓
2nd	Ron Katz	Solitude ✓
3rd	Ron Katz	Arboretum Pond ✓
HM	Joel Fassler	Beach on Prince Edward Island ✓
HM	Bernice Perry	Pond in Delaware ✓

### Advanced Slides

1st	Chuck Bress	Rose ✓
2nd	Mary McCoy	Mushroom Ballet ✓
3rd	Bob Ralph	Katy ✓
HM	Charlie Hundertmark	Looking Back ✓
HM	Clarence Carvell	A La Carte ✓
HM	Clarence Carvell	Early Start ✓

## December Print Competition Winners. Subject "Nature"m Judge Josh Taylor....

There was no Novice Monochrome competition due to insufficient entries.

### Novice Color

1st	Susanne Izzo	Norfolk Leaf #1 ✓✓
2nd	Elisa Frumento	Lilies in the Wind ✓✓
3rd	Suzanne Izzo	Magnolia Chiffon ✓✓
HM	Frank Toner	The Loom ✓

### Advanced Monochrome

1st	Clarence Carvell	Skunk Cabbage ✓
2nd	Clarence Carvell	Cattails Peeking ✓
3rd	Suzanne Izzo	Edison's Trees #4 ✓✓
HM	Chuck Bress	4 Corners Canyon #7 ✓✓
HM	Jim Malaro	Foggy Bottom - ✓

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Membership Form 5



**December Print Competition Winners (con't)....****Advanced Color**

1st	Jim Malaro	Grizzly ✓
2nd	Mary McCoy	Days End ✓
3rd	Clarence Carvell	Pearl Crescent ✓
HM	Chuck Bress	Flying Fish #38 ✓

**GWCC Fall 1996 SSSC Winners....****Abstract (A/M)**

2P	Mary McCoy	Slides Silver and Gold ✓
HM	Elisa Frumento	Rose #1 ✓

**Advanced Nature**

2P	John Telford	Slides Autumn Color and Reeds ✓
HM	Charles Hundertmark	Night Heron ✓

**Advanced Pictorial**

HM	Charles Hundertmark	Slides SANTORNI Cat ✓
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**Close-up (A/M)**

3P	Bill Perry	Slides Blue-eyed Scallop ✓
HM	Elisa Frumento	Queen Lilly ✓

**Master Nature**

3P	Anne Lewis	Slides Moosehead Lake #1 ✓
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**Novice Abstract**

1P	Bernie Van Leer	Slides Chair Pair ✓
HM	Bernice Easter	Reflections ✓
HM	Bernie Van Leer	Rudder #1 ✓

**Novice Photojournalism**

HM	Bernie Van Leer	Slides The Match ✓
HM	Bernie Van Leer	Clowns #1 ✓

**Novice Pictorial**

HM	Eric Pfandler	Slides Navajo Reservation ✓
HM	Eric Pfandler	Looking into Grand Canyon ✓

**Novice Portraiture**

1P	Bernie Van Leer	Slides Varanasi Girl ✓
HM	Bernie Van Leer	The Red Turban ✓
HM	Joel Fassler	Theresa in Business Suit ✓

**Photojournalism - Advanced**

3P	Ronald Katz	Slides Little Drummer Girl ✓
HM	John Osgood	A Days Work ✓

**Portraiture (A/M)**

HM	Charles Hundertmark	Slides Prayer #8 ✓
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**Advanced Pictorial**

1P	Mary McCoy	Mono. Prints From Top of the Mark ✓
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**Portraiture (A/M)**

Mono. Prints

1P Joe Meyer

First Fish ✓

**Advanced Nature**

Color Prints

1P Clarence Carvell

Dogwood #4 ✓

**Novice Photojournalism**

Color Prints

HM Sharon Antonelli

On the Red Line ✓

**Novice Pictorial**

Color Prints

1P Sharon Antonelli

Working the Field ✓

**Novice Portraiture**

Color Prints

1P Sharon Antonelli

The Monk ✓

**Print Handling by Clarence Carvell....**

Several years ago, the Board decided after much complaining by the members about print damage during handling and competition, that one person would be designated to oversee the print handling and that other individuals would be advised to "look but don't touch." That job initially fell to me and I have been doing it ever since. When I can't be at the meeting I try to find another person to fill in.

At the December Print meeting, one club member decided to dig into the pile, shuffling them like playing cards, looking for his stuff. I immediately admonished him but later realized I may have been too harsh. Since this person rarely attends meetings, they may not have been aware of the rule and there are also many new members who may not know.

The idea is to place the responsibility for any damage on one person, namely me, so that if something does happen, the owner of a print knows where to go. Since we began this practice I've created a few enemies but we've had no complaints. In a nutshell, if you wish to look at something, ask and I will be more than happy to help you but please don't handle other people's prints. If you wish to be a print handler during competitions, ask me and I will be glad to go over the procedure. We can use some new people. And Thanks for your cooperation.

**New Members Get Together by Garry Kreizman, Membership Chairman....**

Welcome to the Silver Spring Camera Club. I would hope that you can meet at my house for a round table discussions about the Club and your photographic desires and interests. An field trip is planned depending on the group's interests. We will discuss the Club's operations, options to have more photographic fun, and ways to facilitate your learning.

The meeting is at my house on Wednesday, December 11, 1996. Give me call or see me at the meetings.

**Reminder - Assigned Subjects....**

The assigned subjects and competition schedule for the remainder of 1996-97 are:

MONTH	SUBJECT
January	Open
February	People (i.e., portraits and/or photojournalism)
March	Open
April	Abstract-Experimental
May	Body of Work - Open

Note: These assigned subjects apply to both print and slide competitions. Except, novice print competitions shall always have open subjects.

**Subject definitions:**

Abstract-Experimental means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.

People means either full-length or close-up images of people including nudes and groups where the people rather than the activity are the main subject of interest, or storytelling images of people doing things where the activity itself is the subject.

**Field Workshops -- Lineup and Schedule for 1997....**

<u>SCHEDULE</u>	<u>LEADER</u>	<u>LOCATION</u>
January	Mike Stein	To Be Announced Close Ups
February	Jim Malaro	To Be Announced
March	Hans Adler	Embassy Row, Washington, DC
April	Gary Kreizman Pat Bress	Scala B&W film To Be Announced on Infrared
May	Bill Perry	Chincoteague, VA

**Workshop Chairpersons and Line up....****MONTHLY WORKSHOP CHAIRPERSON/MEETS**  
**EVERY**

Alternative Processes	Suzanne Izzo	2nd Saturday 9:30am
Color Prints	Volunteer Needed	
Composition and Presentation.	Henry Rosenthal	2nd Wednesday 7:30pm
Computer Imaging	Jim Malaro	4th Thursday 7:30pm

**MONTHLY WORKSHOP CHAIRPERSON/MEETS**  
**EVERY**

Creativity	Clarence Carvel	3rd Wednesday 7:30pm
Monochrome Prints.	Hans Adler	as set by Hans- 7:30pm
New Directions	Mike Stein	2nd Thursday 7:30pm
Slides	Joel Fassler and Mike Lux	3rd Monday 7:30pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm. Meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

**Macro Session: January's "Field Trip" Thursday, January 30, 7:30pm by Mike Stein....**

Join me for an evening of macrophotography. Find out the what-fors and hows of close up attachments, extension tubes, bellows, reversing rings, macro lenses, flat-field lenses, ring lights and whatever is good for getting in really close.

We'll spend the first hour going over the tools and then do some hands-on shooting. Be sure to bring your macro "stuff" and, maybe, something table-topish to shoot.

Please call me (301-384-5427) or email (m\_stein@ix.netcom.com) if you plan to attend.

**New Directions Workshop Gallery Time Again! Sunday, January 5....**

New Directions will head downtown again in January, this time for three good shows and maybe some post-viewing brunch in Chinatown. "American Photographers: The First Century" is at The National Museum of American Art. "The Picture Man" is at The Washington Center for Photography and our own Chuck Bress' "Images from Opposite ends of the Spectrum" is at Touchstone. (The last two are both at 407 7th St, NW.) Visit the NMAA show at <http://www.nmaa.si.edu/photography/firstcentury/>

Plan to meet at NMAA at 11am or at my house at 10:15.

**1997 Chincoteague Reminder By Bill Perry....**

Many of you've already signed up for the Nature Photography Field Workshop -- including our old friends Beryl and Ralph Longway, who are now living in California! Because this event will be held on Memorial Day Weekend, we must have all of our reservations confirmed very soon. The sign-up sheet will be available at the January slide meeting, after that I can't guarantee a place. Alternatively, you can sign on by calling me (593-5203), Edna Knopp (869-1789), or Henry Rosenthal (587-2235).

Our workshop group will be large, but there will be enough expert photographers along to serve all who want guidance in the basics or advanced techniques of outdoor photography. Among our master photographers attending, besides Henry, and Marti and Clarence Carvell, Anne Lewis, and Bob Catlett.

Sunrise Motor Inn, our motel in Chincoteague, Virginia, is conveniently located near the entrance to the Wildlife Refuge. A minimum three-night stay is required for a holiday-weekend reservation. Some of us will be there Thursday through Monday, May 22 through 26. You can pick any three nights (or more). The rate for a room with two beds is \$45.00, or \$22.50 per person.

I'll be in Florida from mid-January to mid-March. During that period Henry Rosenthal will be coordinating room reservations and other matters.

#### **CMCC Update by Bill Perry and Alex Cummins....**

After a lapse of some months in which we missed a fall competition, SSCC is getting back into the swim at the Council of Maryland Camera Clubs. The date for the Spring 1997 competition has not yet been determined, but we'll announce that in the February Cable Release, along with the rules and the location of the event. So in addition to your GWCC Spring entries, be lining up a set for Maryland. Four entries in each category -- slides, mono prints, and color prints -- are allowed. Just don't try to enter any slide or print into both GWCC and CMCC! This has caused headaches in the past, because two regional competitions are generally scheduled close together.

Let's see if we can't make SSCC shine again, giving Bowie-Crofton and other Maryland clubs a run for their money. Alex and I will be on your tails to participate.

#### **Ways Of Learning by Mel Lewis....**

Perhaps nowhere more so than in photography is the old adage "You learn by doing", true. We can read all the books we want about the zone system, the decisive moment, previsualization, etc. But it is not before we stand behind the camera and look through the view finder that we start to learn about photography. Books, workshops, classes, and personal instruction are invaluable, but we must advance through the taking of roll after roll of film. For most of us our progress will be slow, but with application it will come.

Doing and experience, however, are not the only way that we may learn. Absolutely the best way that I have found to learn and improve my photographic skill has been through the monthly slide and print programs. These meetings not only provide the opportunity, usually, to see the work of professional photographers we also get the chance to see the work of our fellow club members. We all face the same

photographic challenges and I believe it is instructive to see how others address those challenges.

I believe the high light of the meetings are the competitions. This is especially true when we have a first rate judge such as we had in Nov., in the person of Jim Steele. First, we had the experience of viewing Jim's personal work, which is of a very high order. Jim's explanation of how he decides on his exposure was extremely informative, and for me, at least, helped to remove some of the confusion I have about metering. Jim's judging was for me the high point of the evening. Jim had specific comments about every print, comments that went beyond "I like it", "I don't like it". Rather, Jim had pointed and useful comments about composition and printing suggestions. On several prints Jim had specific suggestions about how prints could be improved with further work. Certainly it is nice to have our work singled out in the competition, but over and above the personal gratification, the knowledge obtained is beyond value.

I don't know how much it would cost on the outside to learn what is given freely and with good grace at our no cost meetings. It is an experience not to be missed, and it is available every month. I hope to see more of you at the meetings.

#### **Ethics or Not? by Arthur K. Yellin....**

I have just come home from the December print meeting. Tonight is a first for me. This is the first time in fifteen years of club membership that I have ever come home from a meeting angry. My emotions usually range from elated, when I've won a ribbon, through sad and disappointed, when I've won nothing, to disgusted and disgruntled from the vagaries of judging. I am angry because I am outraged that a very few club members appear to have egos so hungry that they have no ethics. I am talking about photographers who are professional in EVERY sense of the word. These are photographers whose work is flawless, dynamic, worthy of the highest praise. Both technically and aesthetically. These are also photographers who derive income from their work, so they are "professional" even in that sense of the word.

Yet they are so hungry for ribbons or other awards that they enter photos which are nearly identical to others which have won before. Or, they enter competitions as "novices" solely because the rules permit such. Or, they take photographic courses taught by famous photographers; and set up their cameras to duplicate images made famous by those instructors.

I can understand when my work is eliminated from competition because it is of poor quality. I've certainly "been there, done that." I can also understand having my work thrown out because it is not as exciting or not as "strong" as others in the group for the evening. It IS a competition. I

can even understand when a judge simply does not like my work. After all, judging is a matter of personal taste. But it really frosts my cookies to have my work thrown out because there is a near duplicate of an earlier prize winning image, or one that has appeared in numerous photo magazines as part of an advertisement for film or paper, however excellent those images are!

Is it me? Am I simply bitter at being beaten by superior work? Or, have ethics been replaced by ego?

If you have an opinion, or a response, please write to Becky Swick, the editor of the *Cable Release*.

**For Sale....**

The following items are for sale by Clarence Carvell (301)725-0234:

- Lens, Nikon, 80-200 - 2.8, with hood, AF, used only a few times, like new in original box, \$850.00
- Teleconverter, Nikon TC-201, like new in original box with leather case, \$225.00
- Polaroid Back #545 for 4X5 view camera, used, \$80.00

- Logan Mat Cutter Model 700G with new box of blades. Mat cutter is in excellent condition, (sells for \$283.00 at Light Impressions), \$100.00
- 2 1/4" x 3 1/4" Grafloc Back with 2 extra ground glass, 120 mm back with extra film holder and Grafmatic back, all used, \$140.00
- Watson Bulk Film Loader, in good condition, with instructions, \$15.00
- Carry case to Nikon EM, \$10.00
- Photoshop 3.0, complete version, still in plastic wrap, \$200.00
- Studio Lights, "StuDiomaster II", 200 watt seconds each, with power pack, caster stand and adjustable diffusion/fresnel head. In very good condition, \$300.00 each.
- Camera Bag, Lowe-Pro Commercial, new condition. Calumet price was \$220.00, selling for \$100.00.

Columbia Camera recently lost their lease and I purchased all their chemicals at half price as they were closing the doors. I have much more than I can ever use. Everything is new and its yours for what I paid for it.

- HC-110 Film Developer
- Kodak Color Slide Kits
- Kodak Technidol Film Developer
- Kodak Direct Positive Film Developing Kits

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Silver Spring Camera Club Membership Form - 1996 - 1997			
Name:	Spouse:		Regular \$30.00
Address:			Spouse \$20.00
City:	State:	Zip:	Student \$20.00
Home Phone:	Work Phone:		
Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, fees for the spouses and students remain at \$20.00.			

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