



# CABLE RELEASE

February 1993

Volume 31, Number 6

## Slide Meeting February 4 Sligo Creek Community Center

Theodore Adamstein will be our guest speaker and judge at the February slide meeting. Theo is a partner in the architectural firm of Adamstein & Demetriou, but he is also the president and owner of CHROME, Inc., Photographic Services, often cited by professional photographers as the best photo processing laboratory in the District of Columbia. He has had numerous photographic exhibits and publications and has received many architectural awards.

For years, Theo's personal photographic interests have involved unique interpretations of landscape, and it is from this material that he has derived his presentation, "Landscape as Architecture."

Appropriately, the subject for February's slide competition is Architecture. We will adhere to the GWCCC's definition of this topic as "buildings, interiors, ruins, bridges, or anything where man-made structures are the principal interest."

## Rogers Portfolio to be Presented at Slide Meeting

An added feature at the February slide meeting will be a special portfolio presentation of selected work by Jim Rogers. A member of the Silver Spring Camera Club since 1985, Jim features regularly in the winners' circle at slide competitions.

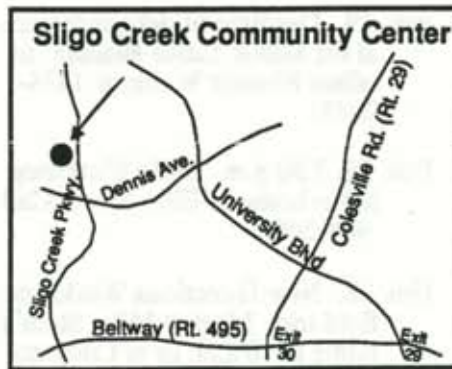
Jim first began photographing in

1984 when he borrowed a camera from his son. His experiences led him to join SSCC, and he has been an active participant in its activities.

Jim enjoys photography partly because it allows him to work at his own pace, without others around, and without the need to please other people. He doesn't always work alone, however, having been on 11 of the longer club field trips, including Italy, Portugal, Cape Cod, and Spain, and several smaller group trips. The many good friends he has made in the club are another reason he enjoys photography.

Much of Jim's work has been with the landscape, but his night photography and abstract work are frequent winners.

Clarence Carvell



## COMING SOON: AUCTION MAR. 4

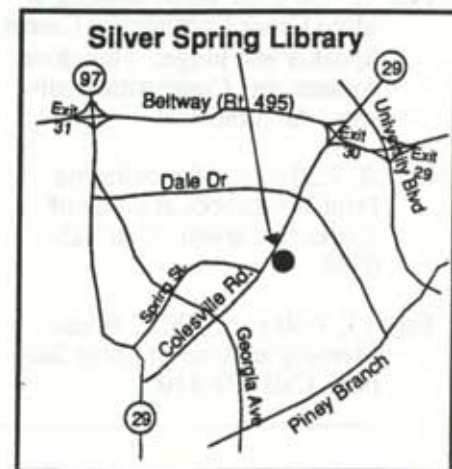
The Club's annual auction will be held the evening of March 4 at the Sligo Creek Community Center. Your auctioneers will again be Messrs. STEIN, KREIZMAN & YELLIN, with BERNACHE keeping track of the action. (See page 2.)

## Print Meeting February 18 Silver Spring Library

Subject for the Advanced print competition to be held February 18, at 7:30 p.m., is Architecture. (Novice competition is Open.) Speaker and judge will be Rod Barr.

As stated in *Cable Release* when Rod judged for SSCC in the fall of 1991, he is a photographer who works primarily in black and white, specializing in historical documentation and particularly in architecture. In addition, his monochrome landscapes have earned him frequent recognition by the Sierra Club. Rod has taught at the Maryland College of Art and Design and is a charter member of the Patuxent Fine Arts Cooperaive, which operates the Foundry Street Gallery.

(A hearty vote of appreciation is due to Program chairs Marilyn and Jay Anderson and Bob Ralph, who not only find us outstanding speakers every month but, when someone must cancel out, get on the phones and find others equally qualified. Ed.)





## SSCC Officers & Chairpersons, 1992-93

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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

February 1993						
Su	M	Tu	W	Th	F	Sa
	1	2	3	(4)	5	6
7	(8)	9	10	(11)	12	13
14	15	16	17	(18)	(19)	20
21	22	23	24	(25)	26	27
(28)						

Feb. 4, 7:30 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge: Theodore Adamstein. Competition subject: Architecture.

Feb. 8, 7:30 p.m. Monochrome Print Workshop, at home of Clarence Carvell. Call 725-0234.

Feb. 11, 7:30 p.m. SSCC Board Meeting at home of Steve Stubits. Call 593-5106.

Feb. 18, 7:30 p.m. Print meeting at Silver Spring Library. Speaker and judge: Rod Barr. Competition subject for advanced: Architecture. For novice: Open.

Feb. 19. Deadline to deliver material for March *Cable Release* to editor Eleanor Waldrop (434-2245).

Feb. 25, 7:30 p.m. Slide Workshop at the home of Ellie Spitz. Call 984-0652.

Feb. 28. New Directions Workshop field trip. Meet at Mike Stein's home at 10 a.m. or at Corcoran gallery at 11 a.m.

### Looking Ahead:

The SSCC Annual Awards Banquet will be held on Thursday, June 10, 6:30 p.m. (dinner served at 7) at the Anchor Inn, on University Boulevard in Wheaton. Price: \$20.

## Looking Ahead:

### **Auction, Slide Critique: Change of Dates & Places**

Because County Library regulations do not permit events at which money is exchanged, the SSCC Auction will again be held at the Sligo Creek Community Center, on March 4. The slide critique, which will take the place of a slide competition, will be held on **March 18** at the **Silver Spring Library**, the usual time and place for the print meeting. Got that straight? Both novice and advanced slidemakers are encouraged to submit slides for this critique. (For new members: There are no SSCC competitions in March. The auction replaces one, and a print critique or slide critique replaces the other, alternating from one year to the next.)

Auction rules will be printed in the March *Cable Release* (if you have questions, you can call Steve Stubits or see March 1992 C.R.).



## Field Trip News

### The Latest on the Pittsburgh Opera Trip

Twenty-nine trippers are going to Pittsburgh April 2 to 4. We plan to attend the Pittsburgh Opera performance of "Il Trovatore" on Friday evening, go to Mt. Washington via the Duquesne Incline for late afternoon and night photography of Pittsburgh on Saturday, and to Fallingwater (the Frank Lloyd Wright creation) on Sunday. Saturday morning will be free time for exploring Pittsburgh.

We are staying at the Pittsburgh Vista, in the heart of the city, within walking distance of the Opera House and most downtown sights.

A pre-trip meeting will be held in March to provide more details. If you wish to join the Pittsburgh group, get in touch with Edna immediately (869-1789).

Edna Knopp

### Moosehead Lake, August Trip Update

The dates for the Club's summer trip to Maine are August 15 through August 21, with checkout on Sunday the 22nd. This timing (a change from dates first announced) was arranged so that we can attend the annual Forest Heritage Days, which will offer entertainment and photo opportunities beyond those usually available.

This festival is held in Greenville, at the southern end of Moosehead Lake, where our lodgings for the week are located. It will be a very busy week.

Activities planned include a tour of 42-mile-long Moosehead Lake on the old steamer "Katahdin," originally used to tow rafts of logs down the lake to the railroad; a ride to the top of Old Squaw Mountain for panoramic views of the magnificent forested lake-and-mountain country of northern Maine; an all-

day trip to famed Mount Katahdin; swimming and canoeing on the lake; and jaunts to nearby old lumber towns.

Our list of participants, limited to 30 persons, had reached capacity but a few cancellations have opened it up for additional members. If you want to join us, get in touch right away with Henry Rosenthal (587-2235) or any member of the Field Trip Committee. Bernice and I will be in Florida for the next several weeks, but Henry, who spent a week with us last summer scouting the area, can give you information about Greenville, the Forest Heritage Festival, our choice accommodations at Hillside Gardens, and the like.

Bill Perry

### B & W Workshop February 8

The February meeting of the monochrome print workshop will be, as usual, at 7:30 on the first Monday, at the home of Clarence and Marti Carvell. There has been a good turnout, and the sessions are enjoyable. Each member should bring one print from his or her current project (if there are more, the meetings run long).

### Slide Workshop February 25

The slide workshop will meet at 7:30 p.m. at the home of Ellie Spitz. The group will show and discuss the still life pictures taken at the January 28 meeting.

### "How to Create and Run A Successful Studio"

Monte and Associates will hold a seminar on Sunday, February 21, 12:30 p.m., at the Greenbelt Marriott Hotel. Advance registration \$35 (with a free book for registration 10 days ahead). Call 593-3344 to register or for more information. Their flyer calls this "the *ultimate* learning experience...new and proven techniques to stretch the boundaries of imagination and skills." Subjects range from portrait lighting to pricing and cash flow.

## NEW DIRECTIONS WORKSHOP



February is portrait month for **NDW**. We're back on for another museum trip—this time to the Corcoran and the National Portrait Gallery on **Sunday, February 28<sup>th</sup>**.

At the Corcoran, works by Josef Karsch, one of the great portraitists of our time. The man who yanked the cigar from Churchill's mouth!

At NPG, two more special exhibits: Richard Avedon. *The Family 1976*, portraits from Rolling Stone. Do I have to tell you about Avedon's work? Also, *The Telling Image*, portraits from the Archives of American Art.

Per usual, meet at my house at 10AM or at the Corcoran at 11AM. Expand your horizons and join us!

Mike Stein

### May competition: "A body of work."

The advanced print competition for May, both color and monochrome will be entirely different in format from the usual monthly competitions. Chuck Bress is the architect of the proposed competition and its format. Each competitor may enter a **single body of work**, either color or black and white — not both. A body of work is defined as between 2 and 5 prints which are related in some manner or by some theme. For this competition previous individual winning prints may be re-entered as a part of the competitor's body of work.



## Did You Know... ?

**Q:** What causes muddy black-and-white prints? What can be done to get better prints? Also, how do you define "muddy"?

**A:** This is a tall order! The answer will be given in a series of articles.

Let's start with the last question. A definition of "muddy" prints involves somewhat subjective thinking, as what is considered "muddy" by one observer may not be so to another. The term is usually used to identify a print characteristic which the observer considers negative. However, depending on the image and the observer's specific needs and perception, the print may be considered more than casually acceptable and not "muddy." For the sake of this column, let's define "muddy" as an image with a lower range of gray tones than feasible, apparently due to a compaction of values of light—perhaps, but not always, accompanied by a less than sharply defined image, at least with respect to the central theme. For this column, we will consider "muddy" to be a negative attribute. The possible causes of this "phenomenon" are: image composition, film type and quality, film exposure, film development, print paper type and quality, print exposure, and print development. Brief discussions of these follow.

o **Image composition:** This includes light values of foreground, background, angle of lighting, textures, perspectives of subject material, textural and other details of composition.

o **Film type and quality:** The film used must be compatible with the objectives of the photographer, including reciprocity curve (range of light values vs. film response characteristics), grain, etc. Quality includes freshness of the film in terms of age, storage temperature, exposure sensitivity and undesirable exposure to light and certain radiation sources.

o **Film exposure:** Depth of

focus considerations and film characteristics must be taken into account in determining accurate exposure. That accuracy must be sufficient to fulfill the photographer's objectives (film contrast, etc.).

o **Film development:** Compatible developer, fresh developer and other chemistries, clean equipment, and "correct" development process to control image content (including highlight and shadow details) and contrast.

o **Print paper type and quality:** This includes paper compatible to photographer's objectives and esthetic values and appropriate contrast (which yields required range of light values), freshness of paper.

o **Print exposure:** Similar to film exposure.

o **Print development:** Similar to film development.

A single column cannot do justice to this topic. Many books have been devoted to it, such as the Ansel Adams series and books by Minor White, Fred Picker, etc. For resolution of specific problems/prints, the reader is advised to consult with the club's master printers, attend monochrome print workshop meetings, or discuss the problem with me. Plan to bring both the negative and the print(s) in question to your advisor. The solution to the problem may not be difficult to determine or to implement.

Future articles will expand on the topics outlined above.

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If you have a question you would like to see answered/discussed in this column, please call me at 587-2235 and leave a message.

Henry Rosenthal

The Baltimore Camera Club is hosting the **1993 BEN COOPER SEMINAR: MOUNTAIN LIGHT**, by **Galen Rowell**. This is a multi-media slide lecture and open discussion, using classic images from Galen Rowell's travels. His work has been featured by *National Geographic*, exhibited at the Smithsonian and at Yosemite's Ansel Adams Gallery. He has written numerous books and is a regular contributor to *Outdoor Photographer*.  
**Place and time:** Saturday, March 6,

10 a.m. - 5 p.m. Johns Hopkins University Campus, Space Telescope Science Institute Auditorium, 3700 San Martin Drive, Baltimore.  
**Cost:** \$30. Lunch available on the premises.

**Ticket information:** (410) 821-0189  
(410) 252-3430

*From the Contributing Editor*

## "Shooting"

A recent article in *The Shutterbug* raised an interesting semantic question. The article referenced violence in our society with respect to the terminology and lingo used in photography.

The author discussed our (photographers') use of words such as "shooting" and advertisements for accessories like gunstock camera supports. The author particularly noted such expressions as "point and shoot," "take aim with your camera," "sniper scope," and "shooting people," and proposed that photography shy away from these pejorative terms.

Personally, while I understood the author's point of view, I am not overly concerned with our use of this terminology, since we are not encouraging or using violence. When I shoot a subject and hang it on my wall, the subject goes happily about his, her or its business. On the other hand, our society is indeed permeated with violence and—perhaps—use of this terminology adds to it in some small way. What do you think? Should we keep on "shooting" those subjects or should we expose our film to them?

Arthur K. Yellin

## SSCC Welcomes New Members--

**Suzanne Izzo** writes: "I received my first camera, a twin-lens reflex, on my tenth birthday as a special present from my father, an avid photographer from boyhood. As a child, I remember going out to the country in the fall to take pic-  
(continued on page 7)



# CMCC 1993 Spring Competition



The Spring INDIVIDUAL Competition for the Council of Maryland Camera Clubs will be held in Baltimore on March 14, 1993. Entries must be in by the February 18 print meeting or the night of the March 4 auction. There is a fee to the individual of \$2.50 per category, the same as in the fall competition.

You may submit four entries in each category: slides, monochrome prints, and color prints. Classes are novice, intermediate (this is only for monochrome prints), and unlimited.

You will be allowed to enter any slide or print twice that has not won a 1st, 2nd, or 3rd. An HM may be entered again.

The October *Cable Release* has all the competition rules. If you have any questions, please contact Anne Lewis, at 384-4938, or Henry Rosenthal, at 587-2235.

## Problems for the Competition Chairperson

This year has seen two FIRST place awards go to a slide and a print that did not qualify even to be entered again. One was a novice entry, and that can be understood, but the other was from an advanced master. Warnings were issued. Records must be kept by the individual entrant. Competition committee does keep records, but not for entrants!

We are also seeing some entries more than three times. Please pay attention to your recordkeeping.

An entirely different problem is trying to decipher your handwriting or spellings. **PRINT LEGIBLY.** Remember that others must transcribe your entries into permanent records. Using labels filled out at home eliminates the rush, etc., that often occurs at the sign-in sheets

just before the meeting  
**EXACT TITLES.** Use the title on your slide or print exactly the same way you entered it before. Be sure of spelling. **DON'T** add numbers to try to make it different!!

**MAINTAIN YOUR OWN RECORDS** so you know when a slide or print was entered, where entered (SSCC, CMCC, GWCCC, etc.) and prizes won.

If you need help in keeping records, call me any time. I would be pleased to help as much as possible. Thank you.

Anne Lewis, 384-4938

## GWCCC Report



**1. Annual Seminar.** The 19th annual Photographic Seminar and Workshop of the Greater Washington Council of Camera Clubs is scheduled this year for Saturday, March 6, at the American University's Ward Circle Building (see the flyer in this *Cable Release*). Advance tickets can be purchased at a discount—\$18 for club members, \$20 for nonmembers—either by using the flyer coupon or from Warren Kornberg, the club's GWCCC delegate, at the February SSCC print meeting or the March 4 auction.

**2. Spring Competition.** The GWCCC spring competition will be held this year on Saturday, May 1. Entries will be picked up at the April 1 slide meeting and the April 15 print meeting. Rules and detailed information will appear in a future *Cable Release*.

**3. Etc.** The Rossmoor Camera Club will host a final judging for the Photographic Society of America's International Slide Competition on February 16, at 7 p.m., in Rossmoor's new Clubhouse II auditorium. International medalists will be selected from among 300 survivors of preliminary events. SSCC members who want to attend should give their names to Warren Kornberg before February 8.

The International Camera Club at the International Monetary Fund has proposed that the GWCCC sponsor an interclub photo essay competition in addition to the two individual competitions now held. The proposal is preliminary, intended to generate discussion and comment. Slide, multi-media, and print essays are all contemplated.

Warren Kornberg

**For Sale: Kodak Mailers for 35-mm slide film. 50 available. Call Pat/Chuck Bress, 469-6275.**

## GREATER WASHINGTON COUNCIL OF CAMERA CLUBS FALL 1992 Competition Statistics by Club

CLUB	ENTRIES	DQ	1P	2P	3P	HM	AWARDS	PTS
AARP Photography Club	41					8	8	8
Bethesda-Chevy Chase Camera Club	29		1			1	2	7
Bowie-Crofton Camera Club	338	2	5	6	2	32	45	90
Gaithersburg Camera Club	15				1	5	6	7
International Camera Club	232	4	8	9	6	25	48	121
Manassas-Warrenton Camera Club	54		3	1	2	12	18	38
N. Virginia Photographic Soc.	92		2	2	2	10	16	34
National Institute of Health	41		2		1	6	9	20
North Bethesda Camera Club	176	2	7	3	6	34	50	100
Potomac Soc. of Stereo Photog.	38	1	1			1	2	7
Rossmoor Camera Club	103	2	1			14	15	20
Silver Spring Camera Club	258	1	4	11	4	27	46	103
Vienna Photographic Society	40				1	3	4	5
<b>TOTALS:</b>	<b>1,457</b>	<b>12</b>	<b>34</b>	<b>32</b>	<b>25</b>	<b>178</b>	<b>269</b>	

DQ = Disqualified.

All the disqualifications were entries that were submitted in more than 2 competitions.





# 19th Annual GWCCC Photographic Seminar and Workshop

Sponsored by: The Greater Washington Council of Camera Clubs

**Saturday, March 6, 1993, 9 a.m. - 8:00 p.m.**  
(Doors open at 8 a.m.)

**American University - Ward Circle Building**  
**Massachusetts & Nebraska Avenues, N.W.**  
(Near Tenleytown Subway Station - Red Line)

"Mistakes & Problems with Film" - Joe Felice and Tom Kontaxis, Kodalux

"f8 and Be There" - Scott Andrews, Nikon

"Photography with Fred Maroon"

"Sports Photography" - Joel Richardson

"People Photography" - Frank Von Riper

"Indoor & Table Top Photography" - Duane Hincy

"Digital Imaging in the 90's" - Robert Cannon

"Architecture Photography" - Audrey Goolrick

"Advanced Black & White Printing" - Jim Steele

"Techniques of Seeing and Composing" - Chuck & Pat Bress

"Preserving Your Pictures" - Larry Baume

"How to Take and Sell Travel Photography" - Carl & Ann Purcell

**And More! Additional seminar offerings to be scheduled!**

**Bring Your Camera and Visit Our Shooting Galleries**

**Strauss Photo-Technical Service** — Will provide complete camera testing. They will check shutter speeds, apertures, exposures, etc. and advise you of your camera's condition. Defective equipment may be left for service at the show.

### Photo Competition

The Mid-Atlantic Zone of PSA will sponsor a Photographic Critique and Competition. Bring your best photograph, color or black & white, commercially or home processed, 8x10 maximum size, to the PSA table by 11 am. Three nationally known PSA members will critique and judge the photographs, and award plaques to the top ten photos.

### Special Evening Program

An Evening with **Mr. Bryan Wolff**, an international photographer, known for his high profile, commercial, technical and military photography. Mr. Wolff is known as the "U.S. Navy's photographer" and is currently producing a book on U.S. Navy operations. This presentation is sponsored in part by Kodak Professional Imaging Division.

### Tickets

**Advanced Registration before February 28, 1993: GWCCC affiliated club members \$18.00; non-club members \$20.00. All tickets sold at the door will be \$25.00. For registration requests received after February 21, tickets can be picked up at the door on March 6.**

Mail checks or money orders payable to:

GWCCC  
P.O. Box 515  
Bowie, MD 20718

(Please include a Self Addressed Stamped Envelope)

For additional information call:  
Roz Kleffman (301) 464-1867

### ADVANCE REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

Camera Club Affiliation \_\_\_\_\_



## SSCC Club Competition Results (December 1992 Print Competition)

### Novice Monochrome Prints

1st John Robertson..... Cow Foot  
 2nd Celia Escudero..... Playing in the Shadows  
 3rd Suzanne Izzo..... After the Wave  
 HM Suzanne Izzo. Cockeysville Marble: Autumn

### Advanced Monochrome Prints

1st Pat Bress..... Zig-Zag Streets of Spain  
 2nd Clarence Carvell..... Pemaquid Point #2  
 3rd Charles Bowers..... Six Amigos  
 HM Ken Snowden..... Intimate Nature #8  
 HM Pat Bress..... Strolling Girl  
 HM Charles Bowers..... Days Remembered  
 HM Pat Bress..... Shadows, Steps, Window  
 HM Hans Adler..... Vase & Queen Anne's Lace

### Novice Color Prints

1st John Osgood..... Glory  
 2nd Charles Hundertmark..... Columbine  
 3rd Harold Hoiland. Lower Antelope Canyon #1  
 HM Jim Malaro..... Tiger Swallowtail  
 HM Jim Mitchell..... The Paramount

### Advanced Color Prints

2nd Clarence Carvell..... General Fish  
 3rd Charles Bowers. Time for an Ice Cream Soda  
 HM Chuck Bress..... Abstract #31  
 HM Art Benjamin..... Springtime  
 HM Art Benjamin..... Dream Leaf

Judge for the December print competition was Jim Steele.

### Welcome New Members-- (continued from page 4)

tures with him and later watching him work in the darkroom. Since that time I have always had a camera, but time for photography has been limited by other obligations.

"My father belonged for many years to the Lansing Camera Club and won numerous awards for his pictures. This year I at last followed in his footsteps and joined the Silver Spring Camera Club. I am enjoying the monthly meetings and find the Monochrome Workshop to be especially beneficial."

**Thomas Brent**'s work involves him with computer installation in

the hospitality industry. He has been photographing for about 10 years. He has a Canon EOS and enjoys doing macro photography--nature, insects, flowers. He is also interested in hiking. The Skyline Drive area is a favorite of his for hiking and photographing.

**Tim Boulay** is a customer representative for Bell Atlantic. He is also a Second Lieutenant in the Maryland National Guard. He has been photographing for about 12 years. He owns a Mamiya 6 x 7 format camera and two 35-mm cameras. Tim also likes to play softball. He plays left field for Prince Georges County and Montgomery County softball teams. Tim is a graduate of

Rhode Island College and studied at the Rhode Island School of Design. Tim is off to a great start with SSCC, winning HM in the September monochrome print competition and 3rd place in the CMCC fall competition.

**Charles Leatherman**, a systems analyst with the Social Security Administration, has been involved with photography since his teen years. Charles owns several cameras--three 35-mm Nikons, a Hasselblad, a 4 x 5 Minolta, and a Super Graphic. He operates a photo business out of his home and likes to photograph weddings and to do portraits--and also landscapes.

Bernice Easter

## Silver Spring Camera Club Membership Form — 1992-93

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



## SSCC Club Competition Results (January 1993 Competition)

### Novice Slides

1st Steve Stubits. . . . . Misty Morn  
 2nd Ron Brunsvold. . . . . Windmill at Sunset  
 3rd Joyce Brunsvold. . . . . Lily Pond  
 HM Ronald Katz. . . . . Beach Condo  
 HM Bob Ralph. . . . . Quacky  
 HM Ron Brunsvold. . . . . Blackbird  
 HM Faye Ganss. . . . . Russian Folk Dance

### Advanced Slides

1st Harold Ettinger. . . . . Cat in a Window  
 2nd Beryl Longway. . . . . White on White  
 3rd Ralph Longway. . . . . Falls #2  
 HM Elisa Frumento. . . . . A Day in Venezia  
 HM Chuck Bress. . . . . Four Corners - 99  
 HM Mainardo Manzano. . . . . Freedom  
 HM Celia Escudero. . . . . Alpujarra  
 HM Don Wolden. . . . . Monument Repose

Judge for the January slide competition was  
 Michael Clay Blackmore. Competition subject  
 was open.

### Novice Monochrome Prints

1st Celia Escudero. . . . . Young Gypsy  
 2nd Michael Lux. . . . . Shadows Up  
 3rd Morgan Louie. . . . . Hi There  
 HM Morgan Louie. . . . . Cute

### Advanced Monochrome Prints

1st Marilyn Anderson. . . . . Ronda Side Street  
 2nd Rick Jolson. . . . . Pat's Eyes  
 3rd Jay Anderson. . . . . Through the Woods  
 HM Pat Bress. . . . . A Girl and Her Dog  
 HM Rick Jolson. . . . . Union Stret Alley  
 HM Marilyn Anderson. . . . . Inside the Cathedral

### Novice Color Prints

1st Jim Malaro. . . . . Bar Harbor  
 2nd Charles Hundertmark. . . . . Red Oar  
 3rd Lynn Noah. . . . . Emperor's Way  
 HM Charles Hundertmark. . . . . Red Fox Pup

### Advanced Color Prints

1st Chuck Bress. . . . . Wheel and Orange Spoke  
 2nd Robert Pugatsky. . . . . Concord Point Light  
 3rd Marilyn Anderson. . . . . Weathered  
 HM Joyce Bayley. . . . . Alloway Candy  
 HM Bernie Blass. . . . . The Beach at Acadia

Judge for the January print competition was Lewis  
 Vendetti. Competition subject was open.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

(BSP 93/82)

Anne & Lew Lewis  
 12914 Allerton Lane  
 Silver Spring, Md. 20904

