



CABLE RELEASE

March 1993

Volume 31, Number 7

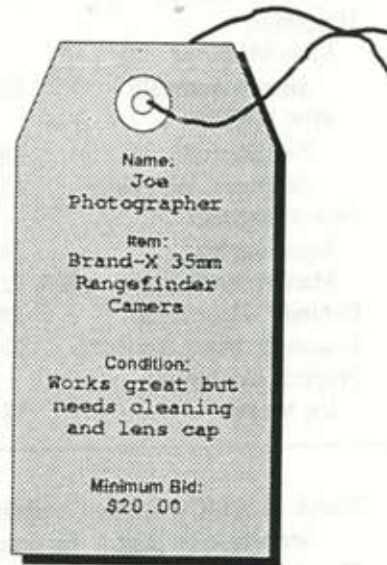
Annual Auction

March 4

Sligo Creek Community Center

It's time to dig out all those treasures you've been saving for the SSCC Auction. Except for some very brief business, the entire evening will be devoted to selling all items brought by club members. Both sellers and bidders are urged to show up early (about 7:00 pm) to allow time for setting up and examining auction items.

Here are the rules: (1) Only bona fide SSCC members may place items up for auction. (2) Anyone—members, guests, or total strangers—may bid on the items. (3) Items for sale must be limited to things associated with photography. (4) All items **must be tagged** with seller's name, minimum bid (no less than 50¢), and working condition (if the item is mechanical/electrical). You



may bundle several items together if you wish to sell them as a single package. (5) The club deducts a 10% commission on all items sold (50¢ minimum, \$10 maximum). If you wish to donate all the proceeds of an item to the club, please mark your item "all proceeds to club."

Auctioneers will once again be SSCC's grand wizards of gadgetry: Arthur Yellin, Mike Stein, and Gary Kreizman.

Special Notes:

First, if you are selling an item, make sure that the selling price is at least what you specified as the minimum bid. Since the auction is generally a fun event, we want to make sure that all buyers and sellers agree on the final price. Unless brought to our attention at the time

of sale, we will presume that our records are accurate and final.

Second, if at all possible, please pay your bill by **personal check!** The treasurer will **not** be prepared to make change for cash purchases. So if you intend to pay with cash, please do so with the **EXACT AMOUNT.**

Finally, wait until you are totally finished bidding for the evening before you ask us to "ring" up your bill! It creates major accounting headaches when you close out your account and pay your bill, and then buy something else. Thanks for your cooperation.

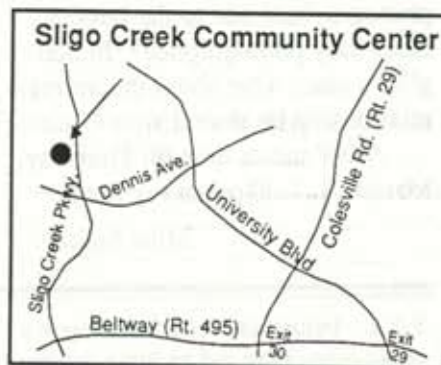
Slide Meeting

March 18

Silver Spring Library

The March Slide Meeting will feature a slide critique rather than a competition, with the time and location changed for this special session only.

We are fortunate to have as our guest and slide critic **Frank Van Riper**, the photography columnist of *The Washington Post*. Frank has had a long and fascinating career in journalism and photography. For 20 years he wrote for the *New York Daily News* as its Washington Bureau News Editor, its award-



Auction Location

Continued on page 3

SSCC Officers and Chairpersons, 1992-93

President: Steven Stubits	593-5106	PSA Representative:	
Vice Pres.: Joe Meyer	588-5183	Clarence Carvell	725-0234
Secretary: Joyce Jones	565-3868	New Directions Workshop:	
Treasurer: Jay Kinney	299-4724	Mike Stein	384-5427
Director: Clarence Carvell	725-0234	Slide Workshop: Ellie Spitz	984-0652
Director: Jim Malaro	530-5472	Monochrome Print Workshop:	
Director: Ned Bayley	384-9328	Clarence Carvell	725-0234
Cable Release:		Field Trips:	
Editor, Eleanor Waldrop	434-2245	Edna Knopp, Chair	869-1789
Contributing Editor		Carole & Ralph Freeman	871-7102
Art Yellin	774-3463	Bill Perry	593-5203
Reproduction Manager		Florraine Ettinger	365-2543
Arlene Gmitter (703)	892-9520	Marvin Danziger	572-5495
Slide Program Committee:		Hospitality:	
Robert Ralph	983-1104	Slide Meetings:	
Print Program Committee:		Sharon Antonelli	933-4450
Jay Anderson (202)	723-7512	Print Meetings:	
Marilyn Anderson (202)	723-7512	Ned Bayley	384-9328
Competition Committee:		Alternate, Merl Hoar	434-0551
Anne Lewis	384-4938	New Members:	
GWCCC Representative:		Joyce Bayley	384-9328
Warren Kornberg	949-4890	Marilyn Anderson (202)	723-7512
Alternate, John Osgood	652-2215	Exhibits: Jim Malaro	530-5472
CMCC Co-Representatives:		Historian: Norm Bernache	935-5617
Anne Lewis	384-4938	Property Committee:	
Henry Rosenthal	587-2235	Joe Meyer	588-5183

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

March 1993						
Su	M	Tu	W	Th	F	Sa
	(1)	2	3	(4)	5	(6)
7	8	9	10	(11)	12	(13)
(14)	15	16	17	(18)	19	20
(21)	22	23	24	(25)	26	27
28	29	30	31			

- March 1, 7:30 PM, Monochrome Print Workshop at the home of Clarence Carvell. Please call ahead if you are coming (725-0234).
- March 4, 7:30 PM, SSCC Auction at Sligo Creek Community Center.
- March 6, 9:00 AM, 19th Annual GWCCC Seminar and Workshop. See article on page 4 for details.
- March 11, 7:30 PM, New Directions Workshop at the home of Mike Stein. Please call Mike at 384-5427 to let him know you're coming.
- March 13, Field Trip to National Cathedral. For details, see Field Trip News on page 3.

March 14, CMCC Spring Competition.

See article on page 4 for details.

March 18, 7:30 PM, Slide Critique at Silver Spring Library.

March 21, Deadline for submissions for April *Cable Release*.

March 25, 7:30 PM, Slide Workshop at home of Ellie Spitz. Please bring 5 or 6 slides for critiquing. Also call Ellie at 984-0652 to let her know you're coming.



New Directions Workshop

Who's art is it anyway? Subject or photographer? A true collaboration? In March, *NDW* will look at portrait photography and, perhaps, sort out this great philosophical question!

But seriously, the issue of balance between subject and photographer should lead to some lively, if not irreverent, discussion. It wouldn't be fun if I thought we'd all agree.

Come armed with some of your own portrait work and ideas about others.' Recent *NDW* alternate site meetings, (is that better than "field trips" Edna?) to see the works of Karsch, Avedon and Steiglitz should add fuel to the discussion. Acknowledged masters, what did these photographers add to the famous faces they photographed? In Steiglitz's case, what about the intimate relationship he shared with O'Keefe?

NDW meets next on Thursday, March 11, 7:30 pm at my house.

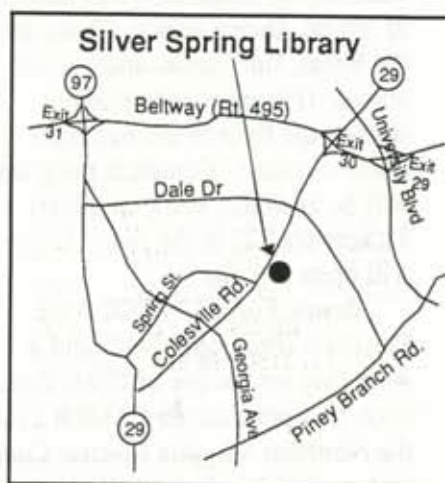
Mike Stein

F.Y.I.: Industrial Photo will present a photo retouching and painting demonstration on March 27 from 10 am to 4 pm.

Continued from page 1

winning White House Correspondent, and its National Political Correspondent. He eventually retired to begin a commercial and fine arts photography business with his wife, Judith Goodman, also a well-trained and accomplished photographer. He has studied at the Carpenter Center for Visual Arts at Harvard and with some of the country's most respected photographers, including Jay Meisel, Neil Selkirk, Tom Wolff, and Dan Borris. His own black & white and Cibachrome photography has been praised highly by the national arts magazine *New Art Examiner*. Frank is the author of two widely acclaimed books: *Glenn, the Astronaut Who Would Be President* (1983, Harper and Row), and *Faces of the Eastern Shore* (1992, Quesada House-Thomasson-Grant), an essay in photography and prose. Because the subject material of his more recent book may be of great interest to Club members, Frank will display a copy for our examination and will describe the photographic efforts contributing to its development.

Please bring to the meeting **ONLY ONE** slide for the critique. Don't forget to label the slide on the reverse side and to "spot" it on the front as you would for competition.



Slide Meeting Location (March)

Field Trip News

Day Trip Sign-up Sheet

For the day trips there will now be a sign-up sheet. If you want to go on the trip, please sign up or notify the trip leader. If you have signed up and cannot go, please cancel at least two days prior to the trip. If the trip is cancelled, those who have signed up will be notified.

National Cathedral March 13

Ralph and Carole Freeman will lead a day-trip to the Washington National Cathedral on Saturday March 13. Reservations are required by Wednesday March 11 to assure that the trip will occur. Call Ralph or Carole at 871-7102 to put your name on the list.

We will meet in the rear parking lot of the Silver Spring Library on Colesville, Rd. at 8:30 am and set up car pools. The Cathedral is located at the corner of Wisconsin and Massachusetts Avenues, NW. Those who find it more convenient can meet up with the group at the Cathedral at 9:30. Tours are available from 10:00 am to 3:15 pm. Cameras are allowed but we must exercise some restraint in the use of tripods. Lot of tourists visit this time of year and we can't block the aisles or other areas where the tourists tromp around. If you tire of photography, there is a Museum Shop, an Herb Greenhouse with herb and flower plants for sale, plus an Herb Cottage which is a sort of herb-oriented gift shop.

Pittsburgh, April 2-4

For those going on the Pittsburgh trip there will be a meeting on March 7 at 3:00 pm in the Forum Party Room, 11801 Rockville Pike. Maps, opera tickets, and other materials will be distributed. If you cannot attend, contact Edna.

Brandywine Valley May 7&8

Art Benjamin will lead the trip to Brandywine Valley, will also include Winterthur, Longwood Gardens, and the Hagley Museum. Please sign up immediately so that accommodations can be made. A sign-up sheet will be available at the Slide & Print meetings. More information will follow later.

Monochrome Print Workshop

The Monochrome Print Workshop will be held March 1, (1st Monday). Members should bring one print for critique; Rod Barr will be the guest speaker. Call Clarence Carvell (725-0234) for directions and to let him know you're attending.

SSCC Board Meeting Decisions of Feb. 11

Guidelines for Judges

The SSCC Board of Directors agreed that guidelines for judges should include a statement that "slides should be evaluated from the viewing with a projector. The light box is to be used only for arranging of winners and not for further evaluation of the slides." This action was taken after discussing and viewing the biases that occur when a light box is used for evaluating slides.

Alternative Field Trips

In order to minimize confusion, the Board agreed that, organizers of "field trips" other than those sponsored by the Field Trip Committee

Continued on page 4

Continued from page 3

should try to identify their activities as something other than "field trips." The Board also agreed that there should be coordination among the trip organizers to avoid undesirable scheduling conflicts.

May 20 Competition - Rules and Procedures

"Body of Work"

The following rules and procedures were adopted for the Body of Work competition of advanced prints on May 20, 1993. Some of the rules adopted change those published in the February Cable Release.

1. The number of prints in a single Body of Work shall be no less than three and no more than five.

2. There will be a separate Body of Work competition for advanced monochrome prints and advanced color prints. A member may enter no more than one Body of Work in each.

3. Awards will be made to the Body of Work entry as a whole. Points for an award are to be credited as a single entry and not for each print included in the Body of Work.

4. Judging and awarding of points will take place even if there is only one Body of Work entry for a monochrome or color category.

5. The inclusion of a print in Body of Work competition is independent of rules governing competition among individual prints that are based on frequency of entering and receipt of a previous Club award.

Thus a print may be included in a Body of Work regardless of the number of times it has been entered in previous competitions. It may be included if it has won in Club competition. Its inclusion in a Body of Work will not affect the number of times it can be shown in future individual print competitions. Its inclusion in a Body of Work that

receives an award will not affect its eligibility in future individual print competitions.

6. The above rules apply only to the experimental competition on May 20, 1993. If the results of the May 20 trial indicate the desirability of future Body of Work competitions, the Board will consider rules and procedures that can be incorporated into the Club's official competition rules.

CMCC 1993 Spring Competition



Date and Place of Contest:
Sunday, March 14, 1993 from 9 am to 3 pm at the Glen Burnie Improvement Association.

Final Date For Receipt of SSCC Entries: All entries must be logged in by CMCC club representatives at a meeting in Baltimore on March 7. To allow time for preparation of entry forms and labels, the entries should be brought to the SSCC Slide Meeting on Thursday March 4, 1993. **NO LATER!!**

Entry Fee: Contestants pay \$2.50 for each category that they enter.

Number of Entries: A maximum of four entries in one class of the three categories noted below.

Categories of Entries: MONOCHROME PRINTS, COLOR PRINTS and SLIDES. Categories are divided into classes as follows: Novice, Intermediate and Unlimited. Intermediate applies only to monochrome prints.

The October *Cable Release* has all the competition rules. If you have any questions, please contact Anne Lewis at 384-4938 or Henry Rosenthal at 587-2235.

Directions to CMCC Spring Competitions

Glen Burnie Improvement Association at the corner of Crane Hwy. & 1st Ave. SE

Route 95 N to Route 100
RIGHT on Route 100 to Route 1
RIGHT on Route 1 to Route 176
LEFT on Route 176 (Dorsey Rd.)
Route 176 to MD. 648 (Balt.-
Annapolis Rd.)
RIGHT on MD. 648 to CRANE
HWY.

RIGHT on CRANE HWY. to 1st
Ave. 1 block

Maps will be available at the
March Auction Meeting.

GWCCC Report



A Reminder:

The 19th Annual GWCCC Photographic Seminar and Workshop will be held March 6 from 9 am to 8 pm at the American University Ward Circle Building, Massachusetts and Nebraska Avenues, NW. The site is near the Tenleytown subway station of the Metro's Red Line. Presenters will include Fred Maroon, Carl & Ann Purcell, Joe Felice and Tom Kontaxis of Kodalux, Scott Andrews of Nikon, Duane Hincy, Chuck and Pat Bress, Jim Steele, and a dozen others. (For more information, consult the flyer in the February *Cable Release*. Complete programs will be available at the Seminar). Tickets are \$25 at the door. Doors will open at 8 am.

Bruce Furr, GWCCC Vice President (Programs) will hold a workshop on the use of filters from noon to 4 pm Saturday, March 27 at the Northern Virginia Electric Coop on Lomond Dr., behind Westgate Shopping Center, off Route. 234 in Manassas. After the presentation, a

COMPETITION RULES

The GWCCC will conduct two competitions each year, one in the fall and one in the spring. Both will be individual competitions with additional recognition for the clubs whose members submit winning entries. The date, location, number of entries and entry fees will be determined by the GWCCC Executive Board; they will be announced no later than 75 days prior to the competition date.

Competitions will be held on the first Saturday in December and the first Saturday in May, or on a Saturday as near to those as practical.

All members of the Clubs associated with the Council are encouraged to enter the competition and to submit new material in each competition.

ENTRIES

A. **Entrants.** Where competitions are separated into levels of proficiency, Classes shall be as follows:

1. **Master.** Anyone who has attained and demonstrated a high excellence in photography. Any entrant may elect the class, but the following must compete in the Master Class
 - a. A professional, defined as one who obtains 50% or more income from photography, and
 - b. A person with "three stars" in PSA
2. **Advanced.** Anyone of moderate or high ability in photography. An entrant who has received four (4) first, second or third place awards in the Advanced Class of GWCCC competitions since and including 1983, must compete in Master Class.
3. **Novice.** A beginner or anyone of limited experience in competition. An entrant who has received four (4) first, second or third place awards in the Novice Class of GWCCC Competitions since and including 1983 must compete in a higher class. **NOTE** A competitor may enter as a Novice in one category [i.e. black and white prints] and a Master in another category [i.e. color prints] however, all advanced/master slide entrants who commercially process prints may not compete in any lower class.

B. **Category:**

1. Entries must be Monochrome Prints, Color Prints, Slides Stereo Slides, Medium Format, Films and Photo Essays.
2. Appropriate clubs or groups approv-

ed by Executive Board, shall act as agents of the Executive Board for conducting competition in Stereo Slides and Photo Essays. Entry to these competitions shall be open to all members of GWCCC affiliated clubs. Entry particulars shall be determined by the conducting organizations.

3. Prints and slides may be commercially produced.
 4. Prints must be mounted. Mounts or mats may not exceed 16 X 20 inches. A mounted print may not have more than one layer of mat overlay. The print mount must be secured on all sides.
 5. Framed prints are not eligible for competition.
 6. Prints submitted in the Novice Class may not exceed 11 X 14 inches. Prints submitted in other classes may not exceed 16 X 20 inches.
 7. A toned print may be entered in Monochrome categories only.
 8. Tinted prints (hand coloring) may be entered in Color Print categories only.
- C. **Slides** may be mounted in cardboard, plastic or glass mounts, provided that the mounted slide is thin enough to be used in a standard 80 slide capacity carousel tray.
1. All entries must be free of harmful substances (eg. velcro, glue) that may cause harm to other entries. Entries will be disqualified from competition if they can cause any harm. No entry fee will be returned if work is disqualified.

D. **Subjects.**

1. **Pictorial.** Open. Any subject, especially subjects that do not qualify in other subject definitions. NO image will be excluded from this category.
2. **Nature.** Pictures that portray different kinds of various aspects of natural plant and animal life in a living state, that illustrates the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets auroras etc.), precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans etc. Domestic plants or animals may be included provided they do not show the hand of man.
3. **Portraiture** People or animals, full-length or close-up, including nudes and groups where the subjects rather than the activity are the main interest.
4. **Photojournalism.** Storytelling pictures or people doing things where the activity itself is the theme.
5. **Abstract.** Blends of color, texture, shape, form and light to create a de-

sign-patterned image.

6. **Experimental.** Images that utilize camera and or darkroom manipulations to achieve unreality.
 7. **Architectural.** Buildings, interiors, ruins, bridges or anything where man-made structures are the principle interest.
 8. **Close-up.** Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance.
 9. **Still Life.** Images of inanimate subjects in a static state.
- E. **Other Conditions**
1. An entry, whether it receives an award or not, may be entered only twice in any GWCCC competition, regardless of class or category.
 2. A competition entry which received a first, second or third place award, or an entry of essentially the same image or the same type, may be entered only in a higher class.
 3. The entrant's Class in GWCCC competition shall be independent of the entrant's level of proficiency within the entrant's club.
 4. Each Club and the Club's delegate shall be responsible for administering the competition rules with regard to entries by Club members.

I. COMPETITIONS

A. **Slides.** The Slide competition shall be conducted as follows:

1. **Fall**
 - a. **Pictorial:** Novice, Advanced and Master classes.
 - b. **Nature:** Novice, Advanced and Master classes.
 - c. **Photojournalism:** Novice and combined Master/Advanced classes.
 - d. **Abstract:** Novice and combined Master/Advanced classes.
 - e. **Close-up:** Novice and combined Master/Advanced classes.
 - f. **Still Life:** Novice and combined Master/Advanced classes.
2. **Spring**
 - a. **Pictorial:** Novice, Advanced and Master classes.
 - b. **Nature:** Novice, Advanced and Master classes.
 - c. **Photojournalism:** Novice and combined Master/Advanced classes.
 - d. **Architectural:** Novice and combined Master/Advanced classes.
 - e. **Portraiture:** Novice and combined Master/Advanced classes.
 - f. **Experimental:** Novice and combined Master/Advanced classes.

- B. **Prints.** The Monochrome and Color Print Competitions shall be conducted as follows:
1. **Fall**
 - a. **Pictorial:** Novice, Advanced and Master classes.
 - b. **Nature:** Novice, Advanced and Master classes.
 - c. **Abstract & Experimental:** Novice and Master/Advanced combined.
 - d. **Close-up & Still Life:** Novice and Combined Master/Advance combined.
 2. **Spring**
 - a. **Pictorial:** Novice, Advanced and Master classes.
 - b. **Nature:** Novice, Advanced and Master classes.
 - c. **Portraiture & Photojournalism:** Novice and Master/Advance combined.
 - d. **Architectural:** Novice and Combined Master/Advance class combined
- C. **Participation**
1. **Eligibility.** Competition is open to all members of affiliated Clubs in good standing in the GWCCC.
 2. **Good Standing.** The standing of an affiliated Club shall be determined by the following:
 - a. **Dues.** Payment of dues by the deadline for submission of competition entries.
 - b. **Roster.** Submission of a complete Entrant Roster, including the GWCCC competition Class of each competition entrant, by the deadline for submission of competition entries.
 - c. **Fees.** Payment of all entry fees by the deadline for submission of competition entries.
 - d. **Support.** A reasonable record of support of all activities of the GWCCC. Determination regarding this requirement are reserved to the Executive Board.
 3. **Identification of Entries.** Print and Slide Labels shall be affixed to entries, and the Entry Form shall be completed by the Club delegate or Club representative prior to submission of entries. Each entry shall have a unique title. "Untitled" will not be accepted as a valid title.
 4. **Assistance.** At least one member of each competing Club must assist in conducting the competition.
- D. **Judges.** Judges shall be elected from outside the membership of organizations affiliated with the GWCCC. Judges shall be briefed on the GWCCC Competition Rules and on procedures to be followed during the judging. If necessary the competition may proceed with only two judges.
- E. **Awards.** Awards shall be given to 25 percent of the Novice entries and 10

percent of the Advanced and Master entries. This includes First, Second and Third Places. When this calculation results in a fraction, the number of awards shall be rounded off using the 4/5 rule. (5 rounds up to next whole number, 4 or less round down.) In a class with 5 or fewer entries, only a First Place award shall be given to the entry judged the best.

1. **Care of Entries.** All reasonable care of competition entries shall be exercised, but no responsibility will be assumed by the GWCCC for any loss in transit or during the competition or in any exhibition which may follow the competition.
2. **Compliance.** The GWCCC Vice-President of Competitions shall have full responsibility for interpretation of these Competition Rules, for determining the compliance of entries and for responding to challenges during the competition. After the competition Appeals may be directed to the Executive Board in writing.
3. **Club Championship.** The GWCCC will offer recognition to the Club whose members amass the most points in competition, Fall and Spring combined, stereo, medium format and other GWCCC sponsored competitions. The point scale for each class will be:

1st	6
2nd	4
3rd	2
HM	1

A member may score points for only one club at any competition. Entries disqualified from competition will not be counted. The results will be announced at the June GWCCC meeting.

AMENDMENT

DECEMBER 8, 1986

- a. Anyone disrupting the Judges (making comments out loud, talking to the Judges during voting, or otherwise interfering with the workers) can have all his entries disqualified from the competition. The Vice-President of competitions shall have sole authority on this matter, and his/her decision will be final.

June 1992 Rule changes

Added to I.B.3

The print mount must be secured on all sides.

Added to II.C.3

Identification of Entries

Each entry shall have a unique title. "Untitled" will not be accepted as a valid title.

Deleted from rules:

An identical image may not be entered in a different category, or may pictures similar to an entry - pictures taken at the same time from the same position, same subject and lighting - be entered in the same competition.

hands-on exercise will be held, either in the Manassas Battlefield Park or indoors at the Coop, depending on weather. For information, contact John Costello at 703-368-7206.

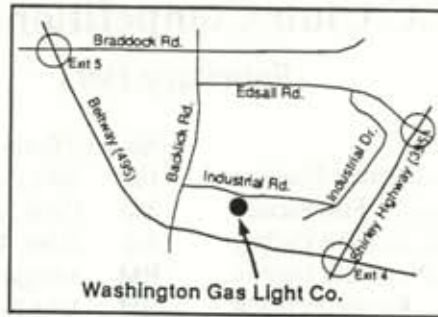
GWCCC Spring Competition

The Spring 1992 competition of the Greater Washington Council of Camera Clubs will be held Saturday, May 1, starting at 9 am, at the Washington Gas Light Auditorium, 6801 Industrial Road, Springfield, VA. (see map). Entrants are limited to 21 entrees each, with not more than 16 of them in slides. Three slides will be permitted per subject in any class; four prints will be permitted per subject in any class. Entry fees are 50 cents per entry, to a maximum of \$10 per entrant. (Make checks payable to GWCCC.)

See the accompanying chart for categories for this competition. See the GWCCC competition rules (as revised June 1992) in this *Cable Release* for descriptions of the categories and other guidelines for entrants.

Additionally: SSCC rules forbid entry in any class below the member's SSCC club rating.

The club's entries will be delivered to the club's GWCCC delegate, Warren Komberg, at the



April 1 Slide Meeting and the April 15 Print Meeting or may be delivered to him at his home no later than noon Saturday, April 17.

With the entries and fees, each entrant must submit separate, legibly printed entry form(s) for prints and slides. Further, each entry must be

fully and legibly identified as to specific title ("Untitled" will not be accepted), as well as abbreviations for subject and class as given in the categories chart, the club name (SSCC) and the photographer's full name, last name first. Titles affixed to the prints and titles in the entry forms must match. Labels will be made by the club delegate according to the information given and attached to the prints.

Slides must be spotted in the lower left corner as seen in the normal viewing position and clearly labeled with the entrant's name and the image title, as given in the entry form, on the obverse side.

Categories for the Spring Competition

(See Rules for Category/Subject descriptions)

SLIDES	PRINTS
PICTORIAL (NP, AP, MP) (Novice, Advanced, Masters)	PICTORIAL (NP, AP, MP) (Novice, Advanced, Masters)
NATURE (NN, AN, MN) (Novice, Advanced, Masters)	NATURE (NN, AN, MN) (Novice, Advanced, Masters)
PHOTOJOURNALISM (NJ, PJ) (Novice, Adv/Master Combined)	PORTRAITURE & PHOTOJOURNALISM (NONJ, POPJ) (Novice, Adv/Master Combined)
PORTRAITURE (NO, PO) (Novice, Adv/Master Combined)	
ARCHITECTURE (NR, AR) (Novice, Adv/Master Combined)	ARCHITECTURE (NR, AR) Novice, Adv/Master Combined
EXPERIMENTAL (NX, EX) (Novice, Adv/Master Combined)	

Silver Spring Camera Club Membership Form — 1992-93

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

SSCC Club Competition Results

February 1993

Novice Slides (subject: Architecture)

- 1st Anne Zevallos Eternal Shadows
- 2nd Harold Hoiland Fish Factory
- 3rd Anne Zevallos The Gallery
- HM John Osgood Neglected Dignity
- HM Bob Ralph Karnak by Night
- HM Susan Turney Dream House

Advanced Slides (subject: Architecture)

- 1st Hal Ettinger Bodie Island Light
- 2nd Betty Collins Sherbrook House
- 3rd Chuck Bress Grenada Lights
- HM Jim Mitchell The Paramount
- HM Jim Mitchell Green and Gold
- HM Jay Kinney Rich Man's Pool
- HM Maxwell Strange Home, Deposit, MD
- HM Anne Lewis Cordoba, Spain

February Slide Competition Judge: Theodore Adamstein

Congratulations to Harold Hoiland, who moves to Advanced Slides.

SSCC Member Exhibits

A major exhibit of Bob Ralph's Cluster Constructions will be displayed at the Rockville Arts Place (100 East Middle Lane, Rockville) from March 12 through April 10, 1993.

Novice Monochrome Prints (subject: Open)

- 1st John Robertson 2029 Conn. Ave
- 2nd Celia Escudero Sofia
- 3rd Frank Toner Ronda
- HM Morgan Louie Piggy Back
- HM John Robertson 19 South NYC

Advanced Monochrome Prints (subject: Architecture)

- 1st Chuck Bress Stairs, Rails & Windows
- 2nd Chuck Bress Columns at the Museum
- 3rd Jay Anderson Bethlehem Chapel
- HM Rick Jolson Garden Sale
- HM Jay Anderson Arlington Memorial
- HM George DeBuchanne Eleven-Seven Eighty Five
- HM Marilyn Anderson Steps & Reflections

Novice Color Prints (subject: Open)

- 1st Charles Hundertmark Peggy's Cove
- 2nd Charles Hundertmark Maine Reflections
- 3rd Ron Brunsvold Blue Jay
- HM Harold Hoiland Balt. Harbor
- HM Lynn Noah Breakwaters

Advanced Color Prints (subject: Architecture)

- 1st Bernie Blass Window on the Past
- 2nd Jay Anderson Carmona Sunset
- 3rd Jay Anderson Mr. K's
- HM Mike Stein Grindell Pt. Light
- HM Chuck Bress Abstract Multicolored Windows

February Print Competition Judge: Rod Barr



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