



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

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CABLE RELEASE

November, 1993

Vol.32, No.3

Slide Program

Sligo Community Center

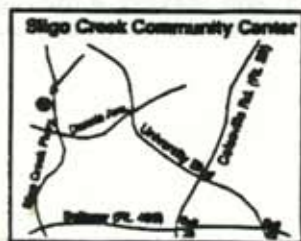
November 4

by Lynn Noah

Commercial and stock photographer Regis Lefebure will be our speaker and judge for the slide meeting at Sligo Community Center, 7:30PM, November 4.

Mr. Lefebure is active in commercial, editorial, and advertising assignments. Clients include *Audibon Magazine*, *Historic Preservation*, Transamerica Corporation, United Airlines and other companies. Stock sales are about 50 percent of his work, and he has been represented in many national publications.

Regis' style emphasizes location photography with natural lighting and environmental portraits.



Print Program

Silver Spring Library
November 18

by Max Strange

Our speaker for November will be Gary Landsman. Gary is a superb Black & White fine arts photographer who works in both medium and large formats.

Gary is sure to provide some good experience and insight into his shooting and darkroom skills.

Portfolio Presentation at Slide Meeting

by Jay Kinney

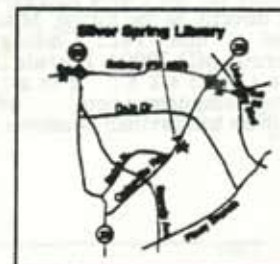
The November slide meeting will include a special portfolio presentation of selected work by Club member Jim Mitchell. A member since 1985, he tells an interesting story of how he became interested in photography. According to Jim, his curiosity was aroused when he won a camera in a card game while serving in the military. He "played around" with photography until his discharge, and then he dropped it completely. About 10 years ago,

Jim became interested again in the magic of taking photographs. With the help of his father-in-law, who was a professional photographer, Jim picked out his first "good" camera and began asking lots of questions. The results, as you will see at the meeting, have been nothing but excellent.

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THIS MONTH'S
COMPETITION IS OPEN



SSCC Officers & Chairpersons, 1993-94

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PSA Representative:	
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New Directions Workshop:	
Garry Kreizman	384-4911
Slide Workshop: Michael Lux	929-1350
Monochrome & Color Print Workshops—joint:	
Clarence Carvell	725-0234
Jay Anderson	(202)723-7512
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Joyce Jones	565-3868
Print Meetings:	
Patricia Greenspan	(202)966-5740
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Joyce Brunsvold	384-1905
Alt.: Marilyn Anderson	(202)723-7512
Exhibits: Jim Malaro	530-5472
Historian: Norm Bernache	935-5617
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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Brunsvold, 384-1905, or Marilyn Anderson, (202)723-7512.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 384-5427.

From the Editor

Just a quickie this month. If at all possible, please send me all December Cable Release material by November 12. If it's really time-dependent, the print meeting is OK. I need all the lead time you can help me with.

So, where on earth is Madison County?

Mike Stan

Slide Workshop

November 15th

by Mike Lux

The November meeting of the Slide Workshop will be held on Monday, November 15th at 7:30PM. Call Mike Lux if you want to attend—301-929-1350.

Print Workshops

Call Clarence Carvell (301) 725-0234 or Jay Anderson (202)723-7512 for meeting info.

☛ **May Slide Portfolios.** Details yet to follow, but plan on a 4-slide, vertical format, set shot *since* May 31, 1993.

The President's Corner:

GWCCC Alternate Needed for 1993-94 Season

Jay Anderson has graciously agreed to assume responsibilities as a GWCCC representative. Marilyn Anderson has agreed to help Jay as needed. However, the

Club still needs an Alternate to cover GWCCC meetings and assume other tasks during Jay's absence.

Those interested in this very important position, call Jay at (202) 723-7512, or me at (301) 593-5106.

Needed: Silver Spring Library Meeting Room Sitter

Use of the Silver Spring Library meeting room for SSCC print meetings was approved provided that a club member signs in by 5:45PM, and occupies the room prior to meeting time. The Library imposed this requirement because of its closing time of 6:00PM.

I did this for the September and October meetings, but would appreciate someone sharing this task by alternating with me in the future. If such a kind person would please contact me at (301) 593-5106, I would be forever grateful.

Steven Stubits

Did You Know...?

by Steven Stubits

Q: Do we want Henry Rosenthal to resume his excellent column titled, "Did You Know"?

A: The answer is: You bet we do! Henry's column was especially enlightening and thought provoking to members, novice and advanced alike. However, Henry has a multitude of answers for which he needs questions from our curious membership.

Therefore, let's get Henry on track again by feeding him questions galore, and let him unlimber that rusty pen!

Please direct questions to Henry Rosenthal, himself, by calling 587-2235, and leaving a message.

SSCC Board of Directors

Actions

by Steven Stubits

Among the actions taken at its meeting on September 22, 1993, the Board of Directors:

1. Agreed that a thank you letter be sent to speakers following their participation at Club meetings. This will be done by the Club President.
2. Was advised that President Steven Stubits has appointed Chuck Bress of the Committee to develop rules for slide and print bodies of work competitions.
3. Agreed that Chuck Bress would orchestrate and conduct the first slide body of work competition in May, 1994, and because of the complexities of pioneering such a competition with the inherent need for multiple projectors, screens and other logistical problems, Chock would be allowed creative leeway in planning and conducting this competition.

Bridge Photos a Specialty

National Geographic Program in the Works

by Mike Stein

Keep a slot open on your calendars for a special program in the works. Noted *National Geographic* photographer, Bob Kinkaid, will speak on his latest assignment—documenting aging covered bridges in deepest Iowa.

Kinkaid, a Nikon user, conservatively sticks to his trusty Kodachrome for critical color and control. He frequently pushes his chrome to the limits of reciprocity with full second exposures. His favorite lens is a 24mm, but includes a 105mm in his kit.

Reinforcing best photographic

technique. Bob will speak on the importance of bracketing, timing for best light and selecting the best angle of view. He has an eagle eye for spotting those little details we so often miss that kill an otherwise great photo—did you see that bright scrap of paper that will draw your eye from the center of interest?



GWCCC Entries

Due to Jay Anderson at the November Print Meeting!

Field Trips

Chincoteague

by Bill Perry

SSCC's Chincoteague weekend will be Friday and Saturday, November 5 and 6, with an optional third night, Sunday the 7th. Our accommodations will be at Sunrise Motor Inn, near the National Wildlife Refuge. Each room has two double beds. Our discount rate will be \$35 per night, (\$30 for a room occupied by a single person.)

Chincoteague offers many wildlife subjects, among them beaches, dunes, maritime forest, sikas and white-tailed deer, ospreys, waterfowl, wading birds, wild ponies, the lighthouse and fishing boats. Members who went on the last field trip to the area remember the early-morning visit to the refuge when we caught the most spectacular sunrise ever.

Group activities will include a late afternoon and evening tour of the 3½ mile wildlife loop; early morning photography along Refuge Road to the beach; and possibly a narrated cruise through the Assateague Channel aboard the *Osprey*. There will be time to photograph fishing village scenes and to visit the Oyster Museum near our motel. Five miles from the village is the NASA Visitor Center at Wallops Island. Our

Saturday night group dinner will be at Spinnakers or another seafood restaurant.

If you want to participate in this trip, call any member of the Field Trip Committee. If you are a single participant, please specify whether you want to share a room or prefer single occupancy. Sign up *early* to be sure of a reservation.

Moosehead Lake Reunion

Participants in the August 1993 trip to the north woods of Maine will meet Sunday, November 14 at 7:00PM, at Bill and Bernice Perry's home, 607 Lamberton Drive, (593-5203.) Bring slides and prints ready to show.

Exhibit Watch

An exhibition of Israeli artist and member of the Camera Club, **Natalie-Nechama Davidit**, will be on display on Sunday, November 21, 1993, from 12:00 noon until 5 : 0 0 P M at 4 Monterra Court, Rockville, at the Amir family.

Member **Joe Meyer** will have a solo photo exhibit entitled "A Potpourri of Black and White Photographs" to be held at the Washington Studio School Gallery in Georgetown at 3232 P Street, NW. Some 40 photographs will be on exhibit representing no particular theme but, as the title suggests, a little something for every taste. The show opens on Tuesday, December 7, and will close Friday, December 31st. The gallery is open from 11 to 4, Tuesday through Saturday. A reception will be held from 6 to 8PM on Thursday, December 9. All SSCC members are cordially invited to attend.



CMCC Fall Competition

The Fall Competition for the Council of Maryland Camera Clubs (CMCC) will be held November 14, 1993 in Baltimore. Entries may be submitted to Charlie Hundertmark at the slide meeting on **November 4. NO LATER!!!**

Cost is \$2.50 for each category. Categories are Slides, Monochrome Prints, Color Prints & Commercial Color Prints. Only cash or a check made out to Charles Hundertmark will be accepted.

See the October Cable Release for all the rules and details.

Camera Club Burn Out

by Arthur Yellin

Well, here I am in print in your newsletter, but am I at our meetings? As I write this in mid-July, there is doubt in my mind. My buddies Mike, your editor, and Garry, keep asking me where am I, why do I skip meetings? I've given a lot of thought to the subject and here's my conclusion: I am suffering from Camera Club Burn Out. Maybe hobby burn out or maybe burn out in general!

I have been a member of the Silver Spring Camera Club for about twelve years now. I loved SSCC from the beginning and I still do. I owe the SSCC and its wonderful members a lot. I have learned an enormous amount about my hobby through the SSCC.

I began as a refugee from a guy named Kenyon. I came to the SSCC through the good graces of Ann Lewis, who I met at an All Maryland competition (now the CMCC). Yes, I even participated in interclub competitions once upon a time.

So, what happened? For one thing, I don't think I am unique in

this regard. In twelve years time, I have seen members come and go although I know they still live in the area. On the other hand, I have seen a core of members of will always be active. Many seem to be active for a period of six to ten years and then they fade away.

If my experience is typical of the latter group, it goes about like this: When a person first joins a camera club, they are gung-ho. They are anxious to compete and win ribbons. They begin by entering blurry, muddy, 18% grey photos in monochrome competitions. The photos are of subjects they know and/or like. Babies, cats and sunsets are favorites. Gradually, they are beaten down by enough judges to learn that, first, their technique needs help and, second, those subjects are usually "OUT."

So they attend some of the many wonderful workshops offered by the SSCC. These are free, and are provided through the personal generosity of our more experienced members. I learned a great deal from a guy now living in New Mexico (Shelly Levin). For new members, take note, this is one of the greatest benefits of your membership. SSCC members are famous for sharing their time and their expertise. The new members' photography gradually improves and they win a few ribbons. More often than not, their works are still rejected by judges. Something about a "rule of thirds," and a bunch of other rules which contradict the photos they like. So they sell their own artistic sensibilities short and start to follow the rules. Presto, instant gratification. Ribbons pour in. Of course, the photographer doesn't really like these photos, and turning them out in the darkroom is a chore, but they win ribbons. My own "favorite" was a color print of a gas pump. I hated it when I shot it. I hated it when I printed it, but I knew it would take a ribbon, and it did!

After a few years, more or less depending upon your talents and the competition, you advance to intermediate (there used to be such a level) and then to advanced. Now you can no longer print 8X10s (I don't care what

anyone says, an 8x10 looks inferior next to a 16x20, although they can and have won in advanced competitions). So you buy bigger equipment and start printing larger and larger. This costs money, but you are still following the rules in which all judges have been brainwashed, and you are still winning ribbons.

You send your prints to the GWCCC competitions, which became a farce years ago and has never been corrected to date. You also send your prints to the CMCC and go to a strange place in Baltimore to see the judging. Maybe you even win a few awards. After all, you need the points, you have your eyes on the coveted Master of Photography Award. Your best friend in the club beats you to it by about three years. But, he's a perfectionist!

Somewhere along the way, you discover that interclub competitions destroy your favorite prints over which you labored hours. So you quit participating in interclub competitions. However, you live for the monthly competitions. You sit there sweating in the warmer months, waiting and hoping for a positive review from the judge of the evening. Your pulse races as you make it through each elimination round. Then you receive a ribbon and go home elated, or get thrown out and suffer from a major depressive episode for days afterwards.

After a few years, you achieve what seemed to be unachievable. You are presented with the Master of Photography Award. You glow with pride. So much so, that you fog film at 20 feet in the dark.

So you now say, to hell with the rules, I'm going to photograph what I like! And you do so. And you don't win as often. And you go home from competitions disappointed more and more often, having seen what you consider the best work of your career thrown out. Now you say to yourself, I need this? And your favorite day of the month rolls around, the third thursday of the month. You're tired, you are now about ten years older than when you joined. You are at what is probably the peak of your chosen career (continued p.5)

Competition Categories:

November— Open
 December— Open
 January— Night Photography
 February— Open
 March— Auction and Print Critique
 April— People
 May— Portfolios (Slides and Prints)

OCTOBER SLIDE COMPETITION

Judge: Jerry Eisner

NOVICE SLIDES

- 1st S. Antoinelli *Looking Up*
 2nd Steve Stubits *Architectural*
 *Geometric*
 3rd Steve Stubits *Network*
 HM Ron Brunswold *Perspective*
 HM Pat Greenspan *Angle of View*
 HM Mike Lux *Expression of Love*

ADVANCED SLIDES

- 1st Bob Ralph *Vortex*
 2nd P. Zevallos *Six Zone Wheel*
 3rd Stan Klem *Garage Staircase*
 HM Joyce Bayley *Red Glad*
 HM Jim Rogers *Puente Del*
 *Alamillo #1*
 HM Jim Mitchell *Blue*
 HM Chuck Bress *St. Michael's*
 *Bowsprit*

OCTOBER PRINT COMPETITION

Judge: Frank Van Riper

NOVICE MONOCHROME PRINTS

- 1st Jim Mitchell *Federal Hill*
 2nd Suzanne Izzo *Silo Steps*
 3rd Jim Mitchell *Bonnie's*
 HM Mary McCoy *Down & Around*
 HM Mary McCoy *Great Blue*

ADVANCED MONOCHROME PRINTS

- 1st Jay Anderson *Bullring, Ronda*
 *Spain*
 2nd Jim Malaro *Fire Escape*

- 3rd Jim Malaro *Silhouette w a*
 *Tel. Wire*
 HM C. Carvell *Ano Syros Staircase*
 HM Chuck Bress *Car Detail Spokes*
 H Chuck Bress *Linton Abstract =2*

NOVICE COLOR PRINTS

- 1st Lynn Noah *Mowing*
 2nd Lynn Noah *Tree Line*
 3rd Lynn Noah *Glass Wall*
 HM H. Hoiland *Petrified Sand Dune*
 HM H. Hoiland *Geometry 101*

ADVANCED COLOR PRINTS

- 1st M. Anderson *Handrail*
 2nd C. Carvell *Port Hole & Flag Line*
 3rd Chuck Bress *Arrow & Bowsprit*
 HM Bernie Blass *In the Web*
 HM Pat Bress *Night at the Fair*

Burnout (cont.)

and you are working long days. Sitting in front of the idiot box sounds better and better. Getting into the car and driving to a meeting full of the promise of disappointment sounds worse and worse. So you stay home.

Now you need fewer entries, so you don't venture into the darkroom as often. You pass it and say to yourself, "Gee, I haven't done anything in there in a long time." Undeveloped negatives accumulate in your refrigerator. Guys named Mike and Garry ask you if you are okay. You say, "Yeah, but I'm tired." And that just about says it all!

If you know a way out of this feeling, give me a call. I'd appreciate it!