



CABLE RELEASE

May 1996

Founded 1950

Vol.34, No. 9

From Your Editor...

My first season is coming to an end. Thanks for all the support on what seemed to be a very bumpy road at times. I am looking forward to improving the process, and improving the contents of the newsletter. See you all soon at the annual banquet.

Slide Meeting, Silgo Creek Community Center May 2, 1996...

Silgo Creek Community Center



Our guest lecturer/judge will be Patricia Hanson. Pat and her partner, Mollic Isaacs, opened F2 Photography in 1983 and specialize in portraiture of children and families.

Competition is very important to Pat, who qualified in 1995 for her Master's Degree from Professional Photographers of America. She was named Maryland's Creative Photographer of the Year for two years in a row and has been first runner-up three times. Her photographs have been selected as Best Portrait of a Child 1990, Best Nature Photograph 1991, Best Commercial Photograph 1991 and 1993, and Best Creative Photograph 1992 and 1993. She has set another record by winning the Kodak Gallery Award of Excellence for three consecutive years, 1991, 1992, and 1993. In 1994 one of her portraits was selected for the permanent loan collection of the Professional Photographers of America and was displayed at Disney World's Epcot Center and across the country. Her work has been on exhibit in Dallas, Nashville, Atlanta, Denver, Orlando, Baltimore, Chicago, and Washington, D.C. She currently serves as President of the Virginia Professional Photographer's Association.

F2 Photography will offer two intensive workshops - one on Portraits, (May 31-June 2), and one on Weddings, (June 7-9).

Print Meeting, Silver Spring Library, May 16, 1996...



Our speaker and judge will be Fred Maroon, Mr. Maroon is an internationally renowned photographer whose work is in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the International Center of Photography, and the Library of Congress. His work has won several gold medals and has been exhibited both in the United States and abroad.

Mr. Maroon has been a regular contributor to major magazines for more than forty years, including the recently defunct Camera & Darkroom (formerly Darkroom Photography). He is the author of eleven books, the latest of which is entitled The Supreme Court of the United States. It will be published on May 15, 1996. We may be able to purchase the very first copies of the book available, and - if so - Mr. Maroon will autograph them! Mr. Maroon has spoken before the SSCC on several previous occasions.

The competition for this evening will be "Body of Work."

Meeting Refreshments...

May 2, 1996 slide meeting ...	Elisa Frumento
	Mary McCoy
May 16, 1996 print meeting	No volunteers yet

WHAT'S UP!!!

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President's Corner...

Congratulations to Garry Kreizman and the New Directions Workshop. As has been done in the past, the April print meeting was given to New Directions as a way of encouraging members to experiment with something other than what one usually sees at camera clubs. The mosaics, collages, and montage works showed a higher level of innovation and imagination, and they were fun too. There are some who, no doubt, missed the usual club competition, but I think all who attended the April meeting came away with a broader creativity horizon. Good work!

I just received a few entry forms for the Portraits of Progress photo contest sponsored by Bell Atlantic and the Journal Newspapers. They are looking for pictures that reflect the change, the growth, and the diversity of the suburban D.C. area since 1951. Winners will receive cash prizes and will be invited to have breakfast with James Earl Jones. Deadline for entries has been extended from April 19 to May 6. Please contact me for more information.

The club year is drawing to a close with typical Spring time frenzy. Everyone by now should have their entries for the Spring GWCCC competition to John Telford, and we are looking forward to another interclub competition with results at least as good as the recent all Maryland competition. Also, by the time this issue is on the street, the field trip to France will be airborne. Edna Knopp has done another terrific job with the planning, and we (yours truly included) are anticipating a great photographic experience.

I want to thank all who so generously gave their time and considerable effort to help make the year a successful one. As we elect club officers for next year, I strongly urge everyone to consider how you too can contribute. It takes a great deal of work to keep the club strong and active, but if a lot of people chip in, it's easy work, and you can have a good time, too.

Print Meeting Helpers by Suzanne Izzo...

As many of you know, the Silver Spring Library closes at 6:00 on Thursday. In order to hold our Print Meeting at 7:30, someone must be at the library by 5:45 to open the meeting room and stay until other members arrive. This can be an burdensome responsibility every month. However, this year because of the generous volunteering of a number of members, this chore was spread out. I want to thank the following people for their help with this job: Bill Boyle, Jim Harris, Rick Jolson, Steve Stubits, Becky Swick, Alison Tobias, and Bernie VanLeer.

Next year we may have a different meeting place. However, this is not considered likely, so I am beginning to collect names of members who would be willing to assume the

SSCC Officers & Chairpersons 1995-96...

President: Merl Hoar... 301-434-0551
Vice-President: Mike Lux... 301-929-1350
Secretary: Suzanne Izzo... 202-829-6470
Treasurer: Bob Catlett... 301-585-7163
Director: Chuck Bress... 301-469-6275
Director: Steven Stubits... 301-593-5106
Director: Jim Harris... 301-434-6225
Cable Release: Becky Swick... 410-997-4918
Fax: 410-997-0612
CMCC Representative: Charles Hundertmark... 410-795-9389
Color Print Workshop: open!
Competitions: Anne Lewis... 301-384-4938
Composition & Presentation Workshop: Henry Rosenthal... 301-2235
Computer Imaging Workshop: Mike Stein... 301-384-5427
Creativity Workshop: Clarence Carvelle... 301-725-0234
Exhibits: Jim Malaro... 301-530-5472
Field Trips: open!
GWCCC Representative: John Telford... 301-460-1766
Historian: Norm Bernache... 301-935-5617
Hospitality: Jim Rogers... 301-855-3532
Monochrome Print Workshop: open!
New Directions Workshop: Garry Kreizman 301-384-4911
New Members: Bill Boyle... 301-933-4527
Print Program: Co-Chair Mel Lewis 410-730-8373
Assisted by: Art Yellin 301-774-3463
Property: Mike Lux... 301-929-1350
PSA Representative: Clarence Carvell... 301-725-0234
Slide Workshop: Sharon Antonelli... 301-933-4450
Slide Program: Co-Chair Bernie Van Leer... 301-585-4369
Assisted by: Elizabeth Buie... 301-949-0029

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 6049 Wild Ginger Court, Columbia, MD 21044. Provide IBM PC format disks, email to KERRY.J.SWICK@bell-atl.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

responsibility of opening the meeting room one Thursday during the coming year. You can choose the month most convenient for you, and I will call you a day or two in advance as a reminder. See me at one of the meetings in May. Many hands make light work.

April Slide Competition Results...

Novice Slides

1P	Eric Pfandler	Namib Rand 1
2P	John Telford	Sandstone Striations
3P	Joel Fassler	Owl
HM	Dan Higgins	Marsh Land
HM	Eric Pfandler	Quilin Morning

Congratulations to Eric Pfandler who moves to Advanced Slides!!!

Advanced Slides

1P	Clarence Carvell	Snow Pillows
2P	Charles Hundertmark	Anhinga 5
3P	Kent Mason	Childs Play
HM	Mary McCoy	Dandelion Seeds
HM	Joyce Bayley	Feather Ferns
HM	Bob Ralph	Coal Baron 2

MAY IS BODY OF WORK COMPETITION

Slide Competition -Each Member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work. All slides must conform to the vertical format!!! Any image which may have won in prior monthly competitions is eligible but no image which has been entered in Body of Work competitions is eligible. All images must have been created in the previous 36 months. Novice and Advanced combined.

Print Competition -Each Member May enter 3 to 5 images (intended to tell a story, make a statement or support a theme) in the Body of Work. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in Body of Work competitions is eligible. All images must have been created in the previous 36 months. There will be a Monochrome and a Color Competition and there is no class distinction in either.

This month is the time to enter your past competition images in the Year End Competition. Mike Lux will tell you more about this...He is our esteemed Vice President in charge of the banquet in June.

The Competition and Historian Chairpersons request the following: **PRINT LEGIBLY in the entry book!!!** and on your slides and prints...

Penn Camera Announcement...

Since the first of April, the Silver Spring Camera Club has had prints on display at Penn Camera in Rockville. The store is located in the Federal Plaza Shopping Center on Rockville Pike. The prints are provided by a different club member each week. The display period, described by the table below, will extend through the end of May. Please consider stopping by Penn Camera to show your support of the club. If you would like to display your prints next time the club does this, please contact John Telford (301-460-1766).

April 1 to April 7	Chuck Bress
April 7 to April 14	Pat Bress
April 14 to April 21	Charles Hundertmark
April 21 to April 28	Maxwell Strange
April 28 to May 5	Marilyn Anderson
May 5 to May 12 -	Elisa Frumento
May 12 to May 19	Stan Klem
May 19 to May 26	Merl Hoar
May 26 to May 31	Garry Kreizman

Don't Miss Our Year End Banquet and Competition, June 13, 1996, by Mike Lux

Our awards banquet will be held Thursday, June 13, 1996, in the Grand Ballroom at the **Holiday Inn in Calverton**, 4095 Powder Mill Road, Beltsville. A cash bar will be available, in the Ballroom, beginning at 6:30 p.m. The dinner buffet will begin at 7:30 p.m.

The room is spacious, has a good sound system, and is a great venue for display of slides and prints, as well as socializing with friends and fellow Club members. The cost will be **\$20.00 per person** including hors d'oeuvres and dinner. Sign up early. There will be sign-up sheets available again at the May slide and print meetings. Please make checks payable to the Silver Spring Camera Club, and get them to Bob Catlett or Mike Lux by June 6.

We have lots of door prizes. Everyone at the dinner will get a numbered ticket which will be your chance to win a door prize.

Year End Competition....

Everyone is urged to enter prints and/or slides for the 1996 year end competition. Deadline for submission of entries is the print meeting on Thursday, May 16. Rules for submission:

- A member may submit up to 15 entries -- 5 each in slide, monochrome prints and color prints. All entries must have been previously entered in an SSCC monthly competition or as an SSCC entry in an interclub competition during the current Club Year. *Entries that have won an award in a previous SSCC year end competition are not eligible.*
- A member who has entered in both Novice and Advanced class of a category during the past Club Year may elect either the Novice or the Advanced class for the year end competition, but not both.
- A member who enters the Advanced class may submit any previously entered item, regardless of class; however,

a member who enters the Novice class may submit only entries previously entered in the Novice class.

Awards for all winners will be presented at the banquet, but no points will be considered or awarded. We are also planning a special two projector slide show featuring the slide entries. For more information, contact competition chairperson Ann Lewis, 301-384-4938, or myself.

Please get your entries to me as soon as possible at the Club meetings, or call me at 301-929-1350 to make other arrangements. Remember, the deadline is May 16.

Faces, An Exhibition of Photography...

An exhibition of photography by the Silver Spring Camera Club will be held July 2 through August 3, 1996 at the McCrillis Gallery. The McCrillis Gallery is located at 6910 Greentree Road, Bethesda, Maryland, Phone (301)365-1657. Their hours are Tuesday through Sunday noon to 4 p.m. The opening reception will be July 2, 1996, 7p.m. to 9p.m.

Silver Spring Camera Club Membership Form - 1995 - 1996

Name: \$30.00	Spouse:	Regular
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Address:	Spouse \$20.00
City: \$20.00	State: Zip: Student

Home Phone:	Work Phone:
Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163.	
Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, fees for the spouses and students remain at \$20.00.	

Silver Spring Camera Club Awards Banquet

Thursday, June 13, 1996
Holiday Inn, Calverton

Near Powder Mill Road & Interstate 95
4095 Powder Mill Road, Beltsville, MD 20705

Cash Bar and Hors d'oeuvres
from 6:30 p.m. to 7:30 p.m.
\$20.00 per person

Please detach reservation form and give to
Bob Catlett, Treasurer or
Mike Lux, Vice President
along with a check payable to Silver Spring Camera Club

Awards Banquet Reservation

Member's Name: _____ Number Attending _____

Guest's Name: _____

Amount Enclosed: \$ _____ Telephone: _____

Please make check payable to: Silver Spring Camera Club



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