



CABLE RELEASE

March 1996

Founded 1950

Vol.34, No. 7

From The Editor....

Thanks for all the help, and articles for this month's newsletter. Just a reminder the deadline for each newsletter will be the date of the print meeting. What's Up is on page 2.

ANNUAL AUCTION Silgo Creek Community Center March 7....

It s time to dust off all those treasures you've been saving for the SSCC Auction. We will start off with a brief business meeting, and will devote the rest of the evening to selling all items brought in by Club members. Both sellers and buyers are urged to come early (about 7:00pm) to allow time for setting up and examining auction items.

Here are the rules:

- (1) Only bona fide SSCC members may place items up for auction.
- (2) Anyone members, guests, or total strangers may bid on the items.
- (3) Items for sale must be limited to things associated with photography.
- (4) All items must be tagged with seller s name, minimum bid (no less than 50 cents), and working condition (if the item is mechanical/electrical). You may bundle several items together if you wish to sell them as a single package.
- (5) The Club deducts a 10% commission on all items sold (50 cents minimum, \$10 maximum). If you wish to donate all the proceeds of an item to the club, please mark your item "All Proceeds to Club."

Your auctioneers will again be Messrs. Stein, Kreizman, and Yellin, with Bernache and Catlett keeping track of the action.

Special notes:

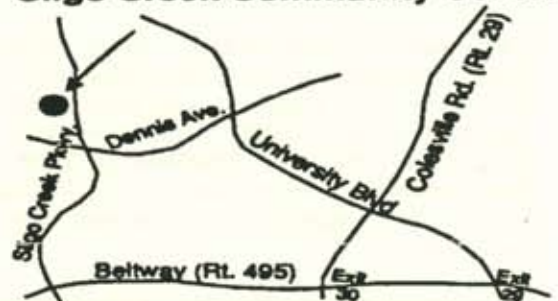
First, if you are selling an item, make sure that the selling price is at least what you specified as the minimum bid. Since the auction is a fun event, we want to make sure that all buyers and sellers agree on the final price. Unless brought to our attention at the time of sale, we will presume that our records are accurate and final.

Second, if at all possible, please pay your bill by personal check! The treasurer will not be prepared to make change for cash purchases. So if you intend to pay with cash, please do so with the exact amount.

Finally, wait until you are totally finished bidding for the evening before you ask us to ring-up your bill. It creates major accounting headaches when you close out your account and pay your bill, and then buy something else.

Thanks for your cooperation.

Silgo Creek Community Center



MARCH PRINT MEETING by Garry Kreizman....

Here is your chance to have your slide and print evaluated by the best judges in the Washington area- the members of the Silver Spring Camera Club. Last year as this year, the March print meeting will dedicated to members commenting on members' photographs. Each member brings one slide and one print for group review. It will be enlightening. After all you are so involved in the image, might miss some critical values that you want to convey to others.

Silver Spring Library



WHAT'S UP!!!!

- | | |
|---------------------------|-----------------------------|
| 1 Annual Auction | 5 Computer Imaging Workshop |
| 1 March Print Meeting | 5 Digital Imaging |
| 2 President's Corner | 6 All Maryland Competition |
| 2 SSSC Officers Directory | 6 Gallery Shows |
| 3 February Results | 6 Ben Cooper Seminar |
| 3 Photo Mosaic & Collage | 7 All MD Form |
| 3 Board Meeting Minutes | 8 Membership List |
| 5 Handbook Updates | 10 Membership Form |

President's corner....

Stan Chase, long time active member of Silver Spring Camera Club, would probably appreciate a note from those of you who know him, as well as your prayers. He has not been well, and has not been able to attend Club meetings this year. His Grandson, Brian Mitchell, joined the Club at the February print meeting, entered the competition, and won not one, but two ribbons on the first attempt -- a very talented photographer and black & white printer. That fact should not come as a surprise, considering he is Stan's Grandson.

I don't want to duplicate information printed elsewhere in the Cable Release about last week's Board meeting, but I do want to note favorably the enthusiasm with which Board members approach their task. I really appreciate the debate and the thoughtful and responsive deliberation by Board members. Every discussion centered on what is best for the Club. I have been in numerous organizations over the years where that was not the case.

Just so you can plan accordingly, the Board considered the April Slide Meeting conflict with the religious holiday, and debated changing the meeting date. Those who might be affected, however, believed the Thursday meeting on April 4th would not interfere seriously with observance of the celebrations, and concluded it would be less disruptive to keep the scheduled Club meeting date than to find an alternative venue for another date. The schedule remains unchanged.

Response to the call for entries in the Council of Maryland Camera Club's (CMCC) Spring competition has so far been encouraging. Charles Hundertmark collected a good number of prints at the February 15th meeting. It isn't too late. You can still submit entries. Get them to Charles by the March 7th auction. We want to make a good showing to continue Silver Spring's tradition.

I hope to see everyone at the auction. It's a good way to sell excess photographic items, and also to buy a few things to make your own inventory more complete. Instructions for submitting items for sale are contained in this issue. Please familiarize yourself with them ahead of time to avoid confusion at the meeting. Thanks.

SSCC Officers & Chairpersons 1995-96

- President: Merl Hoar...301-434-0551
 Vice-President: Mike Lux...301-929-1350
 Secretary: Suzanne Izzo... 202-829-6470
 Treasurer: Bob Catlett...301-585-7163
 Director: Chuck Bress...301-469-6275
 Director: Steven Stubits...301-593-5106
 Director: Jim Harris... 301-434-6225
 Cable Release: Becky Swick...
 410-997-4918
 Fax: 410-997-0612
 CMCC Representative: Charles Hundertmark... 410-795-9389
 Color Print Workshop: open!
 Competitions: Anne Lewis...301-384-4938
 Composition & Presentation Workshop: Henry Rosenthal... 301-2235
 Computer Imaging Workshop: Mike Stein...
 301-384-5427
 Creativity Workshop: Clarence Carvelle... 301-725-0234
 Exhibits: Jim Malaro...301-530-5472
 Field Trips: open!
 GWCC Representative: John Telford...
 301-460-1766
 Historian: Norm Bernache...301-935-5617
 Hospitality: Jim Rogers... 301-855-3532
 Monochrome Print Workshop: open!
 New Directions Workshop: Garry Kreizman
 301-384-4911
 New Members: Bill Boyle... 301-933-4527
 Print Program: Co-Chair Mel Lewis 410-730-8373
 Assisted by: Art Yellin 301-774-3463
 Property: Mike Lux... 301-929-1350
 PSA Representative: Clarence Carvell...
 301-725-0234
 Slide Workshop: Sharon Antonelli...
 301-933-4450
 Slide Program: Co-Chair Bernie Van Leer... 301-585-4369
 Assisted by: Elizabeth Buie... 301-949-0029

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the Cable Release should be given directly to the Editor, Becky Swick, or mailed to her: 6049 Wild Ginger Court, Columbia, MD 21044. Provide IBM PC format disks, email to KERRYJ.SWICK@bell-atl.com, otherwise typed with no handwritten notations. Phone: 410-997-4918.

February Competition Results....

Slide Competition Judge: Maggie Knaus

Novice Slides

1st	Eric Pfandler	Walking on Top of the Dune
2nd	John Telford	Autumn Color & Reeds
3rd	Eric Pfandler	Trees in the Fog
HM	Bernie Van Leer	Prayer
HM	John Osgood	The ?

Advanced Slides

1st	Mary McCoy	Dead Trees Against Sunset
2nd	Bob Ralph	Tension Building Up?
3rd	Mary McCoy	Be Wise
HM	Joyce Bayley	Ice
HM	Kent Mason	First Flight
HM	Chuck Bress	Iwo Jima

Print Competition, Judge Teresa Airey....

Novice Monochrome Prints

1st	Brian Mitchell	Jason
2nd	Jim Mitchell	One Way
3rd	Brian Mitchell	The Little Engineer
HM	Sharon Antonelli	Row, Row, Row Your Boat
HM	Sharon Antonelli	? Mother and Child

Advanced Monochrome Prints

1st	Tom Shea	Clean, Quite, Fast
2nd	Tom Shea	Glacier Lake Cliff
3rd	Rick Jolson	Stone's Steps
HM	Max Strange	Experiment In Infra Red
HM	Rick Jolson	Hadriane's Village
HM	Merl Hoar	Shadow and Doorway

Novice Color Print

1st	John Osgood	Silent Halls
2nd	John Osgood	Libby's Grapes
3rd	Frank Toner	House Howth
HM	Elisa Frumento	Red Vine

Advanced Color Print

1st	Pat Bress	Studebaker
2nd	Pat Bress	Old Shoes and Rocker
3rd	Joyce Bailey	Crater
HM	Clarence Carvell	Arabesque
HM	Charles Hundertmark	Racing Gondola

PLEASE ENTER THE ALL MARYLAND COMPETITION IN MARCH!!! More info to follow in Mar. C.R.

MOSAICS FOR APRIL!

BODY OF WORK COMPETITION FOR MAY!

PRINT LEGIBLY in the entry book!!! and on your slides and prints

Refreshments; WE NEED someone for the March 7th Slide meeting. Chris Heil will be bring the refreshments for the March 21st print meeting. Please volunteer....

PHOTO- MOSAIC & COLLAGE- APRIL 18 PRINT MEETING by Garry Kreizman....

This season's project has been expanded to include photo-mosaic and collage prints. A competition may be held on April 18th depending on the number of entries. In any event, the maker will have an opportunity to discuss his/her thoughts and intent about the images' construction. Please limit the number entries to 3 for competition, and it is OK to bring more for discussion.

Photo-mosaic or collages are a great opportunities to use and organize the "good " parts of many photos that almost make it and create an entirely new image. You just need glue, or a computer mouse and careful placement. I use "white" glue.

Board Meeting Minutes, February 13, 1996 by Suzanne Izzo....

Seventeen members of the Board met at the President's house for the February meeting, which opened with brief reports from several members. The Treasurer reported that the Club's balance stands at \$5100.

John Telford now has tickets for the GWCC Seminar on March 9. He proposed that the Club purchase a full-page ad in the Seminar booklet; the cost is \$50. The motion was carried unanimously.

Charles Hundertmark reminded everyone that the deadline for entries for the spring CMCC competition is the first Thursday in March (the auction night).

The President has appointed Steve Stubits as the head of the nominating committee, and he has already begun contacting people for various positions for next year.

Mike Lux reported that the Awards Banquet will again be held at the Holiday Inn. The date is Thursday, June 13. A suggestion was made that perhaps the Club could subsidize the cost of hors d'oeuvres which would encourage a longer period of socializing before breaking into smaller groups at the tables. Mike will look into what is available and the cost. Any other suggestions should go directly to Mike. He would also appreciate volunteers to help when it gets closer to banquet time.

John Telford brought in copies of his revised flyer. After some proposals for modifications, it was suggested that people with further ideas see John after the meeting.

There was a lengthy discussion about subjects for the monthly competitions for next year. A show of hands at a Club meeting last spring seemed to indicate that many members would like to have subjects for some of the competitions. Anne Lewis and Charles Hundertmark pointed out that in the past having subjects reduces the number of entries in the competitions although Norm Bernache felt that this was not the case when the subjects assigned were of a general nature rather than very specific. John Telford suggested that the subjects should be chosen from those used by GWCC; they are quite general and pictures could then be entered in GWCC competitions. Mike Stein offered that having competitions with general assigned subjects would improve judging since judges would not be trying to compare widely disparate subjects such as landscapes and portraits. Mike Lux expressed the opinion (which was shared by several others) that subjects provide a challenge which helps us to grow as photographers. After much discussion about the number of assigned subjects to have for next year, Mike Stein made a motion that there be three assigned subjects taken from the GWCC list and using GWCC definitions:

- 1) People (Portrait / Photojournalism)
- 2) Abstract / Experimental
- 3) Nature

The motion was carried. The schedule for the competitions will appear in the *May Cable Release*.

A number of SSCC members have work appearing in exhibits around the area. It was suggested that announcements for such exhibits should appear in the *Cable Release*. If exhibitors would get the information to

Becky Swick (with as much advance notice as possible), she would run a column in the newsletter.

Mike Lux raised a question as to why the Club does not meet during the summer. He will write up his suggestions for extending the Club year for the Cable Release in order to solicit the feelings of the membership about meeting during the summer months. It was pointed out that even though general meetings are not held during the summer, workshops could continue to meet, and in fact some do.

Mike Stein spoke about his recent experience judging at Bowie-Crofton Camera Club. At the end of the evening he was given a mug in appreciation for his services. He made a motion that SSCC create a mug with the SSCC logo to present to our judges. This was carried unanimously.

John Telford brought up the proposal made by Clarence Carvell in the January Cable Release that speaker presentations and competitions be held on separate evenings. Mike Stein reiterated the objections which he presented in the February issue. He felt that fewer people would attend meetings, and that since there are many who are interested only in the talks or only in the competitions this would tend to divide the Club. The clubs in our area which use this system are smaller than SSCC, and what works for them may not be appropriate for us. Charles Hundertmark told of his experience in the Baltimore club many years ago when this system was in use. Although they tried to get outstanding speakers, attendance at the speakers meetings fell off to the point where it was embarrassing (although the competition meetings were full). The consensus of the Board was that we should continue with the present meeting format with both a speaker and competition at each meeting.

Jim Malero remarked on the difficulty of seeing the prints in print competition unless one is in the front of the room and suggested that they be on display until the end of the break. There was agreement that this would be desirable but no feasible suggestion as to how this could be done. Elizabeth Buie suggested that raising the light box would improve visibility during judging, and this will be tried.

John Telford mentioned that some other clubs have three classes for competitions (i.e., a third class in addition to Novice and Advanced). John felt that the Advanced class contains too wide a variation with Novices who have just moved up as well as Masters. He suggested having an Intermediate class between the Novice and Advanced or alternatively a Masters class above the Advanced. However, it was pointed out that there were not that many Masters, and some felt that in fact it was good having