



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



# CABLE RELEASE

November 1992

Volume 31, Number 3

## Slide Meeting November 5 Sligo Creek Community Center, 7:30 p.m.

It is our extraordinary good fortune to have as our November guest lecturers and judges, Dr. Paul and Eunice Luebke, who were members of the Silver Spring Camera Club in the 1960s and 1970s.

Paul is an international education consultant who traveled frequently throughout the world during his 27 years as a foreign service officer. His background as a teacher and his lifelong interest in photography have together enabled him to develop fascinating slide programs for presentation to camera clubs both in the United States and abroad. We have met him most recently as a judge in last spring's GWCCC competition. His wife Eunice accompanies him on most domestic and overseas travel and assists him in the preparation and presentation of programs. Both are life members of the Photographic Society of America, and Paul served as PSA president from 1985 to 1987.

Paul and Eunice will present a captivating slide lecture, taking us to some 40 countries on the immense African continent. Subtitled "Geographic Variety, Cultural Diversity," their program illustrates African diversity through photographic depiction of geographic and cultural features and through candid photos of the people they encountered.

Slide competition subject:  
Close-ups.

## Print Meeting November 19 Silver Spring Library 7:30 p.m.

John Boretos, a long-time member and master photographer from the National Institutes of Health Camera Club, will be our speaker and judge for the November 19 print meeting. John is already well known to many SSCC members and was one of the judges for our last year-end competition.

John, who frequently organizes and leads photographic trips to locations such as Yellowstone Park, will present a program on techniques he has learned over the past 7 years for making holiday greeting cards from photographic prints.

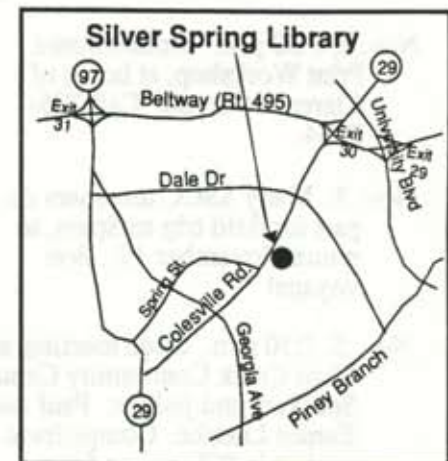
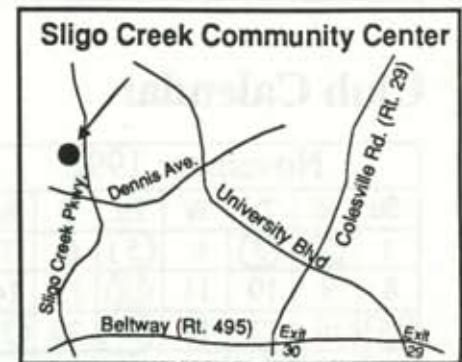
The November competition subject for advanced monochrome and color is **Close-ups** (Close-up images "result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance.") Novice competition is open.

## SSCC Thanks Warren Kahle, Speaker at October Print Meeting

Hearty thanks are due to Warren Kahle, owner of the Photo Factory, in Bowie, and a member of the Professional Picture Framers Association, who stepped in as speaker and judge at the October 15 print

meeting when a last-minute problem prevented Audrey Goolrich from being present. His presentation on techniques and materials for mounting, matting, and framing was most interesting and informative.

## An Important Message from the Treasurer: See p. 5.



## SSCC Officers & Chairpersons, 1992-93

President: Steven Stubits 593-5106  
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 New Members:  
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 Property Committee:  
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The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

## Club Calendar

November 1992						
Su	M	Tu	W	Th	F	Sa
1	(2)	(3)	4	(5)	6	7
8	9	10	11	(12)	13	14
(15)	16	17	18	(19)	20	(21)
(22)	23	24	25	26	27	28
29	30					

Nov. 2, 7:30 p.m. Monochrome Print Workshop, at home of Clarence Carvell. Call 725-0234.

Nov. 3. Many SSCC members depart for field trip to Spain, to return November 19. Bon voyage!

Nov. 5, 7:30 p.m. Slide meeting at Sligo Creek Community Center. Speakers and judges: Paul and Eunice Luebke. Competition subject is "Close-ups."

Nov. 12, 7:30 p.m. New Directions Workshop at the home of Mike Stein.

Nov. 15. Fall Competition for Council of Maryland Camera Clubs (CMCC), Baltimore.

Nov. 19, 7:30 p.m. Print meeting at Silver Spring Library. Speaker and judge: John Boretos. Advanced competition subject: "Close-ups." Novice competition is open.

**EARLY DEADLINE** to deliver material for December *Cable Release* to editor Eleanor Waldrop (434-2245).

November 21. Fall Competition of the Greater Washington Council of Camera Clubs (GWCCC), Springfield, VA.

November 22. SSCC "Trees" photo exhibit at McCrillis Gallery closes.

## Advanced Printers to Compete With "Bodies of Work"

At the May 20 print meeting, advanced printers will compete with "bodies of work"—two to five prints with a strong common theme or unifying idea, to be judged as a unit on originality, technical merit and strength of the theme. Prints may be in black-and-white, color, or both. The common element may be a technique, a style, or a subject. As examples, "bodies of work" will be shown at the December 17 meeting by Marti Carvel and Pat Bress.

**The Slide Workshop**, which usually meets on the 4th Thursday, will not meet in November.

**The Color Print Workshop** has been discontinued. No chairperson was found, and there appears to be insufficient interest at present to keep the group going.

Steven Stubits



## CMCC Fall Competition

The Fall Competition for the Council of Maryland Camera Clubs (CMCC) will be held November 15, 9 a.m. to 3 p.m., at the Pioneer Center, 5407 Harford Rd., Baltimore. Entries must be submitted to Henry Rosenthal at the November 5 slide meeting, or Henry will accept entries at his home until Friday, November 6. Contact him, at 587-2235, for any additional information. (If you haven't been to Pioneer Center before, the editor suggests checking the following directions with him.)

Take I-95 to Baltimore, through F.S. Key tunnel (\$1 toll), exit right on Moravia Rd., follow Moravia to right on Harford Rd. to 5407. Parking lot is next to Dunkin Donuts (big sign, easy to spot).

Note that there are no subject categories in CMCC competition, only classes—novice, intermediate, and unlimited in monochrome prints and color prints; novice and unlimited in slides. See the October *Cable Release* for all the rules and details.

Cost is \$2.50 for each category. Only cash or a check made out to Henry Rosenthal will be accepted.

## Field Trip News

### Moosehead Lake, Maine

Because we must secure accommodations early, it's important that we complete the roster for this exciting summer trip to a magnificently scenic area. Nearly 20 members have signed up so far, and there will be a limit to the available space. The date is tentatively set for the week of August 1 - 7, 1993. If you are interested, call a member of the field trip committee or sign up at one of the November meetings.



## GWCCC News

Entries for the fall 1992 competition of the Greater Washington Council of Camera Clubs, to be held November 21 in Springfield, VA, will be picked up by GWCCC delegate Warren Kornberg at the November 5 SSCC slide meeting. Late entries may be delivered to him at home by noon on November 7. (Phone number: 949-4890). Entry forms and detailed information about the GWCCC competition appeared in the October *Cable Release*.

### Other News From GWCCC

The spring GWCCC competition is tentatively set for the first Saturday in May.

The annual GWCCC seminar will be held March 6 in the Ward Circle Building at American University. More information to come. Suggestions for seminar programs are being solicited from members of affiliated clubs. Outlines of proposed programs should be submitted to Bruce Furr, of the GWCCC executive board (703-620-0441). "Prepare to be auditioned, and even to be rejected," he warns.

GWCCC President Clarence Carvell has announced that the Council expects by spring to inaugurate procedures for the Council-wide selection of a Photographer of the Year. Criteria are being developed and will probably include contributions to and participation in Council-wide activities.

The executive board is also considering ways to increase the visibility of GWCCC, Carvell says. In addition to the informational flyer on the Council and its member clubs, the adoption of some worthy cause with which the Council could be identified is under consideration.

Warren Kornberg

## New Directions Workshop



As this goes to press, we have yet to do our Meatyard/Leavitt museum trip—hope to have seen you there! Be sure to pass on ideas for future gallery visits.

NDW will meet on Thursday, November 12, 7:30 p.m., at my house. Be sure to come with something good to share—a project you are working on or the works of a photographer worthy (aren't they all?) of discussion.

We are promised to be treated to a project of Charlie Bowers' at the November meeting. I *know* it will be super.

Mike Stein

## "Trees" Exhibit Winners Announced at Reception

Six SSCC members received ribbons as winners for their photographs of "trees" at the opening reception for the Club's exhibit, which will remain on display at the McCrillis Gallery, 6910 Greentree Rd., Bethesda, through November 22. (Hours are noon to 4 p.m., Tuesday through Sunday.) Winners are:

1st Joyce Bayley	Lone Tree
2nd Clarence Carvell	Iconograph
3rd Jay Anderson	Tree Derivation #2
HM Pat Bress	Deserted Trees
HM Max Strange	Tree and Sandstone
HM Jim Malaro	A Walk Through the Graveyard

## Stieglitz in the Darkroom

Prints by Alfred Stieglitz that explore the art of photographic technique are on display at the National Gallery of Art through February 14. By showing different kinds of prints made from the same negative, the exhibit examines how the artist used cropping, scale, tone, and paper selection to control his photographic statements.

## SSCC Welcomes Newcomers

Larry Mars, a statistician with the U.S. Department of Education, returns to SSCC after a 5-year absence. He got his first SLR in 1980, and takes slides, with a particular interest in scenics. His frequent travels have included Israel, Las Vegas, and Niagara Falls. Larry plans to join our field trippers at the first opportunity. Competition will come later.

Vernon Kirkpatrick was with the National Symphony Orchestra for 45 years, retiring in 1990. As an oboist, he was splendidly positioned to photograph conductors, gleaming instruments, and fellow instrumentalists during concerts! Some of his prints of shots taken on tour bear signed autographs of orchestral greats and notables. Although several of our members report using their photographs in various ways in connection with their jobs, maybe we should ask Vernon for at least a mini workshop on his output! Anyway, look for his work (in black and white) at future meetings.

Teresa Stubits, who has always enjoyed her husband's photography, is "strictly a beginner," according to surrogate interviewee SSCC President Steve. But she's an enthusiastic beginner who possesses a "good eye for composition and subject matter," which comes in handy when Steve needs to bring potential winners to club competitions. She has recently taken off with a point-and-shoot Nikon to get started on exploring and developing her photographic capabilities.

Art Drucker

**Looking For** - Female model for classic figure studies. Is there someone you know who models, or that you have worked with, whom you could recommend? Thanks.

Rick Jolson, (W) 588-4800  
(H) 596-5162

*From the Contributing Editor*

## Strange People

Why do people insist on honking their horns or asking a zillion questions when they pass a photographer?

Haven't they ever before seen someone standing on a step ladder with their head under a black schmetch (for those of you who are unfamiliar with this term, it is the latest fabric from France) on the back of a strange-looking bellows contraption mounted on a tripod which is sitting on the roof of a car up to its wheel wells in weeds? All this in front of an old, decaying building?

I just don't understand! I see people doing this sort of thing all the time; sometimes it's even me. I guess some people are just strange and can't accept the ordinary!

## Old Habits

Do you follow manufacturer's instructions? If so, you can stop here! However, if you are like me, you do things your way, and old habits are very hard to break.

When I was taught darkroom technique, aeons ago in Brooklyn, I was instructed to wash films and papers forever to be as certain as possible that fixer was eliminated. Even with the use of hypo clearing agent, the wash time for film was something like 15 minutes. Fiber-based papers required washing for such a long period that you could cook a chicken while waiting.

Today, according to Ilford's published instructions for their Ilfospeed Multigrade FB (fiber base) paper, washing time is limited to only 2 minutes without hypo clearing agent! Furthermore, according to the labeled instructions for archival care on the bottle of Perma Wash, after fixing, films require a 1-minute wash, then 1 minute in diluted Perma Wash, and then a final 1-minute wash. That hardly seems possible!

I just got out of the darkroom, where I developed a 120-size roll of Tri-X. When I finished fixing the

roll, I washed it for 2 minutes, followed by 1 minute in the Perma Wash solution. Finally, I washed it for 3 minutes in running water. But, to tell the truth, I am not comfortable with that processing. It makes me nervous! It does not seem to be enough washing, based upon what I was taught. After all, fixer is still a thiosulfate 25 years later.

How to you feel about this issue?

Arthur K. Yellin

Your Contributing Editor asks:

### Argus Light Meter, Anyone?

Does anyone have an old Argus light meter which has sockets for a booster cell? If so, I have the booster for it. Give me a call: Arthur K. Yellin, 774-3463.

### What's a WW II Compass Worth?

Is anyone in the SSCC a war memorabilia collector? I have a question about the value of a World War II compass. Arthur K. Yellin, 774-3463.

## Nikon School Enrolling For Sessions in Washington, D.C., January 23 and 24, 1993

The 1-day Nikon School course, conducted twice in a weekend, is strongly recommended by a number of SSCC members who have taken part in past sessions. The School's flyer says, "Whether you're a beginner or seasoned professional, Nikon School is a wonderful learning experience." The school welcomes photo enthusiasts regardless of what cameras they own.

Photojournalism, fine art, sports, portrait, scenic, and special purpose photography will all be discussed. Subjects include lens selection, exposure metering, composition, films, filters, lighting, electronic flash, and more.

A \$75 fee includes lunch and a copy of the Professional Photographer's Handbook. Registration forms are available from Nikon dealers, or phone (516) 547-8666.

## From the Treasurer:

The Silver Spring Camera Club is in the midst of a worsening financial situation, and a solution must be found soon. The following is a summary of where the Club is now and where the Board of Directors would like it to go.

The Club's 1992-1993 budget is based on an estimate of 125 members. This represents an increase in projected membership which is easily supported by the large number of new members who have joined during the past 2 years. Unfortunately, the anticipated deficit for 1992-1993 is approximately \$700, even though the Board has cut spending in several areas. This is in addition to a deficit of almost \$1,900 for the 1990-1991 and 1991-1992 Club years.

Members may be curious about how dues are spent, so here is a list of what the Club pays for: (1) advertising, (2) awards, (3) some banquet expenses, (4) equipment and repairs, (5) exhibit expenses, (6) some field trip expenses, (7) hospitality, (8) interclub dues and expenses, (9) post office box rental, (10) Cable Release printing and postage, (11) other printing and postage, (12) rent for Sligo Creek Community Center, and (13) other miscellaneous expenses.

The bottom line is that the current dues structure no longer covers all of the activities which the Club provides to its members, and without a dues increase many of these activities will have to be drastically cut back or eliminated completely.

The Board of Directors, therefore, has voted to increase the dues to the following amounts beginning on July 1, 1993 (the 1993-1994 Club year):

Regular membership	\$30
Spouse membership	\$20
Half membership (regular)	\$20
Half membership (spouse)	\$10
(NEW members joining Feb. 1 - June 30)	
Student membership	\$20
(Students joining any time during the Club year)	

NOTE: Members who are on the membership roster from the previous year and who elect not to pay their dues until after February 1 will be expected to pay the FULL membership fee as appropriate (\$30 for a regular membership, \$20 for a spouse or student membership).

If any members of the Club would like to discuss this dues increase, the next meeting of the Board of Directors is tentatively scheduled for December 16, 1992. Please watch the December *Cable Release* to confirm this date, and let Steve Stubits (593-5106) know that you would like to attend. Thank you.

Jay Kinney

(For the information of all Club members, *Cable Release* is printing the following text, drafted by Bob Ralph, of "the memo we are now sending to the judges so that they can feel informed and comfortable about our competitions before they arrive.")

### **SILVER SPRING CAMERA CLUB Guidelines for Judges**

#### **THANKS!**

The members of the Silver Spring Camera Club thank you for agreeing to judge our competition in slides or prints. We are eager to hear your comments and criticisms about the way we have captured and presented our photographic images!

Through the years we have come to realize that no two judges are alike. No two judges have shared precisely the same training or experiences. And no two judges will critique the same photo in exactly the same way. In spite of this predictable unpredictability of our judges, we value greatly the diversity of your varied opinions.

We hope that this short review describing our competitions and the broad guidelines we have established for our judges will be helpful in answering many of the questions you may have.

#### When and Where

Meetings are scheduled at 7:30 p.m. on the first and third Thursdays of each month from September through May. The usual location for the Slide Meeting on the first Thursday is the Sligo Creek Community Center, on Sligo Creek Parkway near the intersection with Dennis Avenue in Silver Spring (see map). The Print Meeting on the third Thursday is usually at the Silver Spring Library, 8901 Colesville Road, Silver Spring (see map). If the location for the meeting at which you are scheduled to judge has been changed, you will be notified.

#### Format of the Competition

The subject of competition is announced to club members in advance of the meeting so that they can prepare their entries for projection or display. During the 1991-1992 season, the following subjects were chosen:

Open (no assigned topic; any image will qualify)

Texture (photographs "in which the three-dimensional characteristics of the surface are most important elements of the image")

Still Life ("images of inanimate subjects in a static state")

Experimental ("images that utilize camera and/or darkroom manipulations to achieve unreality")

Other topics will be selected from time to time.

When a topic for the next slide or print meeting is announced to club members, it will also be defined succinctly to avoid confusion among the competitors. The juror will be notified of the topic prior to his or her arrival at the meeting.

Each competition will be divided into two separate groups: (1) novice, and (2) advanced or advanced/master combined. The judging of each group will be preceded by an announcement of the number of images to be displayed, and the number of honorable mentions to accompany 1st, 2nd and 3rd place awards. The judge will take his or her seat in a location from which the slides or prints can be seen clearly.

There are usually at least three rounds of display for each competition.  
(Continued on page 6)

## Guidelines for Judges

(Continued from page 5)

tion. During the first round, slides or prints are shown without comment from the judge. During the second (or "in-and-out") round, the judge considers each image on its own merit. It is during this round that the judge begins to eliminate images that are not competitive. This is an opportunity to critique each photo, explaining briefly the reasons for either holding the image further or eliminating it. The third and subsequent rounds are used for even more critical analysis, eliminating all but the strongest competitors. Some judges will then choose the award winners directly from the sequence of display, while others will step aside to consider the remaining slides on the light table or the remaining prints in the light box. Awards are announced as soon as final judging is achieved.

During the judging, no conversation shall occur between the judge and the audience. Club members will not volunteer information about any image and will not express audibly their opinions about the merit of an image. Members have been instructed how to label their slides and prints so that no identifying characteristics are visible on the display surface of a print or on the exposed side of a slide on a light table. The maker of an image will thereby remain anonymous unless chosen as a winner.

### What Does the Club Expect From You as a Judge?

We would like you to be the arbiter of whether an image qualifies for inclusion in the group. If you feel that a photo does not satisfy the topic guidelines, we would like you to exclude that photo. For example, in a competition on texture, a tight shot of the boards on the barn might qualify, but a photo of the whole barn probably will not. In any case, the ultimate decision as to whether an image qualifies for that competition is yours.

We would like you to be consistent, especially in your criteria for exclusion.

We would like to hear your

praise or your criticism based on the photographic merit of our images. We will benefit from your comments on the technical aspects of the work we have done. If you exclude an image from competition, we would all like to know how that photo could be improved next time.

We realize that judging photos calls forth a great element of subjectivity, and that even the most disciplined judge relies to some extent on past experiences. We understand that because individuals vary widely in their expertise and in personal preferences it would be unlikely for two judges to choose the very same winners from the same groups of competitors. With that in mind, we still hope to hear constructive criticism when you evaluate our photos.

We are looking forward to your visit, and we hope that your evening with the Silver Spring Camera Club will be a rewarding one for you also. We will do our best to make you feel at home!

*(Maps are attached to the memo.)*

## Courtesy at Club Meetings

I was somewhat upset at the September slide meeting when several Club members began moving towards the refreshment table while Stan Jacobsen, the speaker, was still trying to answer questions from the audience. As a result, the questions and the answers were almost impossible to hear, and I imagine Stan left with a not-so-positive impression of our Club. I thought it was very appropriate when Bob Ralph, the slide program chairman, asked members at the October slide meeting to please remain seated after the program until after all of the questions had been answered. Unfortunately, the still life demonstration did not really lend itself to remaining seated.

My advice to Club members is this: Please be courteous and give the speakers your undivided attention until after all of the questions have been asked and answered. The refreshments aren't going anywhere; they'll be there when the speaker is finished. Thank you.

Jay Kinney



## How PSA Works for You

This is the title of a flyer recently received by your editor from the Photographic Society of America, which encourages members of its affiliated clubs to join PSA as individuals. The following summarizes PSA's statement of the advantages of membership, although unfortunately it cannot reproduce the flyer's attractive format, its photographs, or the membership application form.

Most PSA services are administered through eight special-interest divisions: **Color Slides; Pictorial Prints; Nature; Video and Motion Picture; Stereo; Photojournalism; Photo-Travel; and Techniques** (from basic to advanced and experimental). Members may affiliate with any or all divisions according to their interests, at no extra cost.

PSA services are available on request to all its members, but you must ask for them. The monthly *PSA Journal*, which goes to all members, publishes a directory of its services six times a year. These include:

- \* instructional slide, print, film, and library materials to borrow
- \* critiques and evaluations of your work
- \* specialized technical information on cameras and equipment
- \* contests and international exhibitions
- \* workshops and seminars--from local to national
- \* local, regional, and international meetings and conferences

Cost of individual membership is \$35 per year; joint membership with spouse, \$55. Your club's PSA representative is Clarence Carvell (725-0234), and questions can be directed to him, or you can write to PSA headquarters: 3000 United Founders Blvd., Suite 103, Oklahoma City, OK 73112.

## SSCC Club Competition Results (September 1992)

### Novice Slides

1st Ron Katz. . . . . Taos Cemetery  
 2nd John Osgood. . . . . Heaven's Door  
 3rd Mike Lux. . . . . Moraine Morning  
 HM Joyce Jones. . . . . Eye of the Spider  
 HM Jim Mitchell. . . . . Shadows  
 HM Jim Mitchell. . . . . Tulip  
 HM Allan Starr. . . . . Painted Desert Rain  
 HM David Perry. . . . . Graphic Reflection

### Advanced Slides

1st Pat Bress. . . . . Early A.M.  
 2nd Pat Bress. . . . . Flower in the Galaxy  
 3rd Chuck Bress. . . . . 4 Corners Canyon 33  
 HM Mary McCoy. . . . . Wrapped in Pink  
 HM Hans Adler. . . . . Rose in Jeopardy  
 HM Stan Klem. . . . . Lady on a Bridge  
 HM Prospero Zevallos. . . . . Lora  
 HM Art Benjamin. . . . . Texture #2

Judge for the October slide competition was Fred Sons.  
 Competition subject was open.

**Congratulations to Jim Mitchell**, who moves from  
 Novice to Advanced Slides.

**Congratulations to Mary McCoy and Mainardo  
 Manzano**, winners in the Industrial Photo/Nikon photo  
 contest. Mary took 2nd prize and Mainardo took 3rd in  
 Creative Flash. Mary also won 3rd prize in Creative  
 Close-Up. The winning photos are on display at Indus-  
 trial Photo, 8676 Georgia Avenue, through December.

### Novice Monochrome Prints

2nd Ronald Brunsvold. . . . . Dark Walk  
 3rd Mary McCoy. . . . . Las Trampas  
 HM John Robertson. . . . . Rachel and Kelly  
 HM Tim Boulay. . . . . Wintertime

### Advanced Monochrome Prints

1st Jay Anderson. . . . . Study in Gray  
 2nd Chuck Bress. . . . . Chair and Table on Deck  
 3rd Hans Adler. . . . . Hearts and Flowers  
 HM Max Strange St. Patrick's Cathedral, NY City  
 HM Marilyn Anderson. . . . . New York Chic  
 HM Clarence Carvell. . . . . Pemaquid Point

### Novice Color Prints

1st John Osgood. . . . . Monastic Pilaster  
 2nd Harold Hoiland. . . . . Lobster Shack  
 3rd Jim Mitchell. . . . . Sea Side

### Advanced Color Prints

1st Bernie Blass. . . . . The Field Trip  
 2nd Marilyn Anderson. . . . . Guacamole  
 3rd Marilyn Anderson. . . . . Beach Chair  
 HM Jay Anderson. . . . . El Jabbar  
 HM Pat Bress. . . . . Cross in the Sunlite

Judge for the October print competition was Warren  
 Kahle. Competition subject was open.

**Congratulations to Arthur Yellin**, two of whose black-  
 and-white photos won blue ribbons at the Montgomery  
 County Fair: "Eh?" in Nature category, and "Annapolis  
 House" in Architecture.

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## Silver Spring Camera Club Membership Form — 1992-93

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_ Regular Membership \$22

Address \_\_\_\_\_ Spouse Membership \$11

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac,  
 MD 20854 (phone 299-4724).

**Special Note:** Dues cover the club year from September thru May. After January 31, dues for the remainder of that year  
 for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



Juan Rodriguez CABRILLO

# CABLE RELEASES

**FIRST CLASS MAIL**

(RSP 92/82)  
Anne & Lew Lewis  
12914 Allerton Lane  
Silver Spring, Md. 20904