



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

April 1995

Founded 1950

Vol.33, No. 8

Slide Program

Sligo Community Center

Sligo & Dennis, 7:30PM

April 6

by Mike Lux

Clarence's lovely two projector slide presentation of the Carvell and Anderson's recent trip to Ireland has motivated me to ask Gordy Corbin and Judy Switt of the North Bethesda Camera Club to be our guest speakers and judges at the April slide meeting. Gordy and Judy are experienced multi-image slide presenters and will discuss and demonstrate how they put their slide shows together. They gave this same presentation at the recent GWCC annual seminar. This should be a very interesting evening and may even motivate some of us to step up into this creative technique for presenting our images.

1995-1996 Slate Announced

Pat Bress, chairperson of the Nominating Committee presents the officer nominees for the 1995-996 Club year.

PRESIDENT: Merl Hoar

VICE-PRESIDENT: Mike Lux

SECRETARY: Suzanne Izzo

TREASURER: Bob Catlett

Print Program

Silver Spring Library

Collesville Rd., 7:30PM

April 20

Guest speaker and judge for the April Print Meeting will be portrait photographer, Suly Uberman. Suly works predominantly in B&W, doing her own processing and printing and hand coloring many of her prints. She works with both natural and various studio light sources for both private and corporate clients. She has had two shows in Kensington galleries.

Suly's talk will cover the variety of equipment, materials and technique she uses in her work—choosing camera format, film, lighting and processing.

Having Fun With Your Camera

A JNB Presentation

by Ned Bayley

Joyce and Ned Bayley enjoy traditional photography, but they also like to use their cameras to photograph unconventional images which "are beholden to those with the eyes to see."

In a brief workshop at the April 6 slide meeting, they will demonstrate one way they have done this.

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ALL COMPETITIONS
ARE OPEN

**SSCC Officers & Chairpersons
1994-95**

President: Chuck Bress... 301-469-6275
 Vice-President: Merl Hoar... 301-434-0551
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 Henry Rosenthal... 301-2235
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 Historian: Norm Bernache... 301-935-5617
 Hospitality: Marty Carvell... 301-725-0234
 Monochrome Workshop: Hans Adler...
 301-946-1796;
 Max Strange... 301-725-3858
 New Directions Workshop: Mike Stein
 301-384-5427
 New Members: Suzanne Izzo... 202-829-6470
 Print Program: Pat Bress... 301-469-6275;
 Lynn Noah... 202-363-3255
 Property: Merl Hoar... 301-434-0551
 PSA Representative: Clarence Carvell...
 301-725-0234
 Slide Workshop: Sharon Antonelli...
 301-933-4450
 Slide Program: Mike Lux... 301-929-1350;
 Bob Ralph... 301-983-1104

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Suzanne Izzo at 202-829-6470.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the Cable Release should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 301-384-5427.

From the Editor...

Spring is sprung! Hard to believe another Club year is nearing its end. But there are special treats yet to come—the McCrillis exhibit, the body-of-work competition and the year-end banquet. Don't miss 'em!

Tsk, tsk to those of you who didn't make the March "print" meeting. The open dialog critique session was a winner. Much better than listening to a single judge's viewpoint. But, a lesson learned—the dialog process tires easily, going through B&W and color prints and slides was a bit much. Suggestion: let's try this out with 1 or 2 prints or slides at the start of each regular meeting.

At it's March meeting the Board voted to have no assigned subject competitions next year. The question was put to all members at the March 16 meeting—those present overwhelmingly indicated a desire to have 1 or maybe 2 "subject" competitions. My view—I'm not too hot on oddball subject categories, but I think it's unfair to the entrant and the judge to have to pit a portrait against a scenic, etc. I'd like to see regular, standard, subjects: 1- scenics and nature, 2- portraits and photojournalism, 3- abstracts and experimental. I think we could all deal with these categories easily and they'd meet the criteria of somewhat similar kinds of images being judged against each other. Do you agree?...tell your Board.

Mike Stein

Submission deadline for the April Cable Release is Friday, April 14.

**Welcome
New Members**

by Suzanne Izzo

Both our new members this month have a special interest in black and white photography. Patricia Staffeldt was introduced to the Club by another black and white printer, Club member Becky Swick, while Kevin Maher saw our flyer at Penn Camera. Here is what they say about themselves.

Kevin Maher

I am a native Midwesterner (Chicago and Lansing, Michigan). I enjoy shooting 35mm and prefer black and white. Involvement in the Club will allow me, I hope, to improve my amateur skills through technical pointers and seeing professional quality prints. I am trying to put together my first darkroom where I hope to put into practice what I am learning while in the Club. My day job is currently serving as lobbyist for the American Hotel and Motel Association.

Patricia Staffeldt

I have lived in several places within the US and the Pacific Ocean. I enjoy travel and always hope my photographs reflect what I've seen. Sometimes I have been disappointed with the results. To improve my skills, I started taking lessons in Columbia from Judy Hermann and Mike Starke, in 1992. My work there has been learning to print black and white. I still feel I have a great deal to learn, but it is a fun process.

**Year-End Banquet: June 8.
Mark your calendars!**



Board Meeting
President Bress' Residence
May 11, 8:00PM

Harpers Ferry Field Trip Saturday April 1 (No Kidding) by Ralph Freeman

Harpers ferry is notable in American History for John Brown's raid which was a prelude to the civil war. This is an area of unusual scenic beauty where the Shenandoah and Potomac rivers have carved a path through the Appalachian mountains. Of special photographic interest are an old cemetery, the noted Jefferson Rock, John Brown's fort, several historic railroad bridges, and the magnificent view of the confluence of the Shenandoah and Potomac rivers from the heights of Jefferson Rock. The latter was described by Thomas Jefferson in 1783 as one of the most stupendous scenes in nature.

We will meet at Choke Cherry Rd. in front of the Qualux (old Kodak) plant at 8:30AM to car pool. Please call Edna (301-869-1789) Carole (301-871-7102) or Marvin (301-572-5495) if you plan to come. You can call Edna as late at 7:45AM Saturday if you have any questions.

*I wish to express my most sincere thanks to many SSCC members for their sympathy and support on the sudden death of my son, Christopher, on February 22.
Max Strange*

New Directions Workshop

Pedro Meyer at the
Corcoran

April 30

by Mike Stein



Photography or slight of hand? Truth or lies? Pedro Meyer takes us to the edge, a place where documentary photography and digital manipulation meet? ...cross? ...clash? Join **NDW** as we enter Meyer's manipulated world at *the Corcoran*, Sunday, April 30, 11AM, (or meet at my house at 10AM.)



In addition to mounted photographs, the show offers an opportunity to explore a number of CD-ROM discs, one of which, "From Analog to Digital," presents explanations and examples of how digital manipulation is done. More on the CD-ROM and the show itself confront the ethics and meaning of digitalization.

Assuming nice weather on the 30th, let's plan on bringing some image acquisition equipment for an optional post-museum excursion.

Busch Gardens and Williamsburg

Field Trip
May 19-20

by Ralph Freeman

A two night (Friday and Saturday) trip to Busch Gardens, and/or Williamsburg is planned for May 19 and 20th. Many interesting photographic opportunities will be available i.e., castles and knights,

explore legends, conquer dragons, cross countries. Adventure is waiting with endless opportunities for people photography. Journey to Europe with a stroll through nine authentically recreated villages designed to reflect the colorful traditions of old world England, France, Germany and Italy. Discover state-of-the-art roller coasters, water rides, exciting stage productions, strolling entertainers tantalizing culinary treats -- all at Busch Gardens.

Williamsburg, Virginia's colonial capital, offers approximately 173 acres of the original town which was the center of America's wealthiest colony from 1699 to 1780. Looking much as it did 200 year ago, costumed residents provide the community with life beyond that of a colonial museum piece. Gaolers, militiamen, blacksmith, coopers, bookbinders, milliners and silversmith can all be seen going about their daily routines—THINK OF THE PICTURE OPPORTUNITIES!! In the 20 crafts shops in town, the artisans will gladly explain their techniques.

Water Country USA, Jamestown Settlement, Williamsburg Pottery Factory, Yorktown, and Old Dominion Opry are just a few of the many attractions available just a few miles away from Busch Gardens and Williamsburg. Bring the kids, spend a week-end photographing, shop till you drop, learn some history. Something for everyone!!

Contact Ralph or Carole Freeman at (301) 871-7102 or Marvin or Janet Danziger at (301) 572-5495 with any questions and to let us know if you're interested so we can start to firm up some hotel reservations.

SSCC Competition Rules and Awards

Revised 3/95

Note: The following rules revisions were approved by the Board in March. Per the Club Constitution and By Laws they do not take effect until the 1995-1996 Club Year. As I have been informed, the key change is in rules governing "body of work" competitions. Other changes have been made—contact Chuck Bress or Clarence Carvell for information. —Ed.

I General

1. A competition is defined as a judging of photographs of a particular category made by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC meaning dues must be paid. Members from the prior year must have dues paid by Oct. 31st.
3. The competition chairperson (or person acting in their stead) shall be responsible for the administration of these rules and may disqualify and remove any entry not conforming to these rules.
4. The judge(s) shall be instructed to reject any entry not conforming to an announced subject and/or technique category. It is the duty of the competition chairperson to so instruct the judge(s) in the definitions of subjects and categories.

II Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. Monochrome: initial film processing may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
4. Color: initial film processing and any associated production of an internegative may be done by others but only under the direction of the entrant. All subsequent steps including retouching must be done by the entrant.
5. Slides: initial film processing and mounting may be done by any outside commercial lab. Any further steps in the production of the entry must be done under the direction of the entrant.
6. Print entries may be mounted on boards of a size acceptable for the Club's print viewing box (approx. 24" high); total print area may not exceed 11" x 14" for novice class; 16" x 20" for advanced class. The title and entrant's name must appear on the back, there shall be no hooks or protruding objects on the mount board and the top of the print shall be clearly indicated by an arrow on the back of the mount board. A sequence of related prints, mounted on one board, will be considered as a single entry. For both classes the combined picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector. The slide shall be marked with a clearly visible and distinct spot located in the lower left hand corner of the mount on the side facing the viewer when the hand-held slide is viewed in its correct orientation. The name of the entrant and the title of the slide must be on the reverse side of the mount.

III Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) shall have two classes: Novice and Advanced.
2. A member's class standing in one category shall have no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin

competing in any class of any category and may move to the next higher class at any time. A member who has entered in a particular class however may not thereafter enter in a lower class. Whenever there are insufficient entries to have a Novice competition, a Novice member may choose to enter the Advanced class competition following Advanced class rules without affecting his or her status in the Novice class and any points awarded that member in that competition will be tallied in the Novice class.

4. Point scores will be recorded and tallied by the Chairperson of the Competition Committee. A Novice entrant who has accumulated 36 points over any period, in SSCC monthly competitions, must move to advanced class.

IV Monthly Competitions

1. A slide competition will be held on the first Thursday of each month, September through May during the regular Club meeting except that one month may be designated for other purposes.
2. Monochrome and Color Print competitions will be held on the third Thursday of each month during the regular Club meeting except that one month may be designated for other purposes.
3. In a competition category, each entrant may enter a maximum of two slides, four novice prints or three advanced prints.
4. To conduct a Novice competition, there must be at least four entries by at least three entrants.
To conduct an Advanced competition, there must be a minimum of nine entries.
5. Prior to competition, the title of each entry and the entrant's name must be recorded in the proper book as maintained by the Chairperson of the Competition Committee.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than three monthly competitions. Anyone submitting an entry more than three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty of six points per infraction, to be deducted from the total points previously acquired by that member in that category.
7. Awards will be presented in each competition based on the total number of entries in each class. Awards will be valued as

1st Place -	6 points
2nd Place-	4 points
3 rd Place-	2 points
HM-	1 point

The number of HM's will be based on 10% of the total entries in each class rounded up from odd multiples of five. No HM's will be awarded in competitions with fewer than 12 entries, no 3rd place with fewer than 9 entries and no 2nd place with fewer than 6 entries.

8. The Board of Directors may assign not more than one half of the monthly competitions to a defined subject and/or technique. All others shall be open. Such restricted competitions shall be scheduled and defined in the May Cable Release for the following year. Novice print competition shall always be OPEN.

V Body of Work Competition

1. The Board of Directors may assign not more than one slide and one print competition each year as a Body of Work Competition. For these competitions, there shall be no class distinction.
2. Awards will be presented as in monthly competitions but with no class distinction.
3. Print Competition: Each member may enter from 3 to 5 images (intended to tell a story, make a statement or support a theme) in both Monochrome and Color competitions. The images will be presented to the judge as a group. Any image which may have won in prior monthly competitions is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the print Body of Work must have been created within the previous 36 months.
4. Slide Competition: Each member may enter 4 images (intended to tell a story, make a statement or support a theme) in the Body of Work Slide Competition. All slides must conform to the vertical format, i.e., no larger than 24 mm wide. Any image which may have won in the previous 11 months of Club competition is eligible but no image which has been entered in a prior Body of Work Competition is eligible. All images in the slide Body of Work must have been created within the previous 36 months.
5. The logistics of the Body of Work competitions will be established by the Competition Committee and published in the newsletter at least two months prior to the competition.

VI Year End Competitions

1. Each member may enter a maximum of five images per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. All entries in Year End competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition. If the member enters the Advanced class, he or she may submit any entry previously entered regardless of class. However, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the total entries in that competition, rounded up from odd multiples of five.
7. The Len Tuchin Award will be presented to the maker of the image that in the opinion of the judges of the Year End Competition, is considered to be the "Best of Show".

VII Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be presented at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding Club year.
3. Point totals shall be calculated as follows:
 - a. Novice Class

(1). All points earned in SSCC monthly competitions for the Novice class and the Advanced class of the same category plus....

(2). All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

b. Advanced Class

(1) All points earned in SSCC monthly competitions for the Advanced class and 1/2 of all points earned in the Novice class of the same category plus.... (2) All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

4. In the event of a tie for Photographer of the Year, the winners will be determined as follows: first tie breaker-most 1st place awards; 2nd tie breaker-most 2nd place awards; 3rd tie breaker-most 3rd place awards. 5. Inter-Club awards will earn points towards SSCC Photographer of the Year as follows:

1st place	7 points
2nd place	5 points
3rd place	3 points
HM	2 points

except that in competitions where the HM awards exceed 10% of the total competition entries, an HM will only earn 1 point. Entries accepted for Club competition in CMCC will receive 1 acceptance point each.

6. Awards earned by Club members entering commercially made prints in interclub competition shall not accrue toward Silver Spring Camera Club awards.

VIII Star Merit Certificates

1. For each 50 points scored in monthly Club and interclub competitions, total accumulation in all classes and categories over any period of time while a member in good standing of SSCC, a member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. Upon accumulating 600, 900, and 1200 total points, a member shall receive a special achievement award. 2. The Chairperson of the Competition Committee shall maintain records necessary for the administration of star awards.

3. For purposes of Star Merit awards, points for the merit awards shall be determined on the same basis as Photographer of the Year (par VII).

IX Service Award

A Service Award may be awarded to the SSCC member who the Executive Council determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Council shall make this determination by secret ballot no earlier than May 1st of the award year. The member must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.



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CABLE RELEASE

May 1995

Founded 1950

Vol.33, No. 9

Slide Program

Sligo Community Center

Sligo & Dennis, 7:30PM

May 4

by Mike Lux

Print Program

Silver Spring Library

Collesville Rd., 7:30PM

May 18

Our guest speaker and judge for the "Body of Work" competition will be **Link Nicoll**. Link specializes in freelance portrait photography and is a member of the photography faculty at Glen Echo Park.

She studied at the Corcoran School of Art, and is currently photographing for a cookbook featuring top American chefs. (She even gets to sample their recipes in addition to photographing the chefs!) Her editorial clients include the Washington City Paper, Washingtonian Magazine, and Common Cause Magazine.

Link has been exhibited at the District of Columbia Arts Center (DCAC). This Spring at Glen Echo, Link is teaching two courses: A Day In the Life of Your Family: Family Documentary Photography and The Perfect Portrait. Link is a creative and free spirited photographer who also enjoys experimenting with unorthodox techniques which I expect she'll share with us.



What's Up!

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MAY COMPETITION:
"BODY OF WORK"

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From the Editor...

Is it the pollen in the air or just writer's block? I seem to be having a hard time crystallizing some words for this issue. Must be the same problem someone else had with a print program article. Oh, well...

Between the McGrillis opening and the "body" competitions this is going to be one great month for what we're about...enjoying each other's work.

Bérets off to Edna as she prepares to lead a new adventure for *Le Club*.

Mike Stein

**SUBMISSION DEADLINE FOR THE
SUMMER CABLE RELEASE IS
JUNE 30**

Year-End Banquet: June 8. Mark your calendars



1995-1996 Nominees.

PRESIDENT: Merl Hoar
VICE-PRESIDENT: Mike Lux
SECRETARY: Suzanne Izzo
TREASURER: Bob Catlett

Field Trips Van Gogh Trip for Photographers

by Edna Knopp

A unique challenge to re-create photographically the colorful, quaint, picturesque area that Van Gogh made famous in his paints of Provence, France. That trip is in the offing during the spring of 1996 (probably two or three weeks in May). We plan to spend the entire two weeks in St. Remy or Les Beaux in a small hotel or Inn or maybe a farmhouse, to actually live, becoming immersed in the area visiting the checkered countryside, mountains, and medieval towns nearby in addition to the larger towns of Avignon, Arles, Aix-en-Provence, etc. In this way if the light or other conditions are not good enough we can return for a re-shoot (or if we fall in love with one place we can keep coming back to it).

I was in the area years ago and all I could think of at that time was Van Gogh's paintings as I noted the brilliant yellow flowers sprouting from the rocky cliffs that descend to the road, the gold and green patterned landscapes, the quaint colorful streets in St. Remy, Avignon, and Arles, the magnificent flower markets in Aix-en-Provence, as well as the small medieval towns with their castles and moats. We will plan on optional third week for those of us who haven't had enough of Provence or who wish to see another piece of France.

If you are at all enthused, as I am, please let me know of your desire to join us. At this point this is not a commitment, just an indication of your interest. If there is enough interest we will have a get-together to discuss the details.

Please sign the sign-up sheet at the May slide or print meetings or call Edna (301-869-1789), Marvin Danzinger (301-572-5495), or Ralph Freeman (301-871-7102).

Banquet & Competition Mark End of Active SSCC Club Year

June 8

by Merl Hoar

The awards banquet will be held Thursday, June 8, 1995, in the function rooms at the **Holiday Inn in Calverton**, 4095 Powder Mill Road, Beltsville. A cash bar will be available beginning at 6:30PM in the American Cafe Lounge (a short walk down the hall from the function rooms). The dinner buffet will begin at 7:00PM.

The room is spacious, has a good sound system, and as many will remember from previous years, is a great venue for display of slides and prints, as well as socializing with friends and fellow Club members. Oh, and by the way, the food is terrific. The cost will be **\$21.00 per person**. Sign up early. There will be sign-up sheets available again at the May slide and print meetings. Please make checks payable to the Silver Spring Camera Club, and get them to Ron Brunsvold or Merl Hoar by June 4. (I need to give the Holiday Inn a final head count by June 5.)

We have had a generous response from door prize donors, and I expect there will be a few more before June 8th. Everyone at the dinner will get a numbered ticket which will be your chance to win a door prize.

Year End Competition:

Everyone is urged to enter prints and/or slides for the 1995 year end competition. **Deadline for submission of entries is the print meeting on Thursday, May 18.** Rules for submission:

- A member may submit up to 15 entries—5 each in slide, monochrome prints and color prints. All entries must have been previously entered in an SSCC monthly competition or as an

SSCC entry in an interclub competition during the current Club Year. *Entries that have won an award in a previous SSCC year end competition are not eligible.*

- A member who has entered in both Novice and Advanced class of a category during the past Club Year may elect either the Novice or the Advanced class for the year end competition, but not both.
- A member who enters the Advanced class may submit any previously entered item, regardless of class; however, a member who enters the Novice class may submit only entries previously entered in the Novice class.

Awards for all winners will be presented at the banquet, but no points will be considered or awarded. For more information, contact competition chairperson Ann Lewis, 301-384-4938, or myself.

Please get your entries to me as soon as possible at the Club meetings, or call me at 301-434-0551 to make other arrangements. *Remember, the deadline is May 18.*

New Directions

Workshop

May 11

At McCrillis

by Mike Stein



Finally, a no brainer for getting almost everyone to an **NDW** "meeting" to see the limits of photo expression. A cop-out? No way! Just join us at the Altered Visions opening on the 11th. Maybe we'll see a Pedro Meyer challenger.

Medium Format for Travel

by Arthur K. Yellin

At the Silver Spring Camera Club auction two or three years ago, I bought an AGFA Isolette II. This is a folding camera which takes 120 film. While from a day long gone, these cameras are plentiful on the used market and reasonably priced (under \$100).

This camera is great for traveling because it is lightweight and quite compact. Folded, it is roughly the size and shape of a paperback book, with a rectangular clam shell design.

The camera features a 75mm "normal" lens, both shutter and stop control. I have been told that the lens is actually like a view camera lens, i.e. a lens in a shutter, which can be replaced with other lenses intended for the 6x6cm format. I don't know if this is true, or if it can be accomplished by the casual user. Sadly, it is not a coupled rangefinder camera, which feature would make it nearly perfect in my opinion. Focusing is by a distance ring calibrated in meters. It did take me a while to remember that it is metric! Another useful feature is the depth of field-f/ stop scale. The lens is excellent and has produced some very crisp negatives. Since it is a leaf shutter, there is virtually no camera shake! Also, the camera is very quiet with no mirror clunk. The camera does not have a built in meter. I use a very inexpensive hand held meter, or the rule of sunny sixteen.

Complaints? Me! Well yes, one small one. The camera has a latch which has two settings. One setting permits intentional multiple exposures, the other prevents accidental multiple exposures. If set in the first position, you must remember to wind after each frame, or you end up with an unintentional multiple exposure. However, if you use the second position, you must

remember whether or not you cocked the shutter. If you didn't, and you hit the shutter release button, the shutter won't fire and the camera will lose that frame. I've done this numerous times, but I figure a blank frame is better than a good one which was screwed up by a double exposure.

Overall, it is a great camera to take along, either as a primary or as a secondary to something like the Mamiya 6.



On Exhibit

SSCC at McCrillis

May 8—June 9

by Jim Malaro

Our Club Exhibit will run from May 8 through June 9, 1995 at the McCrillis Gallery, 6910 Greentree Road, Bethesda, MD. The theme for the exhibit will be "Altered Visions." There will be an opening reception on Thursday, May 11 from 7-9PM. Hope to see you all there.

The gallery is open to the public Tuesday through Sunday, 12:00-4:00PM. The exhibit is presented in cooperation with the Montgomery County Park Commission and the Montgomery County Recreation Department.

NECCC Conference

July 14-15
Amherst, MA



In it's 50th year and still a bargain photo learning weekend. Contact Thomas Blomstrom, 3 Forest Rd., Belchertown, MA 01007.

For Sale

"My beloved Bronica S2A"

Complete Bronica S2A outfit for sale. Everything is in at least EXCELLENT condition! Lenses are EXCELLENT+ or better. The Bronica S2A is a Japanese copy of the Hasselblad.

- Bronica S2A Body
- 50mm Nikkor Lens
- 75mm Nikkor Lens
- 150mm Bronica Lens
- 500mm Komura Lens (new)
- 2 6x6cm 12/24 film backs
- L Handle Grip
- Chimney magnifier hood
- Lens Shades
- Extension tube set
- Instruction Manual and other publications
- All in a Kiwi case which holds it beautifully.

The financial necessity of a desire to upgrade my computer dictates that I sell something! Asking \$1,500.00. This is negotiable. Call only if you are seriously interested. For the price of a Hassy 500CM body, you can have a camera with four lenses and all kinds of other fun things! Arthur Yellin, 301-774-3463 (6-9PM).

ALL MARYLAND
Spring Competition Winners

Unlimited Monochrome Prints

3rd	C. Hundertmark	<i>Everglades Storm #2</i>
HM	c. Hundertmark	<i>Woodbine, Maryland</i>
HM	C. Hundertmark	<i>Looking West</i>

Unlimited Color Prints

3rd	C. Hundertmark	<i>First time Fishing</i>
HM	C. Hundertmark	<i>Venice #1</i>

Novice Slides

1st	Eric Pfandler	<i>Sossusviei: Main Dune</i>
2nd	S. Antonelli	<i>Field Work</i>
HM	John Telford	<i>Turret Arch</i>

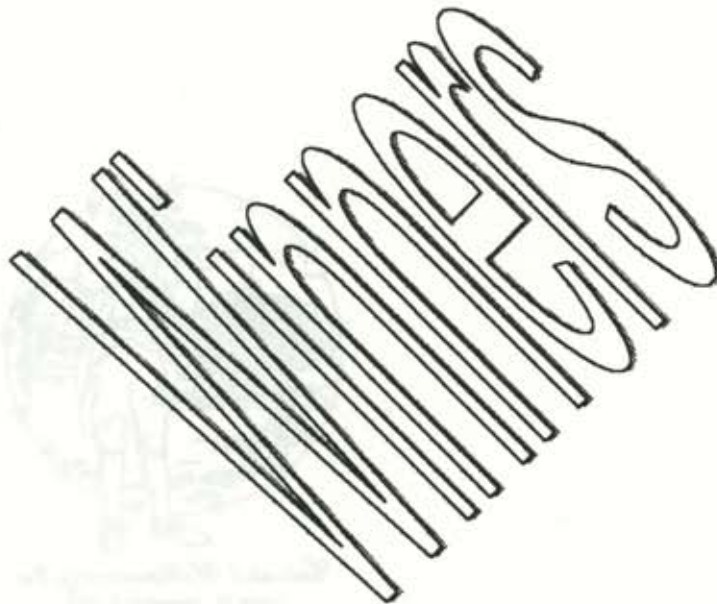
Advanced Slides

HM	Ralph Longway	<i>Blue Canoe</i>
HM	C. Hundertmark	<i>Near Orvieto</i>
HM	Anne Lewis	<i>Sand Castle Time</i>
HM	Anne Lewis	<i>Moosehead Lake #1</i>



The Baltimore Camera Club Eddie Bafford
Award

C. Hundertmark *Venice #1*



SSCC
April Slide Competition

NOVICE

1st	Peter Hui	<i>Abstract 21</i>
2nd	Eric Pfandler	<i>Robert's Tree</i>
3rd	Tom Brent	<i>Camouflaged</i>
HM	Ron Katz	<i>Early Arrival</i>
HM	Pat Greenspan	<i>Crack</i>
HM	Joel Fassler	<i>Silver Beach #2</i>

ADVANCED

1st	Jim Rogers	<i>Santorini White Stairs</i>
2nd	E. Frumento	<i>Kodak</i>
3rd	Joyce Bayley	<i>Red African Violet</i>
HM	Steve Stubits	<i>Best of Pals</i>
HM	Chuck Bress	<i>Amish Tree & Fence</i>
HM	Chuck Bress	<i>Window at Rotunda</i>

April Print Competition

NOVICE MONO PRINTS

1st	Mel Lewis	<i>Portrait</i>
2nd	Becky Swick	<i>Cartwheels</i>
3rd	John Telford	<i>Stairs</i>

ADVANCED MONO PRINTS

1st	Merl Hoar	<i>Sandy Shore & Trees</i>
2nd	Joe Meyer	<i>Pigeon Roost</i>
3rd	C. Carvell	<i>Arrangement #2</i>
HM	Joyce Bayley	<i>Barn Window</i>
HM	Chuck Bress	<i>Girl & Spigot #2</i>
HM	Jay Anderson	<i>Morning Light</i>

NOVICE COLOR PRINTS

1st	E. Frumento	<i>Waterlilies</i>
2nd	Mary McCoy	<i>Rowboats at Rest</i>
3rd	Mary McCoy	<i>The Covered Bridge</i>

ADVANCED COLOR PRINTS

1st	Pat Bress	<i>Ole Chevrolet</i>
2nd	Chuck Bress	<i>Rowing Shell</i>
3rd	Jay Anderson	<i>Rose & Droplet</i>
HM	Chuck Bress	<i>Bird of a Feather</i>



Juried Exhibition of
Photographs by the
Silver Spring
Camera Club

May 8—June 9, 1995

Hours: Tues. - Sun. Noon to 4 p.m.
(Closed Monday)

McCrillis Gallery
6910 Greentree Road
Bethesda, MD 20817
Phone (301) 365-1657

Opening Reception
May 11, 1995
7 - 9 p.m.

Presented in cooperation with the Montgomery County Park
Commission (Brookside Gardens) and the Montgomery County
Recreation Department.



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Colonial Williamsburg, Va

August 28 - September 2, 1995

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