



# CABLE RELEASE

November 1996

Founded 1950

Vol. 35, No. 3

## Editors Notes....

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Hear is a note of humor from Art Yellin that all of us with computers can relate to:

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The speaker and judge for the SSCC November Slide Meeting is **John Boretos**. He has organized and run photography workshops and lectures. John has also led many well organized and adventure-packed photography field trips to exotic and exciting places, for example, Greece, Mexico, Alaska, and Yellowstone. These trips are so well received and popular that after the trip the participants have only one question for John. Where are we going next time? The participants are equally enthused about his photography. Just a sample of images from his trips would be all that is needed to entertain us for the entire evening. As his photo field trips are often a once-in-a-lifetime experience, so this meeting promises to be a unique experience.

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The speaker and judge for the SSCC November Print Meeting is **Jim Steele**. Jim is a professional photographer residing in Falls Church, VA. He has studied with George Tice, Cole Weston, Carson Graves, and Joyce Tenneson. Jim prefers to work in black and white and specializes in landscapes, seascapes, nudes, and portraits. His work has been exhibited both by several galleries in Northern Virginia, the Friends of Photography Gallery in Carmel, California, and the Lumina of New Mexico Gallery of Taos. What I remember most from Jim's last talk to SSCC are his stunning shots of landscapes and architecture from New Mexico, and that he is a really outstanding judge, who provides useful comments about improving the image being evaluated. Come one come all, this meeting will be a great treat for SSCC members!

## Reminder -- New Location For Print Meetings ....

On Thursday, November 21, 1996 please remember to go to a new location for the print meeting. The new location is the White Oak Library, which is located about 0.1 mile north of Route 29 (Columbia Pike) on the East side of New Hampshire Avenue. The address is 11701 New Hampshire Avenue.

## November Refreshment reminder....

Nov. 7th - Slide Meeting - Sharon Antonelli  
Nov. 21st - Print Meeting - Suzanne Boyle

**Please volunteer to bring refreshments to a meeting. Everyone enjoys it and HONEST it really isn't that hard to do. If you save your receipts you will even be reimbursed for your trouble. We'll even remind you when you're suppose to bring it in.**



### What's Up!!!!

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## Presidents Corner ...

This month brings two mini-talks, one from Mike Stein and another one from Clarence Carvel at the slide and print meetings, respectively. Clarence Carvel is also leading us on a field workshop this month. In addition, I am happy to announce that Clarence Carvel has been elected Vice President by the Board of Directors.

There is a saying that I like, "we are what we do, repeatedly." So regardless of how good we have become, we all want to be better photographers. Thus, why not give Clarence a call to sign up for his field workshop and get out to repeatedly practice being better photographers? I sure hope to be there!

The speaker-judges for November are discussed in separate columns in this issue. For speaker-judges in December we will have **Clifford Wheeler** for the slide meeting and **Josh Taylor** for the print meeting. In January we will have **Dick Bond** for the slide meeting and **Harriet Wise** for the print meeting.

We still need a volunteer to be our representative for the Council of Maryland Camera Clubs.

Along that same line, remember that the GWCCC fall competition will be held on November 23, 1996 at the Gas Light Building. This means that you will need to get your entries in by November 7, 1996 at the slide meeting. And do plan to attend the GWCCC competition. It is great to be able to see hundreds of good images in a single day.

The November SSCC competitions will be open, meaning no assigned subject. See you on November 7, 1996 at the Sligo Creek Recreation Center. May all your images be way above average.

## Reminder -- Assigned Subjects....

The assigned subjects and competition schedule for 1996-97 are:

<u>MONTH</u>	<u>SUBJECT</u>
November	Open
December	Nature
January	Open
February	People (i.e., portraits and/or photojournalism)
March	Open
April	Abstract-Experimental
May	Body of Work - Open

Note: Novice print competitions shall always have open subjects.

## SSCC Officers and Chairpersons 1996-97....

President....John Telford....301-460-1766  
 Vice-President....Clarence Carvell....301-725-0234  
 Secretary....Jim Rogers....301-855-3532  
 Treasurer....Bob Catlett....301-585-7163  
 Director....Chuck Bress....301-469-6275  
 Director....Steve Stubits....301-593-5106  
 Director....Jim Harris....301-434-6225  
 Cable Release....Becky Swick....410-997-4918  
 Competitions....Anne Lewis....301-384-4938  
 Exhibits....Jim Malaro....301-530-5472  
 Field Trips....Edna Knopp....301-869-1789  
 Field Workshops....John Telford....301-460-1766  
 Historian....Norm Bernache....301-935-5617  
 Hospitality:  
 Print Meetings....Mary McCoy....301-593-0302  
                               ....Elisa Frumento....301-593-6007  
 Slide Meetings....Sharon Antonelli....301-933-4450  
 New Members....Garry Kreizman....301-384-4911  
 Property....Joel Fassler....202-829-7899

### Program Chairs

Print Meetings....John Telford....301-460-1766  
 Slide Meetings....Bernie Van Leer....301-585-4369  
                               ....Elizabeth Buie....301-949-0029

### Workshop Chairs

Alternative Processes....Suzanne Izzo....202-829-6470  
 Color Prints....**Volunteer Needed**  
 Composition and  
 Presentation....Henry Rosenthal....301-587-2235  
 Computer Imaging....Jim Malaro....301-530-5472  
 Creativity....Clarence Carvell....301-725-0234  
 Monochrome Prints....Hans Adler....301-946-1796  
 New Directions....Mike Stein....301-384-5427  
 Slides....Mike Lux....301-929-1350  
                               ....Joel Fassler....202-829-7899

### Representatives to Affiliated Organizations

Council of Maryland  
 Camera Clubs....**Volunteer Needed**  
 Greater Washington  
 Council of Camera  
 Clubs....Sharon Antonelli....301-933-4450  
                               ....Henry Rosenthal, and Joel Fassler  
 Photographic Society  
 of America....Clarence Carvell....301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman at 301-384-4911

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to SWICK@EROLS.COM, otherwise typed with no handwritten notations. Phone: 410-997-4918.





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**Subject definitions...**

Abstract-Experimental means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.

Nature means images that portray any aspects of natural plant or animal life, that illustrates the natural features of land or sea, or that reveal any natural phenomena, such as cloud formations, light refractions, sunsets, auroras, precipitation, frost, or fire, but which do not show the hand of man, such as buildings, fences, roads, soda cans, or anything manmade.

People means either full-length or close-up images of people including nudes and groups where the people rather than the activity are the main subject of interest, or storytelling images of people doing things where the activity itself is the subject.

**Results October 17th Print Meeting, Judge Dave Carter....**

No Novice Monochrome competition

**ADVANCED MONOCHROME PRINTS**

1st - Clarence Carvell	Deep Sleep
2nd - Becky Swick	What the ?
3rd - Mel Lewis	"Puttin on the Ritz"
HM- Tom Shea	Water before the Falls
HM - Tom Shea	A View of the Field

**NOVICE COLOR PRINTS**

1st - Sharon Antonelli	The Monk
2nd - Mary McCoy	Butterfly

CONGRATULATION to Mary McCoy who moves up to advanced color prints

**ADVANCED COLOR PRINTS**

1st - Clarence Carvell	Joslein
2nd - Clarence Carvell	Falls Columbia River Gorge
3rd - Chuck Bress	Wilson School

**October Slide Competition Judge: Victor Stekoll....****Novice Slides**

1P	Joyce Brunsvoldr	Flying Fish
2P	John Osgood	Autumn Grapes
3P	Bernie Van Leer	Market Day
HM	Joel Fassler	Kenyatta #2
HM	Bernice Easter	Bryce Artist
HM	John Telford	Iwo Jima #2

CONGRATULATIONS to John Osgood who moves to Advanced!

**Advanced Slides**

1P	Kent Mason	Capitol Dome Up Close
2P	Clarence Carvell	Street Music
3P	Bill Perry	Grand Canyon at Pt. Imperial
HM	Joyce Bayley	Yellow Center
HM	Chuck Bress	Cats #4
HM	Chuck Bress	Kids & Waterfall

The Competition and Historian Chairpersons request the following:

PRINT LEGIBLY in the entry book!!! and on your slides and prints...

**Mini Talks -- Line Up and Schedule....****SCHEDULE      SPEAKER/MEETING**

November	Mike Stein	Slide - Nov. 7, 1996
November	Clarence Carvell	Print - Nov. 21, 1996
December	Gary Kreizman	Pint - Dec. 19, 1996

**Monthly Workshops....**

<u>Workshop</u>	<u>Chairperson</u>	<u>Meets Every</u>
Alternative Processes	Suzanne Izzo	2nd Sat. 9:30am
Color Prints	Volunteer Needed	
Composition and Presentation	Henry Rosenthal	2nd Wed. 7:30pm
Computer Imaging	Jim Malaro	4th Thur. 7:30pm
Creativity	Clarence Carvell	3rd Wed.-7:30pm
Monochrome Prints.	Hans Adler	Call Hans
New Directions	Mike Stein	2nd Thur. 7:30pm
Slides	Joel Fassler & Mike Lux	3rd Mon. 7:30pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm. Meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

**Field Workshops -- Line Up and Schedule....****SCHEDULE      LEADER/LOCATION**

November	Clarence Carvell	To Be Announced
December		
January		
February	Jim Malaro	To Be Announced
March	Hans Adler	Embassy Row, Washington, DC
April	Gary Kreizman	Scala B&W slide film
	Pat Bress	To Be Announced (Infrared)
May	Bill Perry	Chincoteague, VA

If you feel you need a mask, it is important for you to know that there are many kinds, and that such masks are often very specific in their range of protection. The article Pat provided suggests that a "chlorine mask" is probably designed to remove only chlorine and will NOT protect the wearer from organic compounds. [note: On a very basic level, chemicals are divided into two categories: inorganic and organic. The difference rests on the carbon basis for some. These are called "organic" chemicals. Those without carbon are "inorganic."]

Therefore, if you are going to purchase a mask, you need to know the exact names of the chemicals to which you will be exposed. The article recommends a 3M Series 6000 Respirator for persons exposed to organic vapors. If you can't find them, the article suggests Lab Safety Supply, P.O. Box 1368, Janesville, WI 53547-1368. Phone 1-800-356-2855 for a catalog or 1-800-356-2501 for answers to technical questions.

A good respirator mask will completely cover your mouth and your nose. You may look funny, but live longer! On the other hand, you can take up a safe hobby like hang gliding. Also, no one will understand you when you speak, but to whom do you talk in the darkroom besides yourself?

Finally, remember that even the best respirator mask in the world is NO substitute for adequate ventilation whenever you use any volatile toxic substances.

**Barn Photographs Needed...**

A local author is looking for photographs for a book on barns. He needs color photos of barns in the United States or Canada, particularly on the following subjects:

- Barns in winter, spring and summer,
- Barns of unusual colors,
- Barns and farmsteads in different parts of the country,
- Barns and the farm pond.

Photographers will be paid according to the following schedule for any photos selected for the book and will be given credit in the book for their photos:

- \$15.00 for a quarter page
- \$40.00 for a half page
- \$100.00 for a full page flyleaf or cover.

Send your 35 mm color slides or 5"X7" color print along with a short statement on each barn; for example location, special features, etc. too

Heber Bouland  
17513 Skyline Drive  
Ashton, MD 20861  
Phone: 301-774-6653

Deadline for receiving photos is December 1, 1996.  
If you want your photos returned please send a SASE.

**Silver Spring Camera Club Membership Form - 1996 - 1997**

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip: Student \$20.00
Home Phone:	Work Phone:	

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members ar \$20.00, fees for the spouses and students remain at \$20.00.

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# GWCCC FALL COMPETITION

**Date:** Saturday, November 23, 1996

**Time:** 9:00 am to approximately 4:00 pm

**Directions:**

**Place:** Washington Gas Light Company Auditorium  
6801 Industrial Road  
Springfield, VA 22151

Exit 5 from Beltway - Braddock Rd  
Right - Backlick Road  
Left - Industrial Road

**Class:** Novice, Advanced, or Master

**Category:** Monochrome Prints, Color Prints, or Slides

**Subjects:** Pictorial, Nature, Photojournalism, Abstract, Close Up, and Portraiture - for both slides and prints

**Entries:** 3 allowed per subject-category: (e.g., pictorial-slide or nature-print) with a maximum of 21 entries and no more than 16 slides - per person

**Fee:** 50 cents per entry, with a maximum of \$10.00 per person

**To Enter:** (1) Complete the Entry Forms, one for PRINTS and another one for SLIDES;

(2) Mark the *back* of each SLIDE entry with: your name, club initials, title of your entry, and affix one of the supplied slide labels to the *front* to indicate the correct competition class and subject code (i.e., using the 2-initial code from the entry form; e.g., NP, AP, NN, AN, or NJ, etc), as well as to indicate the lower left *front* corner with the large dot when the slide is viewed in its normal orientation; that is, for horizontal shots the label goes along the bottom (*front*) while for vertical shots the label goes along the *front* left side.

Also, for PRINTS affix (*to the back*) one of the supplied print labels, with capitol dome pointing up, and mark the label with: your name, club initials, title of your entry, the competition class and subject code, and the category (i.e., monochrome or color print); and

(3) Deliver your entries, completed forms, and fee to Sharon Antonelli, Henry Rosenthal, or Joel Fassler. Make checks payable to GWCCC.

**Questions:** Contact your GWCCC representative, Sharon Antonelli, @ 301-933-4450

**Deadline:** Club Meeting on Thursday, November 7, 1996. No entries accepted after this date.

## FALL COMPETITIONS --- CLASS-SUBJECT CODES

For **novices** the codes are:

Novice Pictorial = **NP**; Novice Nature = **NN**; Novice Photojournalism = **NJ**

Novice Abstract = **NB**; Novice Close Up = **NU**; Novice Portraiture = **NO**

For **advanced** the codes are:

Advanced Pictorial = **AP**; Advanced Nature = **AN**; Advanced Photojournalism = **PJ**

For **master** the codes are:

Master Pictorial = **MP**; Master Nature = **MN**; Master Photojournalism = **MJ**

For **advanced and master combined** the codes are:

Abstract = **AB**; Close Up = **CU**; Portraiture = **PO**

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**Cable Release**  
**Silver Spring Camera Club**  
**P.O.Box 2375**  
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96/76

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