



CABLE RELEASE

October 1995

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From the Editor...

Thanks for all the help with my first newsletter. I really hope I have gotten off on the right foot. Here are some housekeeping notes that I think will make it easier for next month's newsletter:

- Submissions by e-mail may be sent to kerry.j.swick@bell-atl.com. The best results are when you put your text directly into the note. I save the file, and then edit it using Word. I do not have any problems with notes sent with attached Word documents.
- I have problems with documents saved in WordPerfect 6 or higher format. My version of Word can not convert the documents. For best results save the document in text format.
- The deadline for the November newsletter will be October 13, 1995. Yes, that's Friday the 13th. I hope that it is not a bad date.

Just a reminder that the Godfrey Frankel exhibit is being held till October 7, 1995 at Hemphill Fine Arts, 1027 33rd Street, NW Washington DC.

Corrections...

The following items are corrections from the September newsletter:

- Please note that the Print Program chair is Mel Lewis. Mel will be assisted by Art Yellin.
- Mike Stein's correct e-mail address is; m_stein@ix.netcom.com.

WHAT'S UP!

PAGE/TOPIC

2	September Results Continued
2-3	October 5th Slide Meeting
2	SSCC Officers & Chairpersons 1995-96
3	October 19th Print Meeting
3	Exhibit Wrap-Up
3-4	Member's Handbook
4	October 26th Computer Image Workshop
4	Classified
5	All Maryland CMMC Fall Competition
6	Membership Form

September Competition Results.

Novice Slides

1st	Ron Katz	San Diego Zoo
2nd	John Telford	Dark Hollow Falls
3rd	Dan Hendry	Yacht Club
HM	Mike Lux	Northwest Passage
HM	Joel Fassler	Waitress at Euro Disney

Advanced Slides

1st	Bob Ralph	Blue Binge
2nd	Joyce Bayley	Clamatis
3rd	Bob Ralph	Golden Warp
HM	Ron Brunsvold	Display
HM	Chuck Bress	New York
HM	Joyce Bayley	Young Ones

Novice Monochrome

1st	Frank Toner	Mimis Antiques
2nd	Frank Toner	White Fence

September Competition Results.(con't)**Advanced Monochrome**

1st	Garry Kreizman	Lighthouse - Infrared
2nd	Garry Kreizman	Rome - Maine
3rd	Charles Hundertmark	Steps & Arches
HM	Max Strange	Men's Room, Sea-Tac Airport
HM	Merl Hoar	Gables #2

Advanced Color

1st	Charles Hundertmark	Mt. Lion
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Don Becker - October 5th Speaker and Slide Competition Judge...

Don Becker is Associate Director of the Washington School of Photography, and teaches various aspects of studio and location photography. He will give a presentation on studio lighting techniques.

A chemist by profession with degrees from Valparaiso University in Indiana and Florida State University, Don is a research scientist for the National Institute for Standards and Technology. He also operates his own photography business which specializes in dance and theatrical photography, fashion and glamour. In addition, he has been a member of the Silver Spring Camera Club since 1961. (Only Stan Chase has been a member longer!)

Don has won awards for photographic excellence and has had a number of exhibitions. He particularly enjoys working in black and white photography as an art form, doing all his own processing and printing.

Don got started in photography while in grade school when, on his way home from school one day, he found a discarded collection of darkroom equipment and chemicals. His involvement with photography also helped motivate his majoring in chemistry in college.

Don describes himself as mostly a self-taught photographer, although he has participated in seminars by Ansel Adams, Peter Gowland, Monte Zucker, and other well known personalities in photography. Don's works have been published in Dance Magazine, The

SSCC Officers & Chairpersons 1995-96...

President: Merl Hoar... 301-434-0551
Vice-President: Mike Lux... 301-929-1350
Secretary: Suzanne Izzo... 202-829-6470
Treasurer: Bob Catlett... 301-585-7163
Director: Chuck Bress... 301-469-6275
Director: Steven Stubits... 301-593-5106
Director: Jim Harris... 301-434-6225

*Cable Release: Becky Swick...
410-997-4918
Fax: 410-997-0612*

CMCC Representative:

Charles Hundertmark.. 410-795-9389

Color Print Workshop: open!

Competitions: Anne Lewis... 301-384-4938

Composition & Presentation Workshop:

Henry Rosenthal... 301-587-2235

*Computer Imaging Workshop: Mike Stein...
301-384-5427*

*Creativity Workshop: Clarence Carvell...
301-725-0234*

Exhibits: Jim Malaro... 301-530-5472

Field Trips: open!

*GWCCC Representative: John Telford...
301-460-1776*

Historian: Norm Bernache... 301-935-5617

Hospitality: Jim Roger 301-855-3532

Monochrome Print Workshop: open!

*New Directions Workshop: Garry Kreizman
301-384-4911*

New Members: Bill Boyle... 301-933-4527

*Print Program: Co-Chair Mel Lewis
410-730-8373*

Assisted by: Ari Yellin 301-774-3463

Property: Mike Lux... 301-929-1350

*PSA Representative: Clarence Carvell...
301-725-0234*

*Slide Workshop: Sharon Antonelli...
301-933-4450*

*Slide Program: Co-Chair Bernie Van Leer...
301-585-4369*

Assisted by: Elizabeth Buie... 301-949-0029

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Washington Post, The Sunday Star Magazine, Maryland Parent-Teacher, and several calendars. Among his clients are the Washington Ballet, the National Institute of Standards and Technology, Kentucky Fried Chicken, Hughes Network systems, and the National Stone Association.

We look forward to Don's return to the speaker's platform.

Print Meeting; October 19, 1995 Silver Spring Library by Mel Lewis...

Our guest speaker and judge for the October 19th meeting is Jim Steele, a professional photographer residing in Falls Church, VA. Jim has studied with George Tice, Cole Weston, Carson Graves, and Joyce Tenneson. Jim works primarily in black and white silver prints and black and white prints extended with watercolors, toners, enamels, and oils. Jim also does some work with color prints. Jim specializes in land/seascapes, nudes and portraits. He has had his work exhibited both in one-person and group shows in northern Virginia as well as at the Friends of Photography Gallery in Camel, California. Jim also holds the distinction of being selected as the Photographer-of-the-Year in Northern Virginia for six years. Several galleries in Northern Virginia show Jim's work. Jim is also represented by the Lumina of New Mexico Gallery of Taos.

Exhibit Wrap-up By Jim Malaro...

We have just completed our fourth major exhibit in four years. The exhibit, consisting of 50 prints (31 color and 19 color), ran for six weeks from May 8 to June 9 at the McCrillis Gallery in Bethesda, MD. The theme of the exhibit was "Altered Visions."

The exhibit was by any measure an unqualified success. There were 84 people at the opening reception and over 900 visitors to the exhibit. We received a lot of favorable comment. Five of the exhibited images were sold. Joyce Bayley's "Gerry Hoek," a multidimensional image made from three hand painted prints, was actually sold while we were hanging the exhibit. Congratulations to all who participated.

As usual, I had plenty of help. Stan Klem once again designed the invitations for the exhibit (I'm

still trying to find out who posed for the image he used). Henry Rosenthal helped me cart the submitted images down to Northern Va. Community College for the judging. Charlie Hundertmark, Jim Harris, and Suzanne Izzo helped hang the exhibit. Charlie also volunteered to take the exhibit down, when I was unable to do so. Elisa Frumento, Mary McCoy, and Jim Harris once again organized and orchestrated the opening reception.

As usual the real credit for the success of the exhibit has to go to the enthusiastic response of the club members. I was a bit apprehensive because of the far-out nature of the theme. However, 104 images were submitted, and they were nearly all of exhibition quality. We were only able to hang 50 images in the exhibit because of space limitations, but I believe we could have constructed another successful exhibit using the images that were not selected. Quite a testimonial to the reservoir of talent in the club.

Members' Handbook by Suzanne Izzo...

Have you ever searched through back issues of the *CableRelease* to find a phone number in the membership list or the maximum size for prints in the competition rules? If you have renewed your membership and attended one of the September meetings, you already have the answer to all (most?) of your questions about Club matters: the new members' handbook. Here under one cover (blue, so it won't get lost among all the white papers on your desk) is a collection of important information about the Silver Spring Camera Club.

The handbook begins with a short history of the Club distilled from the fascinating back issues of the *Cable Release*. There is a list of the current Club Officers and Chairpersons followed by information about the wide variety activities offered by the Club. There is a description of the photographic organizations with which the Club is affiliated. (Such acronyms as GWCCC were mystifying to me as a new member.) Information about the monthly Club competitions is followed by the official rules governing the competitions. The constitution and by-laws are included, as is a current membership list.

The handbook will be given to new members upon joining and to old members upon renewal of membership for 1995-96. By providing an

overview of the Club and its activities, it should help new members to feel at home within the group more quickly and allow them to match their individual interests to the appropriate Club offerings. Old members may discover that looking over the impressive list of activities will inspire them to try something new this year. Both old and new members will find it interesting to look back on the history of the Club, and for all it will be convenient to have Club documents brought together in one place.

The handbook has a removable binding so it can be updated each year. The first *Cable Release* issue of the year will contain a new list of Officers and Chairpersons and any additions or changes to the activities. A later issue will have an updated membership list. These sheets can be easily added to the original handbook so that is always current.

Suggestions for improvements are welcome. Additions can be printed in the *Cable Release* to be inserted by each member. If you feel something important has been left out, please see Suzanne Izzo.

Due to the cost of postage, the handbooks will be given out only at meetings. If you would like a second copy of the handbook, they will be available (also at meetings) for \$1.

Computer Imaging Workshop October 26 by Mike Stein...

The next meeting of the Computer Imaging Workshop will take place at 7:30pm on October 26 at my home. Since this is being written before our first meeting, I can't be awfully specific about the October agenda. But, considering the number of folks who have expressed interest, I expect we'll find much to look forward to from September.

As with other SSCC workshops, the success of the CIW depends on everyone participating. Yes, participating! Please come armed with samples of what you're doing; success, problems, "how do I get started" questions.

You can contact me by phone at 301-384-5427 or by email to m_stein@ix.netcom.com (please note that the September CR had a typo in my email address, it's "m_stein..." not "m-stein..."

Finally, I owe a word of apology to my friend and co-New Directions chair, Garry Kreizman. When Garry did his NDW announcement at the September 7 meeting and mentioned computer imaging activities in NDW, it hit me the wrong way and my mouth outran my brain when I made an unnecessary comment in doing the CIW announcement. So, what's the deal with computer imaging and the two workshops? NDW focuses on the art of photography so discussions of the role of computer imaging are right with the times. CIW is into the technique and practical application of computer imaging--how you can do it.

Classified...

For Sale: Sigma 400mm f/5.6 APO lens, Nikon Autofocus Mount, Nikon MR3, Mechanical cable release adapter for N8008/8008s, Kostiner 21x21 enlarger easel with penliner accessory, Jay Anderson (202) 723-7512

For Sale: Lens, Nikon, 135mm - 2.8, AI, never used, in original box, \$225.00; Lens, Tokina Zoom for Nikon, 35mm to 210mm, f4 - 5.6 never used, in original box, \$120.00; Lens, Nikon, 80-200 - 2.8, with hood, AF, used only a few times, like new in original box, \$850.00; Teleconverter, Nikon TC-201, like new in original box with leather case, \$225.00; Polaroid back #545 for 4x5 view camera, used, \$80.00; Logan mat cutter model 700G with new box of blades, \$200.00; Dexter, hand mat cutter, new in box, \$10.00; Nielsen, Aluminum frames, new; silver, 11x14 @ \$3.50 & 16x20 @ \$5.00; Apple, 2 speed CD player, \$50.00; HP Ink Jet printer with cables & driver software for Mac, \$80.00; Apple b&w scanner with cables & software for Mac, \$80.00; Beseler motor base, good condition, used only about a dozen times, \$50.00; 2 1/4x3 1/4 Grafloc Back with 2 extra ground glass, 120mm back with extra film holder and Grafmatic back, all unused, \$140.00; Camera bag, Hasselblad, excellent condition, slightly used, \$140.00; Tripod head, Bogen 3047, \$15.00; Posing table, needs recovering, \$15.00; Call Clarence Carvell, (301)725-0234

ALL MARYLAND CMCC FALL PHOTOGRAPHIC CONTEST

Date: Sunday, Nov. 19, 1995 at 9:30
Place of Contest: The Bell Atlantic Training Center in Baltimore, Md. on Harford Road.
Entry Fee: Contestants pay \$3.00 for each category that they enter.
Number of Entries: A maximum of four entries in each category.
Categories of Entries: MONOCHROME PRINTS, COLOR PRINTS, COMMERCIAL COLOR PRINTS and SLIDES. Categories are divided into classes

1. MONOCHROME PRINTS

- a. NOVICE CLASS: Contestants who compete in SSCC contests in the Novice Class. The maximum print size for novice class is 11/14.
- c. UNLIMITED CLASS: Contestants who compete in SSCC Contests in the advanced class. The maximum print size is 16/20.

2. COLOR PRINTS (must be made by the contestant!!!)

- a. NOVICE CLASS: Contestants who compete in SSCC contests in the Novice Class. Maximum print size is 11/14.
- b. UNLIMITED CLASS: Contestants who compete in SSCC contests in the Advanced Class. Maximum print size is 16/20.

3. **COMMERCIAL COLOR PRINT** (must be made by someone other than the contestant such as a commercial lab!!!) Maximum print size is 16/20.

4. SLIDES

- a. NOVICE CLASS: Contestants who compete in the SSCC Novice Class.
- b. UNLIMITED CLASS: Contestants who compete in the SSCC Advanced Class or those who have moved to advanced in prior All Maryland competitions. Note; 2/2 slide mounts are the maximum size in both categories.

ELIGIBILITY of ENTRIES: A specific print or slide may be entered in one Fall and one Spring contest only. Within the same category, a person may not compete in a lower class after once having competed in a higher class. 1st place wins 3 points, 2nd wins 2 points and 3rd wins 1 point. 6 points moves you to unlimited class.

MOUNTING OF PRINTS: Prints may be mounted on any size or shape of mount up to a maximum of 16/20. The mounting board must be of a non-abrasive material with no wall hanging or other fastening devices or exposed adhesive on it.

MARKING OF ENTRIES: PRINTS: Each SSCC member submission, when delivered to the representative, must be clearly identified on back as to title, SSCC Class, and maker. Prints must not show names on front. Also indicate on the back of print which is the top by an arrow.

SLIDES: All slides must bear the name of the maker, title of slide and SSCC Class. In addition, each slide must have the lower left hand corner marked conspicuously so it can be seen easily when the slide is viewed in its normal position. PLEASE PUT SSCC ON ALL YOUR ENTRIES! For any questions concerning the NOVEMBER 1995 CMCC Competition, contact Charles Hundertmark 410-795-9389 or Anne Lewis 301-384-4938. To allow time for preparation of entry forms and labels, the entries should be brought to the SSCC Slide meeting on Thursday Nov. 2, 1995. NO LAST MINUTE entries will be accepted!!!

Silver Spring Camera Club Membership Form - 1995 - 1996

Name :	Spouse	Regular \$30
Address:	Spouse \$20	
City:	State:	Zip: Student \$20
Home Phone:	Work Phone:	

Make checks payable to Silver Spring Camera Club , and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163

NOTE: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20, dues for the spouses and students remain at \$20.

CABLE RELEASE
 SILVER SPRING CAMERA CLUB
 P.O. BOX 2375
 WHEATON, MD. 20902-0461



Anne & Lew Lewis
 12914 Allerton Lane
 Silver Spring, Md. 20904

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