



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

# CABLE RELEASE

September 1995

Founded 1950

Vol. 34, No. 1

## From the Editor...

Well, this is a new year for the Silver Spring Camera Club with old faces and many new faces taking over jobs. I am one of those new faces. I'm hoping that the year will go well, and that people will bear with me while I am getting my feet wet. I have had a lot of people submit articles for this issue. Thank you to every one that submitted articles so my first newsletter wasn't one page.

The deadline for newsletter submissions will be the second Friday of each month. This means that the deadline for the October newsletter will be September 8, 1995.

You may send submissions for the Cable Release to the Editor, Becky Swick, or mail it to my address at 6049 Wild Ginger Court, Columbia, MD 21044. I will take all submissions on IBM formatted disks. The data may be saved in DOS text so there will be no problems with word processor compatibility. Do not worry about the fancy stuff because that will come after I have put the newsletter together. You may e-mail articles to my spouse at :

KERRY.J.SWICK@bell-atl.com

A last resort alternative typed articles, no handwritten notations will be accepted. I can also receive FAX transmissions at (410)997-0612. Please call me prior to faxing me something so I can set up the PC. I may be reached at (410)997-4918.

## WHAT'S UP !

### PAGE/TOPIC

2	SSCC Officers & Chairpersons
2	A Word From The President In Memory of Godfrey Frankel
3	September 7, 1995 Slide Meeting
3	New Directions Workshop, September 14, 1995
3	September 21, 1995 Print Meeting
4	Computer Imaging Workshop, September 28, 1995
4	Judging The Monthly Competitions
4	Pictures On Disk
5	Then and Now
5	Highlights From July Meeting
6	Membership Form

### Attachments:

3/95	Competition Rules & Awards
7/95	Membership Listing



---

**SSCC Officers & Chairpersons 1995-96**

*President: Merl Hoar...301-434-0551*  
*Vice-President: Mike Lux...301-929-1350*  
*Secretary: Suzanne Izzo... 202-829-6470*  
*Treasurer: Bob Catlett...301-585-7163*  
*Director: Chuck Bress...301-469-6275*  
*Director: Steven Stubits...301-593-5106*  
*Director: Jim Harris... 301-434-6225*  
*Cable Release: Becky Swick...  
410-997-4918*  
*Fax: 410-997-0612*  
*CMCC Representative: Charles  
Hundertmark... 410-795-9389*  
*Color Print Workshop: open!*  
*Competitions: Anne Lewis...301-384-4938*  
*Composition & Presentation Workshop:  
Henry Rosenthal... 301-2235*  
*Computer Imaging Workshop: Mike Stein...  
301-384-5427*  
*Creativity Workshop: Clarence Carvelle... 301-  
725-0234*  
*Exhibits: Jim Malaro...301-530-5472*  
*Field Trips: open!*  
*GWCCC Representative: John Telford...  
301-460-1776*  
*Historian: Norm Bernache...301-935-5617*  
*Hospitality: Jim Roger 301-855-3532*  
*Monochrome Print Workshop: open!*  
*New Directions Workshop: Garry Kreizman  
301-384-4911*  
*New Members: Bill Boyle... 301-933-4527*  
*Print Program: Co-Chair Art Yellin... 301-774-  
3463*  
*Assisted by: Mel Lewis... 410-730-8373*  
*Property: Mike Lux... 301-929-1350*  
*PSA Representative: Clarence Carvell...  
301-725-0234*  
*Slide Workshop: Sharon Antonelli...  
301-933-4450*  
*Slide Program: Co-Chair Bernie Van Leer...  
301-585-4369*  
*Assisted by: Elizabeth Buie... 301-949-0029*

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 6049 Wild Ginger Court, Columbia, MD 21044. Provide IBM PC format disks, email to [KERRY.J.SWICK@bell-atl.com](mailto:KERRY.J.SWICK@bell-atl.com), otherwise typed with no handwritten notations. Phone: 410-997-4918.

**A Word from the President**

**In Memory of Godfrey Frankel**

Our hearts are saddened by the loss of Godfrey Frankel, who died of congestive heart failure on July 11, 1995 at George Washington University Hospital. Godfrey, age 82, and a member of the Silver Spring Camera Club since 1985, began his career as a newspaper reporter in Ohio in the 1930's and moved to Washington in the 1940's where he worked as the nightclub columnist for the Washington Daily News. It was during this time that he began spending his afternoons and early evenings exploring the back alleys of downtown Washington, Capitol Hill and Southwest Washington by bicycle, carrying his camera with him. His collection of photographs from this period, according to an article by Bart Barnes, Washington Post Staff Writer, depicts "the all-but-forgotten world of poor and crowded communities close to but virtually hidden from the broad avenues and monuments of the federal city."

According to his wife Lillian, Godfrey was active in the Newspaper Guild in the 1940's, and through the Guild he met Eleanor Roosevelt. He served as its Executive Secretary for a period of time.

After World War II, Godfrey left journalism to work for the Department of Interior in programs to resettle Japanese Americans, interned in wartime relocation camps, and to ease their return to US communities. A Native of Cleveland, he had earned a bachelors degree in liberal arts, and a masters degree in social work. He worked in a Cleveland community center until 1952 when he return to Washington to work in federal programs for the elderly. He



---

retired from government in 1982 as a program director for the National Institute on Drug Abuse. Although he made a career in government, Lillian said he never lost his love for photography. While in Cleveland he entered his photos in the May Show every year and received numerous honors and awards. He had also documented urban scenes of New York, and industrial areas of Cleveland, Ohio and Martinsburg, WV.

He earned a bachelor's degree in Fine Arts in 1988 from the University of Maryland.

Godfrey's fascination with the alley neighborhoods continued long after most of them were demolished to make way for urban renewal and their residents moved elsewhere. This fall the Smithsonian Institution Press will publish a book of his photographs, "In The Alleys: Kids in the Shadow of the Capitol", with accompanying text by freelance writer Laura Goldstein. An exhibit marking the publication of the book will be opened at the Hemphill Fine Art Gallery, 1027 33rd St. N.W. on September 7, 1995.

Godfrey's work was exhibited by the Kathleen Ewing Gallery in a show entitled "Images Out of the Ordinary" in 1992. His work was also featured in an article in the Washington Post Magazine, and a portfolio of his work was presented at the SSCC print meeting in April 1993. His photographs are included in the permanent collections at the National Museum of American Art, the Corcoran Gallery of Art, the Cleveland Museum, and the Museum of Modern Art in New York.

**September 7, 1995 Slide Meeting, Silgo Creek by Merl Hoar**

Our speaker for the September 7th Meeting, and judge for the slide competition, will be Dirk Zipf. Mr. Zipf works primarily in 35mm transparencies, but also uses negative films. His interest in photography began as a hobbyist and was encouraged by frequent travel. His subject matter varies from landscapes to architectural photography.

Mr. Zipf's background is in advertising sales, printing and publishing, and he has been fortunate to be able to merge his photography

into his business. He established Visual Display Group, located in Virginia, as a signage and custom display broker and producer. His clients sometimes use his stock photography as part of their exhibit or photomural, and he occasionally performs on-site location photography.

His work has been published in Stevenson Calendars, local newspapers and national trade magazine covers. He has won top prizes in Washington Post photo contests, and has published color postcards. He also has experience judging camera clubs.

**New Directions Workshop: Garry Kreizman Meeting Thursday, September 14 at my house 7:p.m.**

It is a new season and NDW is going to provide the forum for your views, an opportunity to be a critic about photography, photographers, discuss technical issues, and the future direction of photography. NDW topics cover ideas and concepts of traditional photography and computer imaging. Also, to see what is happening in the world of photographic art, we will arrange for outings to museums or other exhibits at the meeting. A few seasons ago NDW sponsored a anything goes print meeting and it was rousing success. Many of the images were mosaics. This seasons project is limited to photo mosaic prints and will be the program for a Spring print meeting. Photo mosaic is a great opportunity to use and organize the good parts of many photos that almost make it and create an entirely new image. You just need glue, or a mouse and careful placement. A tour meeting we will cover traditional photographic computer imaging topics of computer topics is 'Do you want to have your images displayed worldwide or printed for large audiences?' If so, how would we select your images or other club members images? How often should the electronic images change? Should and can the Club provide electronic publishing capability, an electronic bulletin board on the Internet or other methods of electronically displaying Club images? Should we publish an annual SSCC book? Come join us and voice and share your views.

**September 21, 1995 Print Meeting, Silver Spring Library by Mel Lewis**



---

Our guest speaker for the September print meeting will be Roger Miller, President and owner of Roger Miller Photo, Ltd. Roger has been a commercial photographer for over 20 years and a publisher of his own photography books since 1983. And if this is not enough, Roger is also a stock photographer with over 500,000 (!!!) slides available for publication. As a publisher, Roger has produced and sold over 100,000 books to date with books published on Baltimore, Maryland, Annapolis, Ocean City, Tokyo, and Washington, D.C. In his own words Roger said, "I photograph every thing from lobsters to strippers." That takes in a lot of territory. For his presentation, Roger will discuss his updated "Maryland" book and show slides from that upcoming book.

**Computer Imaging Workshop September 28  
by Mike Stein**

Are you ready to join the photographic computer age? Not sure what it's really about and what it takes to get started. Give the Computer Imaging Workshop a shot, it promises to expand your horizons, knowledge and skills. Be you neophyte or experienced, we'll all learn by sharing.

As I said in the Summer CR, I'm set on the idea that the workshop is about photography, albeit with a new set of tools. Creative imaging is the object, not a computer club within SSCC.

And yet... I am exploring some kind of "joint venture" with the Capitol Area PC Users Group. I joined CPCUG some months ago, and I've started a "PHOTO" forum on CPCUG's BBS, the "MIX". My intent is to explore the possibility of a CPCUG special interest group (SIG) and to spread the word to GWCCC and CMCC member clubs.

To take a look at CPCUG call 301-762-9372 (office); 301-762-6775 (announcement line); 301-738-9060 (BBS 8-N-1 to 28.8); <http://cpcug.org> (WWW URL).

CIW's first meeting will be 7:30 on September 28 at my home. I expect we'll spend some time deciding exactly what we want to be/do. Call me at 301-384-5427 or email me at [m-stein@ix.netcom.com](mailto:m-stein@ix.netcom.com) or just show up!

**Judging the Monthly Competitions by Mel Lewis**

I don't know Arthur Yellin personally. Perhaps if I did I could better understand his frequent lamentations about the judging of the monthly competitions. Mr. Yellin's concerns are many and varied; however, I believe they may be fairly summarized in the following: Mr. Yellin doesn't like the competitions because he doesn't receive recognition for his work. In short, he doesn't win. It is a curious thing, but Mr. Yellin seems to require outside validation of his photography in order to enjoy the competitions, or even, perhaps, to enjoy photography.

Judging is a personal process and frequently any number of presented images could win. We all have seen how very uncomfortable some of the judges are about the entire process. They are in a position where they are asked to select some photographs over other photographs that are of equal merit. However, the judge, a volunteer, must make his selections and it is quite possible that few club members will agree with his selections. So what? The uniformity in judging that Mr. Yellin seeks can not be achieved since each and every judge brings his or her perspective to the judging and however flawed the process may be it is doubtful that another better way could be formulated that would be more satisfactory.

Let us enjoy the competitions for what they are: a way to show our photographs to others, and to hopefully learn how to take better photographs from the comments of the judges concerning all the photographs shown.

**Pictures on Disk by Bill Greene**

Electronic image manipulation or photo diddling (depending on where you sit!) is a topic on which most photographers have a minimum of at least one firmly held opinion. Therefore, I was pleased to run across a cheap, easy way for serious photographers/computer novices to find out more about electronic imaging without raising the competition issue. In ye olde tymes this was known as having fun!

What is the secret? Just send a roll of film off to SeattleFilmWorks (SFW), and order prints, slides, and images on a standard diskette. The



---

cost is about \$20 and includes a free copy of the PhotoWorks software (which should run on most current Windows PCs). I sent my own Kodak Gold 400, but you can also use SFW's "free" respooled movie film (ASA 200 or 400, 20 exposures). The software and photos, "Pictures on Disk," installed quickly, and I was ready to roll.

First, a Wizard appeared which helped create an album from my pictures. The next step was selecting a slide show to display the pictures in the album. I could choose how long each image stayed on, the type of fade between images, add a title, and all sorts of other neat stuff. Push a button on the toolbar (start, stop, backup, fast forward, etc.) and sit back and watch the slides go by. The colors on the monitor screen compared favorably with SFW's machine-processed color prints. (The slides tend to be overexposed).

Now comes the "Enhancer" function, an introduction to image manipulation. Here you can take one of your own images and perform several simple operations, viz., resizing, rotating, cropping, blurring, and sharpening. More complicated effects include warping, embossing, highlighting edges, and applying color filters. You can even sandwich two entire images; however, bits of two images cannot be combined to form a new single image. The final image can be put in your album for use in the slide show.

The most fascinating, and probably most difficult, aspect of FilmWorks is its ability to manipulate colors. For folks like me who are not color printers, here is the opportunity to learn about color curves, hue, saturation, lightness, brightness, contrast, and histograms. The results of changing any of these factors can be observed on the screen immediately after an adjustment is made.

Please note that, as promised, the question of entering the modified images in competition never comes up because of experimenting with PhotoWorks. The program allows for printing, but photographic quality should not be anticipated. Likewise, anyone with the expertise to make slides from the edited images would, for technical reasons, choose or already be using a professional level program.

PhotoWorks provides insight to image manipulation, affords training in handling color, and is just plain fun. It also lets you use your own images as screen savers. You should try the freebie version of the software first to see if you are interested. If so, I recommend ordering the full version with a 70-page manual (PhotoWorks Plus, which is what I have really described above) for about \$15.00. For more information contact: Seattle FilmWorks, 1260 16th Ave. W., Seattle WA 98119. (206)-283-9074. [sfwc@halcyon.com](mailto:sfwc@halcyon.com). <http://fine.com/sfw>.

You may find you like computerized image manipulation. You may go on to bigger things from Adobe or Corel. You also may think it's (still) not photography. Who knows? Doesn't matter! One thing is certain. If you're a "nonbeliever," you will be in better position to hold up your end of the continuing argument!

Bill Greene, Grants Consultant, National Grants Management Association

#### Then and Now by Mel Lewis

In the April 30, 1995 issue of the New York Times, Sara Boxer wrote a very perceptive and thought provoking article on documentary photography in this country. The occasion of the article was an exhibition of Dorthea Lange's depression photographs and Joseph Rodriguez's photographs of gang life in east L.A. We are all familiar with Lange's work and as we look at these familiar images we are apt to nod to ourselves and think of what these people endured; one can not help but feel empathy for the humanity portrayed in these photographs. Boxer contrasts this empathy with the feelings summoned forth by the Rodriguez photographs that present a world of violence and death.

Ms. Boxer goes on to discuss the history of documentary photography in this country and mentions the work of Jacob Riis, Walker Evans, and Dorthea Lange as playing a role alleviating the conditions portrayed. This is a debatable point, but is certainly a valid way to regard the issue. Ms. Boxer believes that in our present time documentary photography is "more and more detached from its original message." She cites the work of Andres Serrano as producing powerful work. One could also add the names of Lee Shelby and his work in Appalachia and Lee



Richards photographs of life in the inner city. Ms. Boxer states that the viewer seems to recoil from the starkness of the Rodriguez photographs. One could also mention the indelible of photograph of Eugene Richards of a crack addict preparing to perform fellatio with a young child draped across her neck. Ms. Boxer concludes that no matter how our feelings are exercised we are left with the feeling of a helplessness that we did not have in the 1930's. Somehow the problems of today seem too immense to be even partially ameliorated by photography. Another way of saying this is that the photograph's of Lange, Evans, Riis, etc. are all safely tucked away in our collective memory. They rest there peaceably, sanitized by time. By contrast the present is unmediated, too tangible, too here, certainly too threatening.

**July 15, 1995 Board Meeting:**

The following items were discussed at the meeting:

The continued use of Sligo Creek for the slide meetings, and the continued search for a new meeting place for the print meetings.

Rules' changes were discussed, and it was agreed that the rules would be published in the September newsletter.

The judging of competitions, the need to explain what is needed from the judges, and articles in

regard to this subject in the newsletter were discussed.

The treasurer reported that funds were currently at \$3,331.60. All bills for the banquet have been paid. Memberships generated \$3,650.00, and \$100.00 was raised at the auction.

More flyers in regard to the camera club need to be distributed to local stores. It was felt that flyers have been more effective in generating interest in the club then newspaper ads would be.

A study is being made by Steve Stubits in regard to updating the current sound system.

The feasibility of getting a phone with voice mail for the camera club. Elizabeth and Gary were empowered to get the ball rolling as long as the cost does not exceed \$300.00.

Mike Stein has set up the forum for the computer workshop. Mike has set up a home page on the internet for his work.

The final discussion of the night was in regard to having the title of the photographs read at a competition. Comments describing the photograph could also be read by the handler. It was recommended that this be tried during a critique meeting. It was decided that this would be tried at the March critique meeting.

The meeting was adjourned.

**Silver Spring Camera Club Membership Form - 1995 - 1996**

Name :	Spouse	Regular \$30
Address:	Spouse \$20	
City:	State:	Zip: Student \$20
Home Phone:	Work Phone:	
Make checks payable to Silver Spring Camera Club , and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163		
NOTE: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20, dies for the spouses and students remain at \$20.		



# Silver Spring Camera Club

## Competition Rules and Awards (3/95)

### I General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.

### II Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. Monochrome - initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. Color - initial film processing and any associated production of an internegative may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
5. Slides - initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for novice class; 16" x 20" for advanced class. The title and entrant's name must appear only on the back, there shall be no hooks or protruding objects on the mount board and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. The slide shall be marked with a clearly visible and distinct spot located in the lower left hand corner of the mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

### III Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: Novice and Advanced.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of any category and may

move to the next higher class at any time. A member who has entered in a particular class however may not thereafter enter in a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class and any points awarded that member in that competition will be tallied in the Novice class.

4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points over any period, in SSCC monthly competitions, must move to advanced class.

### IV Monthly Competitions

1. A slide competition will be held on the first Thursday of each month, September through May during the regular club meeting except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held on the third Thursday of each month during the regular club meeting except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of two slides, four novice prints or three advanced prints.
4. To conduct a Novice competition, there must be at least four entries by at least three entrants. To conduct an Advanced competition, there must be a minimum of nine entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty of six points per infraction, to be deducted from the total points previously acquired by that member in that category.
7. Awards will be presented in each competition based on the total number of entries in each class. Awards will be valued as:

1st Place -	6 points.
2nd Place-	4 points
3rd Place-	2 points
HM -	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries and no 2nd place with fewer than 6 entries.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. All others shall be open. Such restricted competitions shall be scheduled and defined in the *May Cable Release* for the following year. Novice print competition shall always be OPEN.



## V Body of Work Competition

1. The Board of Directors may assign not more than one slide and one print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction.
2. Awards will be presented as in monthly competitions but with no class distinction.
3. **Print Competition**- Each member may enter from 3 to 5 images (intended to tell a story, make a statement or support a theme) in both Monochrome and Color competitions. The images will be presented to the judge as a group. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the print Body of Work must have been created within the previous 36 months.
4. **Slide Competition**-Each member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work Slide Competition. All slides must conform to the vertical format, i.e., no larger than 24 mm wide. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the slide Body of Work must have been created within the previous 36 months.
5. The logistics of the Body of Work competitions will be established by the Competition Committee and published in the newsletter at least two months prior to the competition.

## VI Year End Competitions

1. Each member may enter a maximum of five images per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in Year End competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The **Len Tuchin Award** will be presented to the maker of the image that in the opinion of the judges of the Year End Competition, is considered to be the "Best of Show".

## VII Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be presented at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:
  - a. **Novice Class**

(1). All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category plus....

(2). All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

### b. **Advanced Class**

(1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category plus....

(2) All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker-most 1st place awards; 2nd tie breaker-most 2nd place awards; 3rd tie breaker-most 3rd place awards.

5. **Inter-Club** awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for club competition in CMCC will receive 1 acceptance point each.

6. **Awards earned by club members entering commercially made prints in interclub competition shall not accrue toward Silver Spring Camera Club awards.**

## VIII Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. Upon accumulating 600, 900, and 1200 total points, a member shall receive a special achievement award.

2. The Chairperson of the Competition Committee shall maintain records necessary for the administration of star awards.

3. For purposes of Star Merit awards, points for the merit awards shall be determined on the same basis as Photographer of the Year (par VII).

## IX Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.



## Silver Spring Camera Club - Membership List

Sunday, July 16, 1995

Years	Name	Home Phone	Street Address	City and State	Zip Code
95/95	Frank Aaron	(301) 935-5375	3511 Duke St.	College Park, MD	20740
95/92	Hans Adler	(301) 946-1796	13010 Daley Street	Silver Spring, MD	20906
95/91	Jay Anderson	(202) 723-7512	5921 16th St., NW	Washington, DC	20011
95/91	Marilyn Anderson	(202) 723-7512	5921 16th St., N.W.	Washington, DC	20011
95/92	Sharon Antonelli	(301) 933-4450	3721 Nimitz Road	Kensington, MD	20895
95/93	Louise Barnett	(301) 652-0945	8756 Preston Place	Chevy Chase, MD	20815
95/82	Joyce Bayley	(301)384-9328	13905 Overton Lane	Silver Spring, Md.	20904
95/82	Ned Bayley	(301)384-9328	13905 Overton Lane	Silver Spring, Md.	20904
95/61	Donald Becker	(301)949-0473	13115 Dauphine Street	Silver Spring, Md.	20906
95/82	Art Benjamin	(410) 922-6067	3922 Tiverton Road	Randallstown, Md.	21133
95/77	Norm Bernache	(301)935-5617	9318 St. Andrews Place	College Park, Md.	20740
95/92	Irene Boezi	(301) 593-5889	909 McCeney Ave.	Silver Spring, MD	20901
95/92	Louis Boezi	(301) 593-5889	909 McCeney Ave.	Silver Spring, MD	20901
95/82	Evelyn Boisen	(301)593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
95/86	Charles Bowers	(410) 465-2696	3818 Spring Meadow Court	Ellicott City, Md.	21042
95/92	Bill Boyle	(301) 933-4527	3707 Munsey St.	Silver Spring, MD	20906
95/92	Suzy Boyle	(301) 933-4527	3707 Munsey St.	Silver Spring, MD	20906
95/92	Ronald Bozzonetti	(301) 942-9245	3201 Kayson St.	Silver Spring, MD	20906
95/93	Carl Brandt	(301) 589-8694	819 E. Franklin Ave	Silver Spring, MD	20901
95/90	Thomas Brent	(301) 840-2133	427 West Side Dr. Apt. 202	Gaithersburg, MD	20878
95/83	Chuck Bress	(301)469-6275	7324 Arrowood Road	Bethesda, Md.	20817
95/83	Pat Bress	(301)469-6275	7324 Arrowood Road	Bethesda, Md.	20817
95/92	Joyce Brunsvold	(301) 384-1905	14521 Perrywood Dr.	Burtonsville, MD	20866
95/92	Ron Brunsvold	(301) 384-1905	14521 Perrywood Dr.	Burtonsville, MD	20866
95/93	Elizabeth Buie	(301)949-0029	2909 Collins Ave.	Silver Spring, MD	20902
95/94	Alice Burton		6901 Beechwood Drive	Chevy Chase, MD	20815
95/87	Clarence Carvell	(301)725-0234	11716 Terri Lynn Drive	Fulton, Md.	20759
95/87	Marti Carvell	(301)725-0234	11716 Terri Lynn Drive	Fulton, Md.	20759
95/82	Bob Catlett	(301)585-7163	8710 Geren Road	Silver Spring, Md.	20901
95/51	Stan Chase	(301)593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
95/82	Jerry Collins	(301)384-7131	601 Windmill Lane	Silver Spring, Md.	20905
95/93	Harley Cook		947 Kimberwicke Rd.	McLean, VA	22102
95/93	Janet Danziger	(301)572-5495	3000 Red Lion Lane	Silver Spring, Md.	20904
95/81	Marvin Danziger	(301)572-5495	3000 Red Lion Lane	Silver Spring, Md.	20904
95/82	George DeBuchananne	(301)593-6650	717 Symphony Woods Drive	Silver Spring, Md.	20901
95/82	Art Drucker	(301)598-7520	15121 Glade Drive Apt 3G	Silver Spring, Md.	20906
95/87	Bernice Easter	(301)949-7736	2618 Weller Road	Silver Spring, Md.	20906
95/91	Cindy Eicher	(301)587-8953	9207 Second Ave.	Silver Spring, MD	20910
95/92	Celia Escudero	(301) 345-7888	6C Ridge Road	Greenbelt, MD	20770
95/92	Joel Fassler	(202) 829-7899	7539 17th St., NW	Washington, DC	20012
95/85	Godfrey Frankel	(301)587-4954	2204 Richland Place	Silver Spring, Md.	20910
95/82	Carole Freeman	(301)871-7102	2602 Beechmont Lane	Silver Spring, Md.	20906
95/82	Ralph Freeman	(301)871-7102	2602 Beechmont Lane	Silver Spring, Md.	20906
95/85	Elisa Frumento	(301)593-6007	10015 Grayson Ave.	Silver Spring, Md.	20901
95/87	Linda Gale	(301)384-1844	15213 Redgate Drive	Silver Spring, Md.	20904
95/85	Arlene Gmitter		9846 Hollow Glen Pl.	Silver Spring, MD	20910
95/93	Howard Greenberg	(410) 531-1341	6313 Silvery Star Path	Columbia, MD	21044
95/83	Bill Greene	(301)493-4425	10308 Fleming Ave	Bethesda, Md.	20814



## Silver Spring Camera Club - Membership List

Sunday, July 16, 1995

Years	Name	Home Phone	Street Address	City and State	Zip Code
95/83	Peggy Greene	(301)493-4425	10308 Fleming Ave	Bethesda, Md.	20814
95/92	Patricia Greenspan	(202) 966-5740	3003 Van Ness St NW W504	Washington, DC	20008
95/82	Jim Harris	(301)434-6225	1801 Elton Road	Adelphi, Md.	20783
95/82	Chris Heil	(301)384-7189	14708 Cobblestone Drive	Silver Spring, Md.	20905
95/95	Dan Hendey	(301) 779-2028	4107 Emerson St.	Hyattsville, MD	20781
95/92	Dan Higgins	(301) 933-1924	12304 Centerhill St.	Wheaton, MD	20902
95/84	Merl Hoar	(301)434-0551	1812 Elton Road	Adelphi, Md.	20783
95/90	Harold Hoiland	(301)774-4547	18800 Alpenglow Lane	Brookeville, MD	20833
95/92	Peter Hui	(301)949-7030	12613 Arbor View Ct.	Silver Spring, MD	20902
95/92	Charles Hundertmark	1(410)795-938	6264 Oakland Mills Rd.	Sykesville, MD	21784
95/92	Suzanne Izzo	(202) 829-6470	900 Butternut St., NW	Washington, DC	20012
95/94	Peggy Jackson	(301)585-0288	9104 Warren Street	Silver Spring, MD	20910
95/83	Wilson James, Jr.	(202)726-9344	6617 - 13th Place, NW	Washington, D.C.	20012
95/91	Richard Jolson	(301) 596-5162	8984 Cross Hive Court	Columbia, MD	21045
95/86	Joyce Jones	(301)565-3868	8317 Flower Ave.	Takoma Park, Md.	20912
95/91	Ronald Katz	(301) 345-2290	6201 Greenbelt Road U-6	College Park, MD	20740
95/90	Jay Kinney	(301)299-4724	8301 Tuckerman Lane	Potomac, MD	20854
95/92	Vernon Kirkpatrick	(301) 434-5957	1012 DeVere Dr.	Silver Spring, MD	20903
95/82	Stan Klem	(301)622-6640	12810 Kilgore Road	Silver Spring, Md.	20904
95/78	Edna Knopp	(301)869-1789	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879
95/90	Warren Kornberg	(301)942-0466	P.O. Box 153	Garrett Park, MD	20896
95/72	Garry Kreizman	(301)384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
95/94	Pauline Lerner	(301) 816-4976	5202 Crossfield Ct. - 9	Rockville, MD	20852
95/76	Anne Lewis	(301)384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
95/82	Lew Lewis	(301)384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
95/93	Mel Lewis	(410) 730-8373	5656 Thicket Lane	Columbia, MD	21044
95/92	Clement Lim	(301) 570-3205	2715 Lindenwood Dr.	Olney, MD	20832
95/76	Berryl Longway	(301)439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
95/82	Ralph Longway	(301)439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
95/92	Michael Lux	(301) 929-1350	4436 Haverford Dr.	Rockville, MD	20853
95/95	Kevin Maher	(301) 270-3417	7 Philadelphia Ave.	Takoma Park, MD	20912
95/82	Jim Malaro	(301)530-5472	4700 Broad Brook Drive	Bethesda, Md.	20814
95/82	Larry Mars	(301)384-7680	1 Balboa Court	Silver Spring, Md.	20905
95/91	Marvin Maxwell	(301)649-1136	1118 Belgrade Road	Silver Spring, MD	20902
95/85	Dan McCarthy	(301)681-5677	931 Loxford Terrace	Silver Spring, Md.	20901
95/84	Mary McCoy	(301)593-0302	105 Williamsburg Drive	Silver Spring, Md.	20901
95/86	Joe Meyer	(301)588-5183	1605 Dale Drive	Silver Spring, Md.	20910
95/87	Shirley Miller	(301) 384-1139	14709 Cobblestone Drive	Silver Spring, Md.	20905
95/85	Jim Mitchell	(410) 997-7235	10087 Windstream Dr. #6	Columbia, Md.	21044
95/95	Marilyn Nelson	(301) 593-3214	10616 Harper Ave.	Silver Spring, MD	20901
95/92	Lynn Noah		Box 151	Eden, VT	05652
95/88	John Osgood	(301)598-6449	52 Catocin Court	Silver Spring, Md.	20906
95/92	Linda Patteson	(301) 933-7564	10225 Kensington Pkwy.	Kensington, MD	20895
95/82	Bernice Perry	(301)593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
95/82	Bill Perry	(301)593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
95/95	Eric Pfandler	(301) 365-2307	8008 Hamilton Spring Rd.	Bethesda, MD	20817
95/95	Paul Polinger	(703) 573-6825	7125 Oakland Ave.	Falls Church, VA	22042
95/94	Hans Prauser	(301) 229-8819	4800 Park Ave.	Bethesda, MD	20816



## Silver Spring Camera Club - Membership List

Sunday, July 16, 1995

Years	Name	Home Phone	Street Address	City and State	Zip Code
95/91	Bob Ralph	(301) 983-1104	11400 Grundy Court	Potomac, MD	20854
95/94	Lucille Renola	(703)920-7788	1519 S. 23rd St.	Arlington, VA	22202
95/85	Jim Rogers	(301) 855-3532	5490 Stephen Reid Road	Huntingtown, Md.	20639
95/95	Enid Romanek	(301) 270-5273	921 Sligo Creek Pkwy	Enid Romanek	20912
95/78	Aaron Rosenthal	(202)362-3082	3001 Veazey Terrace,N.W.	Washington, D.C.	20008
95/85	Henry Rosenthal	(301)587-2235	8651 Geren Road	Silver Spring, Md.	20901
95/89	Lauren Rueger	(301)942-7733	1415 Glenallan Ave.	Silver Spring, MD	20902
95/85	Claire Senseman	(301)593-1991	10718 Gatewood Avenue	Silver Spring, Md.	20903
95/94	Ashok Sethi	(301)946-1676	P.O. Box 626	Kensington, MD	20895
95/95	Philip Shepsle		307 Burnt Mills Avenue	Silver Spring, MD	20901
95/95	Val Spring	1(301) 975-964	533 Summit Hall Rd.	Gaithersburg, MD	20877
95/95	Patricia Staffeldt		7259 Procopio Circle	Columbia, MD	21046
95/87	Allan Starr	(301)460-9111	14206 Parkvale Road	Rockville, Md.	20853
95/72	Mike Stein	(301)384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
95/87	Maxwell Strange	(301)725-3858	11710 Wayneridge Court	Fulton, Md.	20759
95/91	Lester Straw	(301) 831-9383	4307 Weller Ct.	Monrovia, MD	21770
95/88	Steven Stubits	(301)593-5106	220 Hannes Street	Silver Spring, Md.	20901
95/93	Becky Swick	(410) 997-4918	6049 Wild Ginger Court	Columbia, MD	21044
95/93	John Telford	(301) 460-1766	2604 Beechmont Lane	Silver Spring, MD	20906
95/93	Antonio Vallone	(301)949-0029	2909 Collins Ave.	Silver Spring, MD	20902
95/94	Bernard Van Leer	(301)585-4369	742 Silver Spring Ave.	Silver Spring, MD	20910
95/88	Eleanor Waldrop	(301)434-2245	1775 Elton Road	Silver Spring, MD	20903
95/85	Neil Waldrop	(301)434-2245	1775 Elton Road	Silver Spring, Md.	20903
95/94	Jacqueline Wallen	(301)989-0592	13134 Kara Lane	Silver Spring, MD	20904
95/82	Arthur Yellin	(301)774-3463	16904 Vine Court	Olney, Md.	20832
95/91	Anne Zevallos	(301)345-3770	222 Lastner Lane	Greenbelt, MD	20770
95/93	Keith Zevallos	(301) 345-8758	444 Ridge Rd. Apt. #9	Greenbelt, MD	20770
95/91	Prospero Zevallos	(301)345-3770	222 Lastner Lane	Greenbelt, MD	20770

**124 Members**



**CABLE RELEASE**

Silver Spring Camera Club  
Post Office Box 2375  
Wheaton, Maryland 20902-0471



95/76

Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904  
20904

20904-3105 12

