



CABLE RELEASE

December 1996

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Editor Notes....

Happy Holidays to all, I can't believe the year is almost over. It has been a very busy year. Thanks again for all the help everyone has given me. Here is just a quick reminders. The deadline for the *Cable Release* is the print meeting. I will accept just about any type of format as long as I can read it. I prefer articles on disk, or e-mailed to me at my new mailing address. The new address is SWICK@EROLS.COM.

I want to express a special thanks to Sharon Antonelli, Mary McCoy and Elisa Frumento for doing a great job of getting people to help with getting refreshments for the meetings. Please make a special effort to thank them.

December Slide Meeting: 12-5-96 at 7:30 pm at the Sligo Creek Recreation Center by John Telford....

The speaker and judge for the SSCC December Slide Meeting is Clifford Wheeler. Cliff is a professional photographer and a member of the Factory Photo Works Cooperative in Alexandria, VA. His underwater nature photography is what attracted me to invite him to speak to the SSCC. When, how, and where he photographs underwater makes a great story and provides an interesting basis for his talk. His underwater photographs are really unusual and outstanding. Also, he is a very interesting person. Plan on a very enjoyable and entertaining evening!

December Print Meeting: 12-19-96 at 7:30 pm at the White Oak Library by John Telford....

The speaker and judge for the SSCC December Print Meeting is Josh Taylor. Josh has his own consulting business, which includes conducting "Archphoto Workshops". His client list includes the Smithsonian Institution (for the last 5 years), State Parks, Nature Centers, and camera clubs. His personal interests in photography center around landscapes and close ups. Previously, he worked as a photojournalist for the Northern Virginia Sun Newspaper. Josh will present two or three slide lectures including "Beyond the Cliche" and "The Capitol and Beyond", the latter being a look at unusual locations around our area. Don't miss this meeting!

Reminder - New Location for Print Meeting....

For the Print Meeting on Thursday, December 19, 1996 please remember to go to the new location, the White Oak Library, which is located about 0.1 mile north of Route 29 (Columbia Pike) on the East side of New Hampshire Avenue. The address is 11701 New Hampshire Avenue.

Announcement - Board Meeting by John Telford....

The next meeting of the SSCC Board of Directors will be held at the home of Anne Lewis located at 12914 Allerton Lane, Silver Spring at 7:30 pm on Thursday, January 9, 1997. I would like to invite the club Officers, Directors, Workshop Chairpersons, and Representatives to attend this meeting. The future activities of the club would benefit the most if all of you could attend. Call John, at 301-460-1766, to put an item on the agenda.

New Members Get Together, Garry Kreizman, Membership Chairman....

Welcome to the Silver Spring Camera Club. I would hope that you can meet at my house for a round table discussions about the Club and your photographic desires and interests. An field trip is planned depending on the group's interests. We will discuss the Club's operations, options to have more photographic fun, and ways to facilitate your learning.

The meeting is at my house on Wednesday, December 11, 1996. Give me call or see me at the meetings.



What's Up!!!!

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Presidents corner ...

This month brings just one mini-talk, by Garry Kreizman at the Print Meeting. After this mini-talk we will have had four of them so far this year. What are your views on having mini-talks? Do you like them? Were they worth the time spent? Were they entertaining or educational for you? Should we have more of them this year? Could you please let me know one way or the other? Please say something about this topic to me at the next club meeting or board meeting. Thanks!

We have something new this month. Our slide and print competitions will have a subject, that is, **nature**. This shouldn't be too much of a strain and should be an easy way to get into having subjects for our competitions. Also, remember that novice print competitions are (according to our competition rules) open in order to encourage more novice print competitors.

We still need a club representative for the Council of Maryland Camera Clubs. Bill Perry has agreed to do part of this job, that is, when he is in town. Thus, we need one more person to volunteer for the part of this job when Bill is out of town. Strange that we don't have people standing in line to take this job, because I think this job is one of the most interesting that the club has to offer. The CMCC has a very long and distinguished history. In addition, the people in the organization are first class. Come on, let's get this done.

I would like to take this opportunity before this year is out to thank Becky Swick for doing such a good job as editor of the **Cable Release**! At the next meeting, please join me in saying something nice to Becky and thanking her for all her hard work. On the other hand, call her or send an e-mail to SWICK@EROLS.COM. Think of the many hours she has spent working in the background to bring you the **Cable Release**. Let's all say a big THANK YOU BECKY for her efforts and for making it possible for us to receive the club newsletter.

OK, now I'll close with a little humor. Did you know that money doesn't always bring happiness? Do you think that people with 10 million dollars are happier than people with nine million dollars? See you on December 5, 1996 at the Sligo Creek Recreation Center. Make it a very merry month and happy holidays to all of you.

November Slide Winners Judge: John Boretosl....

NOVICE Slides....

1st Bernice Easter
2nd Pat Greenspan
3rd John Telford
HM Bernice Easter

Old House
Emu Portrait
Avalanche Creek
Open Spaces

SSCC Officers and Chairpersons 1996-97....

President....John Telford....301-460-1766
Vice-President....Clarence Carvel....301-725-0234
Secretary....Jim Rogers....301-855-3532
Treasurer....Bob Catlett....301-585-7163
Director....Chuck Bress....301-469-6275
Director....Steve Stubits....301-593-5106
Director....Jim Harris....301-434-6225
Cable Release....Becky Swick....410-997-4918
Competitions....Anne Lewis....301-384-4938
Exhibits....Jim Malaro....301-530-5472
Field Trips....Edna Knopp....301-869-1789
Field Workshops....John Telford....301-460-1766
Historian....Norm Bernache....301-935-5617
Hospitality:
Print Meetings....Mary McCoy....301-593-0302
.....Elisa Frumento....301-593-6007
Slide Meetings....Sharon Antonelli....301-933-4450
New Members....Garry Kreizman....301-384-4911
Property....Volunteer Needed
Program Chairs
Print Meetings....John Telford....301-460-1766
Slide Meetings....Bernie Van Leer....301-585-4369
.....Elizabeth Buie....301-949-0029

Workshop Chairs

Alternative Processes....Suzanne Izzo....202-829-6470
Color Prints....Volunteer Needed
Composition and
Presentation....Henry Rosenthal....301-587-2235
Computer Imaging....Jim Malaro....301-530-5472
Creativity....Clarence Carvel....301-725-0234
Monochrome Prints....Hans Adler....301-946-1796
New Directions....Mike Stein....301-384-5427
Slides....Mike Lux....301-929-1350
.....Joel Fassler....202-829-7899

Representatives to Affiliated Organizations

Council of Maryland
Camera Clubs....Volunteer Needed
Greater Washington
Council of Camera
Clubs....Sharon Antonelli....301-933-4450
.....Henry Rosenthal, and Joel Fassler
Photographic Society
of America....Clarence Carvel....301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman. at 301-384-4911

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to SWICK@EROLS.COM, otherwise typed with no handwritten notations. Phone: 410-997-4918.

November Slide Winners Judge: John Boretosl....(cont'd)

HM Bernice Perry Pecos National Historic Park

ADVANCED SLIDES....

1st Eric Pfandler Schwabacher's Landing
 2nd Elisa Frumento Queen :ily
 3rd Bill Perry Bright Angel View
 HM Kent Mason Leaf in Transition
 HM Bob Ralph Igneous Delight
 HM Mary McCoy Anhinga #2
 HM Charles Hundertmark Night Heron

Apologies to Mary McCoy and Sharon Antonelli for the error last time in CR...1st goes to Mary and 2nd to Sharon...

Please print so we can read your handwriting when signing in your work...

November 21st Print Meeting Results- Judge Jim Steele....**NOVICE MONOCHROME...**

1st Becky Swick Shadows
 2nd Mel Lewis Nude Study
 3rd Jim Mitchell 15 Heads
 HM Jim Mitchell Chair in the Park

ADVANCED MONOCHROME...

1st Rick Jolson Katie
 2nd Chuck Bress Antique Car #2
 3rd Clarence Carvell Pebble Beach Rock Study
 HM Clarence Carvell Stairway-Notre Dame
 HM Suzanne Izzo Iris Pinwheel #2

NOVICE/ADVANCED COLOR PRINTS...

1st Jim Malaro Milkweed
 2nd Mary McCoy Afternoon Tea
 3rd Chuck Bress Terrific Flower
 HM Chuck Bress Amish tree & Fence
 HM Clarence Carvell Dory & Anchorline

Reminder - Assigned Subjects....

The assigned subjects and competition schedule for the remainder of 1996-97 are:

MONTH	SUBJECT
December	Nature
January	Open
February	People (i.e., portraits and/or photojournalism)
March	Open

April Abstract-Experimental
 May Body of Work - Open

Note: These assigned subjects apply to both print and slide competitions. Except, novice print competitions shall always have open subjects.

Subject definitions:

Abstract-Experimental means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.

Nature means images that portray any aspects of natural plant or animal life, that illustrates the natural features of land or sea, or that reveal any natural phenomena, such as cloud formations, light refractions, sunsets, auroras, precipitation, frost, or fire, but which do not show the hand of man, such as buildings, fences, roads, soda cans, or anything manmade.

People means either full-length or close-up images of people including nudes and groups where the people rather than the activity are the main subject of interest, or storytelling images of people doing things where the activity itself is the subject.

Field Workshops - Line Up and Schedule....

SCHEDULE	LEADER	LOCATION
December	Volunteer Needed	
January	Mike Stein	To Be Announced
February	Jim Malaro	To Be Announced
March	Hans Adler	Embassy Row, Washington, DC
April	Gary Kreizman Pat Bress.	Scala B&W Slide Film To Be Announced on Infrared
May	Bill Perry	Chincoteague, VA

Macro "Trip" in January by Mike Stein....

For my January "field trip" I've decided to leave the weather alone and try something indoors. How about a working session on macro photography? See and try whatever you have and need some group assistance with ...I have a bellows, reversing rings, etc. More details and a date next month.

Mini Talks - Line Up and Schedule....

SCHEDULE	SPEAKER	MEETING
December	Garry Kreizman	Print - Dec. 19, 1996

Monthly Workshops Chairpersons and Line Ups....

<u>WORKSHOP</u>	<u>CHAIRPERSON</u>	<u>/MEETS EVERY</u>
Alternative Processes	Suzanne Izzo	3rd Saturday 10:00am
Color Prints	Volunteer Needed	
Composition and Presentation	Henry Rosenthal	2nd Wednesday 7:30pm
Computer Imaging	Jim Malaro	4th Thursday 7:30pm
Creativity.	Clarence Carvel	3rd Wednesday 7:30pm
Monochrome Prints	Hans Adler	TBD - 7:30pm
New Directions	Mike Stein	2nd Thursday 7:30pm
Slides	Joel Fassler and Mike Lux	3rd Monday 7:30pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm. Meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

New Directions Workshop Tuesday, December 17, 7:30pm by Mike Stein....

The holiday season being what it is with busy calendars, I hope you can make it on a Tuesday this month. We'll key the discussion on the impact on photography of the likes of the impressionists and how we wound up where we are...is work like Sigmar Polke's representative? But, as usual, be prepared for a lively open-ended session.

Slide Workshop.....

The Slide Workshop meets at the home of Joel Fassler at 7:30 p.m. on the third Monday of the month. The December workshop will be on the 16th and will include a slide critique and a presentation on toning and intensifying black and white slides. Participants are encouraged to bring approximately 10 slides that they want to have critiqued by other participants. Please call Joel Fassler at (202) 829-7899 for additional information.

1997 Chincoteague Alert by Bill Perry....

The nature-photography field workshop at Chincoteague will be held Memorial Day weekend. This will enable us to have three full days for picture taking. But it makes early commitments imperative, because the demand for accommodations will be very high and we must make our reservations months in advance. We'll have a sign-up sheet at the December and January slide and print meetings; or you can call me, (301) 593-5203, or Edna Knopp, (301) 869-

1789. Sunrise Motel (where we stayed on the last Chincoteague trip- located near the entrance to the wildlife refuge requires a minimum 3 night stay for holiday weekend reservations. You can choose any three or four day period or more. I'll be there five nights Thursday through Monday.

For those who have not participated in earlier Chincoteague trips and are not acquainted with this photographic venue, let me say that the emphasis will be on wildlife, wildflowers, beach and dune scenes, woodland and pond landscapes and perhaps a sunrise as spectacular as the stunner we experienced on a prior trip. I'll have experienced SSCC nature photographer or two with me to help guide novices or others who are new to these kinds of subjects and light conditions.

We'll arrange car pools for the 175 mile trip. Early commitments will have priority.

SSCC on the Web by Mike Stein....

There's a new unofficial presence for SSCC on the World Wide Web, just point your browser at WWW.NETCOM.COM/~M_STEIN/SSCC.HTML and take a look. Not a whole lot yet, but I hope to be able to add graphics next month. Try it!

Member Exhibits....

CHUCK BRESS "Images From Opposite Ends of the Spectrum", Original Photographic Art showing December 11, 1996 - January 12, 1997 at TOUCHSTONE GALLERY 406 7th St., Washington, D.C. 20004 Hours Fri. 11-5pm Sat.-Sun 12-5pm Telephone Number 202-347-2787

Island (S)Hopping by Arthur K. Yellin...

My wife and I just came back from Sint Maarten, in the Caribbean. Sadly, I took no photos. The water was murky due to sporadic rain and I already have several rolls of underwater haze, thank you. But I was photographically successful in another way: I bought the telephoto lens, NEW (?), that I have been wanting for a while; a Sigma 400mm f5.6 auto focus for my Maxxum. I have grandiose dreams of creating bird photos like our own Bill Perry!

My regular readers, and those of you who read my articles while lining your bird cage with the Cable release, know that I hate to buy any equipment new; that I am a fan of used equipment purchased from reputable dealers. So what gives?

Apparently this lens is NOT in demand, and is on its way to extinction. Most photographers want a zoom lens. This means that few have been sold, which in turn means that few are on the used market. Normally, that means high prices for

used equipment. In this case, the lens sells new for close to \$600 out of New York. This is probably grey market*, but I don't know since the price is too much for my intended use - I never investigated.

I saw it in the Shutterbug used for \$169 from a New Jersey dealer, but by the time I moved my butt, it was sold! I also saw it for \$250 in a couple of Shutterbug ads. But I figured I'd wait since I knew I was going to a Caribbean island. Got to Sint Maarten and went from camera store to camera store. One store had the new Tamron 200-400mm autofocus zoom for nearly \$700. I tried it. It had trouble focusing and I needed a hernia support to carry it (43 ounces, just for the lens). Then I found the lens of my dreams in its carrying case, covered with dust, in another store. The salesman was asking \$295. This presented me with a large decision. Buy it "new" from him, with an "international" warranty which is virtually useless, or buy it used for \$250 with at least a 30 day warranty (and some used dealers offer an inexpensive extended warranty, which is really a service contract). I tried it on a camera. It focused quickly. It also felt fairly light for a monster lens. I liked it! I asked if it came with a USA warranty (some Island dealers have stores on St. Thomas and/or Puerto Rico and sell genuine USA goods; you've got to ask). The salesman said he had to look and see if he had a lens in its carton. I left and went back to the other store to make a mental comparison with the 200-400 zoom. Back to the straight 400mm lens. No lens in box. No papers. No warranty. No nothing. Just a lens in apparently mint condition, working at the moment, in its original carrying case, but with a UV filter on it (which tells me the lens MAY have been used, or - at the very least, on display). I had my wonderful wife Janet with me at this point. Janet should teach purchase negotiating techniques, she is that good at it. Not me! I'm too emotional. I see the lens, I want the lens. Dead meat to a salesperson!

The salesman apologizes that he has no papers, no carton. He says something like he can be flexible. Janet smells blood and goes for the jugular. The salesman dropped the price to \$200, Janet countered, etc. and I ended up with the lens for \$175. True, it has no papers or carton. But the store warranted it for 30 days (if I want to ship it back to Sint Maarten. At that price, I figured I could get it fixed if it craps out.

I know, I know, now you want me to go out and take some photos and bring them in to a club meeting.

If you go somewhere with "duty free" shopping, or buy something that you can bring back without paying the duty (On the island, we were told that US Customs allows \$600 per person duty free. However, the Customs form still says the limit is \$400 per person), do go shopping. But be armed in advance with knowledge about the product you are seeking. Especially, be knowledgeable about New York and local pricing. Just because it is duty free, it is not necessarily a bargain! Also, negotiate! Outside of the US, where it is done for the two most expensive items you buy (homes and cars) but not much else, negotiation is part of the game. But don't be emotional like me. View it as business, like Janet! It is your money, get the most for it!

*Grey Market - goods which are perfectly legitimate, not hot, which are imported into the USA bypassing the American distributor and so, do NOT carry a USA warranty. They will carry their international warranty requiring repairs from the manufacturer in whatever country (e.g. Japan, etc.). And/or, depending upon the dealer, a local store warranty. See my article on Grey Market merchandise in a previous Cable Release)

FOR SALE....

All is in good working condition, only missing enlarger negative carriers. To be sold complete only. All for \$750. Mike Stein, 301-384-5427.

Complete 4X5 Outfit

- . Graphic View monorail camera w/case
- . 4 lenses (90mm, 127mm, 130mm, 162mm)
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- . Tripod and focus cloth
- . Beseler 45C enlarger w/condenser and cold light head
- . 161mm and 190 mm enlarging lenses

Beseler Slide Duplicator has flash & tungsten modes, bellows, contrast control.

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