



CABLE RELEASE

September 1992

Volume 31, Number 1

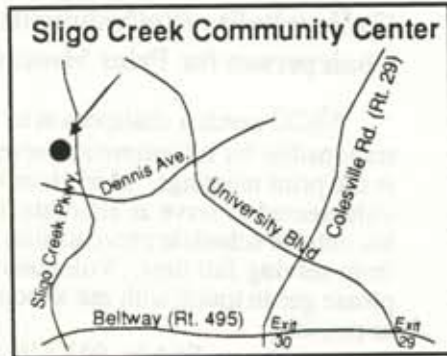
Slide Meeting September 3 Sligo Creek Community Center

Stan Jacobson will be the speaker and judge for the September slide meeting. Although Stan is now a clinical psychologist, he was first a public school art teacher and an oil painter in the abstract expressionist tradition. He studied art with Hans Hofmann and has exhibited his work in museums and galleries in Baltimore and Washington.

As a color photographer he continues to emphasize the abstract elements of color, line, texture, and composition, creating unusual images from very ordinary subjects. He has been a successful competitor at GWCCC and has won the Color Photographer of the Year Award for 1990-1991 at the North Bethesda Camera Club.

Stan's presentation will include sequences from favorite backlot haunts and work produced at home in natural light.

The subject for the September slide competition is **Open**.



Attention All Club Members: 7:30 p.m. is New Meeting Time

At its July 23, 1992, meeting, the Board of Directors decided that the Club's monthly slide and print meetings will begin at 7:30 p.m. instead of 7:45 p.m., beginning with the September 3 slide meeting.

* * * * *

Print Meeting September 17 Silver Spring Library (New Location--See Map)

Speaker and judge for the September 17 print meeting will be **Harvey Kupferberg**. Harvey is a scientist at the National Institutes of Health and an active member of the NIH Camera Club. He is well known to many SSCC members, particularly those of us who are active in GWCCC events.

Harvey has been doing photography for several years. He works primarily in black and white, with medium format equipment. He has taken numerous photographic courses at the Smithsonian and also has studied black-and-white exposure control and printing with Bruce Barnbaum in Washington state and with Don Kirby in the Page, Arizona, area.

Harvey will talk about exposure control with black-and-white films, using his exquisite prints to demonstrate his techniques. He will also share with us some of his recent work using infrared films.

Competition subject is **Open**.

Get a Head Start!

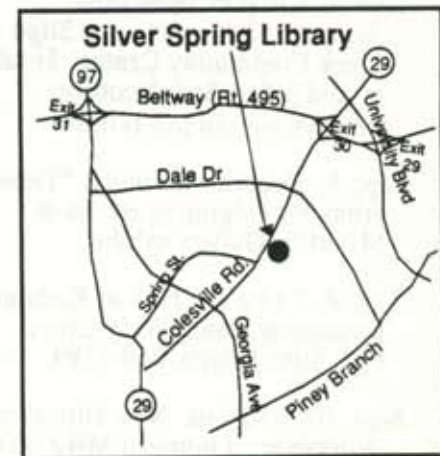
There will be two special themes for slide competitions and advanced monochrome and color print competitions in the 1992-1993 Club year:

Close-ups: November 5 slide meeting; November 19 print meeting. GWCCC definition: Close-up images "result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at minimum focusing distance."

Architecture: February 4 slide meeting; February 16 print meeting. GWCCC definition: Architectural images are "buildings, interiors, ruins, bridges, or anything where man-made structures are the principal interest."

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A Deadline: September 5 is last day to submit "Trees" prints for SSCC Exhibit at McCrillis Gallery (See page 7.)



SSCC Officers & Chairpersons, 1992-93

President: Steven Stubits	593-5106	New Directions Workshop:	
Vice-Pres.: Joe Meyer	588-5183	Mike Stein	384-5427
Secretary: Joyce Jones	565-3868	Slide Workshop:	
Treasurer: Jay Kinney	299-4724	Ellie Spitz	984-0652
Director: Ned Bayley	384-9328	Color Print Workshop:	
Dir.: Clarence Carvell	725-0234	(to be filled)	
Director: Jim Malaro	530-5472	Monochrome Print Workshop:	
Cable Release:		Clarence Carvell	725-0234
Editor, Eleanor Waldrop	434-2245	Composition/Presentation Work-	
Contributing Editor		shop: Henry Rosenthal	587-2235
Art Yellin	774-3463	Field Trips:	
Reproduction Manager		Edna Knopp	869-1789
Arlene Gmitter (703)	892-9520	Carole & Ralph Freeman	871-7102
Slide Program Committee:		Bill Perry	593-5203
Robert Ralph	983-1104	Florine Ettinger	365-2543
Print Program Committee:		Hospitality:	
Jay Anderson (202)	723-7512	Slide Meetings	
Marilyn Anderson (202)	723-7512	Sharon Antonelli	933-4450
Competition Committee:		Print Meetings	
Anne Lewis	384-4938	(to be filled)	
GWCCC Representative:		Alternate, Merl Hoar	434-0551
Warren Kornberg	949-4890	New Members:	
Alternate, John Osgood	652-2215	Joyce Bayley	384-9328
CMCC Co-Representatives:		Marilyn Anderson (202)	723-7512
Anne Lewis	384-4938	Exhibits: Jim Malaro	530-5472
Henry Rosenthal	587-2235	Historian: Norm Bernache	935-5617
PSA Representative:		Property Committee:	
Clarence Carvell	725-0234	Joe Meyer	588-5183

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Marilyn Anderson (202-723-7512).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

September 1992						
Su	M	Tu	W	Th	F	Sa
		1	2	(3)	4	(5)
6	7	8	(9)	(10)	11	12
13	(14)	15	(16)	(17)	18	19
(20)	(21)	22	23	(24)	25	26
27	28	29	30			

Sept. 3, 7:30 p.m. (note time change). Slide meeting at Sligo Creek Community Center. Speaker and judge: Stan Jacobson. Competition subject is open.

Sept. 5. Deadline to submit "Trees" prints for judging as entries in McCrillis Gallery exhibit.

Sept. 9, 7:15 p.m. Tour of Kodalux processing plant, Shady Grove. Call Edna Knopp, 869-1789.

Sept. 10, 7:30 p.m. New Directions Workshop, at home of Mike Stein. Call 384-5427.

(?) Sept. 14, 7 p.m. Composition and Presentation Workshop. Date not confirmed with Henry Rosenthal. Call him: 587-2235.

Sept. 16, 7:30 p.m. SSCC Board meeting at home of President Steve Stubits. Call 593-5106.

Sept. 17, 7:30 p.m. Print meeting at Silver Spring Library (note time change and new location). Speaker and judge: Harvey Kupferberg. Competition subject is open.

Sept. 20. Deadline for October *Cable Release*.

Sept. 21, 7:30 p.m. Monochrome Print Workshop at home of Clarence Carvell. Call 725-0234.

Sept. 24, 7:30 p.m. Slide Workshop at home of Ellie Spitz. Call 984-0652 (leave a message).

NOTE: Telephone numbers given without area code are 301. (You'd probably figured that out.)

Help Wanted

(1) Color Print Workshop Chairperson

The Color Print Workshop has been beneficial to SSCC members in the past, and I would like it to continue in our 1992-93 season. However, I have not been able to locate a person to chair it. I hope someone will respond to this plea and volunteer to serve. Please contact me as soon as possible so that we will again have a Color Print Workshop. Steven Stubits, 593-5106

(2) Hospitality (Refreshments) Chairperson for Print Meetings

SSCC needs a chairperson to be responsible for refreshments served at the print meetings. Merl Hoar has volunteered to serve as alternate, but his outside schedule prevents him from serving full time. Volunteers, please get in touch with me as soon as possible.

Steven Stubits, 593-5106

Field Trip News

Kodalux--Special Trip for SSCC Members

Mr. Thomas Kontaxis, chrome specialist for Kodalux, has graciously arranged a special program for SSCC members on Wednesday, September 9, at 7:15 p.m. The program will consist of a 2-hour trip through the Kodalux processing plant, during which the latest techniques of commercial film processing will be demonstrated and discussed. The program will take place at the Kodalux plant on Choke Cherry Road, in Shady Grove.

Admission will be by reservation only. Please call Edna Knopp, at 869-1789 to reserve, even if you have called her before. If there are more than 15 people, a second session will be held for the overflow. Mr. Kontaxis prefers to work with small groups.

Spain Trip, November 3-19: Final Payment Due September 3

Final payment of \$2,117 per person is due by September 3. Please make out your check to Sun Holidays and mail it to Edna Knopp, 10004 Stedwick Rd., Apt. 303, Gaithersburg, MD 20879. (Note to Chuck Bress: Amount of your balance is different. Check with Edna?)

Our Olympic Score: Spain 1, Adirondacks and Mexico 0

The field trip committee has some good news and some bad news. The good news is that the Spain trip is shaping up as a resounding success, with 33 happy trippers scheduled to go.

The bad news is that the week-long trip to the Adirondacks and the suggested Mexico trip a little more than a month after the Spain trip seem to be casualties of the latter's success. Little interest seemed to be forthcoming for either the Adiron-

dacks or Mexico, so both trips have been canceled, or at least put on hold for consideration later.

The committee is considering possible day trips for fall color in October, but no firm plans have been made. If you have any suggestions, feel free to call someone on the committee (names and phone numbers in the masthead).

Ralph and Carole Freeman

Monochrome Print Workshop, Sept. 21

The first meeting of the Monochrome Print Workshop will be held the third Monday of September (the 21st) at the home of Clarence Carvell. **Future monthly meetings will be held on the first Monday.**

At the first meeting, we will have a list of materials needed and a plan for all nine sessions. The workshop will be open to all members, but the emphasis will be on learning to make a correctly exposed negative, beginning with some basic zone system techniques, translating the information to paper, and presentation.

There will be some field work, as a group between the first and second sessions, probably the first Saturday in October. Call me, 725-0234, to register and obtain a map.

Clarence Carvell

Slide Workshop September 24

The SSCC Slide Workshop will continue to meet on the fourth Thursday of the month. Meetings will be held at the home of Ellie Spitz, 11801 Rockville Pike (The Forum), Apartment 811.

For the first meeting, please bring up to 10 slides for critique and discussion. Call and leave a message at 984-0652.

Ellie Spitz

Wanted to buy--Lightweight tripod with ball head; cable release. (Or does anyone remember the name of the tripod recommended so highly by one of our speakers that he said he slept with his?)

Cindy Eicher, 587-8953

NEW DIRECTIONS WORKSHOP



Welcome, or welcome back, to *New Directions*, SSCC's photo arts discussion group. As in the past, we will spend some time looking at and talking about what we love and hate about famous and infamous photographers and how they relate or don't to what we are trying to say in our own photography. We will also take a look at the technology of imaging—photographic and electronic—and how changes will impact our own work.

As we've done in recent years, we'll tie some of what we do to a Club activity for the year. This year there will be a competition with a groups of photographs that are tied together by a common theme or story. This will also be evident in the McCrillis "tree" show. So, *NDW's* theme for the year will center on developing personal bodies of work.

What you need to bring to an *NDW* meeting is one or more of these: some samples of your own efforts to develop a body of work; examples, (books or otherwise,) of other photographers and artists successes at a body of work; news and items of imaging technology to share; information on upcoming museum and gallery exhibits of interest, (we will plan some field trips.) Above all, bring you and an open mind.

NDW meetings will be held on the second Thursday of most months, 7:30PM at my home—give me a call, (301/384-5427,) if you need directions and to be sure there are no last minute changes. The first meeting will be Thursday, September 10th, see you there!

Mike Stein

For Sale--Doran Exhaust Fan (8" x 8" x 4") for good ventilation in darkroom up to 6' x 8'. Easy installation. List price \$99; will sell for \$50. Used only 4 times.

Godfrey Frankel, 587-4954

Tripods

Several SSCC members have recently asked for my recommendation for this ever-so-valuable and never-used-as-often-as-it-should-be piece of equipment. By the way, once you start shooting with large format cameras, you become married to your tripod. Other than a select few cameras, like the wonderful Graflex models of years gone by, these monsters are not hand holdable. These questions parallel a similar series of recent questions on the Photographic Bulletin Board of the Prodigy Service. (I'll write about the service in another article.)

My answer is the same as that of numerous others, professionals and otherwise, on the Bulletin Board. Without hesitation, I recommend Bogen grand tripods, which are manufactured by Manfrotto in Italy and imported by Bogen in New Jersey. I have two, one a hefty unit (model 3033), which I would not want to schlep around, and the other small enough and light enough to throw in my (full size camping) backpack. I have a horizontal arm attachment which I use on the larger one for table-top type photography with a view camera. Both tripods are very sturdy. Both have tubular legs and neither has those round, "twist" leg locks that give my weak hands so much trouble. The larger one, which may no longer be available new, has easy-to-operate flip locks on the legs. The smaller has large "wing nuts," which work very well. I believe that a complete Bogen tripod (tripod plus head) can be had for as little as about \$50.

What is particularly notable to me is the customer support extended by Bogen both directly and through dealers. Directly, I have found the Bogen folks in New Jersey to be wonderful. Got a problem with a Bogen product? Give them a call; they'll be glad to help! They also support their products through dealers such as Photo-Pro, in Kensington. They sell a full range of accessories and replacement parts, such as the mounting bolts, extra-quick-release mounting plates, and more

esoteric items such as the horizontal arm.

Those of you who have been in SSCC for a while may remember my complaints about the lack of support by Beseler. Customer support is very important to me. I am glad to be able to praise Bogen in this regard!

Whatever tripod you buy, remember--it won't do any good unless you use it!

Arthur K. Yellin

Mentor Program Continues

The Silver Spring Camera Club has an active mentor program to help novice members enhance their photographic skills. It is conducted through informal, one-to-one relationships between novices and advanced members who volunteer to be mentors. Each pairing is unique to the particular interests, skills, and availability of the participants.

Some possible mentor/student activities are:

- o Tutoring on techniques
- o Hands-on equipment use/selection
- o Critique and competition guidance
- o Field trips to reinforce shooting
- o Techniques and the art of seeing
- o Trips to museums and galleries
- o Any of the above with another mentor/student pair
- o Participation together at SSCC workshops

The establishment of a student/mentor relationship is by mutual agreement. There are to be no feelings of pressure or obligation. A trial period may be desirable to see if the needs of both parties are satisfied. These have to be "marriages entered into with easy divorce prospects."

To obtain assistance in contacting a volunteer mentor, prospective students should call Joyce Bayley, 384-9328.

For the duration of a one-to-one pairing, the volunteer mentor is not available to another prospective stu-

dent. Therefore, when a pairing is ended, please notify Joyce.

Mentors

Jay Anderson (202) 723-7512
B & W and color printing; experimental darkroom work.

Art Benjamin (410) 922-6067
B & W and color printing; slides; 35 mm and medium format.

Charlie Bowers (410) 465-2696
B & W printing; slides; alternative processes; hand coloring; computer processing.

Chuck Bress 469-6275
B & W and color printing; slides.

Pat Bress 469-6275
B & W and color printing; slides.

Clarence Carvell 725-0234
B & W and color printing; slides; large and medium format; nature; people; architecture.

Stan Klem 622-6640
Slides and slide manipulation; portrait and figure.

Garry Kreizman 384-4911
B & W printing; slides; experimental; medium format.

Bill Perry 593-5203
B & W printing; slides; nature.

Henry Rosenthal 587-2235
B & W and color printing; slides; all formats; presentation and retouching.

Mike Stein 384-5427
B & W and color printing; slides; experimental and alternative processes.

For sale--Rajah 4 x 5 Field Camera--a Deardorf copy. Actually a 5 x 7 camera with a 4 x 5 reducing back. The back rotates and has a universal (Graflock) back. Features full movements plus a 23" bellows extension (enough to do macro work). Ex+ condition. With 4 lens boards. If bought by an SSCC member, I'll throw in a couple of film holders. \$350. Arthur K. Yellin 774-3463

Silver Spring Camera Club Competition Rules and Awards (9/92)

General

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSSC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a Slide entry, only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc.); any further steps in the production of the slide must be done under the direction of the entrant.
6. Print category entries may be mounted on boards of a size acceptable for the Club's print viewing box (approximately 24" high); total print area may not exceed 11" x 14" for Novice class nor 16" x 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" x 20".
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. Except as noted later in this paragraph, a member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. (Note: New members will be questioned regarding their previous camera club experience. If they have been members of a camera club previously, it will be presumed they are of Advanced standing unless an appeal is made to the Competition Committee in which they can demonstrate they are of Novice abilities.) When a Novice class does not have sufficient entries to have a competition, the member may enter the Advanced class without affecting his or her status in the Novice class; and any points the member is awarded will be tallied in the Novice class.
4. Point scores will be kept by the Chairperson of the Competition Committee. A novice entrant who has accumulated 36 points over any period, in SSSC monthly competitions, must move up to the next higher class.

Monthly Competitions

1. A slide competition will be held each month, September through May, during the regular SSSC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSSC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide, four novice print, or three advanced print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper book as maintained by the Chairperson of the Competition Committee.
6. No entry which has won an award in an SSSC monthly competition may be re-entered. No entry may be entered in more than 3 monthly competitions. Anyone submitting an entry more than the allowed three times will, on the first occurrence, be given a warning. Any further violation of this rule will result in a penalty: six points (equivalent to a first place award) will be deducted from any point totals acquired by the violator.

7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5, except that no HM's will be awarded in competitions with less than 12 entries.
8. The Executive Board may assign not more than one half of the monthly competitions to a defined subject and/or technique—all others shall be open. Such restricted competitions shall be scheduled and defined in the May *Cable Release* for the ensuing months. Novice print subject category will always be OPEN.

Year End Competitions

1. Each member may enter a maximum of five entries per category in the year end competition.
2. Year end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or the Advanced class (but not both) for the year end competition; if the member enters the Advanced class, he or she may submit any entry previously entered regardless of class; however, if he or she enters the Novice class, he or she may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HM's equal to 10% of the competition entries, rounded up from odd multiples of five.

Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be given at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.
3. Point totals shall be calculated as follows:

Novice Class

- a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus

- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Advanced Class

- a. All points earned in SSCC monthly competitions for the Advanced Class and 1/2 of all points earned in the Novice Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows: 1st = 7, 2nd = 5, 3rd = 3, HM = 2 (except that where HM awards exceed 10% of the competition entries, HM points will equal 1), Acceptance points = 1 (CMCC inter club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker—most 1st place awards; second tie breaker—most 2nd place awards; third tie breaker—most 3rd place awards.

Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one. If no majority is reached after the third ballot, there shall be no award for that year.

Star Merit Certificates

1. For each 50 points scored in monthly club and interclub competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque; upon reaching 600, 900, or 1200 point accumulation, a member will receive a special achievement award.
2. The Chairperson of the Competition Committee shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.

sjk 8/2/92

SSCC Exhibit at McCrillis Gallery: Submit Prints Now

Deadline to submit prints ("Trees") for the October 19 to November 22 SSCC exhibit at the McCrillis Gallery is Saturday, September 5.

Prints may be brought to the September 3 slide meeting or delivered directly to Jim Malaro, Jim Harris, or Stan Klem.

For details, see page 1 of the Summer 1992 *Cable Release* or call Jim Malaro, 530-5472.

Submissions for the exhibit will be juried by Joseph Tartt, owner of the Tartt Gallery, Washington, D.C.

FIX YOUR NIKON!

At the June banquet, I asked a few of you for a recommendation for a local Nikon repair shop. I got lots of negative comments...at least I knew where not to go! Well, I called Nikon's DC office and they suggested **Mora Camera Service**. They were fast, attentive and reasonable for my repair. Mora is at 4027 Brandywine St., NW, around the corner from the Dancing Crab, a block from Tenley Metro, (202/362-9866.) Mora only does Nikons.

Mike Stein

Do You Want Your 1991-1992 Records from Anne? Last Chance

Anne Lewis, competition chairperson, has all the records for members' entries in 1991-1992 competitions in her computer (except for GWCCC competitions, for which she has winners only).

She plans to take off the information on the past year by the end of September, when she starts records for the new Club year. If you want a copy of your 1991-1992 records, send a stamped self-addressed envelope to: Anne Lewis, 12914 Allerton Lane, Silver Spring, MD 20904.

SSCC Board to Meet September 16

The SSCC Board of Directors will meet at the home of President Steve Stubits on Wednesday, September 16, at 7:30 p.m. All officers and committee chairpersons are strongly encouraged to attend.

Board meetings are **open to all Club members**. Please call Steve at 593-5106 to let him know that you plan to attend, so there will be enough chairs and refreshments to go around. He will be glad to provide directions to his home if you need them.

A Darkroom Note:

Health Hazard Can Be Avoided

by Gene Duffy

In a letter to the Diffuser column in the March issue of *PSA Journal*, reader C. E. Lindgren reports that the fumes of acetic acid, used as a stop bath, can cause serious damage to mucous membranes, teeth, and skin of darkroom workers.

The best solution to this potentially serious problem is to eliminate the causative agent by using instead the very effective and environmentally safe citric acid, laboratory formulated 99.5 percent assay - anhydrous powder.

Citric acid costs considerably more than acetic but may in the long run cost you a great deal less.

(Published in *GWCCC Phoenix*, November 1991. They excerpted from the *Viewfinder*, newsletter of Bowie-Crofton Camera Club.)

For Sale—Mounting Press, 11" x 14," Kodak Model E, works fine. \$100. This press is a 1920's classic, possibly worth more for its antique value than as a "user." Very heavy; buyer must pick up. Call Max Strange, 725-3858

Silver Spring Camera Club Membership Form — 1992-93

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

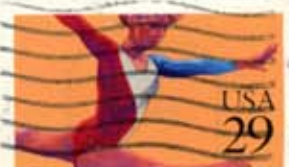
Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD



20902-0471



1992 Olympics

CABLE RELEASE

(RSP 92/82)

Anne & Lew Lewis
12914 Allerton Lane
Silver Spring, Md. 20904

FIRST CLASS MAIL

