



# CABLE RELEASE

November 1995

Founded 1995

Vol. 34, No.3

### From the Editor....

Well here I go again. Thanks for the articles, and feedback that you all have provided to me for the newsletter. As a result of those suggestions stamps can be collected, white paper is the choice, and the margins are wider.

Bug alert for those users of Microsoft Word. There is a prank virus that turns documents into templates. Microsoft has a fix which I have installed on my PC. If you want to hear more just drop me a note.

Reminder, submissions by e-mail may be sent to [kerry.j.swick@bell-atl.com](mailto:kerry.j.swick@bell-atl.com). For best results put the text directly into your note. The deadline for the December newsletter is November 16, 1995. Thanks again...

### Corrections...

Mike Lux's article was omitted last month. It was a victim of the prank virus.

September 7, 1995 Slide Competition; 1st & 3rd went to Bob Ralph but Golden Warp was 1st & Blue Binge was 3rd...

### SSCC Board Meeting ...

Will be Tuesday, November 7, 1995 at 7:30 p.m. at Merl Hoar's home. Board members are asked to call him to advise if they cannot attend.

### October Competition Results...

#### Advanced Color Print; Judge Jim Steele

1st Chuck Bress	Horse Farm - Snow
2nd Jim Mitchell	Feeding Birds

#### Novice Color Prints

1st Mary McCoy	Crocus in Snow
2nd Elisa Frumento	Kodak
3rd Ashok Sethi	Mosque
HM Mary McCoy	Sailing on the Chesapeake

### Advanced Momochrome Prints

1st Chuck Bress	Blue Bell
2nd Merl Hoar	Celebrating? Memorial Day
3rd Chuck Bress	Mirrored Bldg
HM Joe Meyer	Ship's Carpenter
HM Chuck Bress	Yampa River Bridge

### Novice Monochrome Prints

1st Mel Lewis	Portrait w/Hands
2nd Mel Lewis	Meditating Nude
3rd Tom Shea	Granite Staircase
HM Jim Mitchell	Wilde Lake
HM Frank Toner	Sunlight

### Slide Competition, Judge: Don Becker

#### Novice Slides

1st John Telford	Mexican Lilly
2nd Claire Senseman	Skipping the Waves
3rd Rick Jolson	Hadrian's Theater
HM Mike Lux	Blue Ridge Cloud
HM John Telford	Reed's at Dawn
HM Peter Hui	Flower

#### Advanced Slides

1st Jim Rogers	Sol Duc River
2nd Ralph Longway	Brass Ring
3rd Chick Bress	Terrific Flower
HM Mary McCoy	Symphony of Color
HM Chuck Bress	Dogs - Frisbee
HM Ralph Longway	Shadows

### WHAT'S UP.....

President's Corner	2	The Gift Of Photography	3
Print Meeting	2	CMCC Competition Information	3
Slide Meeting	2	New Gallery Shows	3
SSCC Directory	2	GWCC Fall Competition	4
November Field Trip	3	CMCC Entry Form	5
Waterfowl Festival	3	GWCC Competition Rules	6
Cable Release Wins	3	GWCC Slide Entry Form	8
Computer Imaging	3	GWCC Print Entry Form	9

## President's Corner...

### More on Judging

I recently had occasion to visit a Maryland Professional Photographers Association (MPPA) competition. I was grateful for the invitation by Prospero Zevallos, a member of MPPA as well as SSCC, and thought it would be a terrific opportunity to see how the pro's do it.

Divided into four competition categories, prints competed against others of similar subject matter. Much care was taken in presenting the print, and judging was rendered by a panel of three, each of whom had judging credentials from the national PPA organization. Judges comments were offered only when asked by someone in the audience, presumably the maker. Comments, all thoughtfully given, centered on composition, exposure, quality of presentation, etc. Just as in club competitions, however, not all the comments were well received, particularly those critical of a particular work. There were times during the evening when I thought I was at an SSCC competition.

In July I attended the New England Camera Club Council seminar in Amherst, MA. To my considerable puzzlement, many of the speakers devoted a significant portion of their remarks to tips on how to capture a judge's attention. Two of the lectures I attended even tried to boil it down to a set of rules. A recipe, if you will, on how to win a judge's approval.

Judging is obviously a very big deal for some. Despite the fact the professional's work must please only the client, and the amateur's work only has to please the photographer, we tend to attach a lot of weight to what the judge thinks. I wonder at times if it is really so important. Why not just enjoy the craft and the art of photography as a vehicle for creative expression. What about more opportunity for displaying our photographs without them being judged? A "gallery" without a judge. Any thoughts?

### Print Meeting Silver Spring Library... by Mel Lewis November 16, 1995 7:30 PM

Harry Tarzian will be our guest speaker for the November 16, 1995 print meeting. Harry is an amateur photographer living in Arnold, Md. and has been involved with photography for about 10 years. Harry works exclusively in black and white. He uses both medium and large format. He has studied with John Sexton, Ron Wisner, and Fred Picker. He has had his work exhibited in the area both individually and part of group exhibits, as well as having his work shown in many juried shows... Thanks

### Slide Meeting-Sligo Creek Community Center... November 2, 1995 at 7:30 PM by Bernie Van Leer

Our speaker/judge for the November slide meeting is Ron Holtz. Ron is a Washington based photographer since 1986. He does.

## SSCC Officers & Chairpersons 1995-96...

*President: Merl Hoar...301-434-0551*  
*Vice-President: Mike Lux...301-929-1350*  
*Secretary: Suzanne Izzo... 202-829-6470*  
*Treasurer: Bob Catlett...301-585-7163*  
*Director: Chuck Bress...301-469-6275*  
*Director: Steven Stubits...301-593-5106*  
*Director: Jim Harris... 301-434-6225*  
*Cable Release: Becky Swick...  
410-997-4918*  
*Fax: 410-997-0612*  
*CMCC Representative: Charles  
Hundertmark... 410-795-9389*  
*Color Print Workshop: open!*  
*Competitions: Anne Lewis...301-384-4938*  
*Composition & Presentation Workshop: Henry Rosenthal... 301-2235*  
*Computer Imaging Workshop: Mike Stein...  
301-384-5427*  
*Creativity Workshop: Clarence Carvelle... 301-725-0234*  
*Exhibits: Jim Malaro...301-530-5472*  
*Field Trips: open!*  
*GWCCC Representative: John Telford...  
301-460-1776*  
*Historian: Norm Bernache...301-935-5617*  
*Hospitality: Jim Roger 301-855-3532*  
*Monochrome Print Workshop: open!*  
*New Directions Workshop: Garry Kreizman  
301-384-4911*  
*New Members: Bill Boyle... 301-933-4527*  
*Print Program: Co-Chair Mel Lewis 410-730-8373*  
*Assisted by: Art Yellin 301-774-3463*  
*Property: Mike Lux... 301-929-1350*  
*PSA Representative: Clarence Carvell...  
301-725-0234*  
*Slide Workshop: Sharon Antonelli...  
301-933-4450*  
*Slide Program: Co-Chair Bernie Van Leer... 301-585-4369*  
*Assisted by: Elizabeth Bule... 301-949-0029*

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Bill Boyle at 301-933-4527.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Becky Swick, or mailed to her: 6049 Wild Ginger Court, Columbia, MD 21044. Provide IBM PC format disks, email to [KERRY.J.SWICK@bell-atl.com](mailto:KERRY.J.SWICK@bell-atl.com), otherwise typed with no handwritten notations. Phone: 410-997-4918.



portraits, advertising shoots and editorial work for an array of magazines including Computer World, Outdoor Fisherman, Washington Flyer, and Washington Lawyer from his spacious N.E. studio. He is a graduate from the Brooks Institute of Photography. He will speak about his commercial photography and the local market today.

#### **November Field Trip to the Oakman Farm...**

by Norm Bernache

Our field trip for November will take place on Saturday, Nov. 11, 1995 and will be to the Oakman Farm, in Warfordsburg, Pennsylvania. This old farm has many photographic opportunities; old barns, old cars, cows, chickens, rolling hills, etc. It is located just north of Hancock, Maryland. Some of our members will remember trips to the Oakman farm a few years ago.

We will leave from the Kodak plant in Gaithersburg (1 Choke Cherry Rd.) at 9am. We will have lunch in Hancock, Maryland. Either bring your lunch to eat at the Weidmeyer Park, in Hancock, or have lunch at one of the restaurants in town. We will leave from Hancock at noon to be at the farm before 1 pm. We will be there for about 4 hours.

Norm Bernache will be leading the trip. He will be taking his cellular phone that day. If anyone is late or gets lost, (what?? never!!) they can reach him on (301) 538-6681. If anyone has questions before November 11th, call Norm at (301) 935-5617.

#### **Waterfowl Festival... by Ron Brunsvold**

This is a special year to discover the historic town of Easton, MD, and the creations of fine wildlife artists and artisans. In celebration of the Festival's 25th year, there will be festive decorations, exciting events, and 500 exhibitors in 17 locations offering paintings, photographs, carvings, sculptures, collectibles, handmade crafts, and more. All reflecting the natural beauty and grace of the world's wildlife. This year, Ron Brunsvold will be displaying a selection of his wildlife photographs at the Festival. Put the date on your calendar; 10, 11, & 12 November.

#### **Cable Release Wins Again ...by Mike Stein**

The Cable Release earned an Honorable Mention in PSA's 1994-95 Newsletter Competition, (an HM was also awarded in the 1993-94 judging.) Congratulations also go to other area clubs for their HMs: Manassas-Warrenton CC, North Bethesda CC and the Rosmoor CC.

#### **Computer Imaging Workshop...by Mike Stein**

Happy Thanksgiving! CIW will take a turkey break in November. See you again after Santa brings you that new scanner and monster computer.

#### **The Gift of Photography...by Mike Lux**

From a philosophical and non-technical viewpoint, have you ever thought about the act of framing a scene in your viewfinder? With almost Godlike powers you exclude that rock and so much sky; while being sure to include that other tree and that pretty flower in the foreground etc. etc. Our options as to what scenes and moments to photograph coupled with what to include and exclude, and in what perspective are boundless; limited only by our own concentration and imagination. How often in our daily activities can we exert such "uncontrolled" powers unencumbered by the views and feelings of others?

When composing an image to our liking, we can convert the ordinary to the extraordinary; the unseen to the seen; the transitory to the permanent. In so doing we see and record moments and images of our world with its myriad of shapes, colors, textures, light and relationships that no one else will ever experience as we have at that moment. I don't think I'll ever tire of this pleasure. Such moments make me feel very privileged, and perhaps a bit omnipotent!

For me, being in the field is what photography is mostly about. A disappointing slide or negative (or even a "misguided" judge) will not comprise the enjoyment and excitement I felt when I saw the image. When I compose an image it helps me to better understand myself and the world around me. It keeps me focused. To me, this is the gift of photography.

#### **New Gallery Shows...**

Bob Ralph's Cluster Constructions is being exhibited at the Capricorn Galleries in Bethesda from October 28th through November 15. The opening is 1 to 4 PM on Saturday, October 28. Turn off Old Georgetown Road on to Auburn Avenue, which ends at the gallery. The Gallery hours are Tues. - Sat. 10-5 and Sun. 1 - 5.

#### **ALL MARYLAND CMCC Fall Competition**

The Fall Competition for the Council of Maryland Camera Clubs (CMCC) will be held November 19, 1995 in Baltimore. Entries may be submitted to Charles Hundertmark at the slide meeting on Nov. 2, NO LATER!!! Cost is \$3.00 for each category. Categories are Slides, Monochrome Prints, Color Prints & Commercial Color Prints. Only cash or a check made out to Charles Hundertmark will be accepted. See the October Cable Release for all the rules and details. PLEASE PUT SSCC ON ALL YOUR ENTRIES!

DIRECTIONS FOR BELL ATLANTIC TRAINING & PIONEER CENTER 4909 Harford Road, Baltimore 410-254-4426 FROM 95 NORTH OF TUNNEL use exit #60 Moravia Road... it will head west towards Baltimore and about 2 miles or so you will come to Harford Road. There is a McDonalds on the right corner. Turn right and go about 3 or 4 blocks to 4909 Harford Road and it is on the right. The driveway is on the right side of building as you face it. The entrance to building is also on that side and we will have signs posted for you to follow.

## GWCCC FALL COMPETITION



- Date:** Saturday, December 9, 1995
- Time:** 9:00am to approximately 4:00pm
- Place:** The World Bank, H Bldg. Auditorium, G Street, NW between 19th and 20th, Washington DC
- Metro:** Farragot West or North Stops, about 6 blocks away
- Classes:** Novice, Advanced, and Master
- Categories:** Monochrome Prints, Color Prints, and Slides
- Entries:** 3 per subject-category (e.g., pictorial-slide or nature-print), with a maximum of 21 entries and no more than 16 slides - per person
- Fee:** 50 cents per entry, with a maximum of \$10.00
- Subjects:** Pictorial, Nature, Photojournalism, Abstract, Close Up, and Portraiture - for both slides and prints
- Rules:** Please refer to the following pages of this issue of the Cable Release for a complete listing of the Competition Rules
- To Enter:**
- (1) Complete the Entry Forms, attached to this issue, as appropriate for PRINTS, or SLIDES;
  - (2) Mark the back of each entry with: your name, the club initials (SSCC), title of the entry, and competition class and subject (using the 2-initial code from the entry form, e.g., NP, AP, NN, AN, NJ, etc). Also, for PRINTS - indicate the top of the print by an up arrow marked on the back of the print. For SLIDES, mark the lower front left corner with a large dot when viewed in its normal orientation; and
  - (3) Deliver your entries and fee to your GWCCC representative - John Telford.
- Questions:** Contact John Telford, 301-460-1766
- Deadline:** **SSCC Print Meeting on THURSDAY, NOVEMBER 16, 1995.**  
**No entries accepted after this date.**



**CMCC COMPETITION**



NAME

CLUB SSCC DATE 11/19/95

TITLE circle one      NOVICE or ADVANCED SLIDES

1.
2.
3.
4.

TITLE circle one      NOVICE or ADVANCED MONOCHROME PRINTS

1.
2.
3.
4.

TITLE circle one      NOVICE or ADVANCED COLOR PRINTS

1.
2.
3.
4.

If you don't want plaques for 1st, 2nd or 3rd check here

You are allowed to enter Commercial prints but SSCC does not award points for winners.

Cost is \$3.00 per category (slides, prints and color prints). Please make out checks to Charles Hundertmark. Cash is also accepted by Charles. **November 2, slide meeting is the deadline for entries!!!**

THE GREATER WASHINGTON  
COUNCIL OF CAMERA CLUBS

**COMPETITION RULES**

*Adopted July 11, 1983, Revised June 12, 1995*

The GWCCC will conduct two competitions each year, one in the fall and one in the spring. Both will be individual competitions. The date, location, number of entries and entry fees will be determined by the GWCCC Executive Board; they will be announced no later than 75 days prior to the competition date.

Competitions will be held on the first Saturday in December and the first Saturday in May, or on a Saturday as near to those as practical.

All members of the Clubs associated with the Council are encouraged to enter the competition and to submit new material in each competition.

**I. ENTRIES**

A. Entrants. Where competitions are separated into levels of proficiency, Classes shall be as follows:

1. **Master.** Anyone who has attained and demonstrated a high excellence in photography. Any entrant may elect the class, but the following must compete in the Master Class
  - a. A professional, defined as one who obtains 50% or more income from photography.
2. **Advanced.** Anyone of moderate or high ability in photography. An entrant who has received four (4) first, second or third place awards in the Advanced Class of GWCCC competitions since and including 1983, must compete in Master Class for the same category.
3. **Novice.** A beginner or anyone of limited experience in competition. An entrant who has received four (4) first, second or third place awards in the Novice Class of GWCCC Competitions since and including 1983 must compete in a higher class for the same category.
4. A competitor may enter only one class per category in the same competition. For example: A competitor may enter as a Novice in one category [i.e. black and white prints] and a Master in another category [i.e. color prints]. However, all advanced/master slide entrants who commercially process prints may not compete in any lower class.

B. Category:

1. Entries must be Monochrome Prints, Color Prints, Slides, Stereo Slides, Medium Format, Films and Photo Essays.
2. Appropriate clubs or groups approved by Executive Board, shall act as agents of the Executive Board for conducting competition in Stereo Slides, Medium Format Slides, Films and Photo Essays. Entry to these competitions shall be open to all members of GWCCC affiliated clubs. Entry particulars shall be determined by the conducting organizations.
3. Prints and slides may be commercially produced. Prints made at the Do-It-Yourself machines in camera stores will be considered Maker-made.
4. Prints must be mounted and secured on all four corners of the mount. Mounts or mats may not exceed 16 X 20 inches.
5. Framed prints are not eligible for competition.
6. Prints submitted in the Novice Class may not exceed 11 X 16

inches. Prints submitted in other classes may not exceed 16 X 20 inches.

7. A toned print may be entered in Monochrome categories only.
8. Tinted prints (hand coloring) may be entered in Color Print categories only.
9. Slides may be mounted in cardboard, plastic or glass mounts, provided that the mounted slide is thin enough to be used in a standard 80 slide capacity carousel tray.
10. All entries must be free of harmful substances [eg. velcro, glue] that may cause harm to other entries. Entries will be disqualified from competition if they can cause any harm. No entry fee will be returned if work is disqualified.

C. **Subjects.**

1. **Pictorial.** Open. Any subject, especially subjects that do not qualify in other subject definitions. NO image will be excluded from this category.
2. **Nature.** Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be included provided they do not show the hand of man.
3. **Portraiture.** People or animals, full-length or close-up, including nudes and groups where the subjects rather than the activity are the main interest.
4. **Photojournalism.** Storytelling pictures or people doing things where the activity itself is the theme.
5. **Abstract.** Blends of color, texture, shape, form and light to create a design-patterned image.
6. **Experimental.** Images that utilize camera and/or darkroom manipulations to achieve unreality.
7. **Architectural.** Buildings, interiors, ruins, bridges or anything where man-made structures are the principle interest.
8. **Close-up.** Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance.
9. **Still Life.** Images of inanimate subjects in a static state.

D. **Other Conditions**

1. An entry, whether it receives an award or not, may be entered only twice in any GWCCC competition, regardless of class or category.
2. A competition entry which received a first, second, or third place, or an entry of essentially the same image or the same type, may not compete again.
3. The entrant's Class in GWCCC competition shall be independent of the entrant's level of proficiency within the entrant's club.
4. Each Club and the Club's delegate shall be responsible for administering the competition rules with regard to entries by Club members.

**II. COMPETITIONS**

A. Both Slide and Print competition shall be conducted as follows:

1. **Fall**

- a. **Pictorial:** Novice, Advanced and Master classes.
- b. **Nature:** Novice, Advanced and Master classes.
- c. **Photojournalism:** Novice, Advanced and Master classes.
- d. **Abstract:** Novice and combined Master/Advanced classes.
- e. **Close-up:** Novice and combined Master/Advanced classes.
- f. **Portraiture:** Novice and combined Master/Advanced classes

2. **Spring**

- a. **Pictorial:** Novice, Advanced and Master classes.
- b. **Nature:** Novice, Advanced and Master classes.
- c. **Photojournalism:** Novice, Advanced and Master classes.

- d. Architectural: Novice and combined Master/Advanced classes.
  - e. Experimental: Novice and combined Master/Advanced classes.
  - f. Still Life: Novice and combined Master/Advanced classes.
- B. Participation
- 1. Eligibility. Competition is open to all members of affiliated Clubs in good standing in the GWCCC.
  - 2. Good Standing. The standing of an affiliated Club shall be determined by the following:
    - a. Dues. Payment of dues by the deadline for submission of competition entries.
    - b. Roster. Submission of a complete Entrant Roster, including the GWCCC competition Class of each competition entrant, by the deadline for submission of competition entries.
    - c. Fees. Payment of all entry fees by the deadline for submission of competition entries.
    - d. Support. A reasonable record of support of all activities of the GWCCC. Determination regarding this requirement are reserved to the Executive Board.
    - e. Identification of Entries. Print and Slide Labels shall be affixed to entries, and the Entry Form shall be completed by the Club delegate or Club representative prior to submission of entries.
    - f. Assistance. At least one member of each competing Club must assist in conducting the competition.
  - 3. Judges. Judges shall be elected from outside the membership of organizations affiliated with the GWCCC. Judges shall be briefed on the GWCCC Competition Rules and on procedures to be followed during the judging. If necessary the competition may proceed with only two judges.
  - 4. Awards. Awards shall be given to 25 percent of the Novice entries and 10 percent of the Advanced and Master entries. This includes First, Second and Third Places. When this calculation results in a fraction, the number of awards shall be rounded off using the 4/5 rule. (5 rounds up to next whole number, 4 or less round down.) In a class with 5 or fewer entries, only a First Place award shall be given to the entry judged the best.
  - 5. Care of Entries. All reasonable care of competition entries shall be exercised, but no responsibility will be assumed by the GWCCC for any loss in transit or during the competition or in any exhibition which may follow the competition.
  - 6. Compliance. The GWCCC Vice-President of Competitions shall have full responsibility for interpretation of these Competition Rules, for determining the compliance of entries and for responding to challenges during the competition. After the competition Appeals may be directed to the Executive Board in writing.

#### AMENDMENT

DECEMBER 8, 1986

- 7. Anyone disrupting the Judges (making comments out loud, talking to the Judges during voting, or otherwise interfering with the workers) can have all his entries disqualified from the competition. The Vice-President of competitions shall have sole authority on this matter, and his/her decision will be final.



**Silver Spring Camera Club Membership Form - 1995 - 1996**

Name :	Spouse	Regular \$30
Address:	Spouse \$20	
City:	State:	Zip: Student \$20
Home Phone:	Work Phone:	

Make checks payable to Silver Spring Camera Club , and give or mail to Treasurer, Bob Catlett, 8710 Green Road, Silver Spring, MD 20901, (301)585-7163

NOTE: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for new members are \$20, dies for the spouses and students remain at \$20.



*CABLE RELEASE*  
*SILVER SPRING CAMERA CLUB*  
*P.O. BOX 2375*  
*WHEATON, MD. 20902-0461*

96/76

Anne & Lew Lewis  
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