

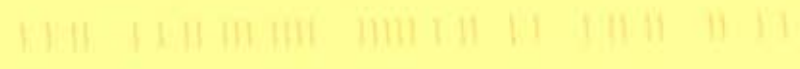
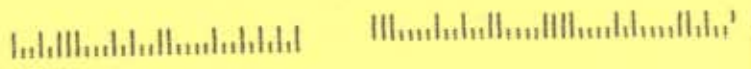
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Cable Release
Silver Spring Camera Club
P.O.Box 2375
Wheaton, M.D. 20915-2375

96/76

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904





CABLE RELEASE

October 1996

Founded 1950

Vol. 35, No. 2

Editor's Corner...

Hi everyone, we've started another year off with a bang. It's the first time I've run out of the Cable Releases. We seem to have a lot of interested people checking us out. So, I guess the flyers and word of mouth are doing a great job.

There are lots of new workshops and field trips scheduled for this year. I hope that everyone will be able to take advantage of all the fun stuff going on. The weather is turning cooler and the leaves are changing. It's a great time for photographing for everyone. I'm looking forward to seeing new photographs in competition.

Special thanks to the Slide and Print Judge coordinators. It's not easy getting people to come and judge.

Don't forget while you are out there shooting that the McCrillis exhibit will be "Windows".

Special thanks to all the people that have volunteered to do workshops, field trips, finding judges and all the other jobs too numerous to mention.

October 3rd Slide Meeting at 7:30 p.m. by Elizabeth Buie...

The speaker for the Slide meeting will be Victor Stekoll. He will be talking to us about Travel Portraiture. He will be presenting a slide presentation of his work. He has traveled for many years in Europe, Asia and the U.S. He has an extensive collection of candid and posed portraits. He will tell us how he gets people to say yes to being photographed and how he poses them to best advantage.

He will end his talk with a brief run down on the Dirty Dozen of Photographic Competitions. The twelve things judges look for in competition. He is an award winning member of the Professional Photographers Association and Maryland Professional Photographers.

He and his wife Susan Levi have built up their business over the last several years specializing in Portraiture and Wedding Photography.

October Print Meeting - 10-3-96 at 7:30 p.m. by John Telford ...

The speaker and judge for the SSCC October Print Meeting is Dave Carter. Dave is a professor in the Psychology Department at Georgetown University. He is known for

having given talks on "Learning from the Masters", meaning master painters and, on composition. He studied visual perception during his graduate training, which helps him better define and understand those visual clues that provide depth in a photograph. Also, he conducts a workshop of "The Psychology of Art". In addition, he has written articles on "Criteria for Evaluating Photographs" and he approaches judging photographs as giving a lecture on what makes a good image. I am sure that we will both enjoy listening to Dave's talk and learn from his comments during the competition judging. Plan on a very interesting evening!

Reminder New Location For Print Meetings...

On Thursday, October 17, 1996 please remember **not** to go to the Silver Spring Library. Please remember to go to a **new location** for the print meeting. The **new location** is the White Oak Library, which is located about 0.1 mile north of Route 29 (Columbia Pike) on the East side of New Hampshire Avenue. The address is 11701 New Hampshire Avenue.

Refreshment reminder...

Slide meeting - October 3rd - Sharon Antonelli
Print Meeting - October 17th - Becky Swick

Please volunteer to bring refreshments to a meeting. Everyone enjoys it and HONEST it really isn't that hard to do. If you save your receipts you will even be reimbursed for your trouble. We'll even remind you when you're suppose to bring it in.

What's Up !!!

- | | |
|-------------------------------|-------------------------|
| 2 - President's Corner | 4 - Mini Talk Line Up |
| 2 - Officers | 4 - Oct. 19-29 Workshop |
| 3 - Sept. Print Results | 4 - Slide Workshop |
| 3 - Sept Slide Results | 4 - Exhibit Wrapup |
| 3 - Print Meeting Location | 5 - JOBO Processors |
| 3 - Subject Assignments | 6 - Barn Photos Needed |
| 3 - Workshop Chairs & Line Up | 6 - Membership Form |

Presidents Corner ...

Last month Eric Pfandler and I went to the Grand Tetons National Park. It was during a cold dark predawn hour on the fifth day of this photo outing while I was thinking that more sleep sounded really good because my body was stiff, I needed more rest, and the sky looked overcast anyway, when Eric asked, "Are we photographers?" That question stirred my spirit and, within a short period of time, my body to get moving and out into the field on location ready for the sunrise and any good light that might illuminate that absolutely magnificent landscape. This month, all of us should ask that question of ourselves. If we are photographers, we will get out during the good light to make images of our favorite subjects. An opportunity for such activity will occur this month when Chuck Bress leads us to the Eastern Shore for a SSCC Field Workshop. Previously, Chuck has conducted this photo outing as a commercial enterprise, meaning you would normally pay a fee for such an opportunity. However, as a member of SSCC, you will be able to attend this Field Workshop free of charge. I encourage you to be there because I am sure that you and I will benefit. Don't take the option for more rest or any other alternative activity. Grab your photo gear, half the clothes you think you will need, and twice the amount of film you think you will shoot and let's join Chuck on the Eastern Shore. Pick up the phone now and call Chuck at 301-469-6275.

Also, this month we have two interesting speaker-judges for our club meetings. Please refer to the articles on the Print and Slide Meetings. These meetings have the potential to be especially interesting.

Regarding volunteers for club positions, I am happy to announce that Sharon Antonelli, Henry Rosenthal, and Joel Fassler have agreed to be the GWCCC representatives. This means that SSCC will be participating in the GWCCC competitions this year. While we still need a volunteer to be vice president, primarily to arrange the year-end banquet and conduct the year-end competition, we will not need a Program Chair Person for Print Meetings because I have arranged for speaker-judges for all print meetings through April. That leaves only May and I have three prospects for that month. However, we still need a volunteer to be our representative for the Council of Maryland Camera Clubs.

Speaking of Henry Rosenthal, he saved the day by bringing his cell phone to the first meeting of the year. The problem was the tables and chairs for the Sligo Creek Recreation Center had been stored in a locked side room and the entrance door key would not open it. I had visions of conducting the first meeting of the year with members sitting on the floor. Henry's phone allowed us to call an emergency number, which brought a Park Ranger to open the locked door. Thanks Henry!

SSCC Officers and Chairpersons 1996-97 ...

President -John Telford...301-460-1766
 Vice-President -**Volunteer Needed**
 Secretary -Jim Rogers...301-855-3532
 Treasurer -Bob Catlett...301-585-7163
 Director -Chuck Bress...301-469-6275
 Director -Steve Stubits...301-593-5106
 Director -Jim Harris...301-434-6225
 Cable Release -Becky Swick...410-997-4918
 Competitions -Anne Lewis...301-384-4938
 Exhibits -Jim Maluro...301-530-5472
 Field Trips -Edna Knopp...301-869-1789
 Field Workshops -John Telford...301-460-1766
 Historian -Norm Bernache...301-935-5617
 Hospitality:
 Print Meetings -Mary McCoy and ...301-593-0302
 Elisa Frumento...301-593-6007
 Slide Meetings -Sharon Antonelli...301-933-4450
 New Members -Garry Kreizman...301-384-4911
 Property -**Volunteer Needed**
Program Chairs
 Print Meetings - John Telford...301-460-1766
 Slide Meetings -Bernie Van Leer...301-585-4369
 Elizabeth Buie...301-949-0029

Workshop Chair

Alternative Processes -Suzanne Izzo...202-829-6470
 Color Prints -**Volunteer Needed**
 Composition and
 Presentation -Henry Rosenthal...301-587-2235
 Computer Imaging -Jim Maluro...301-530-5472
 Creativity -Clarence Carvel...301-725-0234
 Monochrome Prints -Hans Adler...301-946-1796
 New Directions -Mike Stein...301-384-5427
 Slides -Mike Lux...301-929-1350
 Joel Fassler...202-829-7899

Representatives to Affiliated Organizations

Council of Maryland
 Camera Clubs -**Volunteer Needed**
 Greater Washington
 Council of Camera
 Clubs -...Sharon Antonelle...301-933-4450
 Henry Rosenthal, and Joel Fassler
 Photographic Society
 of America -Clarence Carvel...301-725-0234

Representatives to Affiliated Organizations

Council of Maryland Camera Clubs: Charles Hundertmark...410-795-9389
 Greater Washington Council of Camera Clubs: **Two Volunteers Needed**
 Photographic Society of America: Clarence Carvel...301-725-0234

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Garry Kreizman at 301-384-4911

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her 5929 Iron Frame Way, Columbia, MD 21044. Provide IBM PC format disks, email to KERRY.J.SWICK@bell-atl.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

Speaking of GWCCC competitions, remember that the fall competition will be held on November 23, 1996 at the Gas Light Building. This means that you should start now to select your entries. The entries will be due on November 7, 1996 at the slide meeting.

October SSCC competitions will be open, meaning no assigned subject. See you on October 3, 1996 at the Sligo Creek Recreation Center. Make it a good month.

September 19th Print Meeting Results...

Judge Sam Stamoulis

Monochrome Novice/Advanced combined

1st - Clarence Carvell	Fern at Streamside
2nd - Joe Meyer	Osprey Nest
3rd - Rick Jolson	Tush
HM - Joe Meyer	An Oxymoron
HM - Tom Shea	South of the North Border
HM - Jim Mitchell	Live Girls

Novice Color Prints

1st - Mary McCoy	Golden Onion Domes
2nd - Suzanne Izzo	Clouds on the Mall
3rd - Mary McCoy	A Time for Reflection
HM - Mary McCoy	Orangutan

Not enough advanced color prints for a competition

September Slide Competition...

Judges: Richard & Ann Rolfling

Novice Slides:

1P	Bernie Van Leer	Rudder #1
2P	Joel Fassler	Tracy by the Tree
3P	Mike Lux	Desert Window
HM	Ron Katz	View the Ruins

Advanced Slides:

1P	Bob Ralph	Hourglass in Orbit 2
2P	Eric Pfandler	Silver Shining Stones
3P	Charles Hundertmark	Southern Sunset
HM	Bob Ralph	Puddles Ablaze
HM	Mary McCoy	Wet & Wild
HM	Sharon Antonelli	Painting the Ship

The Competition and Historian Chairpersons request the following:

PRINT LEGIBLY in the entry book!!! and on your slides and prints...

Reminder Assigned Subjects...

The assigned subjects and competition schedule for 1996-97 are:

<u>MONTH</u>	<u>SUBJECT</u>
October	Open
November	Open
December	Nature
January	Open
February	People (i.e., portraits and/or photojournalism)
March	Open
April	Abstract-Experimental
May	Body of Work - Open

Note: Novice print competitions shall always have open subjects.

Subject definitions:

Abstract-Experimental means either using blends of color, texture, shape, form, or light to create a design-patterned image, or using camera, darkroom, and/or computer manipulations to achieve an unreal image.

Nature means images that portray any aspects of natural plant or animal life, that illustrates the natural features of land or sea, or that reveal any natural phenomena, such as cloud formations, light refractions, sunsets, auroras, precipitation, frost, or fire, but which do not show the hand of man, such as buildings, fences, roads, soda cans, or anything manmade.

People means either full-length or close-up images of people including nudes and groups where the people rather than the activity are the main subject of interest, or storytelling images of people doing things where the activity itself is the subject.

Field Workshops Line Up and Schedule...

<u>SCHEDULE</u>	<u>LEADER</u>	<u>LOCATION</u>
October 19 & 20	Chuck Bress	Eastern Shore
November	Clarence Carvel	To Be Announced
December	Pat Bress	To Be Announced on Infrared
January	TBA	
February	Jim Malaro	To Be Announced
March	Hans Adler	Embassy Row, Washington, DC
April	Gary Kreizman	To Be Announced
May	Bill Perry	Chincoteague, VA

Workshop Chairpersons and Line Up...

<u>MONTHLY WORKSHOP</u>	<u>CHAIRPERSON</u>	<u>MEETS EVERY</u>
Alternative Processes	Suzanne Izzo	2nd Saturday 9:30 am
Color Prints	Volunteer Needed	
Composition and Presentation	Henry Rosenthal	2nd Wednesday 7:30 pm
Computer Imaging	Jim Malaro	4th Thursday 7:30 pm
Creativity	Clarence Carvel	3rd Wednesday 7:30 pm
Monochrome Prints	Hans Adler	TBD - 7:30 pm
New Directions	Mike Stein	2nd Thursday 7:30 pm
Slides	Joel Fassler and Mike Lux	3rd Monday 7:30 pm

Notes: GWCCC and CMCC meet every 2nd Monday at 7:30pm.

Meeting dates are subject to change, please call the Workshop Chairperson to confirm the meeting date.

Mini Talks Line-Up and Schedule...

<u>SCHEDULE</u>	<u>SPEAKER</u>	<u>MEETING</u>
November	Mike Stein	Slide - Oct. 3, 1996
November	Clarence Carvel	Print - Oct. 17, 1996
December	Gary Kreizman	Print - Dec. 19, 1996

October 19-20 Workshop with Chuck Bress...

Chuck Bress will be leading an overnight field workshop to the Eastern Shore of the Chesapeake Bay on October 19th-20th. He will need confirmation and a \$50.00 refundable room deposit of anyone interested in going. It will be on a first come first serve basis. Please call Chuck Bress by Oct 11th if you are interested.

The group will be leaving Saturday October 19th at 12 Noon from Easton, MD. The workshop will end sometime on Sunday. If not enough people are interested the workshop will be cancelled.

Slide Workshop by Joel Fassler...

The Slide Workshop meets at 7:30 p.m. on the 3rd Monday of the month at my house. The next meeting will be on October 21. Please call me at (202) 829-7899 if you are interested.

Exhibit Wrapup by Jim Malaro...

We have just completed our fifth major exhibit. The exhibit, consisting of 50 prints selected from 92 entries, ran from July 2

to Aug. 3, 1996 at the McCrillis Gallery in Bethesda, MD. The theme of the exhibit was "Faces". Prints for the exhibit were selected from by Jill Bochicchio, a professional portrait photographer from Gaithersburg, MD. The following prizes were awarded:

1st Place	Charles Hundertmark	"Minokos Fish Sales"
2nd Place	Charles Hundertmark	"Mani Priest & Parishioner"
3rd Place	Bernard Van Leer	"Tibetan Friends"
HM	Pat Bress	"Studebaker"
HM	Stan Klem	"Son & Moon"
HM	Jim Malaro	"Sabrina"

As usual, I had plenty of help. Stan Klem once again designed the invitations for the exhibit. Pat Bress, Jim Harris, Warren Kornberg, and Bernie Van Leer helped me hang the exhibit. Jim Harris once again organized and orchestrated the opening reception with plenty of help from Elisa Frumento and Mary McCoy. He also acted as exhibit coordinator while I was loafing in Alaska for three weeks.

Two ex-presidents of the Silver Spring camera Club (Leon Rothenberg, President - 1968 and George Winnett, President - 1969) visited the exhibit and spoke with Jim Harris. They both enjoyed the exhibit and asked that we say hello to their old (figuratively speaking) friends in SSSC.

Apparently, the names of the prizewinners from the 1994 and 1995 exhibits were never published in the Cable Release. I categorically deny any responsibility for this unfortunate oversight, and promise never to do it again.

1994 Exhibit "Lines, Curves, & Angles"

(Judge: Jerry Stephany)

1st Place	Marilyn Anderson	"Chair with Hat"
2nd Place	Celia Escudero	"Checkers"
3rd Place	Jay Anderson	"Bullring Derivative #2"
HM	Celia Escudero	"Light & Barns"
HM	Elisa Frumento	"Steel Moon"
HM	Mary McCoy	"Design in Red Plus"

1995 Exhibit "Altered Visions" (Judge: Eliot Cohen)

1st Place	Marilyn Anderson	****
2nd Place	Charles Bowers	****
3rd Place	George DeBuchannanne	****
HM	Susanne Izzo	"Light Waves"
HM	Jim Malaro	"Journey"

**** The judge selected the 1st, 2nd, and 3rd place winners on the basis of the general excellence of all of their entries rather than on the strength of a particular image.

JOB Processor by Arthur K. Yellin...

Several years ago, I purchased a Jobo CPA-2 processor, with the Jobo lift (I will get to the lift about 2/3 of the way down, keep reading). Jobo sells three "rotary" processing systems. The CPE-2, CPA-2 and CPP-2. All are very similar. In my opinion, the CPE is simply too small to even consider. It has a fixed rotational speed and is limited to 11 X 14, maximum size prints. It is sold as an introductory unit, but if you are going to spend the money that these things cost, you might as well spend another couple of hundred and be able to do 16 X 20s! Both the CPA-2 and CPP-2 are the same size. They measure (across the top, the bottom is slightly smaller) 38" wide by 14" front to back and 8" high without the Jobo lift or about 20" high with the accessory. These are, as noted above, "rotary" processors in that they use a round drum and they rotate the drum. They are most definitely NOT "dry-to-dry" table top processors. However, unlike those units, these use a minimum of chemistry and allow you to do one print at a session, if you wish, without wasting a lot of money on chemistry and set up/clean up time.

OK, so they are rotary processors. Why pay around \$1,000 for one, when you can do the same with a motorized roller base and a couple of drums? The answer is something I've never had before in my darkroom; temperature control. These units are actually rather large, temperature controlled, water baths. They come with a set of chemical bottles designed to fit very clever openings in the water bath, submerged to their necks, as well as graduates designed to do the same. Your chemicals are all the same temperature, as is your drum. The CPA-2 has an "analog" temperature control. A simple knob with numbers (in degrees centigrade) on it, and a holder and submersible thermometer for verification. My unit maintains the set temperature (I've standardized on 30 degrees C, or about 86 degrees F) plus or minus about a half degree. In other words, the temperature will rise as high as 30.5 degrees before the heater shuts off and drop as far as 29.5 degrees before coming back on. To achieve this temperature, I have the knob set at approximately 27.9 degrees. So I know that the analog control is not all too accurate. The CPP-2, which costs about \$300 more than the CPA-2, features a digital temperature control and readout. It is reputed to be accurate within about 1/4 degree C. This difference, the sole difference as far as I know, was not worth \$300 to me.

The drums come in a variety of sizes, and in two basic designs. Unfortunately for us, and I'm certain QUITE design by design by the firm, the drums are made slightly too short in one respect. Thus, the 8 X 10 drum will not accommodate an 11 X 14, by just a little; the 11 X 14 will not accommodate a 16 X 20 by just a smidge. You must buy additional drums or add on modules. The style of drum with which I am unfamiliar, is sold as the professional series. It is very expensive and requires a foot pump to pressurize them in order to remove the lid. Not for my taste! The drums "connect" to the motor drive

in one of two ways, depending on whether or not you have the Jobo lift. Without the lift, the drums connect at the base, using a rather large, round, magnet that mounts within the base. If you have the lift, the drums connect using a "cog" which mounts in the lid. The cog meshes with nylon gears. It is a very clever system, which seems to withstand the stress of mounting and removal fairly well.

OK, you've waited all this time ... the Jobo lift is an accessory which attaches semi-permanently to the motor unit. It has two features which, in my ever so humble opinion, make it essential. The first is a built in "funnel" which allows you to fill and drain the drum while it is mounted. No need to remove it. The other is the lift lever which allows you to fill and drain one handed, while the drum continues to rotate giving excellent chemical dispersion. Except that with larger drums and larger quantities of chemistry, it gets kind of heavy. Supposedly, the device is designed for this and can handle it. A company called Filmworks, 10289 Rue Finisterre, San Diego, CA 92131. (619)578-4267, sold a stainless steel handle which semi-permanently mounts to the roller rails and allows you to use a second hand for extra support when draining. It is a VERY clever gizmo which I do use. However, because of the angles involved in its placement, it takes a LOT of patience to install (remember, not my forte). If you are interested in buying one, do call them first. They may no longer be in business or at that address.

The motor drive has speeds ranging from "F" through 7, with "5" being replaced by a "P". Once upon a time, Jobo recommended different speeds for different kinds of film, and a faster speed for paper. Now, they recommend P for everything. The drum whips around dizzily, but seems to do great with both film and paper.

Complaints? Me?

A few minor ones, besides the price and being gouged for every little thing. For instance, drums do not come with cogs. The basic unit comes with two, if I remember correctly. Additional cogs must be purchased.

The filler funnel device part of the Jobo lift takes some getting used to. Even though it looks large and like it can accommodate a bolus of liquid quickly, it can't. Which leads to my second complaint, spilled chemicals can get into some very difficult to clean places on the whole thing, not to mention into the water bath. You don't want to have to drain and refill the 4.75 gallons in there too often! On the other end of the filling line is the drain hose. I find that it is too short. And, since it is a 1" hose with a spiral stiffener molded in, it is difficult to fit with an extension.

In order to avoid tying up my entire wet bench with this thing, I built a dedicated "shelf" adjacent to my "wash tub" sink. This shelf is well supported both front and rear. Don't forget

that 5 gallons of liquid weighs about 40 pounds, plus the weight of the mechanism itself. I have the Jobo sitting right at the edge of the sink, with the drain hose hanging down into it. I borrowed an idea from my washing machine and neatly cut and bent a hanger around the drain hose to better direct the effluent. But because it is short, I still get chemicals splashing all over the place (within the sink). I have a water filter mounted to my spigot, along with a bidirectional valve. The valve has two hoses attached, one leading to my washing tray and the other for water in the sink. I do not appreciate getting chemicals all over the hoses!

My only other complaint concerns cleaning the drum and lift device itself. I do not think I have had a problem with contamination, but I can easily foresee it happening. The drum attaches to the nylon gear and holder contraption, which has a filling tube that fits into the drum cap. With just a couple of water rinses, I don't see how the filler tube can get very clean. Same with the entire funnel portion of the lift.

The whole thing takes some getting used to, even if you have used drums and roller bases before. But, for the first time in MY darkroom, I have temperature control and uniformity for printing.

Barn Photographs Needed...

A local author is looking for photographs for a book on barns.

He needs color photos of barns in the United States or Canada, particularly on the following subjects:

- Barns in winter, spring and summer,
- Barns of unusual colors,
- Barns and farmsteads in different parts of the country,
- Barns and the farm pond.

Photographers will be paid according to the following schedule for any photos selected for the book and will be given credit in the book for their photos:

- \$15.00 for a quarter page
- \$40.00 for a half page
- \$100.00 for a full page flyleaf or cover.

Send your 35 mm color slides or 5"X7" color print along with a short statement on each barn; for example location, special features, etc. too

Heber Bouland
17513 Skyline Drive
Ashton, MD 20861
Phone: 301-774-6653

Deadline for receiving photos is December 1, 1996.
If you want your photos returned please send a SASE.

Silver Spring Camera Club Membership Form - 1996 - 1997

Name:	Spouse:	Regular \$30.00
Address:		Spouse \$20.00
City:	State:	Zip: Student \$20.00
Home Phone:	Work Phone:	

Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163. Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members at \$20.00, fees for the spouses and students remain at \$20.00.

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