



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

May 1993

Volume 31, Number 9

## Slide Meeting May 6 Sligo Creek Community Center

All radiance is not lost when the sun sets. The seductive luminosity and shadows of many photographic subjects imbues them at night with the magical qualities that Gary Silverstein and Dave Carter attempt to capture. These two masters of night photography will be our guest speakers and judges at the May 6 slide meeting.

Gary is a research associate for the American Public Welfare Association, while Dave is an associate professor of psychology at Georgetown University. Both have been members of the Northern Virginia Photographic Society for many years. Dave is a former president of the NVPS and is currently the editor of his club's newsletter.

You will kick yourself if you miss the last slide meeting of the 1992-1993 club year. This one is a must! Competition subject: Open.

## Election of Officers May 6

The slate of officers proposed by the Nominations and Elections Committee was presented to Club members at both April meetings. Further nominations were solicited at these meetings, but none were offered. The candidates are:

President: Steven Stubits  
Vice-Pres.: Richard Jolson  
Secretary: Anne Swanekamp  
Treasurer: Ron Brunsvold  
Directors: Gary Kreizman  
Jim Harris

(Continued on page 5)

Maps of meeting locations, page 2

## Only "Bodies of Work" in May Print Competition Silver Spring Library

The May 20 print competition will be of 3-5 related prints only. This will be a one-class competition. A novice desiring to enter a body of work in monochrome, color, or both, may do so without affecting his or her status in the Novice class, and any points the member is awarded will be tallied in the Novice class.

Prints should be numbered on the back to show the left-to-right positions in which the entrant wants them displayed.

Rules and procedures for this special competition are given on page 4 of the March *Cable Release*.

## Bring "Members Shooting Members" Slide Entries to May Meetings

The time has come! These slides will be shown at the June 10 banquet, and prizes will be awarded to the top three. Enter no more than five slides, spotted and identified with your name. Funny? Serious? Whatever you choose, showing other SSCC members, as long as the slides have not been entered before.

## Board to Meet May 5

Notice to SSCC officers and committee chairs: The Board of Directors will meet at President Steve Stubits' home at 7:30 p.m. on Wednesday, May 5. Open to all members. Please call 593-5106.

## Suzanne Jacobson to present May 20th Print Night Program

Suzanne Jacobson, a Mary Ellen Marks style photojournalist and a friend of SSCC members Pat and Chuck Bress, is from Virginia Beach, VA. She will present her work documenting life in four Florida nursing homes at the May 20th print meeting. This work is from a project that started in 1986 and was exhibited at Eastern Virginia Medical School's Lewis Hall in June 1991.

Jacobson, who is at home with older people and tries to capture feelings of knowledge, courage, respect and love, says memories of her past are the foundation for her work. She first saw a camera in the hands of her grandmother, an immigrant from Kiev, Russia, who when widowed purchased a small studio in Portsmouth, VA and began a self taught career in photography.

Suzanne began her studies of photography with Phil Morrison, Director of the Hermitage Museum. She continued her studies at the Penland School in Asheville, NC, and also studied with Mary Ellen Mark, Arnold Newman and Lucy Johnson.

The print competition will be bodies of work. Charles Rumph will be the judge for the evening.

## SSCC Officers & Chairpersons, 1992-93

President: Steven Stubits 593-5106  
 Vice-Pres.: Joe Meyer 588-5183  
 Secretary: Joyce Jones 565-3868  
 Treasurer: Jay Kinney 299-4724  
 Director: Ned Bayley 384-9328  
 Dir.: Clarence Carvell 725-0234  
 Director: Jim Malaro 530-5472  
 Cable Release:  
 Editor, Eleanor Waldrop 434-2245  
 Contributing Editor  
 Art Yellin 774-3463  
 Reproduction Manager  
 Arlene Gmitter (703) 892-9520  
 Slide Program Committee:  
 Robert Ralph 983-1104  
 Print Program Committee:  
 Jay Anderson (202) 723-7512  
 Marilyn Anderson (202) 723-7512  
 Competition Committee:  
 Anne Lewis 384-4938  
 GWCCC Representative:  
 Warren Kornberg 231-9208  
 Alternate, John Osgood 652-2215  
 CMCC Co-Representatives:  
 Anne Lewis 384-4938  
 Henry Rosenthal 587-2235

PSA Representative:  
 Clarence Carvell 725-0234  
 New Directions Workshop:  
 Mike Stein 384-5427  
 Slide Workshop:  
 Ellie Spitz 984-0652  
 Monochrome Print Workshop:  
 Clarence Carvell 725-0234  
 Field Trips:  
 Edna Knopp, Chair 869-1789  
 Carole & Ralph Freeman 871-7102  
 Bill Perry 593-5203  
 Florine Ettinger 365-2543  
 Marvin Danziger 572-5495  
 Hospitality:  
 Slide Meetings  
 Sharon Antonelli 933-4450  
 Print Meetings  
 Ned Bayley 384-9328  
 Alternate, Merl Hoar 434-0551  
 New Members:  
 Joyce Bayley 384-9328  
 Marilyn Anderson (202) 723-7512  
 Exhibits: Jim Malaro 530-5472  
 Historian: Norm Bernache 935-5617  
 Property Committee:  
 Joe Meyer 588-5183

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

May 1993						
Su	M	Tu	W	Th	F	Sa
						①
2	③	4	⑤	⑥	⑦	8
-9	10	11	12	⑬	14	15
⑬	17	18	19	⑳	21	22
23	24	25	26	27	28	29
30	31					

May 1, 9 a.m. GWCCC Spring Competition. See March *Cable Release* for map and details.

May 3, 7:30 p.m. Monochrome Print Workshop, at home of Clarence Carvell. Call 725-0234.

May 5, 7:30 p.m. SSCC Board meeting at home of Steve Stubits. Call 593-5106

May 6, 7:30 p.m. Slide meeting at Sligo Creek Community Center.

Speakers and judges: Gary Silverstein and Dave Carter.  
 Competition subject: Open.

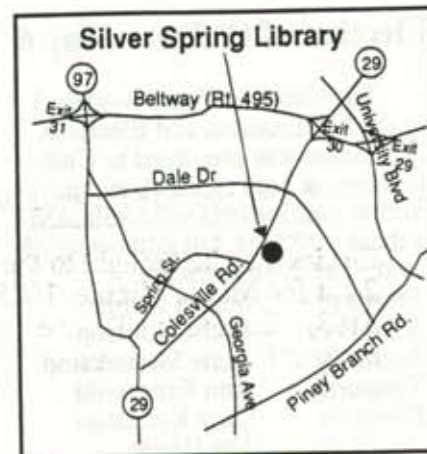
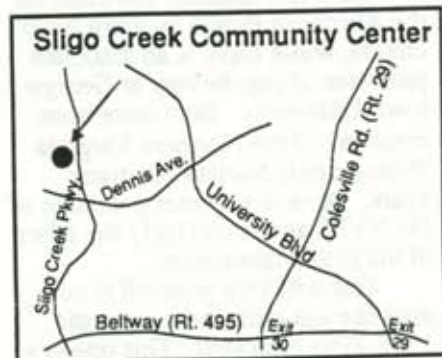
May 7 - 9. SSCC trip to the Brandywine Valley.

May 13, 7:30 p.m. New Directions Workshop at home of Mike Stein.

May 16, 6 p.m. Post-Pittsburgh Pot Luck at home of Bev Burson.

May 20, 7:30 p.m. Print meeting at Silver Spring Library. Speaker: Suzanne Jacobson. Judge: Charles Rumph. Competition: Bodies of Work.

The Slide Workshop will not meet in May.



## Competition Themes for 1993-1994

At the April 8 Board meeting, the following special themes were selected for slide competitions and Advanced print competitions during the next club year:

October: **Lines/Angles/Curves**  
Images that strongly emphasize lines, angles, or curves in a primary subject.

January: **Night Photography**  
Low-light outdoor images.

April: **People**  
(It is planned that Lines/Angles/Curves will also be the theme of the next club exhibition at the McCrillis Gallery, to be held in the spring of 1994.)

**Help Wanted:** The position of *Cable Release* editor for 1993-1994 is open. Enjoyable work, several hours in second half of each month. Experience probably not necessary, but word processor is. Applicants should contact President Stubits. Need not submit c.v.

## Repeated Entries of Identical or Similar Images in Club Competition

Several Silver Spring Camera Club members have approached the Competition Committee and me regarding the repeated entry of identical or similar images by Club members. This includes pictures taken at the same time, from the same position, of the same subject and lighting. It also includes title changes where there is little or no change in the image. The matter was discussed at the April 8 Board meeting, and those present agreed that this practice should be discontinued.

The present SSCC Competition Rules do not address this issue. Perhaps a rule change should be considered to preclude the repeated entries. Club members are encouraged to contact me or any other Board member to offer suggestions.

Steve Stubits

## Slide Competition Judging--Light Box vs. Projection

On April 8, the SSCC Board of Directors amended a decision made at its meeting on February 11, when the SSCC Board agreed that slides should be evaluated from on-screen viewing using a projector, and that the light box should be used only for ranking the winners and not for further evaluating the slides. (This was reported in the March issue of *Cable Release*.)

In April, the Board amended the earlier decision, giving judges somewhat more flexibility, by recommending that judges be instructed to do most of the evaluation on the screen but permitting them to go to the light box if necessary.

Steve Stubits

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*All SSCC members are cordially invited and encouraged to attend the*

## SSCC Year-End Awards Banquet

**Thursday, June 10, 1993**

**6:30 p.m., social time; cash bar**

**7:30 p.m., dinner**

**at**

**Anchor Inn**

**Georgia Avenue and University Boulevard**

*A check for \$20 per person, made out to Silver Spring Camera Club should be given or mailed to Jay Kinney, treasurer, 8301 Tuckerman Lane, Potomac, MD, 20854 no later than June 1.*

Please provide Jay with all names as you wish them to appear on name tags.

Deadline to enter prints and slides for the year-end competition is Thursday, May 20.

Entries may be brought to the May club meetings or may be dropped off any time before May 20 at Joe Meyer's home, 1605 Dale Drive, Silver Spring, 20910 (call before you come, 588-5183). Be sure to fill out entry forms, which are available at club meetings, and to review the competition rules, given on page 5 of the April *Cable Release*. Judges for the year-end competition will be Richard Amt, Jim Steele, and Lee Newman.

## Field Trip News

### Brandywine Trip-- Important Note to Trippers

We are staying at the Chadds Ford Ramada Inn, Routes 1 and 202, in Glen Mills, PA. You must check in before 6 p.m. on Friday, May 7, or you will lose your reservation. Reservations have been made in the names of Arthur Benjamin and Bill Greene—each for five rooms. I will call you with more specific information.

We are closing the books on this trip. To date, about a dozen SSCC members are signed up. For details about the plans, see the April *Cable Release* or call Art Benjamin (410) 922-6067 or me, 869-1789.

Edna Knopp

### A "Feeler"--Beach, Anyone??

Remembering the great time (photographic and otherwise) about 20 of us had at the round beach house we rented at Rehoboth/Dewey Beach a few years ago, some members have asked me whether we plan to go to the beach again.

So, it's up to you. Let me know immediately if you would want a trip to the beach—a weekend, a week, or a midweek—Sunday through Friday. I'll find a place, but I have to know how many are interested. Call me at 869-1789.

Edna Knopp

### Pittsburgh "Rehash" Pot Luck

There will be a "rehash" in the form of a pot luck for all attendees of the April trip to Pittsburgh.

Date: Sunday, May 16

Time: 6 p.m.

Place: Bev Burson's

Address: 517 Bradford Drive  
Rockville, MD

Now's the chance for all you pho-

tography/opera lovers to show your culinary skills! Call me, Carole Freeman (871-7102), and let me know what you would like to bring. I'll be coordinating the pot luck to make sure "all bases are covered."

Categories are: main dish, salad, vegetable, dessert, bread/rolls, drinks, paper products (napkins, plates, cups, knives, forks, spoons). You can even suggest another category if I haven't included your favorite.

Carole Freeman

### B & W Workshop May 3

The last meeting of the Monochrome Print Workshop for the current season will be held at 7:30 p.m. on Monday, May 3, at the home of Clarence and Marti Carvell. The main subject for discussion will be participants' "bodies of work," in preparation for the special competition on May 20.

### NEW DIRECTIONS WORKSHOP



The final **NDW** for the year will take place on **Thursday, May 13<sup>th</sup>**, 7:30PM, at my home.

For this last meeting I'm suggesting a range of topics to pick from: what we've each accomplished this year in photography, where you are in preparation for the great portfolio encounter or anything else.

Next year, Garry K will be back at the **NDW** helm—will he find the fountain of youth in his restorative quest?

Mike Stein



"For Heaven's sake, Alice, leave me alone! This is a crucial time. Any minute now I'm going to get these big one!"

## For Sale

The following items are offered for sale by long-time club member Fred Nathanson. If you are interested in any of them, contact Stan Klem at 622-6640.

Gossen Luna Pro Light Meter with enlarging attachment, excellent condition, sold as a set, \$85

Vivitar Auto Extension Tube Set, AT-4 for FL/FD Canon Cameras, mint, in original box, \$25

Canon BS-58 lens hood, mint, \$5

Nikon L37 52 mm filter, \$5

Samigon 80B 55 mm filter, \$5

Sears 55 mm filters with case, never used, cellophane sealed (one center spot/one cross screen), \$5 for both

Kenko 55 mm closeup filter, \$2

GEPE, 20 double glass slide binders, \$2

Sima Film Shield (lead-laminated pouch), \$3

Sima Super Film Shield (for high speed films), \$5

Soligor Snap Mount Loader with 36 slide binders, new, never opened, \$3

Polaroid 210 Land Camera with flash, case, and booklet, \$10

Metal tripod (take it, please!), \$2

Gra-Lab Darkroom Timer, model 300, \$35

Falcon RC print roller, \$4

Unicolor Print Processing Drums, 11 x 14 and 11 x 17, \$20 each

Unicolor Uniroller, model 352 (agitates print processing drums), \$25

Technal Color Print Dryer, model 200, for 11 x 14 prints; old and dirty, but still works, \$5

Cibachrome-A11 color printing paper, 11 x 14, pearl, medium weight; two unopened 10 packs, outdated but guaranteed, kept in freezer, \$10 per pack.

The cartoon below appeared in *Cable Release* in April 1978.

## SSCC Club Competition Results (April 1993 Competition)

### Novice Slides

1st Lynn Noah ..... Net Fishing  
 2nd Jerry Nardi ..... Peach and Pear  
 3rd Lynn Noah ..... Mowing  
 HM Bob Ralph ..... Reaching  
 HM Bob Ralph ..... Cottonmouth I  
 HM Charles Hundertmark ..... Golden Goose

### Advanced Slides

1st Jim Mitchell ..... The Bridge  
 2nd Arlene Gmitter ..... White Tiger  
 3rd Jim Mitchell ..... Blow Your Horn  
 HM Joyce Bayley ..... Parrot Tulip  
 HM Prospero Zevallos ..... Laura  
 HM Mary McCoy ..... Great Blue Heron  
 HM Celia Escudero .....  
 ..... Who's Afraid of the Big, Bad Wolf?

Judge for the April slide competition was Jessie Cohen. Competition subject was open.

### Election of Officers May 6

*(Continued from page 1)*

Members will again have an opportunity to present nominations from the floor at the May 6 slide meeting at Sligo Creek Community Center. Immediately thereafter the members will be asked to vote on all nominations.

### Novice Monochrome Prints

1st Suzanne Izzo ..... Snowbound  
 2nd P. Greenspan ..... Eye Shadow  
 3rd Ron Brunsvold ..... Sands of Time  
 HM Morgan Louie ..... Chinese New Years #2

### Advanced Monochrome Prints

1st Jay Anderson ..... Maine Harbor  
 2nd Jay Anderson ..... Porch, Charleston, S.C.  
 3rd Chuck Bress ..... Monday Massacre  
 HM Pat Bress ..... Fences and Tree  
 HM Pat Bress ..... Ford

### Novice Color Prints

1st Charles Hundertmark ..... The Yellow Line  
 2nd Charles Hundertmark ..... Cape Neddick Light  
 3rd Jim Malaro ..... Egret

### Advanced Color Prints

1st Marilyn Anderson ..... View West of Ronda  
 2nd Jay Anderson ..... Bosc Pear #1  
 3rd Jay Anderson ..... Granada Reflection  
 HM Pat Bress ..... Chinese Ceiling

Judge for the April print competition was Jill Bochicchio. Competition subject was open.

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## Silver Spring Camera Club Membership Form — 1992-93

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

**The New England  
Camera Club Council  
48th Annual  
Photographic  
Conference**

FOR ALL CAMERA FANS AT  
The University of Massachusetts  
Amherst, Mass., July 9, 10, 11, 1993

**NECCC Conference at Amherst, MA  
July 9 - 11 Offers Varied Photo Fare**

Folders describing the many offerings at this conference, highly recommended by SSCC members who have attended in past years, and giving rules for competitions, registration instructions, and information on meals and dormitory lodging will (probably) be available at May SSCC meetings. To receive a folder, or a list of area hotels/motels, you may write to Christine Tribou, 3 Marked Tree Road, Sudbury, MA 01776.

The range of subjects, informational and entertaining, includes Model Photography; Photo Hijinx; the NECCC Camera College—with subgroupings of General Interest, Prints, Nature, Video, P-J, and Travel; Showcase Theater; a camera and lens testing service, and more.



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**CABLE RELEASES**

**FIRST CLASS MAIL**

(RSP 93/82)  
Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904

