



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

May 1995

Founded 1950

Vol.33, No. 9

Slide Program

Sligo Community Center

Sligo & Dennis, 7:30PM

May 4

by Mike Lux

Our guest speaker and judge for the "Body of Work" competition will be **Link Nicoll**. Link specializes in freelance portrait photography and is a member of the photography faculty at Glen Echo Park.

She studied at the Corcoran School of Art, and is currently photographing for a cookbook featuring top American chefs. (She even gets to sample their recipes in addition to photographing the chefs!) Her editorial clients include the Washington City Paper, Washingtonian Magazine, and Common Cause Magazine.

Link has been exhibited at the District of Columbia Arts Center (DCAC). This Spring at Glen Echo, Link is teaching two courses: A Day In the Life of Your Family: Family Documentary Photography and The Perfect Portrait. Link is a creative and free spirited photographer who also enjoys experimenting with unorthodox techniques which I expect she'll share with us.

Print Program

Silver Spring Library

Collesville Rd., 7:30PM

May 18



What's Up!

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**MAY COMPETITION:
"BODY OF WORK"**

SSCC Officers & Chairpersons 1994-95

President: Chuck Bress... 301-469-6275
Vice-President: Merl Hoar... 301-434-0551
Secretary: Joyce Brunsvold... 301-384-1905
Treasurer: Ron Brunsvold... 384-1905
Director: Steven Stubits... 301-593-5106
Director: Jim Harris... 301-434-6225
Director: Garry Kreizman... 301-384-4911
Cable Release: Mike Stein... 301-384-5427
CMCC Representative: Charles Hundertmark... 410-795-9389
Color Print Workshop: Clarence Carvell... 301-725-0234
Competitions: Anne Lewis... 301-384-4938
Composition & Presentation Workshop: Henry Rosenthal... 301-2235
Exhibits: Jim Malaro... 301-530-5472
Field Trips: Edna Knopp... 301-869-1789
GWCCC Representative: Norm Bernache... 301-935-5617
Historian: Norm Bernache... 301-935-5617
Hospitality: Marty Carvell... 301-725-0234
Monochrome Workshop: Hans Adler... 301-946-1796; Max Strange... 301-725-3858
New Directions Workshop: Mike Stein 301-384-5427
New Members: Suzanne Izzo... 202-829-6470
Print Program: Pat Bress... 301-469-6275; Lynn Noah... 202-363-3255
Property: Merl Hoar... 301-434-0551
PSA Representative: Clarence Carvell... 301-725-0234
Slide Workshop: Sharon Antonelli... 301-933-4450
Slide Program: Mike Lux... 301-929-1350; Bob Ralph... 301-983-1104

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Suzanne Izzo at 202-829-6470.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 301-384-5427.

From the Editor...

Is it the pollen in the air or just writer's block? I seem to be having a hard time crystallizing some words for this issue. Must be the same problem someone else had with a print program article. Oh, well...

Between the McGrillis opening and the "body" competitions this is going to be one great month for what we're about...enjoying each other's work.

Bérets off to Edna as she prepares to lead a new adventure for *Le Club*.

Mike Stein

**SUBMISSION DEADLINE FOR THE
SUMMER CABLE RELEASE IS
JUNE 30**

Year-End Banquet: June 8. Mark your calendars



1995-1996 Nominees.

PRESIDENT: Merl Hoar
VICE-PRESIDENT: Mike Lux
SECRETARY: Suzanne Izzo
TREASURER: Bob Catlett

Field Trips Van Gogh Trip for Photographers

by Edna Knopp

A unique challenge to re-create photographically the colorful, quaint, picturesque area that Van Gogh made famous in his paints of Provence, France. That trip is in the offing during the spring of 1996 (probably two or three weeks in May). We plan to spend the entire two weeks in St. Remy or Les Beaux in a small hotel or Inn or maybe a farmhouse, to actually live, becoming immersed in the area visiting the checkered countryside, mountains, and medieval towns nearby in addition to the larger towns of Avignon, Arles, Aix-en-Provence, etc. In this way if the light or other conditions are not good enough we can return for a re-shoot (or if we fall in love with one place we can keep coming back to it).

I was in the area years ago and all I could think of at that time was Van Gogh's paintings as I noted the brilliant yellow flowers sprouting from the rocky cliffs that descend to the road, the gold and green patterned landscapes, the quaint colorful streets in St. Remy, Avignon, and Arles, the magnificent flower markets in Aix-en-Provence, as well as the small medieval towns with their castles and moats. We will plan on optional third week for those of us who haven't had enough of Provence or who wish to see another piece of France.

If you are at all enthused, as I am, please let me know of your desire to join us. At this point this is not a commitment, just an indication of your interest. If there is enough interest we will have a get-together to discuss the details.

Please sign the sign-up sheet at the May slide or print meetings or call Edna (301-869-1789), Marvin Danzinger (301-572-5495), or Ralph Freeman (301-871-7102).

Banquet & Competition Mark End of Active SSCC Club Year

June 8

by Merl Hoar

The awards banquet will be held Thursday, June 8, 1995, in the function rooms at the **Holiday Inn in Calverton**, 4095 Powder Mill Road, Beltsville. A cash bar will be available beginning at 6:30PM in the American Cafe Lounge (a short walk down the hall from the function rooms). The dinner buffet will begin at 7:00PM.

The room is spacious, has a good sound system, and as many will remember from previous years, is a great venue for display of slides and prints, as well as socializing with friends and fellow Club members. Oh, and by the way, the food is terrific. The cost will be **\$21.00 per person**. Sign up early. There will be sign-up sheets available again at the May slide and print meetings. Please make checks payable to the Silver Spring Camera Club, and get them to Ron Brunsvold or Merl Hoar by June 4. (I need to give the Holiday Inn a final head count by June 5.)

We have had a generous response from door prize donors, and I expect there will be a few more before June 8th. Everyone at the dinner will get a numbered ticket which will be your chance to win a door prize.

Year End Competition:

Everyone is urged to enter prints and/or slides for the 1995 year end competition. **Deadline for submission of entries is the print meeting on Thursday, May 18.** Rules for submission:

- A member may submit up to 15 entries—5 each in slide, monochrome prints and color prints. All entries must have been previously entered in an SSCC monthly competition or as an

SSCC entry in an interclub competition during the current Club Year. *Entries that have won an award in a previous SSCC year end competition are not eligible.*

- A member who has entered in both Novice and Advanced class of a category during the past Club Year may elect either the Novice or the Advanced class for the year end competition, but not both.
- A member who enters the Advanced class may submit any previously entered item, regardless of class; however, a member who enters the Novice class may submit only entries previously entered in the Novice class.

Awards for all winners will be presented at the banquet, but no points will be considered or awarded. For more information, contact competition chairperson Ann Lewis, 301-384-4938, or myself.

Please get your entries to me as soon as possible at the Club meetings, or call me at 301-434-0551 to make other arrangements. *Remember, the deadline is May 18.*

New Directions

Workshop

May 11

At McCrillis

by Mike Stein



Finally, a no brainer for getting almost everyone to an **NDW** "meeting" to see the limits of photo expression. A cop-out? No way! Just join us at the Altered Visions opening on the 11th. Maybe we'll see a Pedro Meyer challenger.

Medium Format for Travel

by Arthur K. Yellin

At the Silver Spring Camera Club auction two or three years ago, I bought an AGFA Isolette II. This is a folding camera which takes 120 film. While from a day long gone, these cameras are plentiful on the used market and reasonably priced (under \$100).

This camera is great for traveling because it is lightweight and quite compact. Folded, it is roughly the size and shape of a paperback book, with a rectangular clam shell design.

The camera features a 75mm "normal" lens, both shutter and stop control. I have been told that the lens is actually like a view camera lens, i.e. a lens in a shutter, which can be replaced with other lenses intended for the 6x6cm format. I don't know if this is true, or if it can be accomplished by the casual user. Sadly, it is not a coupled rangefinder camera, which feature would make it nearly perfect in my opinion. Focusing is by a distance ring calibrated in meters. It did take me a while to remember that it is metric! Another useful feature is the depth of field-f/ stop scale. The lens is excellent and has produced some very crisp negatives. Since it is a leaf shutter, there is virtually no camera shake! Also, the camera is very quiet with no mirror clunk. The camera does not have a built in meter. I use a very inexpensive hand held meter, or the rule of sunny sixteen.

Complaints? Me! Well yes, one small one. The camera has a latch which has two settings. One setting permits intentional multiple exposures, the other prevents accidental multiple exposures. If set in the first position, you must remember to wind after each frame, or you end up with an unintentional multiple exposure. However, if you use the second position, you must

remember whether or not you cocked the shutter. If you didn't, and you hit the shutter release button, the shutter won't fire and the camera will lose that frame. I've done this numerous times, but I figure a blank frame is better than a good one which was screwed up by a double exposure.

Overall, it is a great camera to take along, either as a primary or as a secondary to something like the Mamiya 6.



On Exhibit
SSCC at McCrillis
May 8—June 9
by Jim Malaro

Our Club Exhibit will run from May 8 through June 9, 1995 at the McCrillis Gallery, 6910 Greentree Road, Bethesda, MD. The theme for the exhibit will be "Altered Visions." There will be an opening reception on Thursday, May 11 from 7-9PM. Hope to see you all there.

The gallery is open to the public Tuesday through Sunday, 12:00-4:00PM. The exhibit is presented in cooperation with the Montgomery County Park Commission and the Montgomery County Recreation Department.

NECCC Conference
July 14-15
Amherst, MA



In it's 50th year and still a bargain photo learning weekend. Contact Thomas Blomstrom, 3 Forest Rd., Belchertown, MA 01007.

For Sale

"My beloved Bronica S2A"

Complete Bronica S2A outfit for sale. Everything is in at least EXCELLENT condition! Lenses are EXCELLENT+ or better. The Bronica S2A is a Japanese copy of the Hasselblad.

- Bronica S2A Body
- 50mm Nikkor Lens
- 75mm Nikkor Lens
- 150mm Bronica Lens
- 500mm Komura Lens (new)
- 2 6x6cm 12/24 film backs
- L Handle Grip
- Chimney magnifier hood
- Lens Shades
- Extension tube set
- Instruction Manual and other publications
- All in a Kiwi case which holds it beautifully.

The financial necessity of a desire to upgrade my computer dictates that I sell something! Asking \$1,500.00. This is negotiable. Call only if you are seriously interested. For the price of a Hassy 500CM body, you can have a camera with four lenses and all kinds of other fun things! Arthur Yellin, 301-774-3463 (6-9PM).

ALL MARYLAND
Spring Competition Winners

Unlimited Monochrome Prints

| | | |
|-----|----------------|----------------------------|
| 3rd | C. Hundertmark | <i>Everglades Storm #2</i> |
| HM | c. Hundertmark | <i>Woodbine, Maryland</i> |
| HM | C. Hundertmark | <i>Looking West</i> |

Unlimited Color Prints

| | | |
|-----|----------------|---------------------------|
| 3rd | C. Hundertmark | <i>First time Fishing</i> |
| HM | C. Hundertmark | <i>Venice #1</i> |

Novice Slides

| | | |
|-----|---------------|------------------------------|
| 1st | Eric Pfandler | <i>Sossusviei: Main Dune</i> |
| 2nd | S. Antonelli | <i>Field Work</i> |
| HM | John Telford | <i>Turret Arch</i> |

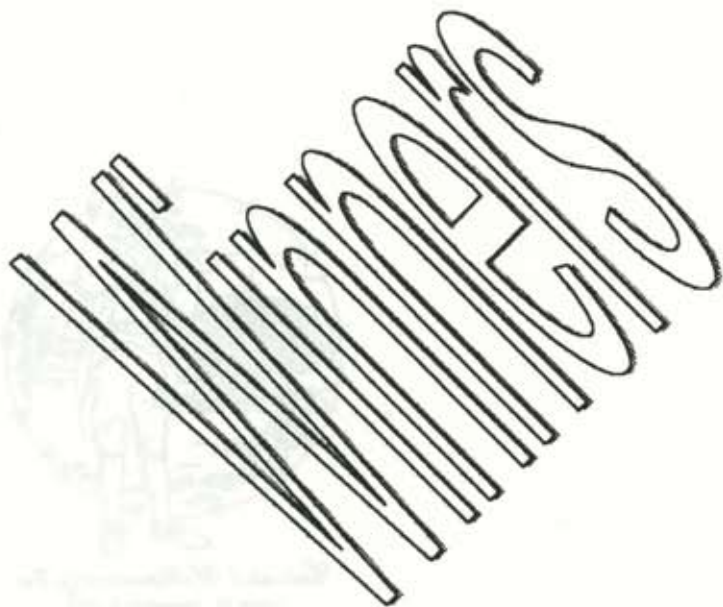
Advanced Slides

| | | |
|----|----------------|--------------------------|
| HM | Ralph Longway | <i>Blue Canoe</i> |
| HM | C. Hundertmark | <i>Near Orvieto</i> |
| HM | Anne Lewis | <i>Sand Castle Time</i> |
| HM | Anne Lewis | <i>Moosehead Lake #1</i> |



The Baltimore Camera Club Eddie Bafford
Award

C. Hundertmark *Venice #1*



SSCC
April Slide Competition

NOVICE

| | | |
|-----|---------------|------------------------|
| 1st | Peter Hui | <i>Abstract 21</i> |
| 2nd | Eric Pfandler | <i>Robert's Tree</i> |
| 3rd | Tom Brent | <i>Camouflaged</i> |
| HM | Ron Katz | <i>Early Arrival</i> |
| HM | Pat Greenspan | <i>Crack</i> |
| HM | Joel Fassler | <i>Silver Beach #2</i> |

ADVANCED

| | | |
|-----|---------------|-------------------------------|
| 1st | Jim Rogers | <i>Santorini White Stairs</i> |
| 2nd | E. Frumento | <i>Kodak</i> |
| 3rd | Joyce Bayley | <i>Red African Violet</i> |
| HM | Steve Stubits | <i>Best of Pals</i> |
| HM | Chuck Bress | <i>Amish Tree & Fence</i> |
| HM | Chuck Bress | <i>Window at Rotunda</i> |

April Print Competition
NOVICE MONO PRINTS

| | | |
|-----|--------------|-------------------|
| 1st | Mel Lewis | <i>Portrait</i> |
| 2nd | Becky Swick | <i>Cartwheels</i> |
| 3rd | John Telford | <i>Stairs</i> |

ADVANCED MONO PRINTS

| | | |
|-----|--------------|--------------------------------|
| 1st | Merl Hoar | <i>Sandy Shore & Trees</i> |
| 2nd | Joe Meyer | <i>Pigeon Roost</i> |
| 3rd | C. Carvell | <i>Arrangement #2</i> |
| HM | Joyce Bayley | <i>Barn Window</i> |
| HM | Chuck Bress | <i>Girl & Spigot #2</i> |
| HM | Jay Anderson | <i>Morning Light</i> |

NOVICE COLOR PRINTS

| | | |
|-----|-------------|---------------------------|
| 1st | E. Frumento | <i>Waterlilies</i> |
| 2nd | Mary McCoy | <i>Rowboats at Rest</i> |
| 3rd | Mary McCoy | <i>The Covered Bridge</i> |

ADVANCED COLOR PRINTS

| | | |
|-----|--------------|---------------------------|
| 1st | Pat Bress | <i>Ole Chevrolet</i> |
| 2nd | Chuck Bress | <i>Rowing Shell</i> |
| 3rd | Jay Anderson | <i>Rose & Droplet</i> |
| HM | Chuck Bress | <i>Bird of a Feather</i> |



Juried Exhibition of
Photographs by the
Silver Spring
Camera Club

May 8—June 9, 1995

Hours: Tues. - Sun. Noon to 4 p.m.
(Closed Monday)

McCrillis Gallery
6910 Greentree Road
Bethesda, MD 20817
Phone (301) 365-1657

Opening Reception
May 11, 1995
7 - 9 p.m.

Presented in cooperation with the Montgomery County Park
Commission (Brookside Gardens) and the Montgomery County
Recreation Department.



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CABLE RELEASE

return to Norm Bernache

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Colonial Williamsburg, Va

August 28 - September 2, 1995

Photographic Society of America
57th International Conference of Photography