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SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

December 1994

Founded 1950

Vol.33, No. 4

Slide Program

Sligo Community Center

December 1

by Mike Lux

Our guest speaker and judge for the December 1st slide meeting will be **Frank Van Riper**.

Formerly Washington Bureau News Editor of the *New York Daily News*—then the largest circulation daily in the United States—Van Riper also had been the paper's award-winning White House Correspondent and National Political Correspondent before retiring from the paper after more than two decades to pursue commercial and fine art photography.

He was a 1979 Nieman Fellow at Harvard, where his work included study at the Carpenter Center for the Visual Arts, and is author of the nationally acclaimed 1983 political biography: *Glenn the Astronaut Who Would Be President* (Harper & Row). His 1992 book, *Faces of the Eastern Shore* (quesada House-Thomasson-Grant), drew raves for its masterly blend of fine art photographic portraiture and lyrical prose.

He is listed in Who's Who in the East Who's Who in Washington and in Contemporary Authors, and is vice president of the mid-

What's Up!

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HAPPY HOLIDAYS!

Atlantic chapter of the American Society of Media Photographers. Since 1992, Van Riper has been photography columnist of the *Washington Post*. His photography criticism also has appeared in *Photo Vision/Madrid*, *Contretype* (Brussels), as well as in arts publications in Washington DC including tile arts tabloid *Eyelash*, and the ASMP Mid-Atlantic Publication, of which he is managing editor.

Frank will be speaking to us about location portraiture and his new book *A World Apart - Down East Maine*.

Print Program

Silver Spring Library
December 15

by Lynn Noah

Merry Foresta, Curator for Photography at the National Museum of American Art, will be our speaker and judge for the December print program.

Ms. Foresta has been the guiding force behind many of the outstanding photo exhibitions SSCC members have enjoyed in Washington in recent years, and has written and lectured on their significance. She has also juried shows in the Washington area.

Ms. Foresta will speak about trends in current photography as she has seen it from her central vantage point at the Museum of American Art.

ALL COMPETIONS ARE OPEN

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Chairpersons
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SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Suzanne Izzo at 202-829-6470.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 301-384-5427.

From the Editor...

It's that holiday time of year again—busy times for family, friends and celebrations. It's also the time when there's so much to do and the calendar seems to rush along with not a moment to spare. Such it is with this issue of the *Cable Release* and our first December meeting falling on the 1st.

With Thanksgiving looming ahead next week, I hope that between Eleanor and myself we can get you this issue before the December slide meeting. As it is, you'll notice that the November competition results will not appear until the January *CR*—Anne was busy with the CMCC competition, quite a job at that.

Happy Festivals of the Winter Solstice to all!

Mike Stein

Submission deadline for the January *Cable Release* is Friday, December 9.

Welcome New Members

by Suzanne Izzo

This month I have information to share about three new members who come to the Club with varied backgrounds and interests. Here is what they write about themselves:

Bernie Van Leer: A native of Bucks County, Pennsylvania, I moved to Washington, DC in 1981,

and to Silver Spring in September of 1993. While roaming the DC streets I shoot 35mm and 2¼ in color slide and black and white. I have a penchant to photograph the city at night and have started to do a little with my old 4x5 Speed Graphic. I've been inspired by a relatively unknown Czechoslovakian photographer named Ferdinand Bucina and am hoping to learn more about night shooting and the large format from the experienced Club members. I'm interested in antique processes and am just as excited with digital technology. In the mid eighties, my wife Kathlin and I traveled for 15 months throughout Asia; a photo extravaganza. We love to travel and I look forward to hearing from my new found friends of the Club, learning from your experiences, and of course being inspired by your photographs. A fellow friend of the photon, Bernie Van Leer.

Hans Prauser: My long-time friend Rick Jolson invited me to come to a SSCC meeting. I was greatly impressed with the professional quality of photographs presented by members and decided to join the SSCC. I am an architect with the FDIC in Washington, DC Photography has been a hobby of mine since 1950 when I bought a Contax IIa. Living in Austria, I carried my camera with me on ski trips and captured the beauty of the snow-covered mountains. In 1952 I emigrated to America and soon thereafter built my first darkroom. I have only done darkroom work in black and white, still using my 42-year-old 35mm Leitz Valloy enlarger.

Pauline Lerner: I love nature and the outdoors. This love is what got me started on photography. I am a dedicated amateur musician (violin) and music listener. I also enjoy reading, writing, gardening, cooking, eating, helping others, and working out. Professionally, I am a scientist working for the government. I'm joining the club so that I can talk to people about something I love, and also to learn.

Exhibit Reminder

by *Jim Malaro*

Don't forget about our Spring exhibit. As announced in the Summer *Cable Release*, the theme will be "Altered Visions" and the exhibit will showcase 50 imaginative, fanciful, and manipulated images produced by SSCC members. The only restriction will be the imagination of the maker. The exhibit will run from May 7 to June 10 at the McCrillis Gallery, 6910 Greentree Road, Bethesda, MD.

The exhibit will be juried. Each Club member may submit up to five prints for the judging. Both monochrome and color prints will be accepted. Color prints may be commercially produced from the maker's negative or slides. Monochrome prints must be produced by the maker. Prints for judging must be mounted, but *not* framed. The deadline for submitting prints for judging will be the March print meeting.

Additional details will appear in the January *Cable Release*.

Ireland

A Special presentation at the December Slide

Meeting

by *Clarence Carvell*

Jay and Marilyn Anderson and Clarence and Marti Carvell have put together a collection of their images made during a trip to the west coast of Ireland earlier this year. This is a full dissolve show with much of the music coming directly from Irish pubs and other shooting locations.

New Directions Workshop

December 8

by *Mike Stein*



December will bring **NDW** discussions back indoors—we'll defer our next museum trip until January, after the holidays.

Our discussion topic for this month's meeting will be planning for upcoming exhibits—*altered states*, and the May portfolio competitions. Come join us and share your thoughts, plans, technical challenges and works-in-progress for these activities. December 8, 7:30PM, at my home, (301-384-5427 for directions.)

Speaking of "altered states," the latest issue of Polaroid's *TEST* magazine has an interesting piece about emulsion transfers. I think Charlie Bowers is already on to this one!

Composition and Presentation Workshop

December 7

by *Henry Rosenthal*

The next meeting will be held on the first Wednesday of December (12/7/94), 7:30PM. Please bring 3 to 5 samples which we can discuss. Call me no later than the Tuesday prior to the meeting to let me know if you plan to attend.

We will complete our discussion on filters, then summarize our previously discussed attributes of a final image which improves the quality of the picture. If there is enough time, added ideas will be discussed to complete our thoughts. We will also discuss the possibility of conducting a working field trip, where we will discuss the practical aspects of an optimum composition using what we see as examples.

The last hour will be spent on peer evaluation of prints and slides, with emphasis given to prior items discussed.

As previously stated, the objectives of the workshop is to strengthen the image content, and, in the case of prints, the manner in which the final results are presented for maximum impact.

Henry Rosenthal 8651 Geren Road Silver Spring, MD 20901 (301)587-2235

November competition results will appear in the January *Cable Release*

Silver Spring Camera Club Membership Form — 1994—1995

Name:	Spouse:	Regular \$30
Address:		Spouse \$20
City:	State	ZIP:
Home Phone:	Work Phone:	Student \$20

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Ron Bruusvold, 14521 Perrywood Drive, Burtonsville, MD 20866, (384-1905.)

Note: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for *new members* are \$20; dues for spouses and students remain at \$20.

