



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



CABLE RELEASE

December 1992

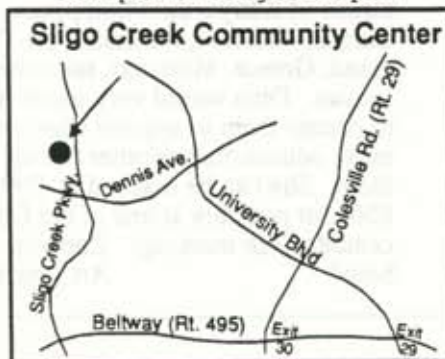
Volume 31, Number 4

Slide Meeting December 3 Sligo Creek Community Center, 7:30 p.m.

Our guest speaker and judge for the December 3 slide meeting will be sports photographer **H. Darr Beiser**. After working five years for the *Tucson Daily Star*, with a circulation of less than 100,000, Darr began working for *USA Today* at its inception in 1982. Circulation of *USA Today* now exceeds 1,300,000.

Darr will use slides to depict for us the evolution of his career as a sports photographer. In the last 15 years he has experienced major changes in the technology of sports photography and the publication of photos in newspapers. For example, he now shoots color negative film when on assignment. When he was in Barcelona for the 1992 Summer Olympics, his images were scanned and transmitted back to *USA Today* in Arlington, Virginia, as negatives. He never viewed them as photos until they were published! Darr has offered to share with us an account of many of these innovations and of his own exciting experiences.

Competition subject is open.



December 17 Print Meet- ing at Silver Spring Library, 7:30 p.m.

(You knew that, didn't you?)

In addition to Jim Steele's presentation, **Marti Carvell** and **Pat Bress** will show examples of groups of images that would constitute a "body of work," to help advanced printers prepare for the May 20 competition.

SSCC Board Meeting Date Changed to December 9

Board members please note: The next meeting date of the SSCC Board of Directors, which was tentatively set for December 16, has been changed to Wednesday, December 9, 7:30 p.m., at the home of President Steve Stubits, 220 Hannes Street, Silver Spring. The meeting is open to all Club members.

The date change will enable the Board to discuss the Greater Washington Council of Camera Clubs' proposal for Council-wide selection of a Photographer of the Year and to advise GWCCC representative Warren Kornberg before the Council meets on December 14. If you want further information about this proposal, please call Steve at 593-5106.

(This meeting will also provide an opportunity for SSCC members to respond to the dues increase voted by the Board for the 1993-1994 Club year. See Nov. *Cable Release*.)

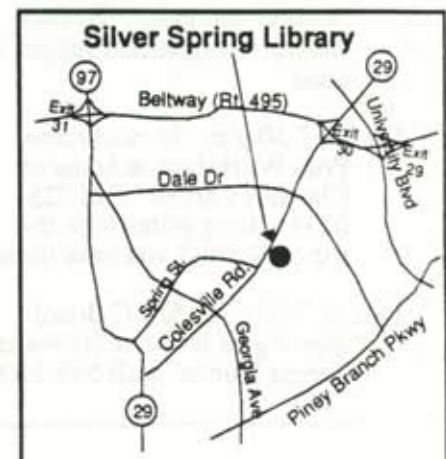
In order that the Stubits' can put out enough chairs and see that refreshments don't run short, please call by December 8: 593-5106.



December Print Night Program

Our speaker and judge for the December 17, 1992, print night will be **Jim Steele**. Jim, a member of the **Factory Photoworks Gallery** at the Torpedo Factory, works primarily in black and white and Cibachrome and extends his prints with toners, watercolors and enamels. He has studied under a number of notable photographers and has been represented in a number of exhibitions.

The subject of the program will be *Fine Controls in Black and White Printing*. This a program he presented at Amherst this past summer. If she is in town, Jim's wife Kathy, also an outstanding photographer, will come. The competition is open.



SSCC Officers & Chairpersons, 1992-93

President: Steven Stubits	593-5106	PSA Representative:	
Vice-Pres.: Joe Meyer	588-5183	Clarence Carvell	725-0234
Secretary: Joyce Jones	565-3868	New Directions Workshop:	
Treasurer: Jay Kinney	299-4724	Mike Stein	384-5427
Director: Ned Bayley	384-9328	Slide Workshop:	
Dir.: Clarence Carvell	725-0234	Ellie Spitz	984-0652
Director: Jim Malaro	530-5472	Monochrome Print Workshop:	
Cable Release:		Clarence Carvell	725-0234
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Contributing Editor		Edna Knopp	869-1789
Art Yellin	774-3463	Carole & Ralph Freeman	871-7102
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Robert Ralph	983-1104	Slide Meetings	
Print Program Committee:		Sharon Antonelli	933-4450
Jay Anderson (202)	723-7512	Print Meetings	
Marilyn Anderson (202)	723-7512	Ned Bayley	384-9328
Competition Committee:		Alternate, Merl Hoar	434-0551
Anne Lewis	384-4938	New Members:	
GWCCC Representative:		Joyce Bayley	384-9328
Warren Kornberg	949-4890	Marilyn Anderson (202)	723-7512
Alternate, John Osgood	652-2215	Exhibits: Jim Malaro	530-5472
CMCC Co-Representatives:		Historian: Norm Bernache	935-5617
Anne Lewis	384-4938	Property Committee:	
Henry Rosenthal	587-2235	Joe Meyer	588-5183

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

December 1992						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Dec. 3, 7:30 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge: H. Darr Beiser. Competition subject is open.

Dec. 7, 7:30 p.m. Monochrome Print Workshop, at home of Clarence Carvell. Call 725-0234. Bring prints from the trip to Spain if you have them.

Dec. 9, 7:30 p.m. SSCC Board meeting, at home of Steven and Teresa Stubits. Call 593-5106.

Dec. 13, 10 a.m. at Mike Stein's home, or 11 a.m. at National Gallery of Art. New Directions Workshop field trip.

Dec. 14. **EARLY DEADLINE** to deliver material for January *Cable Release* to editor Eleanor Waldrop (434-2245).

Dec. 17, 7:30 p.m. Print meeting at Silver Spring Library. Speaker and judge: Jim Steele. Competition subject is open.

The editor has been unable to confirm that the **Slide Workshop** will not meet in December, although this seems probable. If any members of the group are not sure about this, please call Ellie Spitz, 984-0652.

From the Editor: Note the early C.R. deadline. Also, a family situation may call me out of town in December. If you can't reach me, call Stan Klem, who has nobly offered to take over if need be: 622-6640.

New Member, Departing, Seeks Good Use for Slide Collection

Dina Lane took Gary Kreizman's basic course some months ago, improving some of her basic skills, and Gary persuaded her to join SSCC, where she hoped to find a mentor. Unfortunately, that is not to be. Dina and her husband and two daughters, all originally from Australia, are returning there in January. Dina has taken pictures in New Zealand, Australia, the Philippines, Kenya, and the U.S., which we apparently will not be privileged to see. However, her father left her about 2,500 slides of people and pictorials of Kenya, the Philippines, Burma, Thailand, Australia, England, Greece, Morocco, and other locales. Dina would very much like to donate them to anyone who could make educational or other use of them. She can be reached at 299-8563, or possibly at one of the December Club meetings. Can you help? Art Drucker

Did You Know...?

Q: Can fungus be removed from camera lenses?

A: The answer is yes. Note that this applies to other photographic components, such as camera bodies, as well. I assume that the question refers to the inside of lenses and that the problem usually is evident by image distortion on the negative (light attenuation, etc.) or by examining the lens, aiming it at a bright light and looking into it.

However, you should never attempt to remove the fungus yourself, unless you have the expertise to open the lens, perform the appropriate cleaning, then accurately seat the internal lens elements within the barrel, adjust the elements' position with calibration equipment of high precision, then carefully seal the barrel, perhaps replacing the various gaskets and moving parts with new ones, and possibly adding a trace of fungicide before closing the barrel.

The only persons that qualify for this type of task are trained professionals who have established a reputation in their field. If you do not know someone qualified to perform this job, my recommendation is to go to a professional photo equipment dealer, such as Penn Camera or Industrial Photo. If they cannot recommend someone, have them send your equipment to the lens manufacturer's U.S. warranty/maintenance facility for servicing.

The best way to avoid or minimize the likelihood of this type of problem is to keep your equipment away from moisture and damp air. At the very least, always tuck your equipment in a camera bag, closing it after each use. Keep your lenses in a wrap, preferably air tight, after making sure that every component is dry. You might carry along a few freezer bags (1 quart or larger) with zip lock seals, as spare protective covers, in addition to some paper towels or equivalent. These bags are reusable and can also be used as collection containers for film, etc.

Henry Rosenthal

If you have a question you would like to see answered/discussed in the "Did You Know?" column, please call Henry Rosenthal at (301) 587-2235, and leave a message.



SSCC Winners in Fall CMCC Competition

The annual fall competition of the Council of Maryland Camera Clubs (CMCC) was held in Baltimore on Sunday, November 15. Winners from the Silver Spring Camera Club were:

Novice Monochrome Prints

- 1st Mary McCoy... Las Trampas
- 2nd Mary McCoy
... Architectural Embellishment
- 3rd Timothy Boulay... Wintertime
- HM Mary McCoy... Jug Study #1

Unlimited Monochrome Prints

- HM Chuck Bress
..... Chair & Table on Deck

Unlimited Color Prints

- 3rd Chuck Bress
..... 4 Corners Canyon-26
- HM Pat Bress..... Early A.M.

Novice Slides

- 3rd Sharon Antonelli... Pelican I
- HM Sharon Antonelli
..... Jackson Lights
- HM John Osgood... OPLL Lake

Unlimited Slides

- HM Mary McCoy
..... Orange Butterfly
- HM Bill Perry
... Lichens, Cadillac Mountain

Look for Our GWCCC
Fall Competition Winners
in the January Issue of
Cable Release.

NEW DIRECTIONS WORKSHOP



It's back to a museum trip for **NDW** on Sunday, **December 13th**. We'll head to the East Wing of the National Gallery of Art to view the works of one of the founding giants of photography in "Stieglitz in the Darkroom." I haven't seen the show yet myself, but all indications are that it's excellent.

We will meet at my house at 10:00AM or in the museum lobby at 11:00AM. We can move on to another gallery after the East Wing as the group decides.

Those of us who made it to the November meeting of **NDW** got a real treat—Charlie Bowers came through with his multi-generation image exercise. We followed the evolution of an image from an original slide through various stages of duplication and both Polaroid and xerographic transfers. Thanks Charlie!

Mike Stein

Bob Ralph's Work on Exhibit

Bob Ralph earned two honorable mentions in the 1992 Friends of the National Zoo (FONZ) photo contest. His "White Egret" and "North American Wood Duck" are now on exhibit in the Bird House.

In addition, three of Bob's diminutive Cluster Constructions in boxes were selected for exhibit in the 12 x 12 x 12 show currently at the Rockville Arts Place, where judges considered only items measuring no more than 12 inches in maximum dimension.

Candid Shots

from the President

Last month I said I would write about competition. First, perhaps you should go back and reread the November *Candid Shots* so you get in the mood.

My statement that competition can do more harm than good might seem to some of you to be heresy. It might also seem that I am talking out of both sides of my mouth since in the April 1971 issue of the *Cable Release* I wrote an article saying how good competitions were and encouraging everyone to enter. I think you will find that there is no contradiction. I do believe that competitions can be useful and even fun, but I believe that this is only true if you are psychologically prepared for what will happen.

Let's say that you are a novice photographer who has been taking pictures for five months and doing darkroom work for three. You are just getting up the courage to enter a monthly competition and you take out the four best 8x10 prints you ever made and bring them to the meeting. You are proud as can be because five months ago you didn't know a rangefinder from a rewind knob and here you are with four photographic masterworks. I'm not being facetious - this is a very normal and understandable attitude. You look at the other novice prints on display and you look at yours and you 'just know' that yours are better. And then - "Heah come de judge"! Ah yes, that ominous figure whom you just heard speak on his exciting life as a photojournalist sits down in front of the light box and in less time than it takes to snap a shutter, you're wiped out! What happened? You thought your pictures were good. But they can't be good if the judge - magnificent being that he is - didn't like them - right? NO! NO! NO!

Of course it is possible that they're no good, but it is also possible that they are great! You have heard one man's opinion. You should accept it as just that! If he makes some constructive comment about burning-in or cropping then you may well learn something. But, if he makes an assinine statement about how he 'doesn't like cats' or he is 'tired of sunsets' then you should take it for what it is - stupidity - and just laugh it off! The worst of all, in my opinion, is when we hear 'it's been done before'. So what! If you've done it again and done it well, what difference does it make? I often wonder if someone came along who could paint like Rembrandt, if he'd be castigated because 'it's been done before'?! To me, that's so much bullshit.

Doesn't sound like I'm defending competition does it? Well, I am. The point I want to make - and stress - is that a person should realize that this is a game, should realize what the rules are before starting to play, and should accept it for what it is. There is no way to make a photographic competition non-subjective! If you have one judge or three you are still subject to the individual whims and prejudices - and for this reason, you should take the results with a grain of salt. Did you like the photograph before you entered it? When the show is over - win or lose - do you still like it? So what else matters? The hell with the judge! You should be making pictures to satisfy yourself. You should be doing your own thing! If, incidentally, the judge happens to agree with you, you take home the prize. The purpose of the photograph is the photograph - not the prize!! The prize is there because it's a part of the game.

If you accept competition as just another club activity you'll probably feel better and do better. There are those who say that competition encourages production - spurs creativity. Well, maybe it does. I can't argue that point. But if you are going to take it as a mortal blow every time you lose, then the only thing it is going to encourage is an ulcer - and you hardly need a hobby to do that for you! You should enter competition because it is a club activity. You should also go on field trips and participate in committees. Competition is important. It is a very big activity within the club and the primary activity of the Councils. The only way a club achieves status or reputation is by entering competitions. (I'd like to change that, but for right now it is the situation we are faced with.) You should support your club in competition, but you must do it on your own terms.

Make the photographs you like the way you like them. Listen to a judge's critique and separate the fact from the fantasy. If there is a technical error, it's easily corrected. If it's esthetic - and you disagree - leave it alone. By doing this you will become more technically proficient without losing your creativity - or your sanity. And if the prize means something to you - I think you'll find that you're getting more of them!

Ira A. Penn

Reprinted from December 1972 issue of *Cable Release*. In those days, the monthly slide meeting was the "Color Meeting" and the print meeting was the "Black and White Meeting." Color print competition--without distinction between novice and advanced--came in a couple of years later. So how much else about the competitions has changed in the last 20 years? (Answers may be submitted if you wish.)

SILVER SPRING CAMERA CLUB
Membership as of November 19, 1992

YEAR	NAME	HOME PHONE	ADDRESS		
93/92	Hans Adler	(301) 946-1796	13010 Daley Street	Silver Spring, MD	20906
93/91	Jay Anderson	(202) 723-7512	5921 16th St., NW	Washington, DC	20011
93/91	Marilyn Anderson	(202) 723-7512	5921 16th St., N.W.	Washington, DC	20011
93/92	Sharon Antonelli	(301) 933-4450	3721 Nimitz Road	Kensington, MD	20895
93/82	Joyce Bayley	(301)384-9328	13907 Overton Lane	Silver Spring, Md.	20904
93/82	Ned Bayley	(301)384-9328	13907 Overton Lane	Silver Spring, Md.	20904
93/61	Donald Becker	(301)949-0473	13115 Dauphine Street	Silver Spring, Md.	20906
93/82	Art Benjamin	(410) 922-6067	3922 Tiverton Road	Randallstown, Md.	21133
93/77	Norm Bernache	(301)935-5617	9318 St. Andrews Place	College Park, Md.	20740
93/82	Bernie Blass	(410) 484-8296	1033 Flagtree Lane	Baltimore, Md.	21208
93/92	Irene Boezi	(301) 593-5889	909 McCeney Ave.	Silver Spring, MD	20901
93/92	Louis Boezi	(301) 593-5889	909 McCeney Ave.	Silver Spring, MD	20901
93/82	Evelyn Boisen	(301)593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
93/92	Tim Boulay	(301) 927-9421	4703 Amhurst Road	College Park, MD	20740
93/86	Charles Bowers	(410) 465-2696	3818 Spring Meadow Court	Ellicott City, Md.	21042
93/92	Bill Boyle	(301) 871-5462	13906 Drake Drive	Rockville, MD	20853
93/92	Suzanne Boyle	(301) 871-5462	13906 Drake Drive	Rockville, MD	20853
93/92	Ronald Bozzonetti	(301) 942-9245	3201 Kayson St.	Silver Spring, MD	20906
93/90	Thomas Brent	(301) 776-9609	16121 Jerald Rd.	Laurel, MD	20707
93/83	Chuck Bress	(301)469-6275	7324 Arrowood Road	Bethesda, Md.	20817
93/83	Pat Bress	(301)469-6275	7324 Arrowood Road	Bethesda, Md.	20817
93/92	Paul Brinkman	(301) 253-6953	18 Garfield Ct.	Gaithersburg, MD	20882
93/92	Joyce Brunsvold	(301) 384-1905	14521 Perrywood Dr.	Burtonsville, MD	20866
93/92	Ron Brunsvold	(301) 384-1905	14521 Perrywood Dr.	Burtonsville, MD	20866
93/83	Bev Burson	(301)762-0213	517 Bradford Drive	Rockville, Md.	20850
93/87	Clarence Carvell	(301)725-0234	11716 Terri Lynn Drive	Fulton, Md.	20759
93/87	Marti Carvell	(301)725-0234	11716 Terri Lynn Drive	Fulton, Md.	20759
93/83	Oscar Casarella	(301)589-4615	8812 Second Avenue	Silver Spring, Md.	20910
93/82	Bob Catlett	(301)585-7163	8710 Geren Road	Silver Spring, Md.	20901
93/82	Stan Chase	(301)593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
93/82	Betty Collins	(301)384-7131	601 Windmill Lane	Silver Spring, Md.	20905
93/82	Jerry Collins	(301)384-7131	601 Windmill Lane	Silver Spring, Md.	20905
93/92	Kenneth Corey	(301) 460-0324	4207 Bel Pre Road	Rockville, MD	20853
93/81	Marvin Danziger	(301)572-5495	3000 Red Lion Lane	Silver Spring, Md.	20904
93/92	Mary Dattilo	(301) 770-0770	5920 Empire Way	Rockville, MD	20852
93/82	George DeBuchananne	(301)593-6650	717 Symphony Woods Drive	Silver Spring, Md.	20901
93/82	Art Drucker	(301)598-7520	15121 Glade Drive Apt 3G	Silver Spring, Md.	20906
93/87	Bernice Easter	(301)949-7736	2618 Weller Road	Silver Spring, Md.	20906
93/91	Cindy Eicher	(301)587-8953	9207 Second Ave.	Silver Spring, MD	20910
93/92	Celia Escudero	(301) 345-7888	6C Ridge Road	Greenbelt, MD	20770
93/82	Florine Ettinger	(301)365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
93/82	Hal Ettinger	(301)365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
93/92	Joel Fassler	(202) 829-7899	7539 17th St., NW	Washington, DC	20012
93/92	Anthony Fernandez	(301) 864-2014	4921 40th Place	Hyattsville, MD	20781
93/85	Godfrey Frankel	(301)587-4954	2204 Richland Place	Silver Spring, Md.	20910
93/82	Carole Freeman	(301)871-7102	2602 Beechmont Street	Silver Spring, Md.	20906
93/82	Ralph Freeman	(301)871-7102	2602 Beechmont Street	Silver Spring, Md.	20906
93/85	Elisa Frumento	(301)593-6007	10015 Grayson Ave.	Silver Spring, Md.	20901
93/84	Faye Ganss	(301)598-2942	14400 Homecrest Rd. #209	Silver Silver, Md.	20906
93/85	Arlene Gmitter	(703)892-9520 (W)443-8833	1414 S. Barton St. #452	Arlington, VA	22204
93/83	Bill Greene	(301)493-4425	10308 Fleming Ave	Bethesda, Md.	20814
93/83	Peggy Greene	(301)493-4425	10308 Fleming Ave	Bethesda, Md.	20814
93/92	Patricia Greenspan	(202) 966-5740	3003 Van Ness St NW W504	Washington, DC	20008
93/92	Nicholas Hanks	(301) 270-6287	7222 Spruce Ave.	Takoma Park, MD	20912
93/88	Daniel Hanson	(301)530-7631	9212 Shelton Street	Bethesda, Md.	20817
93/82	Jim Harris	(301)434-6225	1801 Elton Road	Adelphi, Md.	20783
93/82	Chris Heil	(301)384-7189	14708 Cobblestone Drive	Silver Spring, Md.	20905

SILVER SPRING CAMERA CLUB
Membership as of November 19, 1992

YEAR	NAME	HOME PHONE	ADDRESS		
93/92	Daniel Higgins	(301) 933-1924	12304 Centerhill St.	Wheaton, MD	20902
93/84	Merl Hoar	(301)434-0551	1812 Elton Road	Adelphi, Md.	20783
93/90	Harold Hoiland	(301)774-4547	18800 Alpenglow Lane	Brookeville, MD	20833
93/92	Peter Hui	(301)949-7030	12613 Arbor View Ct.	Silver Spring, MD	20902
93/92	Charles Hundertmark	(301) 795-9389	6264 Oakland Mills Rd.	Sykesville, MD	21784
93/92	Suzanne Izzo	(202) 829-6470	900 Butternut St., NW	Washington, DC	20012
93/83	Wilson James, Jr.	(202)726-9344	6617 - 13th Place, NW	Washington, D.C.	20012
93/91	Richard Jolson	(301) 596-5162	8984 Cross Hive Court	Columbia, MD	21045
93/86	Joyce Jones	(301)565-3868	8317 Flower Ave.	Takoma Park, Md.	20912
93/91	Ronald Katz	(301) 299-3870	6201 Greenbelt Road U-6	College Park, MD	20740
93/92	Sonny Kaye	(301) 421-9325	15716 Allnut Lane	Burtonsville, MD	20866
93/90	Jay Kinney	(301)299-4724	8301 Tuckerman Lane	Potomac, MD	20854
93/92	Vernon Kirkpatrick	(301) 434-5957	1012 DeVere Dr.	Silver Spring, MD	20903
93/82	Stan Klem	(301)622-6640	12810 Kilgore Road	Silver Spring, Md.	20904
93/78	Edna Knopp	(301)869-1789	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879
93/90	Warren Kornberg	(301)949-4890	P.O. Box 153	Garrett Park, MD	20896
93/82	Garry Kreizman	(301)384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
93/92	Dina Lane	(301) 299-8563	10224 Arizona Circle	Bethesda, MD	20817
93/92	Joan Lawrence	(301) 572-4871	13213 Taney Drive	Beltsville, MD	20705
93/92	Charles Leatherman	(410) 747-9020	5927 Charnwood Rd.	Catonsville, MD	21228
93/82	Anne Lewis	(301)384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
93/82	Lew Lewis	(301)384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
93/92	Clement Lim	(301) 251-0265	316 Edmonston Drive	Rockville, MD	20851
93/82	Berryl Longway	(301)439-8183	10511 DeWeane Road	Silver Spring, Md.	20903
93/82	Ralph Longway	(301)439-8183	10511 DeWeane Road	Silver Spring, Md.	20903
93/92	Morgan Louie	(301) 253-1898	10308 Bloom Dr.	Damascus, MD	20872
93/89	Herman H. Lowell	(301)593-5929	Box 3128 Woodmoor Stn.	Silver Spring, MD	20901
93/92	Michael Lux	(301) 929-1350	4436 Haverford Dr.	Rockville, MD	20853
93/92	Leslie Macfarlane		3614 Cherryvale Dr.	Beltsville, MD	20705
93/82	Jim Malaro	(301)530-5472	4700 Broad Brook Drive	Bethesda, Md.	20814
93/86	Hank Mandelbaum	(410)992-4116	6235 Sunny Spring	Columbia, Md	21044
93/92	Mainardo Manzano	(301) 891-3104	111 Lee Ave., Apt. 102	Takoma Park, MD	20912
93/92	Ted Margolis	(301) 924-4869	P.O. Box 8129	Silver Spring, MD	20907
93/82	Larry Mars	(301)384-7680	1 Balboa Court	Silver Spring, Md.	20905
93/91	Marvin Maxwell	(301)649-1136	1118 Belgrade Road	Silver Spring, MD	20902
93/85	Dan McCarthy	(301)681-5677	931 Loxford Terrace	Silver Spring, Md.	20901
93/84	Mary McCoy	(301)593-0302	105 Williamsburg Drive	Silver Spring, Md.	20901
93/87	Jane McGoldrick	(301)384-2607	9 Montford Court	Silver Spring, Md.	20905
93/86	Joe Meyer	(301)588-5183	1605 Dale Drive	Silver Spring, Md.	20910
93/87	Shirley Miller	(301)384-1139	14709 Cobblestone Drive	Silver Spring, Md.	20905
93/92	Briget Minietta	(301) 589-3389	7907 Garland Avenue	Takoma Park, MD	20912
93/85	Jim Mitchell	(410) 997-7235	10087 Windstream Dr. #6	Columbia, Md.	21044
93/82	Fred Nathanson	(301)468-6194	10201 Grosvenor Pl #1611	N. Bethesda, MD	20852
93/92	Lynn Noah	(202) 363-3255	4824 Linnean Ave., NW	Washington, DC	20008
93/88	John Osgood	(301)598-6449	52 Catocin Court	Silver Spring, Md.	20906
93/92	Linda Patteson	(301) 933-7564	10225 Kensington Pkwy.	Kensington, MD	20895
93/82	Bernice Perry	(301)593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
93/82	Bill Perry	(301)593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
93/83	David Perry	(301)853-3194	5704 30th Avenue	Hyattsville, Md.	20782
93/85	Jack Pugatsky	(410) 897-5987	4 Pinelea Court	Baltimore, Md.	21208
93/82	Robert Pugatsky	(410) 655-6742	4 Pinelea Court	Baltimore, Md.	21208
93/91	Robert A. Ralph	(301) 983-1104	11400 Grundy Court	Potomac, MD	20854
93/91	Betty Rehme	(301) 983-0574	22 Cherbourg Court	Potomac, MD	20854
93/92	John Robertson	(301) 589-8762	7708 Chicago Ave.	Silver Spring, MD	20910
93/85	Jim Rogers	(410) 257-6863	5490 Stephen Reid Road	Huntingtown, Md.	20639
93/78	Aaron Rosenthal	(202)362-3082	3001 Veazey Terrace, N.W.	Washington, D.C.	20008
93/85	Henry Rosenthal	(301)587-2235	8651 Geren Road	Silver Spring, Md.	20901

SILVER SPRING CAMERA CLUB
Membership as of November 19, 1992

YEAR	NAME	HOME PHONE	ADDRESS		
93/89	Lauren Rueger	(301)942-7733	1415 Glenallan Ave.	Silver Spring, MD	20902
93/92	Steve Shaffer	(301) 933-8669	3214 Edgewood Rd.	Kensington, MD	20895
93/85	Ellie Spitz	(301)984-0652	11801 Rockville Pike#811	Rockville, Md.	20852
93/87	Allan Starr	(301)460-9111	14206 Parkvale Road	Rockville, Md.	20853
93/82	Mike Stein	(301)384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
93/82	Henry Stewart	(301)587-6877	147 Fleetwood Terrace	Silver Spring, Md.	20910
93/87	Maxwell Strange	(301)725-3858	11710 Wayneridge Court	Fulton, Md.	20759
93/91	Lester Straw	(301) 831-9383	4307 Weller Ct.	Monrovia, MD	21770
93/88	Steven Stubits	(301)593-5106	220 Hannes Street	Silver Spring, Md.	20901
93/92	Teresa Stubits	(301) 593-5106	220 Hannes Street	Silver Spring, MD	20901
93/90	Gilbert Sturman	(301)593-1729	811 Orange Drive	Silver Spring, MD	20901
93/86	Anne Swanekamp	(301)937-8057	4105 Kenny St.	Beltsville, Md.	20705
93/92	Frank Toner	(410) 997-5813	10528C2 Cross Fox Lane	Columbia, MD	21044
93/88	Eleanor Waldrop	(301)434-2245	1775 Elton Road	Silver Spring, MD	20903
93/85	Neil Waldrop	(301)434-2245	1775 Elton Road	Silver Spring, Md.	20903
93/92	John Wasel	(301) 622-3873	1204 Tanley Rd.	Silver Spring, MD	20904
93/82	Jesse Weinstein	(301)654-5425	4716 Essex Avenue	Chevy Chase, Md.	20815
93/91	Charlotte Wolden	(301)937-2119	3621 Pocono Place	Beltsville, MD	20705
93/88	Donald Wolden	(301)937-2119	3621 Pocono Place	Beltsville, Md.	20705
93/90	Cindy Yavinsky	(301) 251-0886	11705 Beekman Place	Potomac, MD	20854
93/82	Arthur Yellin	(301)774-3463	16904 Vine Court	Olney, Md.	20832
93/91	Anne Zevallos	(301)345-3770	222 Lastner Lane	Greenbelt, MD	20770
93/91	Prospero Zevallos	(301)345-3770	222 Lastner Lane	Greenbelt, MD	20770

137 Members

SSCC Club Competition Results (November 1992)

Novice Slides

- 1st Dan Higgins..... Peacock Feather
- 2nd Bob Ralph..... Embellishment
- 3rd Allan Starr..... Nuts N Bolts
- HM Ron Brunsvold..... Butterfly #1
- HM Bob Ralph..... Fourth of July 2
- HM Joyce Jones..... Bilge Barnacles

Advanced Slides

- 1st Hans Adler..... La Bee En Rose
- 2nd Stan Klem..... Summer Dragon
- 3rd Joyce Bayley..... Scarlet
- HM Gary Kreizman..... Leaf for Art
- HM Jim Harris..... Clothes Pin
- HM Mary McCoy..... It's in the Mail

Judge for the November slide competition was Dr. Paul Leubke. Competition subject was Close-ups.

More Montgomery County Fair Winners

From the newsletter of Holiday Park Senior Center, we learn of their members, also members of SSCC, who won ribbons at the 1992 Montgomery County Fair: Gil Sturman won for Grand Champion Picture, Champion Color Picture, and also took the Golden Years Award for best picture by a senior citizen. Mary McCoy submitted the Champion Black and White Picture, and Evelyn Boisen received a Special Merit Award.

Frankel's "Images Out of the Ordinary"

Post-Depression photographs by Godfrey Frankel, shown at Kathleen Ewing Gallery through December 1, received a sensitive and favorable review from *Washington Post* writer Michael Welzenbach on November 14.

Novice Monochrome Prints

- 1st Suzanne Izzo..... Seeing Double
- 2nd Celia Escudero..... A. J.
- 3rd John Mitchell..... Adobe Church
- HM Ronald Brunsvold..... Mud Flat
- HM Ronald Brunsvold..... Rigging

Advanced Monochrome Prints

- 1st Max Strange..... Portrait of a Lizard
- 2nd Chuck Bress..... Target Star
- 3rd Chuck Bress..... Antique Car #3
- HM Jim Malaro..... Fishhooks
- HM Joyce Jones..... Weathered Door
- HM Jay Anderson..... Held Together

Novice Color Prints

No competition was held; the small number of entries could not be combined with the Advanced because of the difference in subjects.

Advanced Color Prints

- 1st Jay Anderson..... Rose Hips
- 2nd Chuck Bress..... Study in Green Wood
- 3rd Pat Bress..... Chain & Links
- HM Joyce Bayley..... Indian Corn
- HM Chuck Bress..... Strawberry #1

Judge for the November print competition was John Boretos. Competition subject for Novice Class was open. Subject for Advanced Class was Close-ups.

Darkroom needed: I need to share someone's darkroom or even to set up my own darkroom in someone's basement for the use of both parties. I'm also interested in buying darkroom equipment. Please contact Celia Escudero, 345-7888.

Silver Spring Camera Club Membership Form — 1992-93

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

SSCC Welcomes New Members

Linda Patterson - Linda is a recent retiree from the Montgomery County Schools, where she was a library media specialist. Linda has been in photography for a number of years, and like so many others has intensified her efforts (which lean toward landscapes) with the acquisition of a new camera, a Nikon 8000S. She also favors close-up photography. SSCC is Linda's first camera club.

Dina Lane - Hail and farewell to widely traveled new member Dina Lane, who is about to return with her family to her native Australia. (See story on page 2.)

Art Drucker

Ronald Bozzonetti - Ronald is technically not a newcomer to photography, having just returned to it after about a 20-year hiatus. However, while the art is the art, the science of photography has certainly changed.

He thinks that he may have been an SSCC member back then. His photographic interests include nature and close-up work—which is good, because they go well together! Ronald would like to do darkroom work and is looking forward to it.

Mary Dattelo - Mary is a relative newcomer to photography and is going the "formal" route, taking photographic course work at Montgomery College. She came to the SSCC through another Mary: McCoy. Mary is into macrophotography and will likely build a darkroom.

Anthony Fernandez - As soon as he mentioned "Zone System," I knew that Anthony was not a newcomer to this hobby/profession. Anthony mostly does black-and-white work utilizing the zone system. He does work in the darkroom now and also works in the slide medium. Anthony may be able to show us a trick or two, since his professional work involves computer graphics (Garry, take note).

Suzanne and William Boyle - These new members will literally polka their way into your hearts! William videotapes polka dancing. When he's not doing that, he is into color darkroom work. William has been interested in photography for at least 12 years. Suzanne is new to photography and is doing the black-and-white work in the household. She is currently taking a course on the subject. Suzanne also shows artistic ability in cake decorating! The Boyles are interested in all sorts of photography and subject matter.

We welcome these newcomers to our Club and hope that they enjoy their membership and grow in photography along with the rest of SSCC.

Arthur K. Yellin

Our thanks to Norm Bernache for the newly updated list of SSCC members that follows page 4 of this *Cable Release*. You see that it is now too long to fit on one sheet of paper. The rest of the second sheet has been left blank so that you can remove the list and use it without losing any newsletter content.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASES

FIRST CLASS MAIL

(RSP 93/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904