



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

March 1995

Founded 1950

Vol.33, No. 7

## Auction

Sligo Community Center

Sligo & Dennis, 7:30PM

March 2

It's time to dust off all those treasures you've been saving for the SSCC Auction. We will start off with a brief business meeting, and will devote the rest of the evening to selling all items brought in by Club members. Both sellers and buyers are urged to come early (about 7:00PM) to allow time for setting up and examining auction items.

Here are the rules: (1) Only *bone fide* SSCC members may place items up for auction. (2) Anyone... members, guests, or total strangers may bid on the items. (3) Items for sale must be limited to things associated with photography. (4) All items must be tagged with seller's name, minimum bid (no less than 50¢), and working condition (if the item is mechanical /electrical). You may bundle several items together if you wish to sell them as a single package. (5) The Club deducts a 10% commission on all items sold (50¢ minimum, \$10 maximum). If you wish to donate all the proceeds of an item to the club, please mark your item "all proceeds to Club."

Your auctioneers will again be Messrs. Stein, Kreizman, and Yellin, with Bernache and Brunsvold keeping track of the action.

### Special notes:

*First*, if you are selling an item, make sure that the selling price is at least what you specified as the minimum bid. Since the auction is a fun event, we want to make sure that all buyers and sellers agree on the final price. Unless brought to our attention at the time of sale, we will presume that our records are accurate and final.

*Second*, if at all possible, please pay your bill by personal check! The treasurer will not be prepared to make change for cash purchases. So if you intend to pay with cash, please do so with the EXACT AMOUNT.

*Finally*, wait until you are totally finished bidding for the evening before you ask us to "ring-up" your bill. It creates major accounting headaches when you close out your account and pay your bill, and then buy something else.

Thanks for your cooperation.

## Print Program

Silver Spring Library

Collesville Rd., 7:30PM

March 16

Program TBA

## What's Up!

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ALL COMPETITIONS  
ARE OPEN

**SSCC Officers & Chairpersons  
1994-95**

President: Chuck Bress... 301-469-6275  
 Vice-President: Merl Hoar... 301-434-0551  
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 410-795-9389  
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 301-725-0234  
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 Jay Anderson... 202-723-7512  
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 Hospitality: Marty Carvell... 301-725-0234  
 Monochrome Workshop: Hans Adler...  
 301-946-1796;  
 Max Strange... 301-725-3858  
 New Directions Workshop: Mike Stein  
 301-384-5427  
 New Members: Suzanne Izzo... 202-829-  
 6470  
 Print Program: Pat Bress... 301-469-6275;  
 Lynn Noah... 202-363-3255  
 Property: Merl Hoar... 301-434-0551  
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 301-933-4450  
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 Bob Ralph... 301-983-1104

The Cable Release is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Suzanne Izzo at 202-829-6470.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the Cable Release should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 301-384-5427.

**From the Editor...**

My apologies for the vacant info on the March 16 meeting, but I haven't received any details as the CR goes to bed. My thanks to those of you who have made my job easier by meeting, (or coming close,) to the published deadlines.

Once more I'm looking forward to our attic-cleaning circus activity--SSCC's annual auction. Between the flotsam and jetsam there are always some really good deals for buyers and sellers alike.

Mike Stein

**Submission deadline for the April Cable Release is Friday, March 10.**

**Year-End Banquet: June 8. Mark your calendars**



**Board Meeting: March 7  
President Bress' Residence**

**CMCC  
Competition  
Spring 1995**



by Charles Hundermark

The Spring competition for the Council of Maryland Camera Clubs will be held in Baltimore on **APRIL 2, 1995**. Entries must be in by **March 2nd** slide meeting or the **March 16th** print meeting. There is a fee to the individual of \$3.00 per category.

You may submit 4 entries in each category such as slides, monochrome prints, color prints and Commercial Color Prints, Novice or Advanced. You will be allowed to enter a slide or print twice, once in the Fall and once in the Spring, if has not won a 1st, 2nd or 3rd. **An HM may be entered again.**

**MARK ALL YOUR ENTRIES WITH NAME, TITLE, SSCC & what class you are in, Novice or Advanced!!!**

The October Cable Release has all the competition rules. If you have any questions contact Charles Hundermark 410-795-9389 or Anne Lewis 384-4938.

**Only cash or a check made out to Charles Hundermark will be accepted.**

The competition will be in the Bell Atlantic Training Center, 4909 Harford Road in Baltimore. Contact Charles or Anne for directions and please come!

**PLEASE HELP!**

The CMCC Competition needs your response! We have very good judges coming to do the job, many

who have done this judging before and are glad to be asked again. One is Jim Steele and you know his reputation as a fine arts photographer. I have a list of the judges and would be glad to tell you about them. We were once known as the ALL MARYLAND COUNCIL of CAMERA CLUBS, should we go back to that name so as not to be confused with the GWCCC? Something has to be done for us as an organization to stay alive. Please respond with your entries... it will be very good for you as well as SSCC! Thank you.

*Anne Lewis, President of CMCC*

## **Landscape as Culture: Photographs by Lois Conner Sackler Gallery through May**

*by Suzanne Izzo*

This exceptional exhibit of photographs by Lois Conner continues on view at the Smithsonian's Sackler Gallery through the end of May. The exhibit contains about 80 large-format panoramic platinum prints of scenes in Asia (primarily China) taken between 1984 and 1993.

In January, Lois Conner spoke in the Freer Gallery's Meyer Auditorium. She showed slides which traced her development as a photographer and her continuing interest in both the natural landscape and how man's use and transformation of the land fits into the landscape. Much of her talk

dealt with her fascination with China which eventually resulted in her first visit to the country in 1984 with a Guggenheim Fellowship. Since then she has returned six times, always spending several months, which allows her the necessary time to become attuned to the land and the people. In her talk she provided insights into the background of a number of her pictures and had the opportunity to show slides of some of her pictures of the people which are not included in the exhibit. In her earliest work, Conner used the 8x10 format. Later she was introduced to the "banquet camera" which was used at the beginning of the century for making pictures of large groups of people. She found this format ideal for her work. She likened the format of the panoramic photograph to that of Chinese scrolls. In both the viewer is invited to journey through the work discovering details along the way. She chose the precise dimensions (7x17 inches) by living for a while with a wall covered with pieces of paper cut to the various dimensions used by different banquet cameras. The negatives are contact printed onto paper which she makes using a platinum-palladium emulsion on a drawing paper designed for felt-tip pens.

After the talk, the audience was invited to join Conner in the exhibit for informal questions. There we learned that she travels alone using trains, buses, boats, and bicycles and has now photographed in virtually every section of the country. She takes 75 pounds of film with her when she goes and only develops it once she returns home. For her daily trips out into the countryside

she takes up to 50 pounds of equipment since that is as much as she can hoist up onto the top of a bus.

It was a very special evening with the opportunity to witness the enthusiasm of a dedicated photographer and to see the results of her love of the medium and her subjects. Those of you who missed the talk still have the opportunity to view this extraordinary exhibit. Don't miss it!

## **Ben Cooper Seminar**

**March 11**

### ***The Traveler's Eye***

*by Anne Lewis*

Saturday, March 11, 1995 is the fourth Annual Ben Cooper Seminar sponsored by the Baltimore Camera Club. It will be in the main theatre at the Dundalk Community College. The speakers will be **Nevada Wier** and **Lisl Dennis**. The all day seminar will be \$55.00 with lunch included, and it will be from 10am to 5pm.

The Baltimore Camera Club did a fantastic job last year with John Sexton as their guest speaker. So start planning now and come and enjoy **THE TRAVELER'S EYE**. Tickets can be bought from Anne Lewis 301-384-4938 or Gary Faulkner 410-529-7362.

## New Directions Workshop

March 9

by Mike Stein



Come join in on the discussions at **NDW**, the thinking member's forum to speak out on the art of photography and how it does or doesn't impact our own work.

A highlight this month will be a discussion on the role and effectiveness of computer scanning and imaging techniques as a means of photographic preservation. George DeBuchananne will lead the discussion and I will have some examples of my own efforts with old family photos.

All are welcome—call me at 301-384-5427 for directions.

## Tube Versus Tray Processing Or, Do You Beat Your Drum?

by Arthur K. Yellin

For those of you into the wet side of photography, will you ever forget the thrill of the first image you ever saw appearing magically in the developing tray? I still get that thrill every time! However, it is absent in tube (or drum) processing which features mindless boredom while watching either the tube rotate or your processing timer. But what is this thrill worth?

In a related article, I have described the functioning of a deluxe tube

processing system, the Jobo CPA-2. There are several benefits to the use of such a system; perhaps the most significant, which almost necessitates its use for color processing, is the small volume of chemical solutions required. A 16×20 print requires a minimum volume of 250ml (about 8 ounces for you non-metrified types). Compare this with the gallon and a half or two gallon minimum volume for a tray big enough to handle 16×20 prints! Furthermore, the chemicals (notably the developer) are much more readily reusable with a tube because they are returned to a bottle immediately after use, whereas they sit out exposed to air in a tray.

I have also found the difference in set up and clean up between the two methods to be significant. Trays require considerably more time to set up and fill with the large volumes of chemistry required. As noted above, you can easily mix or store the smaller volumes needed for tube processing and the chemicals can be returned directly to their containers. As opposed to washing a number of trays, there is only one tube and one or two end caps to clean. The possibility of a single print printing session is a reality with tube processing and unlikely using trays.

Temperature control is extremely difficult with trays. I have heard of, read of, or even tried, such methods as a heating pad under the trays (not recommended because of the fire/short circuit hazards), immersion of a container with hot or cold water into the tray, and addition of ice cubes to a tray. Tube processing offers the possibility of a tempered water bath.

Handling of the exposed material can be a notable problem with tray processing. It has to be removed from each solution, allowed to drip for a while, and lowered into the next solution. Stretches, crimps and scratches abound; not to mention spills. Then there is the question of how to grab the material? Do you use tongs (a serious challenge for bigger prints) or your hands (hopefully protected with gloves). Whereas, for tube processing, you carefully roll the dry, exposed, material and slip it into the tube, affix the end cap and away you go. The only headache is removal at the end of the process (which, admittedly, can be a problem because of adherence of the material to the drum).

So which will it be? Still want the thrill? Do what I do, run your test print in a small tray and process the big ones in a tube. However, remember that tray processing is significantly less active than tube processing (see my article on the Jobo).

Whichever you choose, by golly ... get into the dark! As we heard last night, unless you have \$600,000 handy, photographic quality digital imaging is still a ways off for us mere mortals. (Although Ned Bayley proved that desk top can work successfully, at least for black and white!)

# Winners

## February Competitions Slides

### NOVICE

1st	Eric Pfandler	<i>Namib Desert</i>
2nd	Mike Lux	<i>Edge of Dawn</i>
3rd	Ron Katz	<i>Going Fishing</i>
HM	Joel Fassler	<i>Rock Creek</i>
HM	S. Antonelli	<i>Face, Feathers &amp; Fur</i>
HM	Eric Pfandler	<i>Battaleur Eagle</i>

### ADVANCED

1st	Chuck Bress	<i>Embarcadero</i>
2nd	Pat Bress	<i>Boats at Anchor</i>
3rd	Bob Ralph	<i>Flying Colors</i>
HM	C. Hundertmark	<i>Venice #1</i>
HM	Joyce Bayley	<i>Lady Slipper</i>
HM	Jim Rogers	<i>Painter &amp; Fat Lady</i>

## Monochrome Prints

### NOVICE/ADVANCED COMBINED

1st	C. Hundertmark	<i>Woodbine, Maryland</i>
2nd	Chuck Bress	<i>Chair in Snow on Deck #4</i>
3rd	Merl Hoar	<i>Church Tower &amp; Pedestrian</i>
HM	Max Strange	<i>The Preacher</i>
HM	Max Strange	<i>Porch, The Mainstay</i>
HM	Chuck Bress	<i>Amplitheatre in Snow #2</i>

## Color Prints

### ADVANCED

1st	M. Anderson	<i>The Red Wall</i>
2nd	C. Hundertmark	<i>Tile Roofs Assisi, Italy</i>
3rd	Chuck Bress	<i>Horse Farm in Spring</i>

The Competition and Historian Chairpersons request the following:  
**PRINT LEGIBLY** on your slides and prints and in the entry book!!!

## Silver Spring Camera Club Membership Form — 1994–1995

Name:	Spouse:	Regular \$30
Address:		Spouse \$20
City:	State:	ZIP:
Home Phone:	Work Phone:	

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Ron Brunsvold, 14521 Perrywood Drive, Burtonsville, MD 20866, (384-1905.)

**Note:** Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for *new members* are \$20; dues for spouses and students remain at \$20.



Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904



95/76



*Colonial Williamsburg, Va*  
August 28 - September 2, 1995  
Photographic Society of America  
57th International Conference of Photography

