



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



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# CABLE RELEASE

October, 1993

Vol.32, No.2

## Slide Program

Sligo Community Center

October 7

by Lynn Noah

Jerry Eisner will be the speaker and judge for the October 7 slide meeting which will begin at 7:30 p.m.

With 20 years of experience as a professional photographer, Jerry specializes in portraiture. He has satisfied over 1,000 customers.

Jerry has published articles in national magazines, including *Professional Photographers of America*, and has exhibited and made presentations to camera clubs and professional groups throughout the Washington area.



## Print Program

Silver Spring Library

October 21

by Max Strange

Our speaker for the October print meeting will be **Frank Van Riper**. Last year we saw Frank's outstanding slide show featuring the Chesapeake Bay. This time we will be treated to a sample of his expertise as a fine arts printer.

Frank has impressive credentials. Over a distinguished 20-year career he has done many kinds of commercial photography and journalism, and has published 2 books. His work is exhibited by major galleries. He has been Washington editor for the *New York Daily News* and a White House correspondent, and now, among many other activities, writes a nationally syndicated photo column.

Frank's first love remains fine art photography, and his monochrome and Cibachrome prints have been widely acclaimed. Signed copies of his latest book, "Faces of the Eastern Shore," will be available at the meeting.

## What's Up!

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**Lines, Angles, Curves** is this month's competition subject—prints and slides should have one or a combination as the dominant theme



## SSCC Officers & Chairpersons, 1993-94

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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Brunsvold, 384-1905, or Marilyn Anderson, (202)723-7512.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 384-5427.

## From the Editor

Thanks again to all who submitted once more. Happy to say that the hand written submissions all but vanished a BIG relief for the council competition material. Now, if you'd only turn them in on time! The November *Cable Release* deadline is the October 21<sup>st</sup> Print Meeting—please!

Am I the only one who thinks Club workshops should be open to all on a month-by-month basis, and not closed to a limited few?

Mike Stein

## Slide Workshop

October 18<sup>th</sup>

by Mike Lux

The October meeting of the Slide Workshop will be held on Monday, October 18<sup>th</sup>, at 8:00PM. Call Mike Lux if you want to attend—301-929-1350.

## Print Workshops:

No meeting info at press time, call Clarence Carvell (301) 725-0234 or Jay Anderson (202)723-7512.

May Slide Portfolios: More details to follow, but plan on a 4-slide, vertical format, set shot since May 31, 1993.

## The President's Corner:

### Help! Urgent!

### GWCCC Representative Needed for 1993-1994 Season

by Steven Stubits

The SSCC urgently needs a GWCCC Representative to replace John Osgood who has resigned because of job-related schedule conflicts. We must have a representative to take care of SSCC's entries in the GWCCC competitions. Otherwise SSCC will not be able to compete. Please contact me, (593-5106,) as soon as possible, so our Club can be represented in the GWCCC competitions!

Tentative Board meeting: October 20.

## Thurmont Trip

OCTOBER 9<sup>TH</sup>

Thurmont Colorfest, German Festival, Cunningham Falls... Covered Bridges and More

by Carole Freeman

We will leave from Choke Cherry Road in front of the Kodalux plant at 6:15AM sharp. (If we leave later, it may be impossible to find parking in Thurmont). We can park at Cozy's Restaurant prior to 7:30AM for a refundable \$3.00 per car charge. Attractions include photographing artists and artisans at work, colorful displays of art and food and festival activities.

Spectacular Cunningham Falls and picturesque covered bridges provide great natural subjects.

(continued next page)

Optional nearby attractions are Gettysburg, Emmitsburg and Frederick.

More details and maps will be provided at time of departure. Please call anyone on the Field Trip Committee and let us know you're coming.

## CMCC



### ANNUAL PHOTOGRAPHIC CONTEST

November 14<sup>th</sup>

Each year the Council of Maryland Camera Clubs conducts two All-Maryland competitions. Date and Place of Contest: Sunday, November 14, 1993 from 9:30 to 3 PM at the Pioneer Center in Baltimore, Md.

All entries must be logged in by CMCC club representative at a meeting in Baltimore on November 8. To allow time for preparation of entry forms and labels, the entries should be brought to the SSCC Slide meeting on Thursday, November 4, 1993. **NO LAST minute entries will be accepted!!!**

**Entry Fee:** Contestants pay \$2.50 for each category that they enter.

**Number of Entries:** A maximum of four entries in one class of the four categories noted below.

**Categories of Entries:** MONOCHROME PRINTS, COLOR PRINTS, COMMERCIAL COLOR PRINTS and SLIDES.

**Categories are divided into classes as follows:**

#### 1. MONOCHROME PRINTS

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. The maximum print size for novice class is 8/10 for CMCC. Note: An SSCC novice contestant who

submits 11x14 print must enter the print in the CMCC Intermediate Class, and all other 8x10 prints submitted at that time by the contestant will also be judged in the CMCC Intermediate Class.

b. **INTERMEDIATE CLASS:** Contestants in this class must be members of affiliated clubs who compete in Intermediate Class in their club contests. The maximum print size is 11x14. (This class is not represented in SSCC contests, but see note above.)

c. **UNLIMITED CLASS:** Contestants must compete in SSCC Contests in the advanced class. The maximum print size is 16x20.

2. **COLOR PRINTS:** (must be made by the contestant!!!)

a. **NOVICE CLASS:** Contestants must compete in SSCC contests in the Novice Class. Maximum print size is 11/14.

b. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Advanced Class. Maximum print size is 16/20.

3. **COMMERCIAL COLOR PRINTS:** (must be made by someone other than the contestant

such as a commercial lab!!!)

a. **UNLIMITED CLASS:** Contestants must compete in SSCC contests in the Novice or Advanced Class. Maximum print size is

16/20.

#### 3. SLIDES

a. **NOVICE CLASS:** Contestants must be those who compete in the SSCC Novice Class.

b. **UNLIMITED CLASS:** Contestants must be those who compete in the SSCC Advanced Class. Note: 2/2 slide mounts are the maximum size in both categories.

**ELIGIBILITY of ENTRIES:** A specific print or slide may be entered in one Fall and

one Spring contest only. Within the same category, a person may not compete in a lower class after once having competed in a higher class. Further, a person must move to a higher class in a category after winning a 1st or any combination of two 2nd's and 3rd place awards in a lower class.

**MOUNTING OF PRINTS:** Prints may be mounted on any size or shape of mount up to a maximum of 16x20. The mounting board must be of a nonabrasive material with no wall hanging or other fastening devices or exposed adhesive on it.

#### MARKING OF ENTRIES:

1. **PRINTS:** Each SSCC member submission, when delivered to the representative, must be clearly identified on back as to title, SSCC Class and maker. *Please put "SSCC" on all your entries!* Prints must not show names on front. Also indicate on the back of print which is the top.

2. **SLIDES:** All slides must bear the name of the maker, title of slide and SSCC Class. *Please put "SSCC" on all your entries!* In addition, each slide must have the lower left hand corner marked conspicuously so it can be seen easily when the slide is viewed in its normal position.

For any questions concerning the Fall 1993 CMCC Competition, please contact Charlie Hundertmark 410-795-9389 or Henry Rosenthal at 587-2235.

## Fair Photo Winners: Congrats!

SSCC members made their impression in Adult Division Photography at the Montgomery County Fair. **Gil Sturman** won *Best of Fair for Seniors* for the 2<sup>nd</sup> year in a row; he also got a 4<sup>th</sup>, 6<sup>th</sup> and an HM. **Mary McCoy** won a 1<sup>st</sup>, 2<sup>nd</sup> and 6<sup>th</sup>. Evelyn Boisen won a 2<sup>nd</sup>.

# Photographers: A Varied Breed

A continued analysis...

by Arthur Yellin

**The teacher**—has taken “formal” courses and has memorized every photo text ever written. Takes Ansel Adams word as gospel. Only shoots photos in accord with “THE rules.” Must have a subject in the #1 position, preferably with an “S” curve leading to it. Frequently judges competitions. Judging is solely in accordance with “THE rules.” Takes boring and inflexible photos which, sadly, win competitions judged by similarly rigid individuals.

**The zoned out photographer**—has worshipped at the feet of Adams, White and Zakia. Previsualizes every photo for at least an hour and a half. Places Zone VIII on Zone VIII, except in certain circumstances when Zone VIII is placed +1 and the film is developed -1 (or vice versa) leading to a total of 356 seconds of dodging and burning under the enlarger. Actually, these photographers are too important to do their own darkroom work. For that, they hire some unknown and unsung hero who actually produces the great work from over AND under exposed and developed negatives.

**The junker user**—only buys equipment which is within two weeks of the end of its life expectancy. Gets the stuff real cheap, too! Is one of the best customers at the Silver Spring Camera Club's annual auction. Actually figures out how to use the equipment, even though the instruction manuals have long since turned to yellow/brown dust. Unfortunately, photos never come out because no one can be found to develop the original Ektachrome.

**The junker photographer**—is wont to wander in junk yards and around old buildings looking for shots which scream “history” and/or texture. Must get a tetanus shot at least every two months,

and has had to outrun junkyard dogs more than once. Actually gets some good photos, but how many old gas pumps can you stand?

**The ribbon weenie**—will do ANYTHING to win an intra or interclub ribbon! Has been known to shoot seven rolls of 36 exposures with the camera on a tripod in front of a set-up. Claims each exposure is a unique creation which can be entered into competition.

**The statement maker**—photos produced by this photographer must “say something” to the viewer. It may be in some strange language, but - by golly - they say something!

**The technoid**—has memorized all of Morgan and Morgan's publications, including quarterly updates. Can calculate hyperfocal distances without a calculator, pencil or paper! Actually understands modulation transfer graphs. Speaks in “nanometers” and degrees Kelvin. Majored in fractal geometry in elementary school.

**The snob**—only buys the “very best” equipment (meaning the most expensive). Has a Nikon 800,008. Might be able to take good photos if only the equipment wasn't so complicated. But, remember, it is the “very best.”

**The intellectual**—goes to museums with nauseating frequency. Studies the works of all the “great masters.” Compares them to each other, discusses them with other intellectuals. Has folios of works by the great masters on coffee tables, in powder rooms, in walk in closets. Probably has hopes of becoming a great master through intense study (or osmosis).

**The anti-intellectual**—finds little or no value in studying the blurred, muddy works of years gone by. Has trouble with authors who use words like “divagate” and “hermeneutics” in photo magazines. Can't understanding why people consider photographic works great when they are blurred, or have no subject whatsoever. Frequently complains about all sorts of things. Takes

great photos which are never appreciated by others.

*The above article is liberally borrowed, both in concept and some wording, from an article by Don Jester in the January 1993 Shutterbug. My gratitude to Mr. Jester for sharing his creative idea with me for publication in our newsletter!*

## New



## Directions Workshop

October 28

by Garry Kreizman

This season the NDW has two important projects; however, I want to emphasize that the workshop will still continue its traditional discussions about photography and photographers. There will be museum and gallery trips throughout the 93-94 season.

I look forward to writing the draft computer/imaging competition rules since it will certainly be part of the Club's future undertakings in one form or another. How many members are currently using or wish to use the computer for photographic imagery or enhancement is unknown. Further, some people are considering buying or upgrading their computers to do computer photo enhancement or imaging. Others would just like to learn about the process.

To answer some basic questions, I would appreciate that all members complete the following questionnaire. I will collect the answers at the print meeting October 21 or you bring it to the slide meeting October 7 and leave it with Steve Stubits.

see QUESTIONNAIRE...

## ETRSi anyone?

If you have a Bronica ETRSi, please give Ron Brunsvold a call—(301) 384-1905.

# GREATER WASHINGTON COUNCIL OF CAMERA CLUBS FALL 1993 COMPETITION

**RULES:** Rules of July 11, 1983 revised June 14, 1993  
**DATE:** Saturday, Nov. 20th, 1993 9:00 am  
**SUBMISSION OF ENTRIES:** Thursday, Nov. 4th 1993 - Slide Mtg.  
**LOCATION:** Sligo Creek Recreation Center  
**NUMBER OF ENTRIES:** 21 per entrant with not more than 16 of the entries in slides; 3 per subject in all classes and categories (Slides and Prints)  
**FEES:** 50 cents per entry, \$10 maximum per entrant.  
**CATEGORIES for the FALL Competition:** (See Rules for Category/Subject descriptions)

## SLIDES and PRINTS FALL Subjects

Subject	Classes	Class/Subject Codes
PICTORIAL	Novice, Advanced, Masters	NP, AP, MP
NATURE	Novice, Advanced, Master	NN, AN, MN
PHOTOJOURNALISM	Novice, Advanced, Master	NJ, PJ, MJ
ABSTRACT	Novice, Adv/Master Combined	NB, AB
CLOSE UP	Novice, Adv/Master Combined	NU, CU
PORTRAITURE	Novice, Adv/Master Combined	NP, PO

### THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS

#### COMPETITION RULES

*Adopted July 11, 1983. Revised June 14, 1993*

The GWCCC will conduct two competitions each year, one in the fall and one in the spring. Both will be individual competitions with additional recognition for the clubs whose members submit winning entries. The date, location, number of entries and entry fees will be determined by the GWCCC Executive Board; they will be announced no later than 75 days prior to the competition date.

Competitions will be held on the first Saturday in December and the first Saturday in May, or on a Saturday as near to those as practical.

All members of the Clubs associated with the Council are encouraged to enter the competition and to submit new material in each competition.

#### ENTRIES

A. Entrants. Where competitions are separated into levels of proficiency, Classes shall be as follows:

1. **Master.** Anyone who has attained and demonstrated a high excellence in photography. Any entrant may elect the class, but the following must compete in the Master Class
  - a. A professional, defined as one who obtains 50% or more income from photography, and

- b. A person with "three stars" in PSA
2. **Advanced.** Anyone of moderate or high ability in photography. An entrant who has received four (4) first, second or third place awards in the Advanced Class of GWCCC competitions since and including 1983, must compete in Master Class.
  3. **Novice.** A beginner or anyone of limited experience in competition. An entrant who has received four (4) first, second or third place awards in the Novice Class of GWCCC Competitions since and including 1983 must compete in a higher class. NOTE: A competitor may enter as a Novice in one category [i.e. black and white prints] and a Master in another category [i.e. color prints] however, all advanced/master slide entrants who commercially process prints may not compete in any lower class.
  4. **Category:**
    5. Entries must be Monochrome Prints, Color Prints, Slides Stereo Slides, Medium Format, Films and Photo Essays.
    6. Appropriate clubs or groups approved by Executive Board, shall act as agents of the Executive Board for conducting competition in Stereo Slides and Photo Essays. Entry to these competitions shall be open to all members of GWCCC affiliated clubs. Entry particulars shall be determined by the conducting organizations.
    7. Prints and slides may be commercially produced.
    8. Prints must be mounted and secured on all four corners of the mount. Mounts or mats may not exceed 16 X 20 inches. A mounted print may not have more than one layer of mat overlay.
    9. Framed prints are not eligible for competition.
    10. Prints submitted in the Novice Class may not exceed 11 X 16 inches. Prints submitted in other classes may not exceed 16 X 20 inches.
    11. A toned print may be entered in Monochrome categories only.
    12. Tinted prints (hand coloring) may be entered in Color Print categories only.
    13. Slides may be mounted in cardboard, plastic or glass mounts, provided that the mounted slide is thin enough to be used in a standard 80 slide capacity carousel tray.
    14. All entries must be free of harmful substances [eg. velcro, glue] that may cause harm to other entries. Entries will be disqualified from competition if they can cause any harm. No entry fee will be returned if work is disqualified.

#### B. Subjects.

1. **Pictorial.** Open. Any subject, especially subjects that do not qualify in other subject definitions. NO image will be excluded from this category.
2. **Nature.** Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be included provided they do not show the hand of man.
3. **Portraiture.** People or animals, full-length or close-up, including nudes and groups where the subjects rather than the activity are the main interest.
4. **Photojournalism.** Storytelling pictures or people doing things where the activity itself is the theme.
5. **Abstract.** Blends of color, texture, shape, form and light to create a design-patterned image.
6. **Experimental.** Images that utilize camera and or darkroom manipulations to achieve unreality.
7. **Architectural.** Buildings, interiors, ruins, bridges or anything where man-made structures are the principle interest.
8. **Close-up.** Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that ob-



tained with a standard lens at minimum focusing distance.

9. Still Life. Images of inanimate subjects in a static state.

C. Other Conditions

1. An entry, whether it receives an award or not, may be entered only twice in any GWCCC competition, regardless of class or category.
2. A competition entry which received a first, second, or third place or honorable mention award, or an entry of essentially the same image or the same type, may be entered only in a higher class.
3. The entrant's Class in GWCCC competition shall be independent of the entrant's level of proficiency within the entrant's club.
4. Each Club and the Club's delegate shall be responsible for administering the competition rules with regard to entries by Club members.

II. COMPETITIONS

A. Both Slide and Print competition shall be conducted as follows:

1. Fall

- a. Pictorial: Novice, Advanced and Master classes.
- b. Nature: Novice, Advanced and Master classes.
- c. Photojournalism: Novice, Advanced and Master classes.
- d. Abstract: Novice and combined Master/Advanced classes.
- e. Close-up: Novice and combined Master/Advanced classes.
- f. Portraiture: Novice and combined Master/Advanced classes

2. Spring

- a. Pictorial: Novice, Advanced and Master classes.
- b. Nature: Novice, Advanced and Master classes.
- c. Photojournalism: Novice and combined Master/Advanced classes.
- d. Architectural: Novice and combined Master/Advanced classes.
- e. Experimental: Novice and combined Master/Advanced classes.
- f. Still Life: Novice and combined Master/Advanced classes.

B. Participation

1. Eligibility. Competition is open to all members of affiliated Clubs in good standing in the GWCCC.
2. Good Standing. The standing of an affiliated Club shall be determined by the following:
  - a. Dues. Payment of dues by the deadline for submission of competition entries.
  - b. Roster. Submission of a complete Entrant Roster, including the GWCCC competition Class of each competition entrant, by the deadline for submission of competition entries.
  - c. Fees. Payment of all entry fees by the deadline for submission of competition entries.
  - d. Support. A reasonable record of support of all activities of the GWCCC. Determination regarding this requirement are reserved to the Executive Board.
  - e. Identification of Entries. Print and Slide Labels shall be affixed to entries, and the Entry Form shall be completed by the Club delegate or Club representative prior to submission of entries.
  - f. Assistance. At least one member of each competing Club must assist in conducting the competition.
3. Judges. Judges shall be elected from outside the membership of organizations affiliated with the GWCCC. Judges shall be briefed on the GWCCC Competition Rules and on procedures to be followed during the judging. If necessary the competition may proceed with only two judges.
4. Awards. Awards shall be given to 25 percent of the Novice entries and 10 percent of the Advanced and Master entries. This includes First, Second and Third Places. When this calculation results in a fraction, the number of awards shall be rounded off using the 4/5 rule. (5 rounds up to next whole number, 4 or less round down.) In a class with 5 or fewer entries, only a First Place award shall be given to the entry judged the best.

5. Care of Entries. All reasonable care of competition entries shall be exercised, but no responsibility will be assumed by the GWCCC for any loss in transit or during the competition or in any exhibition which may follow the competition.

6. Compliance. The GWCCC Vice-President of Competitions shall have full responsibility for interpretation of these Competition Rules, for determining the compliance of entries and for responding to challenges during the competition. After the competition Appeals may be directed to the Executive Board in writing.

7. Club Championship. The GWCCC will offer recognition to the Club whose members amass the most points in competition, Fall and Spring combined, stereo, medium format and other GWCCC sponsored competitions. The point scale for each class will be:

1st	6
2nd	4
3rd	2
HM	1

A member may score points for only one club at any competition. Entries disqualified from competition will not be counted. The results will be announced at the June GWCCC meeting.

AMENDMENT

DECEMBER 8, 1986

8. Anyone disrupting the Judges (making comments out loud, talking to the Judges during voting, or otherwise interfering with the workers) can have all his entries disqualified from the competition. The Vice-President of competitions shall have sole authority on this matter, and his/her decision will be final.

**June 14, 1993 Rule Changes**

Change to I.B.6 :

Maximum novice print size from 11x14 to 11x16.

Added to I.C.2:

Honorable Mention was added to the list of awards that may be submitted in a higher class.

Change to II. Competitions:

Prints and Slides will have the same subjects. And, there will no longer be combined subjects.

Three (3) entries per subject in all classes and categories.

# GWCCC Competition Entry Form - SLIDES - Fall Competition

Name of Entrant \_\_\_\_\_ Number of Entries \_\_\_\_\_ X 50¢ per Entry = \$ \_\_\_\_\_  
 Club \_\_\_\_\_ Please check (✓) the appropriate boxes below

for Delegate Use			Title	Pictorial			Nature			Photojournalism			Exper.		Close Up		Portraiture		
1	2	3		PN	AP	MP	NN	AN	MN	NJ	AJ	PJ	NB	AB	NU	CU	NP	PO	

Delegate: Please type or print. Enter codes in columns 1, 2, and 3 as follows: 1 - Code letter for Class and Subject, 2 - Club Number, and 3 - Photograph's Entry Number (Number must be unique within club)



# COMPUTER PHOTO/IMAGING QUESTIONNAIRE

RETURN TO GARRY KREIZMAN OR STEVE STUBITS

1. Are now using a computer to change, enhance or create your photographs ? (Circle answers.)  
YES NO
2. Do you have plans within the next 2 years to use, upgrade or purchase a computer which you will use to change, enhance or create your photographs ?  
YES NO
3. I want to learn more about computer imaging, the equipment needed, the software, costs and techniques ?  
YES NO
- 4A. If you are now using the computer as part of your photographic process, what is the most change to the original image have you made at least once ? (CHECK ONE ONLY.)  
minor enhancement, deletion or additions
- changed at least 25 % of the image.
  - changed at least 50 % of the image.
  - changed more than 50 % of the image.
  - Created an image using computer software only and output to film or media which was later output to film.
- 4B. Have you entered this modified image in the club competition ?  
YES NO
- 4C. Have you ever entered any computer modified image in the club competitions ?  
YES NO

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## Silver Spring Camera Club Membership Form — 1993-1994

Name:	Spouse:	Regular \$30
Address:		Spouse \$20
City:	State	ZIP:
Home Phone:	Work Phone:	Student \$20
Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Ron Brunsvold, 14521 Perrywood Drive, Burtonsville, MD 20866, (384-1905.)		
<b>Note:</b> Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for <i>new members</i> are \$20; dues for spouses and students remain at \$20.		

## Competition Categories:

**October!**—Lines, Angles and Curves (any combination of one or more)

January— Night Photography

March— Auction and Print Critique

April— People

May— Portfolios (Slides and Prints)

## SEPTEMBER SLIDE COMPETITION

Judge: Duane Hincy

### NOVICE SLIDES

- 1st Mike Lux . . . . . *High Country*  
2nd Steve Stubits . . . *Pagoda Majic*  
3rd Louise Barnett . *Riding the Bow*  
HM Steve Stubits . . *Carmona Gold*  
HM Ron Katz . . . . . *Catch*  
HM Cindy Eicher . . *Daniel's Spring*

### ADVANCED SLIDES

- 1st Jim Rogers . . . . . *Tapas Bar*  
2nd Chuck Bress *Arrow & Bowsprit*  
3rd Jay Kinney . *Mirrored Neon #5*  
HM Anne Lewis *Moosehead Lake #1*  
HM Joyce Bayley . . *Vallegro Glory*  
HM Art Benjamin . . *East by North*  
HM Clarence Carvell *Pollen Count*

## SEPTEMBER PRINT COMPETITION

Judge: Steve Gottlieb

### NOVICE/ADVANCED MONO-CHROME PRINTS

- 1st Chuck Bress . . *Linton at Night*  
2nd Prospero Zevallos *Exotic Gardens*  
3rd Pat Bress . . . . . *Chevrolet*  
HM Jim Malaro . . . . *Brookside #1*  
HM Chris Heil . . . . . *Jumping*  
HM Jay Anderson . . . . . *Larry*

### NOVICE/ADVANCED COLOR PRINTS

- 1st Marilyn Anderson *Swampment Scene*  
2nd Chuck Bress *Route 301 Building*  
3rd Harold Hoiland *Antelope Canyon 2*  
HM Clarence Carvell . . . . . *Buick*  
HM Jay Anderson . . . *Still Life #9*



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

**CABLE RELEASE**