



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

Summer 1993

Volume 31, Number 10

Exhibit Alert!

Our next major Club exhibit will be held at the McCrillis Gallery in May 1994. The theme will be **Lines, Angles, and Curves**. The objective will be to create an entire exhibit—about 50 images—from images in which lines, angles, or curves are the primary subject, or where lines, angles, or curves are strongly emphasized in a primary subject. This should provide Club members with an opportunity to tap their imaginations and unleash their creative juices. (How's that for a mangled metaphor!)

As noted in the May *Cable Release* (with a reminder in this issue), **Lines, Angles, and Curves** will also be the theme for the October 1993 Club competitions. This will provide an opportunity to subject our efforts to critical review well in advance of submitting them for the exhibit. It will also provide a chance to see what the competition is doing and may serve to further stimulate our creative juices. Speaking of which, I have noticed it is sometimes easier to be creative when you are slightly juiced. This is only a personal observation, however, and should not in any way be taken as a recommendation.

Consider this "alert" a fair warning. You have the summer and fall, and, if necessary, the winter and spring, to prepare your masterpieces. However, time has a way of slipping away unnoticed (especially for some of us older types). So get out there and get those images now. Remember the old photographer's adage, "Shoot first; ask questions later."

Jim Malaro

Board of Directors Will Meet July 21

The 1993-1994 Board of Directors will meet at 7:30 p.m. on Wednesday, July 21, at President Steven Stubits' home. All officers and committee chairpersons are strongly encouraged to attend. Meetings are open to all Club members.

Please call Steve (593-5106) to let him know that you plan to attend—and to get directions to his home if you need them.

August 13 Deadline Set by CR Editor Mike Stein

Outgoing *Cable Release* editor Eleanor Waldrop is pleased to relinquish the privileges, powers, pleasures, and problems of that position to Mike Stein, whose accession to the editorship promises well for readers of *Cable Release* during the Club year ahead.

Mike has set Friday, August 13, as deadline for the September issue. Please call him (384-5427) to let him know what you plan to submit, as there will be no Club meetings at which to talk things over or hand in your articles.

Deliver or mail items to Mike at 1425 Chilton Drive, Silver Spring, MD 20904. If possible, submit them on computer disks, but don't worry about it if you can't. They'll be welcomed either way.

Subjects for Special Competitions

Jim Malaro (column 1) reminds us that for many SSCC members, this summer offers a chance to get a head start on preparing for the coming year's competitions for slides and Advanced prints with special themes. In addition to October's **Lines/Angles/Curves**, the theme in January 1994 is **Night Photography** (low-light outdoor images), and **People** is the subject in April 1994. Lots of possibilities!

New Dues in Effect

In keeping with the SSCC Board's action in November 1992, announced in the membership in December and January, Club dues increased effective July 1. The membership application form (page 5) reflects these changes, to \$30 per year, or \$20 for a member's spouse or for a student. After January 31, 1994, a new member may join for the rest of the Club year for \$20. There is no half-year reduction for spouses or student memberships.

Heat Wave Getting You Down? Maine in August Sounds Good? You May Still Be Able to Join SSCCers at Moosehead Lake, August 15-21

(See page 2)

SSCC Officers & Chairpersons, 1993-94

President: Steven Stubits 593-5106
 Vice-Pres.: Richard Jolson 596-5162
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 Alternate: Marilyn Anderson
 (202) 723-7512
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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Brunsvold, 384-1905, or Marilyn Anderson, (202) 723-7512.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide disks if possible. Phone: 384-5427.

Moosehead Lake Trip Offers Action, Relaxation

At press time there were still a few vacancies for SSCC's field trip to the woods of northern Maine, August 15-21. Call Henry Rosenthal (587-2235) or Anne Lewis (384-4938) for details.

Hillside Gardens bed-and-breakfast will be home base. A Forest Heritage Festival, a steamer trip on the island-dotted lake, a chairlift up Big Squaw Mountain, a day trip to Mt. Katahdin, swimming, canoeing, hiking, fishing, whitewater rafting, enjoying the spectacular view from the porch of the inn are among the available activities and inactivities with photographic potential. You may well be able to "shoot" moose.

Articles describing plans for this trip can be found in *Cable Release* for Oct. 1992 and Feb. 1993.

For Sale: Canon Equipment

T90 body - Ex+ condition	\$500
All lenses, mint to Ex+ condition, with cases	
1. Canon 500 f8 reflex	\$280
2. Canon 100 f2 FD	\$280
3. Tokina 60-120 zoom, f2.8 ATX	\$160
4. Tokina 35-70 f3.5 close-focus	\$120
Contact Stan Klem, at 622-6630.	

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Congratulations to Kenneth Snowden, 3d place winner (black & white) in the 13th Annual College Photography Contest sponsored by *Photographer's Forum*. The picture appears in the May 1993 issue.

Cable Release notes with regret the recent deaths of **Fred Nathanson**, SSCC member since 1982, and **Herman Lowell**, member since 1989. Sympathy is extended to their families.

SSCC Welcomes New Members

Michael Brooke, a student at the University of Baltimore School of Law, has been photographing for about 3 years. His equipment includes a 35 mm Canon, 4 x 5 Omega, and a medium format camera.

Michael prefers to photograph nature. His favorite place is in the Shenandoah Park, along the Rose River. He has done some portrait work and would like to become involved with legal photography.

Michael is also a musician. While living in Fairfax, he played the euphonium in the City of Fairfax band. Michael first attended the SSCC this past January.

Susan Turney is the advertising sales manager for the *NIH Journal*. She has been involved with
(Continued on page 3)

SSCC Special Awards for 1992-93

Master Photograper Award

Jim Malaro

Photographers of the Year

Novice Slides:

..... Ron Katz

Advanced Slides:

..... Art Benjamin

Novice Monochrome Prints:

..... John Robertson

Advanced Monochrome Prints:

..... Chuck Bress

Novice Color Prints:

..... Charles Hundertmark

Advanced Color Prints:

..... Chuck Bress

Outstanding Service Award

Stan Chase

Star Awards

Plaque With One Star:

..... Ron Brunsvold

..... Harold Hoiland

..... Charles Hundertmark

..... John Osgood

Second Star:

..... Jay Anderson

..... Jim Mitchell

..... John Osgood

Third Star:

..... Joyce Jones

Fourth Star:

..... Bernie Blass

Fifth Star:

..... Mary McCoy

Year-End Competition Winners

Novice Slides:

1st Robert Ralph.

..... Cerulean Finger III

2nd Charles Hundertmark.

..... Golden Goose

3rd Steven Stubits.

..... Hips, Tiles, and Eaves

HM Robert Ralph. . Dynamic Prism

HM Mike Lux. Country Creek

HM Charles Hundertmark.

..... Maine Reflections

Advanced Slides:

1st Chuck Bress.

..... Four Corners Canyon

2nd Joyce Bayley. Parrot Tulip

3rd Jay Kinney. Mission Dome

HM Stan Klem. Life

HM Mary McCoy. Three Thistles

HM Ralph Longway. Falls #2

HM Chuck Bress. 3 at Burger King

HM Art Benjamin. Lotus

HM Chuck Bress.

..... Birds of a Feather

HM Garry Kreizman. Red Flow

HM Art Benjamin.

..... Sculptured Egret

Novice Monochrome Prints:

1st Suzanne Izzo. Snowbound

2nd Mary McCoy. Las Trampas

3rd Suzanne Izzo.

..... Cockeysville Marble: Autumn

HM Mary McCoy. Still Life

HM Mary McCoy.

..... Architectural Embellishment

Advanced Monochrome Prints:

1st Jay Anderson. Maine Harbor

2nd Pat Bress.

..... Zig Zag Streets of Spain

3rd Max Strange. Oldest Tree

HM Jay Anderson.

..... Porch in Charleston

HM Jay Anderson. Study in Gray

Novice Color Prints:

1st Charles Hundertmark.

..... Yellow Line

2nd Charles Hundertmark. Flight

3rd John Osgood. Glory

HM Charles Hundertmark.

..... Maine Reflections

Advanced Color Prints:

1st Jay Anderson.

..... Granada Reflections

2nd Art Benjamin. Leaf

3rd Pat Bress. Chain and Links

HM Pat Bress. Blue and Gray

HM Chuck Bress.

..... Study in Green Wood

Best in Show

Jay Anderson. Maine Harbor

(Advanced Monochrome)

Judges for the Year-End Competition were Lee Newman, Richard Amt, and Jim Steele. Awards were presented at the Club banquet on June 10.

New Members of SSCC

(Continued from page 2)

photography for about 5 years and particularly likes to photograph landscapes. Susan shoots with a Nikon 6006, using a zoom 70-210. She has taken classes in photography at Montgomery College and the Fairfax Adult Education program and is taking a course in Designing Composition at the Smithsonian.

A devotee of physical fitness, Susan enjoys roller blading and running.

Tom Lewis is a carpenter designer. He has been photographing for 5 years; his favorite subjects are nature and architecture. He uses a Nikon FE and a Nikomat--vintage 1970s.

Tom likes to travel. He recently visited China and chronicled his trip on film. He also enjoys bicycle touring.

Becky Swick is a full-time wife and mother. She has been photographing since 1979; she has a Nikon FA and several lenses. Becky has taken photography classes at Howard Community College where she won an award in the 1992 art competition with an infrared photograph of a bridge in Columbia, MD. She is now in the process of setting up a darkroom in her home.

Becky enjoys music, and plays the saxophone and guitar. She also likes to travel and read.

Joy Breeze is an artist--a painter and a potter-- as well as a photographer. She has been involved with photography for about 10 years and has worked as a freelance photographer. For outdoor work she uses both a 35 mm Nikon and Pentax; indoors, studio equipment including a Hasselblad. She has her own darkroom. Joy likes to photograph her pottery and still lifes of her own creation.

Bernice Easter



**Spring 93
GWCCC
Competition
Winners**

Novice Slides

- 1st Ronald Katz..... Monument (Architecture)
- 1st Ronald Katz.... Red-Shouldered Hawk (Nature)
- HM Ronald Katz..... Beach Condo (Architecture)
- HM Charles Hundertmark..... Wolf (Nature)
- HM Charles Hundertmark..Big Bird (Nature)
- HM Charles Hundertmark..... Plymouth Sailor (Photojournalism)
- HM John Robertson.. Anti-Abortion Protest (Photojournalism)
- HM Lynn H. Noah..... Entrepreneur (Photojournalism)
- HM Charles Hundertmark.... Maine Reflections (Pictorial)
- HM Lynn H. Noah..... Net Casting (Pictorial)
- HM Ronald Katz..... All Aboard (Pictorial)
- HM Lynn H. Noah..... Mowing (Pictorial)
- HM Ronald Katz... Corkscrew Gator (Portraiture)
- HM Ronald Katz..... Coqui (Portraiture)

Advanced Slides

- 3rd Jim Malaro..... Peeling Bark (Nature)
- HM Mary McCoy... Crocus in Snow (Nature)
- HM Steven Stubits..... Carmona Skyline (Pictorial)
- HM Jay Kinney..... Cannon Row (Pictorial)

Advanced/Master Slides

- 1st Jim Rogers.... Lead, Follow, or Step Aside (Photojournalism)
- 3rd Jay Kinney.. Faceless Madonna (Photojournalism)
- 3rd Jay Anderson.....Bas Relief Bicycles (Experimental)
- HM Steven Stubits.. Ride 'em Cowboy (Photojournalism)
- HM Elisa Frumento..... Barn (Architecture)

- HM Jim Rogers..... Sintra Castle Walkway (Architecture)
- HM Mary McCoy..... Cathedral Arches (Architecture)
- HM Jay Kinney..... Mission Dome (Architecture)
- HM Bob Ralph..... Cerulean Finger (Architecture)
- HM Jim Mitchell..... Old Santa Fe (Architecture)
- HM Anne Lewis.....A Dancer and His Mirror (Portraiture)
- HM Bob Ralph..... Evening Sentry (Portraiture)

Master Slides

- 1st Art Benjamin.....Osprey (Nature)
- 2nd Art Benjamin. Sculptured Egret (Pictorial)

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Novice Monochrome Prints

- 1st John Robertson..... Kelly and Rachel (Comb. Portraits/PJ)
- 2nd Mary McCoy..... Still Life (Pictorial)
- 3rd John Robertson..... Kelly (Comb. Portraits/PJ)
- 3rd John Robertson.. 356 West 34th Street, NYC (Architecture)
- HM John Robertson..... Abandoned Building (Architecture)
- HM Mary McCoy. Rope and Pilings (Pictorial)
- HM Mary McCoy..... Las Trampas (Pictorial)
- HM John Robertson..... Comfort (Pictorial)

Advanced Monochrome Prints

- 1st Rick Jolson..... Falling Angel (Pictorial)
- 1st Jim Malaro..... Fire Escape (Architecture)

Advanced/Master Mono. Prints

- 1st Chuck Bress..Hong Kong Lady (Comb. Portraits/PJ)
- 1st Pat Bress..... Shadows Steps Windows (Architecture)

Master Monochrome Prints

- 1st Chuck Bress..... Tools in the Window (Pictorial)
- 1st Jim Malaro..... Fishhooks (Pictorial)
- 2nd Chuck Bress..... Four Corners Canyon #7 (Nature)

Novice Color Prints

- 1st Charles Hundertmark. The Team (Comb. Portraits/PJ)
- 1st Charles Hundertmark..... Flight (Nature)
- 2nd Charles Hundertmark.... Maine Reflections (Pictorial)
- 3rd Lynn H. Noah.....Tree Line (Nature)
- HM Charles Hundertmark..... Columbine (Nature)
- HM Jim Malaro....Nature in Pastels (Nature)
- HM Charles Hundertmark..Red Fox Pup (Nature)
- HM Jim Malaro..... Bridge (Architecture)
- HM Lynn H. Noah... Winter Sunrise (Architecture)
- HM Charles Hundertmark..... Key West (Architecture)
- HM Charles Hundertmark..... Cape Neddick Light (Architecture)
- HM Jim Malaro.....Bar Harbor (Pictorial)
- HM Charles Hundertmark.... Yellow Line (Pictorial)
- HM Charles Hundertmark..Red Oar (Pictorial)

Advanced Color Prints

- 1st Jay Anderson..... El Jabbar (Architecture)
- 3rd Jay Anderson..Carmona Sunset (Architecture)

Master & Advanced/Master Color Prints

- 1st Art Benjamin..... Leaf (Nature)
- 2nd Chuck Bress..... Four Corners Canyon 26 (Nature)
- 3rd Pat Bress..... Blue & Gray (Architecture)

For its 307 entries in the spring 1993 competition of the Greater Washington Council of Camera Clubs, held May 1 in Springfield, Virginia, the Silver Spring Camera Club picked up 164 points. This was the best showing for any of the 12 entering clubs, followed by the International Camera Club, North Bethesda, and Bowie-Crofton.

SSCC is the only one of the clubs entered in the competition that requires all print processing and preparation to be done by the competing photographers themselves. Other clubs permit commercial processing, which GWCCC allows.

SSCC Club Competition Results (May 1993 Competition)

Novice Slides

1st Bob Ralph. Cerulean Finger 3
 2nd Joel Fassler. Still Life
 3rd Steve Stubits. Cathedral Glow
 HM Sharon Antonelli. San Francisco Night Sight
 HM Joyce Jones. Some Have It
 HM Steve Stubits. Kaleidoscope
 HM Ron Brunsvold. Valley Sunrise

Advanced Slides

1st Chuck Bress. Wheel and Orange Spoke
 2nd Joyce Bayley. Sunshine
 3rd Mike Brooke. Sunset
 HM Jim Rogers. Equinox Dancers
 HM Elisa Frumento. Green Eye
 HM Ralph Longway. The Paddle
 HM Prospero Zevallos. Linda

Judges for the May slide competition were Gary Silverstein and Dave Carter. Competition subject was open.

 Congratulations to Bob Ralph, who moves to Advanced Slides!

Bodies of Work: Monochrome Prints

1st Chuck Bress. Chairs in Snow
 2nd Vernon D. Kirkpatrick. It's Only a Game
 3rd Clarence Carvell. Sometimes I Sit
 HM Charles Bowers. Tatiana's Mirror
 HM Max Strange. Melanie in the Studio

Bodies of Work: Color Prints

1st Mike Stein. Pennsylvania Farm
 2nd Charles Hundertmark.
 Oystering the Choptank River
 3rd Joyce Bayley. Variety of Dahlias
 HM Charles Bowers. Melanie in the Forest

Judge for the May print competition was Charles Rumph. Each entry consisted of three to five prints with a common theme. Subject was open. This was a one-class competition.

 The editor's apologies to Mary McCoy, whose honorable mention in the novice class for her monochrome print, Still Life, was omitted from the list of April winners in the May *Cable Release*. (The same image took a 2nd prize at GWCCC's spring competition.)

Silver Spring Camera Club Membership Form — 1993-94

Name _____ Spouse's Name _____ Regular Membership \$30
 Address _____ Spouse Membership \$20
 Student Membership \$20
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to treasurer Ron Brunsvold, 14521 Perrywood Drive, Burtonsville, MD 20866 (phone 384-1905).

Note: Dues cover the club year from September through May. After January 31, dues for the remainder of that year for new members are \$20. Dues for spouses or students joining at any time during the year remain at \$20.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASE

(RSP 93/76)

FIRST CLASS MAIL

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