



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

February 1995

Founded 1950

Vol.33, No. 6

## Slide Program

Sligo Community Center

Sligo & Dennis, 7:30PM

February 2

by Mike Lux

The guest speaker and judge at our February 2nd slide meeting will be **Steve Franklin**. Steve is the manager of the area's Penn Camera stores, and is perhaps more knowledgeable about photographic equipment and technical considerations than anyone else in the DC area!

You may recall that Steve also spoke to us last year, and is a "mother lode" of photographic technical knowledge. At our February slide meeting he'll be speaking to us about "Basic Electronic Flash; Theory and Applications." As part of his presentation he'll be distributing materials he's prepared for this program.

### WORKSHOPS

Prior to Steve's presentation, **Joyce Bayley** will demonstrate the use of a focusing rail in close-up photography, and **Prospero Zevallos** will give a brief presentation on portrait photography.

## C&O Museum Collection

To Be Shown At February Slide Meeting

A group of Club members visited the C&O Museum in Baltimore in September. A collection of slides from that trip will be shown during the Slide Meeting in February.

## Print Program

Silver Spring Library

Collesville Rd., 7:30PM

February 16

by Pat Bress

The speaker and judge will be **Marion Warren**. Mr. Warren has owned and operated his successful commercial studio for more than 40 years in Annapolis, Md.

He has served as an advisor and guest instructor at the University of Maryland School of Photography, the Maryland Institute College of Art, the Anne Arundel Community College and Dundalk Community College.

He has co-authored five books, the latest being *Bringing Back the Bay*.

He had one man shows at the World Trade Center and the Virginia Science Museum in Richmond to name a few.

Since 1984, Mr. Warren has concentrated his artistic efforts on visually documenting the Chesapeake Bay and its environs.

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**ALL COMPETITIONS  
ARE OPEN**



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1994-95**

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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Suzanne Izzo at 202-829-6470.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 301-384-5427.

**From the Editor...**

It took a while, but winter finally seems to be with us. No excuse to hibernate photographically though... The "altered states" exhibit coming up at McCrillis should certainly have everyone going full bore with those creative juices.

On the line for this month's print program—we're really in for a treat with Marion Warren. If you weren't around for his last Club presentation, don't miss this one!

Head to your attics for March—the annual auction is just around the corner!

Mike Stein

**Submission deadline for the March Cable Release is Friday, February 10.**

**New Members from Near and Far**

by Suzanne Izzo

We have two new members this month, one from a neighboring state and the other from across the Atlantic. **Frank Aaron**, who visited our December print meeting, wrote this about himself:

"I am a native Pennsylvanian who moved to Maryland in 1980. I presently work for F.D.I.C. in downtown D.C. In recent years, as a result of having a little more free time, I've begun taking a greater interest in recreational activities, including photography. I have wanted to meet and talk to others who are willing to discuss

photography, and to share their knowledge and experiences with me."

Those of you who were at the January Slide Meeting had a chance to meet another of our new members, **Eric Pfandler**, and to see some of his beautiful desert landscapes. In his first competition with the Club, Eric won 1st and 3rd prizes in Novice Slides. Here is some information about his background:

"I was born and brought up in Zurich, Switzerland. After College I worked in London for a broker with the insurance market LLOYD'S OF LONDON. Since I liked traveling and living outside my native country, I joined the Swiss Foreign Service in 1976. In 1980 I married my wife Isabelle.

"Early Summer 1994, I was transferred to Washington DC as consular staff member of the Embassy of Switzerland in the USA. I have been serving my country for the past 18 years and that in Europe, Africa, Asia and now in America.

"Already from my posting in Paris, where our first daughter was born, I participated in an expedition to the center of the Sahara and developed a passion for desert landscapes. During my stay in Southern Africa, where our second daughter was born, I had repeatedly the chance to travel to the Kalahari and the Namib Deserts to shoot landscape and wildlife photographs.

"Now in the USA I wish to widen my knowledge about photography and would like to thank you for your help in achieving this goal."



## 1995-1996 Slate Announced

Pat Bress, chairperson of the Nominating Committee presents the officer nominees for the 1995-996 Club year.

PRESIDENT: Merl Hoar

VICE-PRESIDENT: Mike Lux

SECRETARY: Suzanne Izzo

TREASURER: Bob Catlett

## End of Year Celebration Banquet Set for June 8 by Merl Hoar

The Club's Annual Banquet will be Thursday, June 8 at the Holiday Inn, Calverton, on Powder Mill Road, near Interstate 95. This event marks the end of the Club year and offers a terrific opportunity to get to know other members and their guests better. Recognition of member's achievements with plaques and other awards is a highlight of the evening. And, yes, there will be door prizes too. Spouses and/or other guests are welcome.

Mark your calendars now. You don't want to miss it.

## Jay Anderson Featured in February Portfolio Presentation by Clarence Carvell

Jay doesn't usually make a big thing out of winning at the Print

Competitions, he just keeps winning.

Jay came to SSCC just a few years ago. Normally we don't do portfolios on "young" members, but his photography has been so outstanding I felt it was important for the Club to see it more as a body of work.

Jay, contrary to what some people think, was 13 before he ever owned a camera. And even then, he didn't start serious photography until 1947 when he worked on the school newspaper and year book. He describes himself as self-taught having learned most of what he could from the collection of photography books in the Des Moines Public Library.

Jay spent most of his professional life in the military, recently retiring as a Colonel and Chief Pathologist at Walter Reed. During his Military Career, he had occasion to utilize his photography talents in many ways and it was probably the photographs of pathological specimens that furthered his interest in surrealistic abstractions.

Jay has earned about every award SSCC has to offer and likewise at the North Bethesda Camera Club, where he is also a member. In more recent months he has been actively participating in competitions and shows within several local arts groups.

## CMCC Competition Spring 1995

by Charles Hundertmark

The Spring competition for the Council of Maryland Camera Clubs

will be held in Baltimore on April 2, 1995. Entries must be in by March 2nd slide meeting or the March 16th print meeting. There is a fee to the individual of \$3.00 per category.

You may submit 4 entries in each category such as slides, monochrome prints, color prints and Commercial Color Prints, Novice or Unlimited, only unlimited for commercial prints. You will be allowed to enter a slide or print twice, once in the Fall and once the Spring, if has not won a 1st, 2nd or 3rd. **An HM may be entered again.**

Mark all your entries with name, title, SSCC & what class you are in, Novice or Unlimited!!! The October *Cable Release* has all the competition rules. If you have any questions contact Charles Hundertmark 410-795-9389 or Anne Lewis 384-493 or a check made out to Charles Hundertmark will be accepted.

The competition will be in the Bell Atlantic Training Center, 4909 Harford Road in Baltimore. Contact Charles or Anne for directions and please come!

## On Exhibit Clubbers in Juried Shows

Congrats to the following SSCC members have had entries accepted in current juried exhibits: Washington Center for Photography—Jay Anderson and Marilyn Anderson. Capitol Hill Arts League—Jay Anderson and Marilyn Anderson. Touchstone Gallery—Jay Anderson, Marilyn Anderson (received an Honorable Mention) and Pat Bress. The Art



League of Northern Virginia (at the Torpedo Factory)—Jay Anderson, Chuck Bress (received an honorable mention) and Pat Bress.

## New Directions Workshop February 9

by Mike Stein



Did you get to see "Mary Ellen Mark: 25 Years" at the *National Museum of Women in the Arts*? The show *and* the museum are definitely worth the effort (check closing date) in my opinion. Let's plan to discuss "photojournalistic" photographers—artists or voyeurs. Bring books or works of your own that you feel make a statement on the subject.

Also for discussion, continuance of planning for upcoming exhibits—*altered states*, and the May portfolio competitions. Come join us and share your thoughts, plans, technical challenges and works-in-progress for these activities. February 9, 7:30PM, at my home, (301-384-5427 for directions.)

Don't know what **NDW** is? We're the group that continues all those discussions about the art of photography "beyond *f/* stops" that we just don't get into at Club meetings. What you like and dislike about the works of photographers, past, present, famous, infamous and you! We're always open to new faces.

## Ben Cooper Seminar *The Traveler's Eye*

Saturday, March 11, 1995 is the fourth Annual Ben Cooper Seminar sponsored by Camera Club. It will be in the main theater at the Dundalk Community College. The speakers will be **Nevada Wier** and **Lisl Dennis**. The all day seminar will be \$55.00 with lunch included, and it will be from 10AM to 5PM.

The Baltimore Camera Club did a fantastic job last year with John Sexton as their guest speaker. So start planning now and come and enjoy *The Traveler's Eye*. Tickets can be bought from Anne Lewis 301-384-4938 or Gary Faulkner 410-529-7362.

## What To Photograph

by Mel Lewis

I suspect that for most of us when we first start to take photography seriously there are no shortage of things to photograph. After all that rose in our garden is beautiful indeed. And that tree in the fall is lit up and aflame with color. That child's smile is winsome, and it is something that we would like to preserve for ever. That sunrise or sunset can never be forgotten and is obviously going to make a great photograph. In short the world is large and varied, and there are photographs everywhere. We need only look about us and snatch something memorable. But we all know what happens next. None of our efforts is quite what we thought they would be. There are problems with light, with

perspective, with composition, there are problems with nearly every thing. At this point we may feel at a loss as how to proceed. At one and the same time the world is both larger and smaller than we thought. In large measure the camera sees only chaos and we are uncertain how to frame that chaos into something of order.

John Szarkowski put it this way, "The simplicity of photography lies in the fact that it is very easy to make a picture. The staggering complexity of it lies in the fact that a thousand other pictures of the same subject would have been equally easy." No photographer is immune. No less a genius than Edward Weston indicated that, "The first time you shoot a picture of a mountain, it is a mountain. The next time you shoot it, it isn't a mountain anymore. You try and try again for years. Then suddenly one day, it is a mountain again."

So now we are ready for our journey, and it is not to long before we realize that our journey knows no end. We can never know enough, our eye can never be acute enough. Where once we may have muttered to ourselves that we are not interested in *f* stops, depth of field, perspective, harmony, etc., we now realize that we can not progress very far unless we at least learn something of the craft of photography. Without the basic technical underpinning all of our ideas of beauty are untranslatable into a photograph that says what we want it to say. It is this need for knowledge that leads many of us to the *Silver Spring Camera Club*.



Let me also say that there is a mystery about photography that can not be explained, it can only be perceived. Dorthea Lange's son reported that there was an occasion when she was on a hill photographing. On either side of her was another photographer. All three were photographing the same subject. When it came time to look at photographs of all three, only Lange's photographs had merit. Fred Picker said somewhere that any of us could go to Point Lobos and stand in the spot or spots where Weston took some of his most memorable photographs. We can use the identical equipment he used and have the same light, and despite all these things the resulting photographs will not look like his. To me this is the beauty and the mystery of photography; the indefinable quality of worth and beauty.

## Art in the Family In the Bernache Tradition

by Clarence Carvell

Not to be outdone by longtime club member, photographer, historian, computer programmer, Norm's daughter Janice was recently selected as a Key Winner at the 1995 Scholastic Regional Art show now at *the Corcoran*. Janice, 17, has been studying art and photography at the Suitland Center for the Arts. Her work, along with the other winners, will go to New York in March for the 71st annual judging.

*Our deepest thanks to many Club members for their sympathy and support on the death of our daughter, Cindy, from cancer on January 4 at age 39.*

*Chris and Agnes Hoil*

## Upscale Lo Tech

From the consumer testing labs of  
Arthur K. Yellin

About a year ago, I bought a Jobo CPA-2. While I have used it to process some black and white films (without temperature control, or, should I say, with the usual Yellin drift by method of temperature control) since the purchase, it was not until yesterday (1/16/95) that I tried the whole shebang with temperature control and everything. I used the system to process my black and white print entries for this coming Thursday.

The Jobo CPA-2 is a glorified, and expensive, water bath drum roller base for processing what ever, up to 20x24 (with the proper drum[s]). It has a built in water circulation pump and thermostatically controlled heater. The CPA-2 comes with a mercury thermometer, while the related (and significantly more expensive) CPP-2 has a digital temperature read-out. Drum agitation is accomplished either through a magnetic coupling or a nylon gear drive mechanism. Rotational speed can be varied through a wide range from slow to dizzying. (Incidentally, a rather fast rotational speed is recommended for just about all work. However,

this high speed, with the drum thrashing about, made me nervous, so I slowed it down.) The gear drive is used when the accessory "Jobo Lift" gizmo is attached. This accessory, which is deemed by some to be a necessity with the CPA-2 or CPP-2, provides a positive clamp mechanism to hold any size drum and to lift it nearly vertical for drainage while offering a built in funnel for direct filling of the drum while it is attached and turning.

I also purchased a stainless steel "assist" lever, supplied by an independent firm (Film Works in San Diego) which attaches (with difficulty) to the roller base itself and gives better leverage and makes lifting a liquid filled drum an easier, although now two-handed, operation. In my ever so humble opinion, the assist lever is a very useful addition. While you can lift the liquid filled drum with just the handle on the Jobo Lift, it feels risky. With your left hand on the arm and your right on the additional lever, there is no doubt! It is just a shame that this item must be purchased separately and is not an integral part of this fairly expensive system.

The entire base is filled with water, which is temperature controlled by the heater/thermostat/circulation pump. Special spaces are provided to hold both graduated cylinders and liter chemical containers, both of which are provided with the basic unit. For the first time in my darkroom career, I genuinely have complete temperature control.

In actual practice, the system works very well. It did take me a while to learn the right speed



with which to pour chemicals into the built in funnel. (I hope that I can clean the developer off of everything completely!) You must very carefully control the rate at which you pour chemicals into the built in funnel. If you pour too fast, it sounds like air cannot evacuate from around the liquid entering the tube and there is a "back flush" of whatever you are pouring into the drain hose (and, hence, into whichever container you have at the end of the hose. Stop bath does not play well with developer!) I do wonder how long the nylon gears will last if they are meshed and unmeshed while the motor side is turning. But the system is designed to do just this. I also wonder just how long the small nylon clamps, which hold the drum to the drive mechanism, will last. The drum is simply forced into place and forcibly yanked away when it is removed.

Complaints? What me complain?...

I have several fairly minor complaints; some of which may be related to my unfamiliarity with the equipment. (1) I wish that Jobo had color coded the chemical container caps. I will uniformly keep the bottles in the same order in their "warming" slots. However, since the labels are not visible when the bottles are submerged in the slots, it would be nice to be able to identify them from their caps. I will try "Dymo" labels, but I doubt that they will stick. So I will use nail polish or plastic model paint. (2) Removing a wet, fiber based, 16x20 print without stretching or tearing it is a challenge because the paper strongly adheres to the sides of the

drum, even with the ribs which are present. (3) The ribs in the drum can cause a rippling of the paper. (4) In using a 16x20 drum with the Jobo Lift lever dingus attached, I noticed that - when lowered - the drum did not return to a fully horizontal position. When I process black and white in a drum, since chemicals are relatively (compared to color) inexpensive, I always use plenty (a liter) the volume of which may have obviated any problem. However, had I been using the minimum recommended quantity of 250ml, the angle of the drum may have caused uneven development, or perhaps an undeveloped end area. This bears further investigation. (5) The temperature setting knob is apparently not calibrated too well with the thermostat. A setting of 22°C yields an actual temperature of 24. However, once you are aware of this, it is not a problem. I do understand that the more expensive CPP-2 model has a significantly more sophisticated temperature control/display system, including a cold water tempering valve.

And then there is (6) Overdevelopment, no doubt based on my lack of familiarity with the equipment (and the novelty of temperature control in my darkroom.) As I discovered to my chagrin, my three entries in last night's print competition were dark overall and lacking in contrast. In the past, without a tempering bath, I had started with developer at about 85°F from the tap. With a room temperature of about 70°, I imagine (the scientific method at its best) that the average processing temp was about 78° or so. Also, I have always

continuously rocked my processing trays. When I first used the Jobo, I set the thermostat at about 85°. I also originally set the speed for "P" (paper) which is dizzyingly fast. On my third print, I lowered the temp to 78° and the speed to a much slower #3. Apparently, this is still excessive. It will require some study and thought (good grief!) Anyone with a Jobo want to help me out with a clue, since I am clueless? (What? Stick to labeled recommendations? 68°F? Never!)

Overall, I would rather have a table top dry to dry processor. But such a machine, which does 16x20 (not to mention 20x24) is very expensive and uses gallons of solution. I simply couldn't justify it.

[...Next month, "Tray vs. Tube Processing"]

## Hot Tip!

### Cheap Computer Software

by Stan Klem

Shocked by the high cost of computer software? Uneasy about becoming a software pirate? Well, how would you like to buy brand name software at about 25% of original cost? I just discovered a mail order vendor (Surplus Software) who sells previous versions of fully licensed/shrink-wrapped copies (or upgrades) of Windows, DOS and Mac software. I just received Microsoft Word 5.1 and Excel 4.0 bundle for the Mac at \$89.95 plus shipping. The cost of the current versions (Word 6.0 and Excel 5.) would have cost me \$590.00. If you're interested, call Surplus Software at 1-800-753-7877 and check it out!



**For Sale!  
The CR Classifieds**

**Tamron 28-200mm f/3.8-5.6 Zoom Lens;** Nikon Autofocus Mount. Good travel lens with a wide range of focal lengths. Good condition; \$200.00. Jay Anderson, 202-723-7512

**Bessler 23 dga Colorhead.** Fits Model 23C Enlarger. Comes with transformer, diffuser, mounting brackets & screws, and handbook. Excellent condition, \$200. Stan Klem, 301-622-6640.  
**Bogen 22 Special Enlarger.** For 35mm negatives. Comes with two Voss lenses: 50mm f/3.5 and 75mm f/3.5. Excellent Condition, \$25. Stan Klem, 301-622-6640.

**Dictionary of Contemporary Photography—**Stroebel and Todd, Morgan & Morgan, 1977. Bought two by mistake. New, \$12.00. Arthur K. Yellin, 301-774-3463.

**Mustek M6000CG color/greyscale hand scanner,** DOS software for scanning, image editing and OCR; with extension cable, interface, Scan-Align. Excellent condition, \$50. Mike Stein, 301-384-5426.

**CMCC Fall  
Competition Winners**

*addendum*

Apologies to all; the following winners were not listed in the January CR!!! —*AL*

**ADVANCED MONOCHROME PRINTS**

- HM Chuck Bress . . . . . *Chair & Table on Deck*
- HM Jay Anderson . . . . . *Wine & Rose*
- HM Jay Anderson . . . . . *Maine Harbor*
- HM Celia Escudero . . . . . *Girl & Urn*
- HM C. Hundertmark . . . . . *Lilly*
- HM C. Hundertmark . . . . . *Everglades Storm*

**UNLIMITED COLOR PRINTS**

- 3rd Jay Anderson . . . . . *Day Book #3*
- HM Jay Anderson . . . . . *Phantasia*
- HM Jay Anderson . . . . . *By the Front Door*
- HM C. Hundertmark . . . . . *First time Fishing*
- HM C. Hundertmark . . . . . *Gypsy #2*

**SSCC**

**January Slide Competition**

NOVICE

- 1st Eric Pfandler . . . . . *Kokkerboom - Trio*
- 2nd Joel Fassler . . . . . *Begging for Popcorn*
- 3rd Eric Pfandler . . . . . *Sossusulei: Main Dune*
- HM Ron Katz . . . . . *Autumn Dream*
- HM Mike Lux . . . . . *Lake O'Hara*

ADVANCED

- 1st Mary McCoy . . . . . *Peacock Feathers*
- 2nd Bob Ralph . . . . . *All Agleam*
- 3rd Ralph Longway . . . . . *Bucket*
- HM Ned Bayley . . . . . *Get Off My Back*
- HM Jim Malaro . . . . . *Journey*

- HM Jim Mitchell . . . . . *Shutter and Fence*
- HM Bob Ralph . . . . . *Brass Bed*

**January Monochrome Prints**

NOVICE

- 1st Ned Bayley . . . . . *Outbuildings*

ADVANCED

- 1st Jay Anderson . . . . . *Mule Driver w/ Tin Whistle*
- 2nd Max Strange . . . . . *Aspens #2, Bishop, CA*
- 3rd M. Anderson . . . . . *Fantasy Voyage*
- HM M. Anderson . . . . . *Tree & Ferns*
- HM Max Strange . . . . . *Smudge & Tiger*
- HM C. Carvell . . . . . *Foetidus*
- HM Chuck Bress . . . . . *Wheel & Spoke*

**January Color Prints**

ADVANCED

- 1st C. Hundertmark . . . . . *Venice #1*
- 2nd M. Anderson . . . . . *Longwood, Flowers*
- 3rd Jay Anderson . . . . . *Boat, Color Derivation #1*
- HM C. Hundertmark . . . . . *Yellow Square*
- HM Marilyn Anderson . . . . . *Sunset at Bar Harbor*

**PRINT LEGIBLY** on your slides and prints, and in **The Entry Book!!!**

## Silver Spring Camera Club Membership Form — 1994-1995

Name:	Spouse:	Regular \$30
Address:		Spouse \$20
City:	State	ZIP: Student \$20
Home Phone:	Work Phone:	

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Ron Brunsbold, 14521 Perrywood Drive, Burtonsville, MD 20866, (304-1905.)

Note: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for *new* members are \$20; dues for spouses and students remain at \$20.



Return to Norm Bernache /00  
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 \* ARCHIVE COPY \*  
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*Colonial Williamsburg, Va*  
 August 28 - September 2, 1995  
 Photographic Society of America  
 57th International Conference of Photography