



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD

20902-0471



# CABLE RELEASE

December 1992

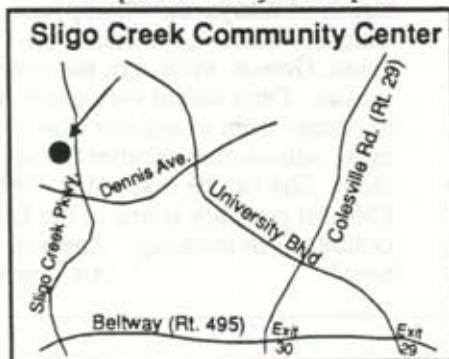
Volume 31, Number 4

## Slide Meeting December 3 Sligo Creek Community Center, 7:30 p.m.

Our guest speaker and judge for the December 3 slide meeting will be sports photographer **H. Darr Beiser**. After working five years for the *Tucson Daily Star*, with a circulation of less than 100,000, Darr began working for *USA Today* at its inception in 1982. Circulation of *USA Today* now exceeds 1,300,000.

Darr will use slides to depict for us the evolution of his career as a sports photographer. In the last 15 years he has experienced major changes in the technology of sports photography and the publication of photos in newspapers. For example, he now shoots color negative film when on assignment. When he was in Barcelona for the 1992 Summer Olympics, his images were scanned and transmitted back to *USA Today* in Arlington, Virginia, as negatives. He never viewed them as photos until they were published! Darr has offered to share with us an account of many of these innovations and of his own exciting experiences.

Competition subject is open.



## December 17 Print Meeting at Silver Spring Library, 7:30 p.m.

(You knew that, didn't you?)

In addition to Jim Steele's presentation, **Marti Carvell** and **Pat Bress** will show examples of groups of images that would constitute a "body of work," to help advanced printers prepare for the May 20 competition.

## SSCC Board Meeting Date Changed to December 9

**Board members please note:** The next meeting date of the SSCC Board of Directors, which was tentatively set for December 16, has been changed to Wednesday, December 9, 7:30 p.m., at the home of President Steve Stubits, 220 Hannes Street, Silver Spring. The meeting is open to all Club members.

The date change will enable the Board to discuss the Greater Washington Council of Camera Clubs' proposal for Council-wide selection of a Photographer of the Year and to advise GWCCC representative Warren Kornberg before the Council meets on December 14. If you want further information about this proposal, please call Steve at 593-5106.

(This meeting will also provide an opportunity for SSCC members to respond to the dues increase voted by the Board for the 1993-1994 Club year. See Nov. *Cable Release*.)

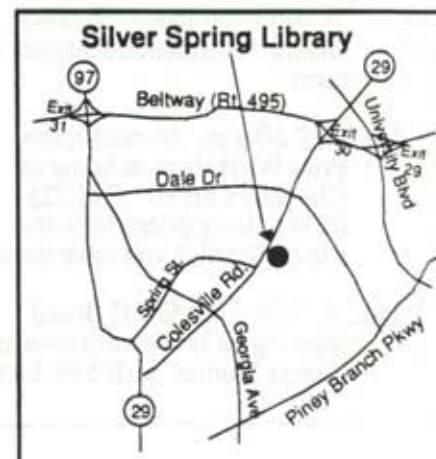
In order that the Stubits' can put out enough chairs and see that refreshments don't run short, please call by December 8: 593-5106.



## December Print Night Program

Our speaker and judge for the December 17, 1992, print night will be **Jim Steele**. Jim, a member of the **Factory Photoworks Gallery** at the Torpedo Factory, works primarily in black and white and Cibachrome and extends his prints with toners, watercolors and enamels. He has studied under a number of notable photographers and has been represented in a number of exhibitions.

The subject of the program will be *Fine Controls in Black and White Printing*. This a program he presented at Amherst this past summer. If she is in town, Jim's wife Kathy, also an outstanding photographer, will come. The competition is open.



## SSCC Officers & Chairpersons, 1992-93

|                           |          |                            |          |
|---------------------------|----------|----------------------------|----------|
| President: Steven Stubits | 593-5106 | PSA Representative:        |          |
| Vice-Pres.: Joe Meyer     | 588-5183 | Clarence Carvell           | 725-0234 |
| Secretary: Joyce Jones    | 565-3868 | New Directions Workshop:   |          |
| Treasurer: Jay Kinney     | 299-4724 | Mike Stein                 | 384-5427 |
| Director: Ned Bayley      | 384-9328 | Slide Workshop:            |          |
| Dir.: Clarence Carvell    | 725-0234 | Ellie Spitz                | 984-0652 |
| Director: Jim Malaro      | 530-5472 | Monochrome Print Workshop: |          |
| Cable Release:            |          | Clarence Carvell           | 725-0234 |
| Editor, Eleanor Waldrop   | 434-2245 | Field Trips:               |          |
| Contributing Editor       |          | Edna Knopp                 | 869-1789 |
| Art Yellin                | 774-3463 | Carole & Ralph Freeman     | 871-7102 |
| Reproduction Manager      |          | Bill Perry                 | 593-5203 |
| Arlene Gmitter (703)      | 892-9520 | Florine Ettinger           | 365-2543 |
| Slide Program Committee:  |          | Hospitality:               |          |
| Robert Ralph              | 983-1104 | Slide Meetings             |          |
| Print Program Committee:  |          | Sharon Antonelli           | 933-4450 |
| Jay Anderson (202)        | 723-7512 | Print Meetings             |          |
| Marilyn Anderson (202)    | 723-7512 | Ned Bayley                 | 384-9328 |
| Competition Committee:    |          | Alternate, Merl Hoar       | 434-0551 |
| Anne Lewis                | 384-4938 | New Members:               |          |
| GWCCC Representative:     |          | Joyce Bayley               | 384-9328 |
| Warren Kornberg           | 949-4890 | Marilyn Anderson (202)     | 723-7512 |
| Alternate, John Osgood    | 652-2215 | Exhibits: Jim Malaro       | 530-5472 |
| CMCC Co-Representatives:  |          | Historian: Norm Bernache   | 935-5617 |
| Anne Lewis                | 384-4938 | Property Committee:        |          |
| Henry Rosenthal           | 587-2235 | Joe Meyer                  | 588-5183 |

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

| December 1992 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| Su            | M  | Tu | W  | Th | F  | Sa |
|               |    | 1  | 2  | 3  | 4  | 5  |
| 6             | 7  | 8  | 9  | 10 | 11 | 12 |
| 13            | 14 | 15 | 16 | 17 | 18 | 19 |
| 20            | 21 | 22 | 23 | 24 | 25 | 26 |
| 27            | 28 | 29 | 30 | 31 |    |    |

Dec. 3, 7:30 p.m. Slide meeting at Sligo Creek Community Center. Speaker and judge: H. Darr Beiser. Competition subject is open.

Dec. 7, 7:30 p.m. Monochrome Print Workshop, at home of Clarence Carvell. Call 725-0234. Bring prints from the trip to Spain if you have them.

Dec. 9, 7:30 p.m. SSCC Board meeting, at home of Steven and Teresa Stubits. Call 593-5106.

Dec. 13, 10 a.m. at Mike Stein's home, or 11 a.m. at National Gallery of Art. New Directions Workshop field trip.

Dec. 14. **EARLY DEADLINE** to deliver material for January *Cable Release* to editor Eleanor Waldrop (434-2245).

Dec. 17, 7:30 p.m. Print meeting at Silver Spring Library. Speaker and judge: Jim Steele. Competition subject is open.

The editor has been unable to confirm that the **Slide Workshop** will not meet in December, although this seems probable. If any members of the group are not sure about this, please call Ellie Spitz, 984-0652.

**From the Editor:** Note the early C.R. deadline. Also, a family situation may call me out of town in December. If you can't reach me, call Stan Klem, who has nobly offered to take over if need be: 622-6640.

## New Member, Departing, Seeks Good Use for Slide Collection

Dina Lane took Gary Kreizman's basic course some months ago, improving some of her basic skills, and Gary persuaded her to join SSCC, where she hoped to find a mentor. Unfortunately, that is not to be. Dina and her husband and two daughters, all originally from Australia, are returning there in January. Dina has taken pictures in New Zealand, Australia, the Philippines, Kenya, and the U.S., which we apparently will not be privileged to see. However, her father left her about 2,500 slides of people and pictorials of Kenya, the Philippines, Burma, Thailand, Australia, England, Greece, Morocco, and other locales. Dina would very much like to donate them to anyone who could make educational or other use of them. She can be reached at 299-8563, or possibly at one of the December Club meetings. Can you help? Art Drucker

## Did You Know... ?

**Q:** Can fungus be removed from camera lenses?

**A:** The answer is yes. Note that this applies to other photographic components, such as camera bodies, as well. I assume that the question refers to the inside of lenses and that the problem usually is evident by image distortion on the negative (light attenuation, etc.) or by examining the lens, aiming it at a bright light and looking into it.

However, you should never attempt to remove the fungus yourself, unless you have the expertise to open the lens, perform the appropriate cleaning, then accurately seat the internal lens elements within the barrel, adjust the elements' position with calibration equipment of high precision, then carefully seal the barrel, perhaps replacing the various gaskets and moving parts with new ones, and possibly adding a trace of fungicide before closing the barrel.

The only persons that qualify for this type of task are trained professionals who have established a reputation in their field. If you do not know someone qualified to perform this job, my recommendation is to go to a professional photo equipment dealer, such as Penn Camera or Industrial Photo. If they cannot recommend someone, have them send your equipment to the lens manufacturer's U.S. warranty/maintenance facility for servicing.

The best way to avoid or minimize the likelihood of this type of problem is to keep your equipment away from moisture and damp air. At the very least, always tuck your equipment in a camera bag, closing it after each use. Keep your lenses in a wrap, preferably air tight, after making sure that every component is dry. You might carry along a few freezer bags (1 quart or larger) with zip lock seals, as spare protective covers, in addition to some paper towels or equivalent. These bags are reusable and can also be used as collection containers for film, etc.

Henry Rosenthal

If you have a question you would like to see answered/discussed in the "Did You Know?" column, please call Henry Rosenthal at (301) 587-2235, and leave a message.



## SSCC Winners in Fall CMCC Competition

The annual fall competition of the Council of Maryland Camera Clubs (CMCC) was held in Baltimore on Sunday, November 15. Winners from the Silver Spring Camera Club were:

### Novice Monochrome Prints

- 1st Mary McCoy... Las Trampas
- 2nd Mary McCoy  
... Architectural Embellishment
- 3rd Timothy Boulay... Wintertime
- HM Mary McCoy... Jug Study #1

### Unlimited Monochrome Prints

- HM Chuck Bress  
..... Chair & Table on Deck

### Unlimited Color Prints

- 3rd Chuck Bress  
..... 4 Corners Canyon-26
- HM Pat Bress..... Early A.M.

### Novice Slides

- 3rd Sharon Antonelli... Pelican I
- HM Sharon Antonelli  
..... Jackson Lights
- HM John Osgood... OPLL Lake

### Unlimited Slides

- HM Mary McCoy  
..... Orange Butterfly
- HM Bill Perry  
... Lichens, Cadillac Mountain

---

**Look for Our GWCCC  
Fall Competition Winners  
in the January Issue of  
Cable Release.**

## NEW DIRECTIONS WORKSHOP



It's back to a museum trip for **NDW** on Sunday, **December 13<sup>th</sup>**. We'll head to the East Wing of the National Gallery of Art to view the works of one of the founding giants of photography in "Stieglitz in the Darkroom." I haven't seen the show yet myself, but all indications are that it's excellent.

We will meet at my house at 10:00AM or in the museum lobby at 11:00AM. We can move on to another gallery after the East Wing as the group decides.

Those of us who made it to the November meeting of **NDW** got a real treat—Charlie Bowers came through with his multi-generation image exercise. We followed the evolution of an image from an original slide through various stages of duplication and both Polaroid and xerographic transfers. Thanks Charlie!

Mike Stein

## Bob Ralph's Work on Exhibit

Bob Ralph earned two honorable mentions in the 1992 Friends of the National Zoo (FONZ) photo contest. His "White Egret" and "North American Wood Duck" are now on exhibit in the Bird House.

In addition, three of Bob's diminutive Cluster Constructions in boxes were selected for exhibit in the 12 x 12 x 12 show currently at the Rockville Arts Place, where judges considered only items measuring no more than 12 inches in maximum dimension.

# Candid Shots

from the President

Last month I said I would write about competition. First, perhaps you should go back and reread the November *Candid Shots* so you get in the mood.

My statement that competition can do more harm than good might seem to some of you to be heresy. It might also seem that I am talking out of both sides of my mouth since in the April 1971 issue of the *Cable Release* I wrote an article saying how good competitions were and encouraging everyone to enter. I think you will find that there is no contradiction. I do believe that competitions can be useful and even fun, but I believe that this is only true if you are psychologically prepared for what will happen.

Let's say that you are a novice photographer who has been taking pictures for five months and doing darkroom work for three. You are just getting up the courage to enter a monthly competition and you take out the four best 8x10 prints you ever made and bring them to the meeting. You are proud as can be because five months ago you didn't know a rangefinder from a rewind knob and here you are with four photographic masterworks. I'm not being facetious - this is a very normal and understandable attitude. You look at the other novice prints on display and you look at yours and you 'just know' that yours are better. And then - "Heah come de judge"! Ah yes, that ominous figure whom you just heard speak on his exciting life as a photojournalist sits down in front of the light box and in less time than it takes to snap a shutter, you're wiped out! What happened? You thought your pictures were good. But they can't be good if the judge - magnificent being that he is - didn't like them - right? NO! NO! NO!

Of course it is possible that they're no good, but it is also possible that they are great! You have heard one man's opinion. You should accept it as just that! If he makes some constructive comment about burning-in or cropping then you may well learn something. But, if he makes an assinine statement about how he 'doesn't like cats' or he is 'tired of sunsets' then you should take it for what it is - stupidity - and just laugh it off! The worst of all, in my opinion, is when we hear 'it's been done before'. So what! If you've done it again and done it well, what difference does it make? I often wonder if someone came along who could paint like Rembrandt, if he'd be castigated because 'it's been done before'?! To me, that's so much bullshit.

Doesn't sound like I'm defending competition does it? Well, I am. The point I want to make - and stress - is that a person should realize that this is a game, should realize what the rules are before starting to play, and should accept it for what it is. There is no way to make a photographic competition non-subjective! If you have one judge or three you are still subject to the individual whims and prejudices - and for this reason, you should take the results with a grain of salt. Did you like the photograph before you entered it? When the show is over - win or lose - do you still like it? So what else matters? The hell with the judge! You should be making pictures to satisfy yourself. You should be doing your own thing! If, incidentally, the judge happens to agree with you, you take home the prize. The purpose of the photograph is the photograph - not the prize!! The prize is there because it's a part of the game.

If you accept competition as just another club activity you'll probably feel better and do better. There are those who say that competition encourages production - spurs creativity. Well, maybe it does. I can't argue that point. But if you are going to take it as a mortal blow every time you lose, then the only thing it is going to encourage is an ulcer - and you hardly need a hobby to do that for you! You should enter competition because it is a club activity. You should also go on field trips and participate in committees. Competition is important. It is a very big activity within the club and the primary activity of the Councils. The only way a club achieves status or reputation is by entering competitions. (I'd like to change that, but for right now it is the situation we are faced with.) You should support your club in competition, but you must do it on your own terms.

Make the photographs you like the way you like them. Listen to a judge's critique and separate the fact from the fantasy. If there is a technical error, it's easily corrected. If it's esthetic - and you disagree - leave it alone. By doing this you will become more technically proficient without losing your creativity - or your sanity. And if the prize means something to you - I think you'll find that you're getting more of them!

Ira A. Penn

Reprinted from December 1972 issue of *Cable Release*. In those days, the monthly slide meeting was the "Color Meeting" and the print meeting was the "Black and White Meeting." Color print competition--without distinction between novice and advanced--came in a couple of years later. So how much else about the competitions has changed in the last 20 years? (Answers may be submitted if you wish.)

## SSCC Club Competition Results (November 1992)

### Novice Slides

- 1st Dan Higgins..... Peacock Feather
- 2nd Bob Ralph..... Embellishment
- 3rd Allan Starr..... Nuts N Bolts
- HM Ron Brunsvold..... Butterfly #1
- HM Bob Ralph..... Fourth of July 2
- HM Joyce Jones..... Bilge Barnacles

### Advanced Slides

- 1st Hans Adler..... La Bee En Rose
- 2nd Stan Klem..... Summer Dragon
- 3rd Joyce Bayley..... Scarlet
- HM Gary Kreizman..... Leaf for Art
- HM Jim Harris..... Clothes Pin
- HM Mary McCoy..... It's in the Mail

Judge for the November slide competition was Dr. Paul Leubke. Competition subject was Close-ups.

### More Montgomery County Fair Winners

From the newsletter of Holiday Park Senior Center, we learn of their members, also members of SSCC, who won ribbons at the 1992 Montgomery County Fair: Gil Sturman won for Grand Champion Picture, Champion Color Picture, and also took the Golden Years Award for best picture by a senior citizen. Mary McCoy submitted the Champion Black and White Picture, and Evelyn Boisen received a Special Merit Award.

### Frankel's "Images Out of the Ordinary"

Post-Depression photographs by Godfrey Frankel, shown at Kathleen Ewing Gallery through December 1, received a sensitive and favorable review from *Washington Post* writer Michael Welzenbach on November 14.

### Novice Monochrome Prints

- 1st Suzanne Izzo..... Seeing Double
- 2nd Celia Escudero..... A. J.
- 3rd John Mitchell..... Adobe Church
- HM Ronald Brunsvold..... Mud Flat
- HM Ronald Brunsvold..... Rigging

### Advanced Monochrome Prints

- 1st Max Strange..... Portrait of a Lizard
- 2nd Chuck Bress..... Target Star
- 3rd Chuck Bress..... Antique Car #3
- HM Jim Malaro..... Fishhooks
- HM Joyce Jones..... Weathered Door
- HM Jay Anderson..... Held Together

### Novice Color Prints

No competition was held; the small number of entries could not be combined with the Advanced because of the difference in subjects.

### Advanced Color Prints

- 1st Jay Anderson..... Rose Hips
- 2nd Chuck Bress..... Study in Green Wood
- 3rd Pat Bress..... Chain & Links
- HM Joyce Bayley..... Indian Corn
- HM Chuck Bress..... Strawberry #1

Judge for the November print competition was John Boretos. Competition subject for Novice Class was open. Subject for Advanced Class was Close-ups.

**Darkroom needed:** I need to share someone's darkroom or even to set up my own darkroom in someone's basement for the use of both parties. I'm also interested in buying darkroom equipment. Please contact Celia Escudero, 345-7888.

## Silver Spring Camera Club Membership Form — 1992-93

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).

## SSCC Welcomes New Members

**Linda Patterson** - Linda is a recent retiree from the Montgomery County Schools, where she was a library media specialist. Linda has been in photography for a number of years, and like so many others has intensified her efforts (which lean toward landscapes) with the acquisition of a new camera, a Nikon 8000S. She also favors close-up photography. SSCC is Linda's first camera club.

**Dina Lane** - Hail and farewell to widely traveled new member Dina Lane, who is about to return with her family to her native Australia. (See story on page 2.)

Art Drucker

**Ronald Bozzonetti** - Ronald is technically not a newcomer to photography, having just returned to it after about a 20-year hiatus. However, while the art is the art, the science of photography has certainly changed.

He thinks that he may have been an SSCC member back then. His photographic interests include nature and close-up work—which is good, because they go well together! Ronald would like to do darkroom work and is looking forward to it.

**Mary Dattelo** - Mary is a relative newcomer to photography and is going the "formal" route, taking photographic course work at Montgomery College. She came to the SSCC through another Mary: McCoy. Mary is into macrophotography and will likely build a darkroom.

**Anthony Fernandez** - As soon as he mentioned "Zone System," I knew that Anthony was not a newcomer to this hobby/profession. Anthony mostly does black-and-white work utilizing the zone system. He does work in the darkroom now and also works in the slide medium. Anthony may be able to show us a trick or two, since his professional work involves computer graphics (Garry, take note).

**Suzanne and William Boyle** - These new members will literally polka their way into your hearts! William videotapes polka dancing. When he's not doing that, he is into color darkroom work. William has been interested in photography for at least 12 years. Suzanne is new to photography and is doing the black-and-white work in the household. She is currently taking a course on the subject. Suzanne also shows artistic ability in cake decorating! The Boyles are interested in all sorts of photography and subject matter.

We welcome these newcomers to our Club and hope that they enjoy their membership and grow in photography along with the rest of SSCC.

Arthur K. Yellin

Our thanks to Norm Bernache for the newly updated list of SSCC members that follows page 4 of this *Cable Release*. You see that it is now too long to fit on one sheet of paper. The rest of the second sheet has been left blank so that you can remove the list and use it without losing any newsletter content.



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



# CABLE RELEASE

FIRST CLASS MAIL

(RSP 93/82)

Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904