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CABLE RELEASE

September, 1993

Vol.32, No.1

Slide Program

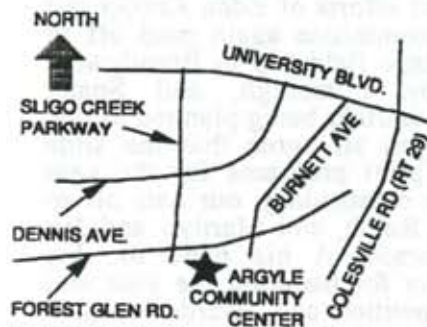
ARGYLE COMMUNITY
CTR.

SEPTEMBER 2

by Lynn Noah

Duane Hincy will present a demonstration on **table top photography done cheaply** at the slide evening September 2. The meeting will begin at 7:30PM at the Argyle Community Center.

Duane will illustrate surfaces, backgrounds, lighting, metering, and other aspects of table top photography that doesn't need expensive set-ups. Duane is a commercial photographer who has done advertising, record jackets, and industrial reports. He will also judge our slide competition.



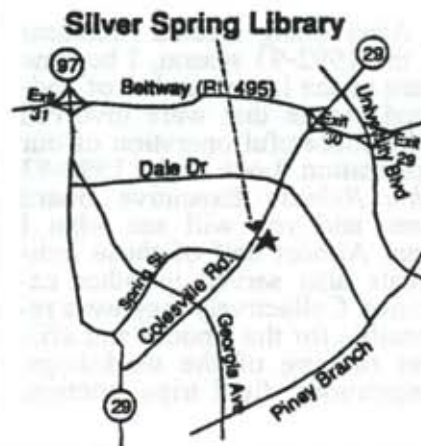
Print Program

SILVER SPRING LIBRARY
SEPTEMBER 16

by Max Strange

The September print meeting will feature a return visit by **Steve Gottlieb** as our speaker and judge. Steve, a self-taught professional, does corporate and commercial photography and sells stock photos worldwide. He prints in both monochrome and color.

We can look forward to an informative and entertaining presentation illustrated by work Steve has made since his last visit to the SSCC in 1990.



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Slide Workshop

by Michael Lux

Wouldn't it be enjoyable and educational to have your favorite slide images critiqued *in depth*, by other club members, in a friendly, leisurely and *noncompetitive* atmosphere? Such is the primary activity of the monthly slide workshop.

Whether you're a beginning or experienced photographer, you should get a lot out of this activity; not only from what fellow club members have to say about your

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SSCC Officers & Chairpersons, 1993-94

President: Steven Stubits	593-5106
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Richard Jolson	596-5162
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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Brunsvold, 384-1905, or Marilyn Anderson, (202)723-7512.

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be given directly to the Editor, Mike Stein, or mailed to him: 1425 Chilton Drive, Silver Spring, MD 20904. Provide IBM PC format disks, email to 71756.16@compuserve.com, otherwise typed with no handwritten notations. Phone: 384-5427.

From the Editor

Was I nuts for taking this job? All I can say is hat's off to all those who preceded me and the work that I can now well appreciate in putting each issue of the *Cable Release* to bed! Thanks too to all whose contributions fill these pages.

This being my editorial debut, I'm sure my best intentions for checking and rechecking have let some errors or omissions slip through. I welcome your feedback.

Not being much of a typist, and in the interests of accuracy and expediency, I am requesting all *Cable Release* input be as automated as possible. My preferences for submissions: #1 Text on IBM PC compatible disk, WP 5.1 or check with me. #2 By email to CompuServe ID 71756.16 or to 71756.16@compuserve.com on Internet. #3 Text typed with no handwritten notations. **No hand written submissions** or phone dictation if it's longer than ONE sentence. If you need, you're welcome to come to my house to type it yourself.

DEADLINE FOR THE OCTOBER *Cable Release* is the September 16th Print Meeting—Really!

Mike Stein

The President's Corner

by Steven Stubits

After being elected President for the 1992-93 season, I became aware of the large number of dedicated people that were involved in the successful operation of our organization. Look at the 1992-93 *Cable Release* Executive Board roster, and you will see what I mean. Almost half of those individuals also served in other capacities. Collectively they were responsible for the smooth and efficient running of the workshops, competitions, field trips, auction,

awards banquet, and interclub activities. am indebted to each of them.

It would be difficult to name all those who served the Club, but I give special thanks to a few. Jim Malaro, in addition to being a Director and Exhibits Coordinator, also served as Nominations and Elections Committee Chairman. In the latter role, Jim extended himself beyond his area of responsibility by enlisting a number of Committee Chairs and other positions. Then there was Ned Bayley. I could always depend upon Ned to get me over the rough spots with his words of wisdom. During Board meetings, when needed, Ned would substitute as recording secretary. He would have the minutes on my desk in a couple of days accompanied by a summary of Board actions to be published in the *Cable Release*. Eleanor Waldrop spoiled me. Occasionally, when I wanted something to go into the *Cable Release*, I would give her a rough idea over the phone, and lo and behold there it would appear with my ideas perfectly represented. I appreciated Chuck Bress' presentations to the Board of items such as bodies of work competitions in prints and slides, and computer enhancement of images. Then too, there are people who can be counted upon to serve either at a moments notice, or on a continuous basis. Norm Bernache, Stan Klem, and Jim Harris are three such persons. And who could forget Joyce Bayley's successes in getting new members into the Club. A magic touch, I'd say. And then there was Anne Lewis, the CMCC Representative and Competition Committee Chairperson, doing an outstanding job in both capacities, and because of her extensive experience in various Club offices, could always be counted upon for counsel in Club matters. The dedicated efforts of Edna Knopp and her committee again paid off in fantastic field trip to Brandywine Valley, Pittsburgh, and Spain, with another being planned to lily. We can all agree that the slide and print programs for the year were outstanding; our hats off to Bob Ralph, and Marilyn and Jay Anderson. A big hand for Joe Meyer for handling the year end competition and awards banquet.

And finally three cheers for all of the unsung volunteers for any task, big or small.

As President during the 1993-94 season, I look forward to an exciting new Club year. I certainly have an excellent staff of officers and chairpersons to work with. I think it is important to involve new members in Club activities, and am pleased to see them so well represented as officers, representatives, and chairpersons for the upcoming year. The new staff is already hard at work, and I was impressed with their enthusiasm at the Summer Board meeting. The 1993-94 Executive Board is looking forward to matching or surpassing the achievements of the past year.

Slide Workshop

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images, but also about what they have to say about everyone else's as well. Unlike the monthly competitions, at the slide workshop you can choose, if you wish, to identify yourself as the image maker and to ask questions, make comments, etc. about any of your images on display. Or, if you prefer, you can keep quiet and just listen! The choice is yours.

The slide workshop provides a wonderful opportunity to share photographic experiences, raise questions and meet other club members. And, as a further bonus, you can obtain the benefit of getting the opinion of others about the "likelihood" of success of any particular image you are considering entering at a future competition. The slide workshop will normally be held the fourth **Monday** of every month beginning at 8:00PM. The first workshop meeting will be held on September 27th at 8:00PM. Bring up to four slides. Please contact Michael Lux, (929-1350,) for more details and travel directions.



Print Workshops

by Clarence Carvell

Since the color people missed out last year and we had to turn a number of people away from the monochrome workshop, Jay Anderson and I have gotten together with what we hope will be a solution.

We are going to do two workshops each month. The **second Thursday** will be at my home, the **fourth Thursday** will be at Jay's home. The meetings will have some overlap between monochrome and color but the second Thursday will be slanted towards monochrome and the fourth Thursday will be slanted towards color. The one big difference this year will be that if you don't show up for a meeting without calling, we'll assume you've dropped out and will give your spot to someone else.

In September there will be one meeting on the second Thursday at my home of all the people who register. In October we'll pick up on a full schedule.

Expect to have to buy a textbook and do some homework. We have at least two Saturday sessions planned for outside work and extra help for those who have never printed before.

Call Clarence Carvell, 725-0234 before September 9th to register for either one or both. We will be able to take about 22 on the second Thursday and a few less than that on the fourth Thursday.



New Directions Workshop

by Garry Kreizman



Our first meeting will be the fourth Thursday of September, the 23rd, and will cover two important projects for the new SSCC season, plus the guarantee of discussion about photographers and photography.

The first project is one that you no doubt have said you were going to do some day, but somehow you never got around to doing it.

Those old photographs of the most important people in your life have been placed in box or other semi-safe places so that you can organize them later. I have tried; my wife has tried, but every time we start look at them we spend hours looking, reminiscing and asking who, what where, and when. At the end when hours have gone by, we resolved to organize them in the future and place them back in the box.

Here is your chance and mine to create one or more montages of yourself, a member of your immediate family, or your extended family. I would hope that you will display montage(s) at the last print meeting in May. You can talk about technical issues or about the people, or you may just display them in a favorite place, or make copies and send them to your friends and relatives.

This year's second project has important ramifications to the Club's future direction. Chuck Bress and Max Strange brought the issue to the board last year by submitting competition rule changes for computer imaging. This area is dynamic and full of ambiguities. Indeed, the New Directions Workshop has been

discussing these issues for over 3 years.

It was clear that there are two major overlapping issues: the general nature/direction of photography and what changes the Club will have to make to accommodate computer imagery as a photographic process.

At the July 22 Board meeting many of the ambiguities re-surfaced regarding the rules Chuck and Max wrote. The Board recommended that **NDW** take the responsibility to clarify the issues starting with Chuck's and Max's rules and presenting the results to the Board by the last meeting of the season.

Several members are currently creating images, using computers as one would use a darkroom, while others are enhancing photographs or creating images without starting with a "photographic" image, but ending with one.

All the Club members, as always, are invited to my home to take part in charting a new course for the Club. I anticipate challenging discussions which will lead to changes in the competition rules and the way we think about photography.

Please call at 384-4911 and let me know that you will attend.

Exhibit Watch

Member **Celia Escudero-Espadas** has a photo exhibit entitled "Double Exposure. Spain and Latin America: A Joint Legacy of Colonialism" from September 20th to October 8th at the *Parents Gallery* in the Stamp Union Building at the University of Maryland, College Park. The photos are a documentary of the similarities between Spain and other Latin American countries. A reception open to the public will be held Friday September 24th at 6PM. and Camera Club members are encouraged to attend. This exhibit is founded in part by a

grant from the Prince Georges Arts Council.

Silver Spring Camera Club members **Marilyn and Jay Anderson** and **Hans Adler** along with Morris Weinberger, a former SSCC member, will be having a group show of their photographs at the *Arts Club of Washington*, 2017 Eye Street, Washington, DC 20006. The show runs from October 20 through November 8, 1993. The opening reception is 2:30-4:30PM, Sunday, October 24th. All SSCC members are cordially invited to attend.

The Mentor Program

by *Joyce Bailey*

SSCC's successful mentor program continues to help members enhance their photographic skills. Eleven experienced members have volunteered as mentors for the coming year.

The program is conducted through informal, one-to-one relationships. Each pairing is unique to the particular interests, skills, and availability of the participants.

Some of the mentor/student activities include: Tutoring on techniques Hands on equipment use/selection Critiques and competition guidance Field trips to reinforce shooting Techniques and the art of seeing Trips to museums and galleries. Any of the above with another mentor/student pair Participating together at SSCC workshops

The establishment of a student/mentor relationship is by mutual agreement. There should be no feelings of pressure or obligation. A trial period is sometimes desirable to see if the needs of both parties are satisfied. Pairings are "marriages entered into with easy divorce prospects."

To obtain assistance in contacting a volunteer mentor, prospective students should call Jim Harris, (301) 434-6225

Current Mentors:

Jay Anderson
Marilyn Anderson
Art Benjamin
Charles Bowers
Chuck Bress
Pat Bress
Clarence Carvell
Stan Klem
Cary Kreisman
Bill Perry
Henry Rosenthal

Field Trips for all Seasons

Tentative Plans for 1993-94

by *Edna Knopp*

Key West in Winter, South Carolina in Spring, the Maine Coast in Summer, Italy in the Fall are the biggies, (*i.e.*, one week or more.) In between, shorter trips, (one day or a weekend,) to Annapolis, Blackwater National Wildlife Refuge, Pittsburgh. This is the tentative program.

For the convenience of members who wish to make long-range plans, we are listing the tentative dates of each below.

For the September and October trips, it is necessary to sign up immediately at the September slide meeting or by calling any member of the Field Trip Committee up to two days before the scheduled date of the trip. If there are no sign-ups, the trip will be cancelled.

TENTATIVE PROGRAM

Sep. 11 (Sat.)—Annapolis

Meet at the Wheaton Library parking lot, Arcola and Georgia Aves., 9AM.

Oct. 9-10—Catoctin Colorfest

This is an exhibition of over 300 artisans at three locations in and near Thurmont, MD. Great for still life, people, mountains, streams and land-

scapes. Details in the October Cable Release.

Nov. 3 (Sat.)—Blackwater National Wildlife Refuge

Although planned as a one day trip, some members may wish to stay overnight for dusk and dawn shots. Let Edna know if this is your choice so she can make reservations.

Jan. (latter half)—Key West

For a week to 10 days...

Mar. 18–20—Pittsburgh

Photography and opera, (*Turnadot*), a repeat of last year's trip by popular demand. This time we will have the opportunity to photograph the site of the restored opera house.

Apr. 4—Charleston, SC, Savannah, GA and Wilmington, NC

Ralph Jones, who came from the area, is the architect of this trip. Subjects: antebellum houses, old warehouses, river landscapes, flowers. One week to 10 days.

Jul. (follows NECCC in Amherst, MA)—Maine Coast

10 days to two or more weeks.

Sep.—Oct.—Italy

Lake Maggiore and islands, Loric and Tuscan Coast, Assisi, Sorrento, Amalfi Coast. Two weeks with options for a third week..

The Field Trip Committee invites comments from you about your interest in these plans. You will note that we left a few spaces for additional day trips which you may wish to propose. We welcome your ideas.



Goodbye to a Friend

On Father's Day, June 20th, SSCC member Fred Nathanson passed away after a 3-year battle with cancer. He was 60.

During his 20 years with the club he served as GWCCC Representative for one year and as chairperson of the Purchasing Committee for several years; he also attained the status of Master Photographer in 1987. He shot primarily color slides and printed with Cibachrome. His images were often rich in colors, and simplistic yet compelling in composition. You might say that he was a strong adherent to the KISS philosophy (keep it simple stupid). Of all his work my favorite was a colorful pot of flowers resting in an open window of richly textured and weathered wood. Fred's favorite was of two tiny purple flowers framed against a huge out-of-focus mass of deep red and brown swirls. Both images are colorful yet quiet and simple, very much like the man himself. And although Fred was basically a quiet person, reserved, and non-judgmental, he was also open minded, sure of himself, and not easily intimidated by those more experienced than himself. But much more importantly than his service to the club or his photographic accomplishments, I will always remember him as a friend. At times I even experienced him like a father and mentor. For me, he was someone I could trust and rely on, someone who accepted me, someone who shared many of my own interests. We both loved sunsets, flowers, figure photography, slide sandwiching, and we both admired each other's work. Interestingly, we also wore the same size clothes, chose the same colors, and are married to spouses that love to shop.

I will miss him. But I will remember too. His short-cropped

beard, lanky frame, and angular face reminded me of Abe Lincoln, a hero of mine since childhood. I will remember the aroma of his pipe smoke—like a sweet but hearty perfume—that I found both soothing and relaxing. And my lasting image of him is on the Cape Henlopen beach in Lewes, Delaware, his pipe in his mouth, camera on a tripod, and photographing the beautiful setting sun.

Goodbye Fred; and thanks.

Sincerely, Stan Klem

SSCC Board of Directors Actions

Among the actions taken at its meeting on May 5, 1993, the SSCC Board of Directors:

1. Approved the amendment of the SSCC Competition Rules and Awards Service Award wording by replacing the words "done the most during the current year" with the words "has made outstanding contributions."

2. Corrected the minutes of the September 16, 1992 meeting to indicate that hard plaque awards will be given to End of the Year Competition 1st, 2nd, and 3rd place winners, and certificates will be awarded to Honorable Mention winners.

Among the actions taken at its meeting on July 21, 1993, the Board of Directors:

1. Scheduled bodies of work competitions for slides and prints for May 5, 1994 and May 19, 1994, respectively. The Rules that were published in the March 1993 issue of the Cable Release will apply to both 1994 bodies of work competitions.

It was further decided that prints entered in the May 20, 1993 competition would not be eligible,

Competition Rules and Awards

(9/93)

General

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a Slide entry, only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc.); any further steps in the production of the slide must be done under the direction of the entrant.
6. Print category entries may be mounted on boards of a size acceptable for the Club's print viewing box (approximately 24" high); total print area may not exceed 11" x 14" for Novice class nor 16" x 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. (Note: New members will be questioned regarding their previous camera club experience. If they have been members of a camera club previously, it will be presumed they are of Advanced standing unless an appeal is made to the Competition Committee in which they can demonstrate they are of Novice abili-

ties.) When a Novice class does not have sufficient entries to have a competition, the member may enter the Advanced class without affecting his or her status in the Novice class; and any points the member is awarded will be tallied in the Novice class.

4. Point scores will be kept by the Chairperson of the Competition Committee. A novice entrant who has accumulated 36 points over any period, in SSCC monthly competitions, must move up to the next higher class.

Monthly Competitions

1. A slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide, four novice print, or three advanced print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper book as maintained by the Chairperson of the Competition Committee.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than 3 monthly competitions. Anyone submitting an entry more than the allowed three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty: six points (equivalent to a first place award) will be deducted from any point totals acquired by the violator.
7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5, except that no NM's will be awarded in competitions with less than 12 entries.
8. The Executive Board may assign not more than one half of the monthly competitions to a defined subject and/or technique—all others shall be open. Such restricted competitions shall be scheduled and defined in the May Cable Release for the ensuing months. Novice print subject category will always be OPEN.

Year End Competitions

1. Each member may enter a maximum of five entries per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition; if the member enters the Advanced class, he or she may submit any entry previously entered regardless of class; however, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.

6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of NM's equal to 10% of the competition entries, rounded up from odd multiples of five.

Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be given at the yearend banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:

Novice Class

- a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Advanced Class

- a. All points earned in SSCC monthly competitions for the Advanced Class and 1/2 of all points earned in the Novice Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, NM = 2 (except that where NM awards exceed 10% of the competition entries, NM points will equal 1), Acceptance points = 1 (CMCC inter club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker—most 1st place awards; second tie breaker—most 2nd place awards; third tie breaker—most 3rd place awards.

Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has made outstanding contributions to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque; upon reaching 600,900, or 1200 point accumulation, a member will receive a special achievement award.
2. The Chairperson of the Competition Committee shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.

and that there would be no limit on the age of the entries. The Board will decide at a later date whether novice and advanced entries will be combined or judged separately.

The Board's decision was made after a discussion of Chuck Bress' proposal for a slide body of work competition.

2. Approved the proposed 1993-94 budget presented by outgoing Treasurer Jay Kinney.

3. Agreed to publish, in the *Cable Release*, the changes to the Service Award wording as shown above under the May 5, 1993 actions, but delayed publishing rule amendments related to computer enhancement of images and bodies of work competitions. The Board felt that it would be appropriate for the New Directions Workshop to further study computer enhancement of images and recommend, for Board approval, amendments to the rules of competition. Rules changes related to body of work competitions will be developed in final form during the 1993-94 season.

Board Meeting September 15, 1993

The Board of Directors will meet at 7:30PM on Wednesday, September 15 at President Steven Stubits' home. All officers and committee chairpersons are urged to attend. Meetings are open to all Club members.

Please call Steve at 593-5106 to let him know that you plan to attend.

Pick Up Your Slides, Prints, Awards!

Entries for the year-end competition, and slides that were submitted for the Spain slide show should be picked up at the September slide and print meetings. Awards that were not picked up at the banquet can also be claimed at those meetings.

Amendments to SSCC Competition Rules and Awards

On May 5, 1993, the Board of Directors voted to amend the Service Award section of the SSCC Competition Rules and Awards by replacing the words "done the most during the current year" with the words "made outstanding contributions."

According to the SSCC Constitution, this rule change became effective at the beginning of the 1993-94 fiscal year, and as required is being published in the *Cable Release* issued prior to the first Club meeting.

Silver Spring Camera Club Membership Form — 1993-1994

Name:	Spouse:	Regular \$30
Address:		Spouse \$20
City:	State	ZIP:
Home Phone:	Work Phone:	Student \$20

Make checks payable to the Silver Spring Camera Club and give or mail to Treasurer, Ron Brunsvold, 14521 Perrywood Drive, Burtonsville, MD 20866, (384-1905.)

Note: Dues cover the Club year, from September through May. After January 31, dues for the remainder of the year for *new members* are \$20; dues for spouses and students remain at \$20.

Competition Categories:

October—Lines, Angles and Curves

January— Night Photography

March— Auction and Print Critique

April— People

May— Portfolios (Slides and Prints)

For Sale:

Nikkor autofocus lenses—

35-70mm *f*/3.3-4.5
AF Zoom;

70-210mm *f*/4-5.6
AF Zoom.

Nikon SB23 AF Flash.

Contact Marilyn or Jay Anderson (202) 723-7512

Photographers: A Varied Breed

by Arthur Yellin

The gadget weenie—buys every conceivable photographic gadget. This photographer has the world's most sophisticated tripod; it tilts in five dimensions (ask a mathematician). Has the largest camera bag known to mankind. It requires a handtruck to transport and has 4,772 velcro dividers. This person never takes photos because by the time the right equipment is located and attached, the subject has moved, dried up, or died and/or the sun has been replaced by the moon! Also, each time the photographer reaches into the bag, the velcro grabs hold and won't let go!

The advice giver—is a self-proclaimed authority on everything photographic and is more

than willing to share this knowledge. Will lecture you incessantly and without provocation. Is so busy telling you how to take your photos that the advice giver never gets to take any photos.

The impatient photographer—can never test anything properly. Expects immediate results. Takes out a light meter, checks the exposure and then puts the meter away, expecting the light to stay the same over the next twelve rolls of film. Works in the darkroom with water from the tap at whatever temperature it comes (without checking). Agitates agitatedly. Is so anxious to see the negatives that the impatient photographer frequently forgets the fixer and pulls the negs out immediately after the developer. Also in such a hurry as to forget to rewind 35mm back into its canister. Takes photos when lens cap removal is remembered. Some may even be great, when luck is smiling!

(to be continued next month)



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