



CABLE RELEASE

April 1996

Founded 1950

Vol. 34, No. 8

From The Editor....

Got to hurry with this one. Things have been real busy around here lately. Thanks again for the help, and articles. The deadline for the May newsletter will again be the print meeting.

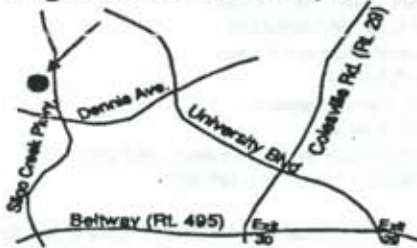
Mel Lewis is in the hospital. do to complications from his knee replacement Anyone wishing to send a card can send it to : Mel Lewis 5656 Thicket Lane Columbia, MD 21044.

We wish Mel a speedy recovery!!!

Arthur and Pam Benjamin have moved their new address is; 3786 Amapola Lane, Sarasota, FL 34238

Slide program speaker for April by Elizabeth Buie....

Sligo Creek Community Center

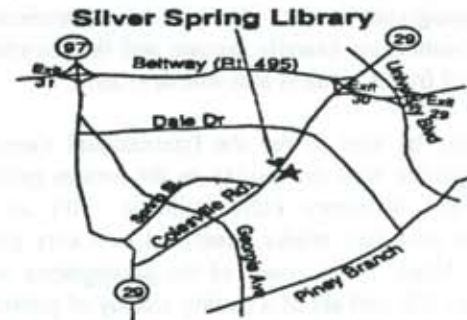


The April slide meeting will host Mike Colella as our speaker and judge. Mike started in photography as a sophomore psychology major at Frostburg State. His first teacher inspired and drove him to develop his photo skills, especially in the darkroom. "Photography became a passion," he says. "For years I always said I didn't want to make photography a business, because I loved it so much." But after so many people asked him to take their pictures, he started charging them for it.

Mike spent several years as a media specialist and high-school photo teacher before deciding to work at what he really loved. He shoots weddings, portraits, and ads, and has traveled to Europe several times with clients, including a recent trip to Germany to photograph people driving Porsches! His corporate clients include MCI, GTE, FannieMae, The Washington Post, and US Travel. Most of his work is people and events. "From large corporate functions to small private parties," he says, "I enjoy capturing people and their involvement with others. Capturing moods, feelings, places and what people are doing is interesting to me." His goal is

"to create pleasant memories and share the beauty of life, as I see and experience it, with others, through my photographs." Mike will show us some of his travel work from the Western US.

PHOTO- MOSAIC & COLLAGE- APRIL 18 PRINT MEETING by Garry Kreizman....



This season's project has been expanded to include photo-mosaic and collage prints. A competition may be held on April 18th depending on the number of entries. In any event, the maker will have an opportunity to discuss his/her thoughts and intent about the images' construction. Please limit the number entries to 3 for competition, and it is OK to bring more for discussion.

Photo-mosaic or collages are a great opportunity to use and organize the "good" parts of many photos that almost make it and create an entirely new image. You just need glue, or a computer mouse and careful placement. I use "white" glue.

EXHIBIT REMINDER By Jim Malaro....

Prints for the McCrillis exhibit will be collected at the April slide and print meetings. Prints may also be delivered directly to Jim Malaro, Jim Harris, or Henry Rosenthal. Deadline for the submittal is April 18. Please do not frame prints. Details in the February Cable Release. If you have any questions, call Jim Malaro at (301)530-5472.

What's Up!!

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President's Corner....

It is with deep regret that we note the passing on March 10th of long time Silver Spring Camera Club member Stan Chase. Stan's membership dates back to 1951 when the club began, and he remained active until health problems interfered last year. An avid nature photographer who thoroughly enjoyed the hobby, Stan particularly enjoyed helping other club members improve their skills

so they, too, could enjoy photography as much as he did. For many years he chaired the slide workshop, where he acted as coach and mentor to aspiring new photographers. He was a very creative and resourceful person and enjoyed the challenge of crafting with his hands pieces of equipment to make photography easier. He will be remembered for his sense of humor, his friendly manner and firm handshake. He was a good friend to many and will be missed.

If you can, be sure to see the International Camera Club's Annual Exhibit now on display in the atrium gallery of the International Monetary Fund building. It's an excellent exhibit of members' works, presented in a very professional display. Many, if not most, of the photographs were taken outside the US, and are of a quality worthy of publication in a famous journal (which shall remain nameless).

Speaking of photos outside the US, I recently received an announcement of an opportunity for a limited number of photographers to join Judy Kramer, member of the Northern Virginia Photographic Society, in an 11-day trip to the Novgorod region of Russia and St. Petersburg. Dates are tentatively set for August 27 through September 7, 1996. The plan is to have a group of photographers from Novgorod visit the Washington area next year. Sounds like a terrific experience, culturally and photographically. For further information, please call Judy at 703-759-7090.

Please note the Sixth Annual Photography Exhibition, a juried show on display August 29 through October 6, 1996. Deadline for entries is May 7th, 1996. Also please note the Photo Review Twelfth Annual Photography Competition. Deadline for entries is May 15, 1996. See me at a meeting, or call, for details. I have only a limited number of entry forms for either competition..

Many thanks to all who helped make the annual auction a huge success. There were bargains galore. If you missed it -- you missed it!

NOMINATIONS AND ELECTIONS COMMITTEE PRESENTS SLATE FOR 1996-1997...

In accordance with the SSSC Constitution and By-Laws, the Nominations and Elections Committee will present the

SSCC Officers & Chairpersons 1995-96

President: Merl Hoar...301-434-0551
Vice-President: Mike Lux...301-929-1350
Secretary: Suzanne Izzo... 202-829-6470
Treasurer: Bob Catlett...301-585-7163
Director: Chuck Bress...301-469-6275
Director: Steven Stubits...301-593-5106
Director: Jim Harris... 301-434-6225

Cable Release: Becky Swick...
410-997-4918

Fax: 410-997-0612

CMCC Representative: Charles

Hundertmark... 410-795-9389

Color Print Workshop: open!

Competitions: Anne Lewis...301-384-4938

Composition & Presentation Workshop: Henry Rosenthal... 301-2235

Computer Imaging Workshop: Mike Stein...

301-384-5427

Creativity Workshop: Clarence ... 301-725-0234

Exhibits: Jim Malaro...301-530-5472

Field Trips: open!

GWCCC Representative: John Telford...

301-460-1766

Historian: Norm Bernache...301-935-5617

Hospitality: Jim Rogers... 301-855-3532

Monochrome Print Workshop: open!

New Directions Workshop: Garry Kreizman

301-384-4911

New Members: Bill Boyle... 301-933-4527

Print Program: Co-Chair Mel Lewis 410-730-8373

Assisted by: Art Yellin 301-774-3463

Property: Mike Lux... 301-929-1350

PSA Representative: Clarence Carvell...

301-725-0234

Slide Workshop: Sharon Antonelli...

301-933-4450

Slide Program: Co-Chair Bernie Van Leer... 301-585-4369

Assisted by: Elizabeth Buie... 301-949-0029

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 6049 Wild Ginger Court, Columbia, MD 21044. Provide IBM PC format disks, email to KERRY.J.SWICK@bell-atl.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

following slate of candidates for Club Officers and Director at the regular Club meetings in April:

President:	John Telford
Vice President:	Henry Rosenthal
Secretary:	Jim Rogers
Treasurer:	Bob Catlett
Director:	Merl Hoar

In Accordance with the Constitution, following presentation of the slate, the Committee will solicit and accept nominations from the floor. Neither the slate nor the floor nominations needs a second; however, each candidate must state a willingness to serve. The Committee will conduct the election during the first regular Club meeting in May, which is May 2. No further nominations will be accepted from the floor at this May meeting.

Steven Stubits, Chairperson
Nominations and Elections Committee

Board Meeting Minutes, March 19, 1996 by Suzanne Izzo....

The meeting opened with the minutes of the February meeting which were approved as read. The Treasurer stated that the Club made \$128 on the auction and that our bank account contains over \$4000.

Mike Lux reported back on his work on the Year End Banquet. After some discussion, Clarence Carvell moved that the Club subsidize the banquet up to \$500, with the money to be spent at Mike's discretion. The motion was seconded and passed. Mike has also begun working on getting door prizes. Clarence mentioned that in some of the other camera clubs, some of the master printers had donated prints which were given as door prizes and were much appreciated by the recipients. Mike will look into doing this.

Elizabeth Buie reported that the speaker she had for the April slide meeting had just canceled. She was checking with Bernie Van Leer to see whether he had found a replacement. She will begin looking into acquiring the equipment necessary for the May Body of Work competition.

The New Directions Workshop and its leader, Garry Kreizman, will be in charge of the April print meeting. The discussion will focus on members' photo-mosaics and collages.

Sunday, March 24 is the day for the judging of the spring CMCC competition. Charles Hundertmark was pleased to announce that he received considerably more prints and slides than in the fall.

Steve Stubits as head of the Nominating Committee announced that he has filled all the officer positions for next year. The new slate will be:

President:	John Telford
Vice-President:	Henry Rosenthal
Secretary:	Jim Rogers
Treasurer:	Bob Catlett
Director:	Merl Hoar

Nominations of the Committee will be announced at both April meetings at which time nominations from the floor are accepted. The election will be at the first meeting in May.

Suzanne Izzo suggested that officers prepare a written description of the duties of their office. These could be kept in a file which would be given to the incoming officer. It was suggested that a copy (in electronic form) also be given to our historian, Norm Bernache.

Nominations for the Service Award will be discussed at the May Board meeting. Clarence reminded everyone that the kind of person to receive the award should be someone like Henry Rosenthal who is always ready to step in and help whenever there is a need.

Clarence mentioned that any rule changes must be made in the spring. However, it was felt that no changes need to be made at this time.

The new SSCC mugs were on sale for the first at the auction. Anne Lewis will bring them to Club meetings, and Mike Lux volunteered to be responsible for any mugs which remain unsold at the end of a meeting. The Treasurer will collect the money from the sales. The cost is \$4.

When it was remarked that we have a sizable amount of money in the treasury, Chuck Bress reminded the Board that SSCC has lower costs for meeting space than many clubs. Gary suggested that if money is to be used for improved meeting space, the priority should go to a new room for the print meeting. We need a larger space where there would be facilities to display the prints and (if possible) a place to store equipment. Merl plans to ask for space at the White Oak Library when he submits the request for next year (although it seems unlikely that our assignment will be changed).

Gary brought up an idea which he has presented before to change the name of the Club. He feels that "camera club" sounds too much like a social club and that with digital imaging it no longer accurately reflects the scope of our work. He thought the name might include something like "Photographic Society" or "Imaging". Mike Lux thought that "club" made the group sound more inviting to beginners. However, Chuck replied that one of the largest clubs in the area is the Northern Virginia Photographic Society. Several

people mentioned that our Club has a reputation; when they mention that they are members, people say, "That's a good club." It was generally felt that the name should not be changed--especially with our new inventory of mugs with the Silver Spring Camera Club name.

The next meeting will be after the middle of May when Club members return from the trip to France. Merl will set a date and inform the membership.

SSCC Meeting Refreshments....

April 4th Slide meeting - Mike Lux, April 18th Print meeting - Rick Jolson. Thank you very much for volunteering to bring the treats!

Computer Imaging Workshop Thursday, April 25 by Mike Stein....

Are you "connected" and looking for good product and contact information? Check the Web... most of the vendors we deal with have home pages with lots of good product info and links for more. I recently had to contact Microtek about my scanner--their home page not only gave me the e-mail contact for their support staff (infinitely better than trying to call or write by snail mail) as well as information on their new Scan Wizard software and the opportunity to download it.

Here are some URL's to get you in the swing:

Microtek: <http://www.mteklab.com>

Hewlett-Packard: <http://www.hp.com>

Adobe: <http://www.adobe.com>

Polaroid (a visual delight!): <http://www.polaroid.com>

Kodak (with a digital imaging hot key): <http://www.kodak.com>

Nikon (the official view): <http://www.klt.co.jp/Nikon>

Nikon (a cool alternative): <http://zaiko.kyushu-u.ac.jp/~walter/ph-links.html>

Happy surfing!

See you on the 25th, 7:30pm, at my house. 301-384-5427 if you need directions RSVP's not needed, but listen for a possible schedule change announcement at the regular April Club meetings.

CMCC RESULTS FOR SPRING 1996....

NOVICE SLIDES

1st Place	Eric Pfandler	Dead Vlei
2nd Place	Eric Pfandler	Robert's Tree
3rd place	John Telford	Autumn Color and Reeds
HM	John Telford	Dark Hollow Falls
HM	John Telford	Sea Oats

ADVANCED SLIDES

2nd Place	Mary McCoy	Tiny Frog
HM	Mary McCoy	Roseate Spoonbill
HM	Elisa Frumento	Austrian Window
HM	Bill Perry	Bright Angel View
HM	Jim Rogers	Lover comeback
HM	Bob Ralph	Cerise
HM	Joyce Bayley	Ice Colored
HM	Joyce Bayley	Colors
HM	Charles Hundertmark	Skipjack #10
HM	Charles Hundertmark	Dandelion #3

NOVICE MONOCHROME

2nd Place	Becky Swick	Split Infinity
3rd Place	Brian Mitchell	Urban Cowboy
HM	Brian Mitchell	Jason
HM	John Telford	Avalanche Creek

ADVANCED MONOCHROME

HM	Max Strange	Girl and Tree
HM	Rick Jolson	Stone Step
HM	Charles Hundertmark	Milk weed

NOVICE COLOR PRINT

1st Place	Elisa Frumento	Austrian Window
2nd Place	Elisa Frumento	Full Circle
3rd Place	Elisa Frumento	Red Vine
HM	Elisa Frumento	Black Step

THE BALTIMORE CAMERA CLUB AWARDED THE EDDIE BAFFORD AWARD TO ELISA FRUMENTO FOR RED VINE

ADVANCED COLOR PRINT

1st Place	Charles Hundertmark	Black Water Sunset #4
2nd Place	Charles Hundertmark	Porcupine Kisses
HM	Charles Hundertmark	California #1
HM	Joyce Bayley	Japanese Iris

Our Annual Auction; Laughs and Tears! by Arthur K. Yellin....

Just being at an auction is fun. Being an auctioneer is a blast! In an election year, we will hear all sorts of funny statements, but none will surpass Mike Stein's response to the question, "What is it?"... "What does it matter, it's only one dollar!"

I love the challenge of selling the Yellin Collection and other peoples' no longer wanted paraphernalia (how's that for a euphemism?). I get to describe things I've never seen before and play with the expensive equipment of others. Last night I dropped Stan Klem's demo slide down the wrong slot in the

slide viewer he was selling. I think the slide was instantly teleported to China! I love being heckled by the audience and heckling back. I love the whole gestalt of it ... However, ...

Each year I think back to another SSCC auction; a somber evening when Len Tuchin, long time SSCC'er, our delightful auctioneer - always a jokester in that role, said "I don't feel well, seriously!" I remember the valiant CPR efforts of Mike Stein, gruff - but with a heart of gold, to save his friend.

I ask that we all take a moment to remember!

Battery Failure - An Unexpected Adverse Effect by Arthur, the Luddite, Yellin....

In my article on Seattle Film Works and digital imaging, I mentioned that I knew a roll of film had been at least partially ruined due to a battery failure. In fact, what happened was totally unexpected, so I thought I would share the experience with my loyal readers.

For the "blizzard" photos, I was using my idiot proof (HAH, I fooled them) camera, a Minolta 3000i. The battery indicator showed half power, but was blinking at me. Of course, I did NOT read the instruction manual, so I had no idea what the blink meant.

Halfway through the roll, the battery died. No problem ... I opened the battery compartment and replaced the 2CR5 and continued shooting the roll. At the end of the roll, as normal, the camera automatically rewound the film. I took the camera indoors and opened the back. There was still film on the take up spool. It's kind of funny, even an experienced photographer is so amazed upon seeing something like this, that they don't immediately slam the camera back shut! Not only did I hold the camera back open staring at it dumbfoundedly, but I even took it into a different room with a brighter light so I could see what was going on. (Yet more proof that I am human).

Then my brain finally engaged and I rather belatedly slammed the camera back shut and took it into my darkroom (talk about getting the animals back into the barn, huh!). I hand wound the film back into the cassette figuring I'd lost about half the roll. As I later learned, fortunately I'd only completely lost four or six images. Several others are somewhat screwed up because of light fogging, but are still of value for their intended "historical record" purpose.

So what happened? This is my theory ...

When the battery died, the camera's electronic frame memory was reset to zero. When it rewinds it does so in accordance with the frame memory rather than to the end of the film. Since the battery had died when I was about up to frame 12 of a 24 exposure roll, the camera brain thought that only 12

exposures had been shot and only rewound that far with the new battery installed.

Any other theories before I ruin another roll of film?

If this is correct, it is yet another good reason to avoid electronic cameras.

Digital Examination by Arthur K. Yellin....

Last night I was able to stay awake long enough to attend a meeting of the Digital Imaging Workshop, held the home of the steamed, er esteemed, Mike Stein. Having not been at meetings for a while, I was surprised to see my furry friend clean shaven. Apparently, he had to relinquish his beard when he retired from the EPA. Something about an "experimental toxic waste dump" not allowed in public places.

The meeting was attended by about ten people interested in exchanging ideas and learning about digital imaging. This is an area still so new that we are all still pretty much novices at it. The discussions ranged from the need for truckloads of ram chips (computer memory, not chips made of dried goat) to the resolution of images and just what can be expected from consumer level equipment.

Mike made several important points during the evening; with which some I actually agree! Mike noted that while the results of consumer level equipment (scanners and printers under say \$2,000) is not likely to be perfectly photo realistic, it can be quite good and is, if nothing else, fun. He did emphasize that the cost of the equipment and expendables is significant, such that this is no cheaper than conventional photographic methods. Mike also brought out the results of several of his efforts. In my opinion, they were outstanding!

Of note, he brought out several proof sheets which were the product of his consumer level scanner and color printer. Since I am on the verge of buying a scanner, I was particularly interested. Not only that, but I never thought of this use for the scanner. His proof sheets were great; both black and white AND color, and on plain paper. Not photographic, true. But then, I usually have so much variation in my negatives that half of a single proof sheet will be black (or white) while the other half is properly exposed for the negative density. Also, his color proof sheet, from color NEGATIVES, was wonderfully adequate for the purposes for which I use proof sheets. I have never found them to be very useful for judging sharpness, but they are useful for selecting between images for general composition considerations, lighting, etc.

I hate doing proof sheets. Especially from color negatives. It is so time consuming and when you get done, you still have to make a print of whatever single images you select. Here is a fairly painless way to do it. AND, he did it with fairly affordable equipment, without masses of RAM.

I will go ahead and purchase my scanner, with transparency adapter. Watch for comments from the Yellin Testing Laboratory.

Members Exhibiting....

Jay and Marilyn Anderson are currently exhibiting at the International Gallery on New York Avenue in Bladensburg. The show will be up until the end of March. Jay also has a show at the Factory Photo Works, that's in the old Torpedo Factory, for the month of March and will be part of a Factory Photo Works group show at Rock Creek Gallery during April. There will be a reception for that show on Thursday, April 11th. Jay and Marilyn also have work in a current juried group show at the Rock Creek Gallery. Jay's work can be seen anytime (and purchased) at the Factory Photo Works where he is a member.

Clarence Carvell is currently being exhibited at the Maryland Federation of Art on State Circle in Annapolis. One piece in that show recently sold for \$800.00. The show will be up until April 14th. Clarence also has work in a current Maryland Art League juried show hanging at Johns Hopkins University. That work will be up until May 7th. Also hanging is work in a juried member show at Rock Creek Gallery through the month of March. Clarence's work is shown and sold at Margaret Smith's Gallery in Ellicott City, MD, at Touchstone Gallery on 7th St. in Washington, at the Artist's Gallery in Columbia, MD, and at "Sundog", a gallery located adjacent to the shopping center in Fulton, MD.

The Artists' Gallery in Columbia, Maryland is proud to feature new additions to the **National Road** photography project of **Clarence Carvell**.

The National Road project began over four years ago out of a desire to document the remaining structures and artifacts associated with the "first highway" of the United States. The project started in the Howard County area and has grown to include remnants of the road from Baltimore to Pittsburgh. In some areas, the road has been rebuilt so many times that its original location has been lost but, here and there, some evidence still remains. Many of the structures remaining have some historical significance but have never been documented. Finding them continues to be a major part of this work.

Earlier segments of this project have been exhibited at the Allegheny Arts Council, in Cumberland, MD, the Quiet Waters Gallery in Annapolis, MD, the Margaret Smith Gallery in Ellicott City, MD and Slayton House in Columbia, MD. The total collection includes over five thousand negatives and slides.

The Artists' Gallery, is located in the lobby of the American Cities Building on Wincopin Circle, Columbia, MD, features prominent, local, national and international artists working in a variety of media including photography, watercolors, oils and glass.

The exhibition runs from April 29th to May 31st with a reception to meet the artist on Friday, May 10th, from 6 to 8 p.m. Gallery hours are from 12 noon to 6 p.m., Monday through Friday, 10 a.m. to 3 p.m. on Saturday.

Silver Spring Camera Club Membership Form - 1995 - 1996

Name:	Spouse:	Regular 30.00
Address:		Spouse 20.00
City:	State: Zip:	Student 20.00

Home Phone:	Work Phone:
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Make check payable to Silver Spring Camera Club, and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163.

Note: Dues cover the club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20.00, fees for the spouses and students remain at \$20.00.

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GWCCC SPRING COMPETITION

Date: Saturday, May 4, 1996

Time: 9:00 am to approximately 4:00 pm

Place: Washington Gas Light Building Auditorium
6801 Industrial Road
Springfield, VA 22151

Directions:

Exit 5 from Beltway - Braddock Rd
Right - Backlick Rd
Left - Industrial Rd

Class: Novice, Advanced, or Master

Category: Monochrome Prints, Color Prints, or Color Slides

Subjects: Pictorial, Nature, Photojournalism, Architectural, Experimental, and Still Life - for both slides and prints

Entries: 3 allowed per subject-category: (e.g., pictorial-slide or nature-print)
with a maximum of 21 entries and no more than 16 slides - per person

Fee: 50 cents per entry, but the maximum fee is \$10.00 per person

Rules: Please refer to the handouts for a complete listing of the Competition Rules

To Enter: (1) Complete the Entry Forms, included in the newsletter - one for PRINTS and another one for SLIDES;

(2) Mark the back of each SLIDE entry with: your name, club initials, title of your entry, and the correct competition class and subject code (i.e., using the 2-initial code from the entry form; e.g., NP, AP, NN, AN, or NJ, etc) and mark the lower left front corner with a large dot when the slide is viewed in its normal orientation; Note for horizontal shots leave the area along the bottom front of the slide clear of any markings so that a "club label" can be affixed there. For vertical shots leave the area along the left front side of the slide clear of any markings for the same reason.

Also, mark the back of each PRINT with: your name, the title of your entry, and the up direction indicated by a large arrow; and

(3) Deliver your entries, completed forms, and fee to John Telford. Make checks payable to GWCCC.

Questions: Contact your GWCCC representative, John Telford, @ 301-460-1766

Deadline: Club Meeting on Wednesday, April 18, 1996. No entries accepted after this date.



SILVER SPRING CAMERA CLUB • P.O. BOX 1075 • WHEATON, MD • 20901

CABLE RELEASE

Post Office Box 2375
Wheaton, Maryland 20902-0471



96/76

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904

