



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471



CABLE RELEASE

May 1992

Volume 30, Number 9

Slide Meeting, Election of Officers, Vote on Revised Constitution May 7 Sligo Creek Community Center

Speaker at the May 7 slide meeting will be **Bruce Furr**. With a Kodak grant, Bruce has spent about 6 months studying the effects upon reciprocity failure of various filters under differing conditions of light. He has primarily worked with Kodachrome, but also with other films.

Bruce will use two projectors and two screens in his presentation, so we can compare effects of various filters and exposures.

President of a life insurance company, Bruce became serious about photography only about 3 years ago. Recently, with Duane Hincy, he took an around-the-world photographic trip, during which they shot 600 rolls of film.

Judge for slide competition entries will be **Judy Burr**, a Master Photographer and long-time member of the North Bethesda Camera Club. Competition subject is open.

As announced at April Club meetings and in the April *Cable Release*, both the election of Silver Spring Camera Club officers for 1992-93 (see story, page 5) and the vote on the Club Constitution and By-Laws, with proposed revisions, will take place at the May 7 meeting.

Print Meeting May 21 to Feature Panoramic Photos Davis Community Library

Speaker and judge at the May print meeting will be **David Orbock**, a specialist in panoramic photography, who will share some of his work with us.

David, who works at Goddard Space Flight Center, has traveled all over the world during the past 7 years doing 360-degree pictures. As an example, he photographed both the last ball game at Baltimore's Memorial Stadium and the opening exhibition game at the new stadium.

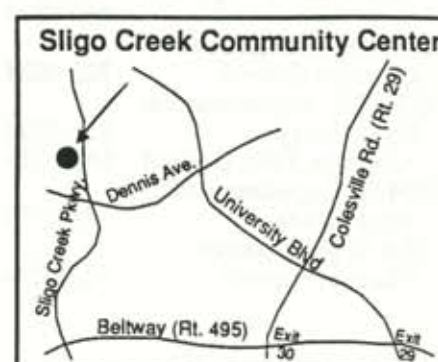
Orbock exhibits extensively in museums and galleries. He has had five shows so far this year, around the country, and three more are scheduled.

Print competition subject is open.

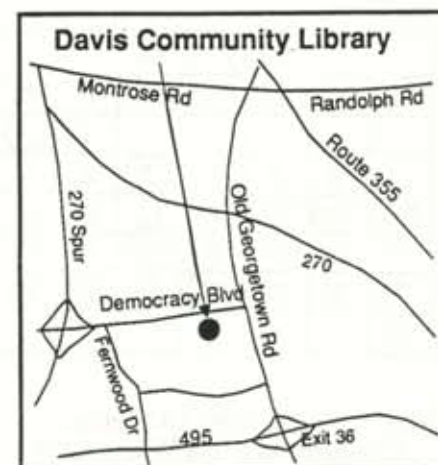


Year-End Competition-- Deadline Change to May 21

The revised deadline for submitting both slide and print entries to the year-end competition is the May 21 print meeting. All entries must be submitted, in boxes, to Steven Stubits. (See competition rules, page 4.)



Slide Meeting Location



Print Meeting Location



SSCC Officers & Chairpersons, 1991-92

President: Ned Bayley 384-9328
 Vice-Pres.: Steven Stubits 593-5106
 Secretary: Anne Lewis 384-4938
 Treasurer: Jay Kinney 299-4724
 Dir.: Clarence Carvell 725-0234
 Director: Jim Malaro 530-5472
 Director: Pat Bress 469-6275
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 CMCC Representative:
 Anne Lewis 384-4938
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 Clarence Carvell 725-0234

New Directions Workshop:
 Garry Kreizman 384-4911
 Slide Workshop:
 Jim Harris 434-6225
 Color Workshop:
 Bernie Blass (410) 484-8296
 Monochrome Print Workshop:
 Joyce Bayley 384-9328
 Composition/Presentation Workshop:
 Henry Rosenthal 587-2235
 Field Trips:
 Edna Knopp 869-1789
 Carole & Ralph Freeman 871-7102
 Bill Perry 593-5203
 Florine Ettinger 365-2543
 Hospitality:
 Slide Meetings
 Ellie Spitz 984-0652
 Print Meetings
 Merl Hoar 434-0551
 New Members: Joyce Bayley 384-9328
 Exhibits: Jim Malaro 530-5472
 Historian: Norm Bernache 935-5617

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

May 1992						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

May 2, 9 a.m. GWCCC Spring Competition at the Washington Gas Light Auditorium, Springfield, VA.

May 7, 7:45 p.m. Slide Meeting at Sligo Creek Community Center. Slide competition speaker, Bruce Furr; judge, Judy Burr. Competition subject: Open. Election of officers, vote on Constitution.

May 10. SSCC day field trip to Gambrills State Park, MD.

May 11, 7:00 p.m. Composition & Presentation Workshop at Henry Rosenthal's home. Please call by Sunday evening (587-2235).

May 21, 7:45 p.m. Print meeting at Davis Library, Democracy Blvd. Speaker and judge: David Orbock. Competition subject: Open. Last chance to bring entries for year-end competition. Please bring materials for summer issue of *Cable Release*.

May 27, 7:30 p.m. (Note change from usual date.) Slide Workshop at the home of Betty and Jerry Collins. Call either Betty Collins (384-7131) or Jim Harris (434-6225).

The following groups are **not planning to meet again until fall:**

- o Color Print Workshop
- o New Directions Workshop
- o Monochrome Print Workshop

June

June 1. Deadline for reservations for the Annual Awards Banquet.

June 11, 6:30 p.m. Annual Awards Banquet at Waters Caterers, 2205 Nebel Street, Rockville.

SSCC Welcomes New Member

Dan Higgins services large computers as his contribution to society. He has been taking pictures since his teens, but circumstances have never before permitted time for a camera club. And yet he has been serious about photography since 1958, when he acquired a rangefinder Braun, still used today and serviceable! He leans toward nature shots for the most part.

Asked about his competition intentions, he says he'll learn first and enter later.

Art Drucker

A Day in Gambrills State Park

A trip to a nearby photographic gem—Gambrills State Park—is scheduled for Mothers' Day, May 10. Bring the family and your picnic lunch for a day to take pictures, relax, and enjoy lunch together at about 1 p.m.

The group will meet near the Kodak plant on Choke Cherry Road at 9 a.m. Those who want an earlier start should let me know, so I can tell you where we will meet at Gambrills after I have made a dry run of the park. (Gambrills State Park is on Route 170, just west of Frederick, MD.)

Edna Knopp
869-1789

Spain Trip Update

Twenty-eight photographers are going on SSCC's trip to southern Spain during the first two weeks in November.

We still have room for a few more. Call me **immediately** if you wish to join the group. Call me for more details about the plans for the trip—and see the story in the March *Cable Release*.

Edna Knopp

Slide Workshop: A Date Change

The Slide Workshop will meet at 7:30 p.m. on Wednesday, May 27, at the home of Betty and Jerry Collins, 601 Windmill Lane, Silver Spring, MD 20904.

Our program this month is going to be critique only. Bring 8 to 10 slides you would like the group to see and talk about. This is a good opportunity to show some of your slides that we have not seen in Club competition.

Call either Betty Collins (384-7131) or Jim Harris (434-6225) for directions and to let us know how many to expect.

Help! HELP! for CMCC

SSCC is in dire need of a representative to the Council of Maryland Camera Clubs for the 1992-93 season.



I will be Vice-President of CMCC during the coming year and will attend all their meetings except in November. Because I am going on the field trip to Spain, however, we must have a representative to take care of SSCC's entries in the fall competition. Otherwise, SSCC won't be able to take part in that competition. Please get in touch with me, so our Club won't miss out.

(CMCC will hold two competitions for individuals in the coming Club year rather than one for individuals and one for clubs. Let's be represented in both!)

Anne Lewis
384-4938

All SSCC members are cordially invited

to the

SSCC Annual Awards Banquet

Thursday, June 11, 1992, 6:30 p.m.

at

Waters Caterers

2205 Nebel Street, Rockville

Dinner will cost \$25 per person. Please make checks payable to Silver Spring Camera Club and give them or send them to

Jay Kinney, Treasurer, 8301 Tuckerman Lane, Potomac, MD 20854, by June 1.

Please provide Jay with the names (as you wish them to appear on name tags) of all persons for whom you are making reservations.

Directions: Waters Caterers is located in a small shopping center on Nebel Street, which runs south off of Randolph Road between Rockville Pike (Route 355) and Parklawn Drive. The Caterers is on the left side of the street, a short distance from Randolph Road. You can park in the shopping center lot.

From the Contributing Editor

(Reprinted from the GWCCC
Phoenix, newsletter of the Greater Wash-
ington Council of Camera Clubs, Vol. 3, No. 8,
April 1992.)

Things I Hate to Hear on Thursdays

Unlike your club, SSCC does not (yet) provide our judges with a written, firm idea of the way we would like our works to be judged. I feel very strongly that this needs to be done and is NOT an insult to the judges. After all, it is our competition of our photographic works!

Your editor explained some of your parameters for judging to me, and I found them to be reasonable, intelligent, and highly desirable. When my works are judged, I don't mind being told that my technique was flawed (if it was). I do object to criticism based on composition if the criticism comes out of a textbook. For example, I do not believe that a photographer must always follow "the rule of thirds." One of the most acceptable of all comments that I have heard is, "Sorry, I simply don't like the photo." After all, judging is by its very nature subjective.

However, I hate hearing the following comments on Thursdays, which is when SSCC holds their competitions:

"I've seen it before" - so what! Maybe it was the first time that photographer tried to capture that image.

"It's been done before" - again, so what! And if Ansel Adams shot a photo, does that mean I shouldn't try it? By the way, this one is closely related to:

"Ansel Adams did it better" - yet again, so what? So I shouldn't try?

"I hate _____" - in this case, the judge will fill in the blank with some inane personal dislike. I've heard "cats," "sunsets," "abstracts," and lord knows how many others. The judge is not there to critique the subject, just the photo. Is it interesting? Is it technically well done?

"It doesn't say anything to me" - I personally find this to be one of the

most aggravating comments a judge can make. First of all, it assumes that art does not exist for its own sake. Secondly, since I rarely catch symbolism and other "deep" and "hidden" meanings to much of anything (I rarely understand movies these days), this sounds extremely presumptuous to me. Why do some judges (and some people) insist that a photo (or any work of art) has to convey some message?

"Too obvious" - if you are trying to communicate a message with a photo, isn't this a good characteristic?

"Can't tell what it is" - this one is related to several others. Can't a photo just be nice to look at and technically excellent?

"I don't like black areas in the borders"; "I don't like light areas in the borders"; "The subject extends to the borders" - obviously, these three judges should get together. They have something in common. Unfortunately, modern psychiatry has not yet found a cure!

"Subject is centered"; "No central subject" - don't you wish they'd make up their minds?

By now you may be wondering what I do like to hear although my work is being eliminated. I like to hear:

"It's an interesting photo, but it is not as strong as the competition."

"It was technically well done, but I simply don't care for it."

"I like the idea, but the technique needs more work."

"The photographer had a good eye to spot this, but it needs to be re-done to emphasize (some part of the photo)."

Now that I've trashed 90 percent of the judges we've had, I must admit that I have done very little judging myself. If I ever have the opportunity to do more, I hope I remember the things that I hate to hear on Thursdays!

Arthur K. Yellin

Fall Exhibit of SSCC Prints ("Trees") Planned

Get ready for this special event. Watch for more details in the Summer 1992 *Cable Release* (see story in the March issue).

Submissions for Year-End Competition

Deadline for submitting entries to the year-end competition is the print meeting on May 21, although you may submit them earlier at the slide meeting on May 7. A member may submit up to 15 entries, 5 each in slides, monochrome prints, and color prints.

All entries must have been previously entered in an SSCC monthly competition or as an SSCC entry in an interclub competition during the current Club year. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

A member who has entered in both the Novice and Advanced class of a category during this past Club year may elect either the Novice or Advanced class, but not both, for the year-end competition.

A member who enters the Advanced class may submit any entry previously entered regardless of class; however, a member who enters the Novice class may submit only entries previously entered in the Novice class.

Plaques for all winners will be awarded at the banquet, but no points will be considered or awarded. For more information, contact Anne Lewis, 384-4938.

Notes from the April 8 Board Meeting

The Board voted to hold two special-subject monthly competitions next year, rather than three. Subjects selected were Architecture and Closeup. Dates for these competitions will be set by the 1992-93 Board.

Gifts and gift certificates are coming in for the Year-End Awards Banquet, and some purchases were authorized. In the interest of surprise, these will not be further described.

After more experiments with levels and sources of light for the box in which prints are displayed for
(Continued on page 5)

April 8 Board Meeting
(Continued from page 4)

competition, the majority has voted not to change the lighting the Club has been using.

In response to a proposal from Arthur Yellin that judges be given written information on the Club's criteria or expectations of its judges, it was agreed that an informational letter will be drafted to be sent by the person who secures a judge's services. Anne Lewis and the incoming program chairs for prints and slides, Jay and Marilyn Anderson and Bob Ralph, will be asked to prepare this draft.



Greater Washington Council of Camera Clubs

The annual GWCCC Spring Competition will be held on Saturday, May 2, at the Washington Gas Light Company building, in Springfield, Virginia. Everyone is invited, and there is plenty of seating.

The event usually lasts from the 9 a.m. opening until midafternoon or late afternoon, with print and slide competitions going on simultaneously in separate auditoriums. The competition committee and judges usually take a lunch break about noon and resume an hour or so later. Usually the print competition finishes first, sometimes even before noon, while the slide judging takes most of the day.

To get to the Washington Gas Light Company, go south on the Beltway to Braddock Road, Exit 5 East (second ramp); go about 1 1/2 miles and then turn right onto Backlick Road; go about 1 mile and turn left onto Industrial Road (at the Texaco gas station). The Washington Gas Light building will be on your right. (See map.)

If you would like to volunteer some time to help out with this event, please call me at 935-5617.
Norm Bernache

SSCC to Elect 1992-1993 Officers on May 7

The slate of officers proposed by the Nominations and Elections Committee was presented to the Club members at both April meetings. Additional nominations were solicited at these meetings, but none were offered.

The candidates are:

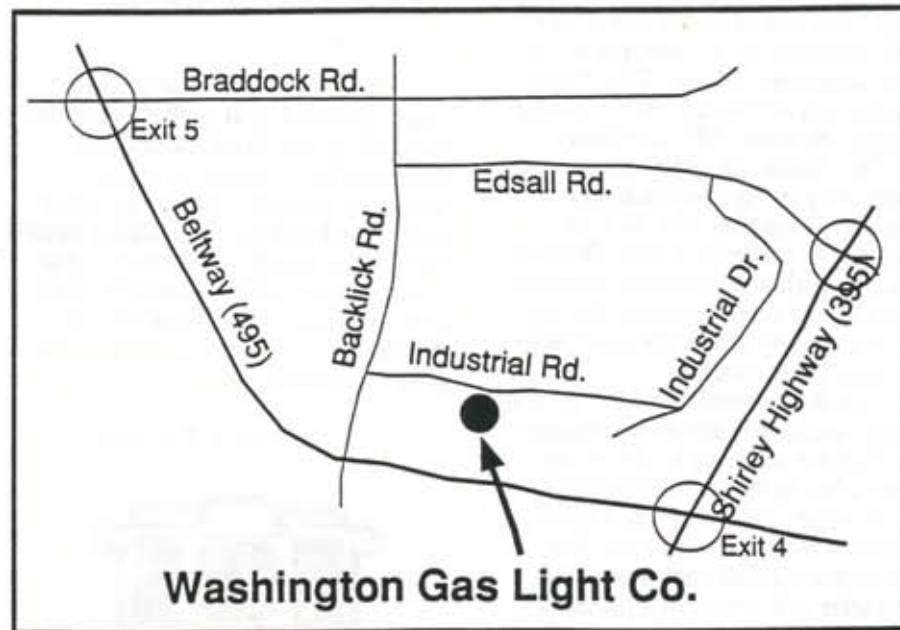
- President: Steve Stubits
- Vice-President: Joe Meyer
- Secretary: Joyce Jones
- Treasurer: Jay Kinney
- Director: Ned Bayley

At the May 7 slide meeting, at the Sligo Creek Community Center, members will again have an opportunity to present nominations from the floor. Immediately following that solicitation the members will be asked to vote on all nominations.

The "If Only Blues," in the next column, was taken from CLOSE-UP, newsletter of the Victoria (B.C.) Camera Club, September 1991, per Jim Dacey, Sr. It has been reprinted in GWCCC's PHEONIX and other Club newsletters.)

The "If Only" Blues
by Charlie Bishop

- If only I had used a tripod.
- If only I had used a higher shutter speed.
- If only I had used a slower shutter speed.
- If only I had moved closer.
- If only I had moved farther back.
- If only I had used a wide angle lens.
- If only I had used a telephoto lens.
- If only I had shot a vertical.
- If only I had shot a horizontal.
- If only I had checked the batteries.
- If only I had brought more film.
- If only I had a darkroom.
- If only I had used a larger f stop.
- If only I had used a filter.
- If only I had used a cable release.
- If only I had used a faster film.
- If only I had used a slower film.
- If only I had gone on the outing.
- If only I had entered the competition.
- If only I had used colour film.
- If only I had used B and W film.
- If only I had used fresh film.
- If only I had read the instructions.
- If only I had checked the focusing.
- If only the light was better.
- If only the wind would stop.
- If only the canoe was red, yellow, blue, etc.
- If only I could get the same results.
- If only my pictures were as sharp.
- and
- If only I had brought my camera.**



Did You Know--?

Q: What is known about Kodak's new color printing paper for negative and positive source material?

A: The following is a note received from Jay and Marilyn Anderson, slightly edited by the undersigned.

Kodak has recently introduced two new color printing papers. The first is the Ektacolor RA (Rapid Access) system for printing color negatives. RA is a completely new system of paper and chemistry which replaces Kodak's EP2 materials. The second is a reversal printing material, Ektachrome Radiance paper, which replaces Kodak's Ektachrome 22 material, but still uses the same R-3000 chemistry.

Ektacolor RA paper comes in three contrast grades that, listed in order of increased contrast and color saturation are named Portra, Supra, and Ultra. The paper speed is about a half stop faster than the older EP2 paper. The new RA processing times are much shorter (45 seconds per step at 100 degrees F, 1 minute at 95 degrees F, total time less than 3 minutes when using an optional stop bath). The use of the optional stop bath, followed by an optional water rinse, is recommended. The chemicals are less environmentally damaging than the older EP2 chemistry.

The Kodak chemistry currently comes only in 10-liter packages. However, a smaller size will be available in the near future. Beseler, as well as other companies, currently sells smaller size chemistry packages. We use the 5-liter Beseler package with great success.

The RA process is relatively forgiving, small deviations in processing time not seeming to show any perceptible shifts in color balance. The Beseler chemistry has a good shelf life, even when mixed. We mix 1-liter batches that work well even after 2-3 weeks in a partially filled storage bottle. We have taken up to 3 months to completely mix

and use all 5 liters of a kit. The fifth liter worked as well as the first. Remember to use Dustoff or equivalent gas and refrigerate the developer. The system is designed for replenishment, using one-third of the solution volume, which provides a high print capacity.

Using our Jobo 1526 drum on a CPE2 processor, we use 45 ml for the first 8 x 10 print and then replenish at a rate of 15 ml for each additional print made during a session. In the case of 11 x 14 prints, we use 120 ml with 40 ml replenishment. (Do note that Kodak's approach is to supply separate replenishment solutions. However, the undersigned suspects that the Andersons' method would also work if Kodak chemistry were used). Our experience has been with the Supra and Ultra grades, but not the Portra. Of the two grades used, we prefer the Ultra because of its greater color saturation.

Ektachrome Radiance is an improved version of Ektachrome 22 paper. In our experience, it is about a half stop less contrast than Ektachrome 22 and a stop less than Cibachrome AII materials. We use Beseler's three-step (R3000 process) reversal chemistry with the Ektachrome papers. Processing times are longer, and reuse is by extending developing times rather than replenishment. We have no experience with either the new Cibachrome Low Contrast or the Fuji materials.

I have been asked about insurance. Before I deal with this in a future article, feedback from Club members is requested to answer questions such as: minimum equipment worth before considering insurance, least expensive sources, what the insurance covers (liability, theft, loss, etc.), and what other factors should be considered to make insurance worthwhile.

Henry Rosenthal



A Proposal for a New Kind of Print Competition

Although a little late for the current year, this idea comes from talking to various gallery owners. When they are asked what they look for in evaluating a photographer, they invariably request to see "a body of work."

However, camera club competitions and the preparations for them do not always encourage us to produce "a body of work," i.e., a group of photographs with a common theme.

It is my proposal that the SSCC board consider having one monochrome competition which requires the photographer to make a series of images that employ a strong common theme, that is, a common concept. Strong emphasis of theme would be encouraged.

This type of competition could then allow the judge to give awards (to those photographers who enter) on the basis of three photographs which employ a common thread or idea. The three photographs would go through the light box as a unit, grouped by the specific photographer. They would be judged not as individual pictures, but as a "mini-body of work," representative of the larger number of photos the maker has.

This would be a change of pace for our group and might encourage our members to consider more fully a technique, a style, an experiment, a theme, an idea--a "body of work."

The only requirement would be that the three photographs show a strong, evident common thread, a unifying idea connecting the work.

If desired, this could be repeated yearly; on a predictable basis we could work towards this purpose.

Chuck Bress

Capital Photo Fest. Sunday, May 3, 10 a.m. - 3:30 p.m., Armory Place, 925 Wayne Ave., Silver Spring, MD 20910. Buy, sell, trade cameras & lenses, darkroom equipment, etc. For more information, call (201) 533-1991.

SSCC Club Competition Results (April 1992)

Novice Slides

1st Bob Ralph.....Daffodil Tree
 2nd Mainardo Manzano..... Spider Fish
 3rd Ellie Spitz..... Old Barn
 HM Rick Jolson.....Red & Blue
 HM Rick Jolson.....Three
 HM Joyce Jones..... Fire Down Under

Advanced Slides

1st Merl Hoar..... Balloon Man
 2nd Godfrey Frankel..... Museum Mirror
 3rd Jim Malaro..... Twilight
 HM Elisa Frumento..... Half Vase
 HM Chuck Bress..... Abstract #31
 HM Anne LewisTrains in the Night

April slide competition judge: Joan Rosenstein.
 Slide competition subject: Experimental.

Print competition judge: Tom Beck
 Novice print competition: Open
 Advanced print competition subject: Experimental.

Congratulations to Rick Jolson, who is moving to Advanced Monochrome Prints; to **Ken Snowden**, moving to Advanced Monochrome Prints; and to **Joyce Bayley**, moving to Advanced Color Prints.

Novice Monochrome Prints

1st Ken Snowden.....Savage #12
 2nd Rick Jolson..... Colonial Dormers
 3rd Kenneth Snowden..... Lily #18
 HM Jack Pugatsky.....Triangles
 HM Kenneth Snowden.....Kelley #8

Advanced Monochrome Prints

1st Marilyn Anderson.....Fruit Bowl
 2nd Joyce Bayley.....Dahlia
 3rd Jay Anderson.....St. Andrews Orthodox
 HM Jim Malaro..... Sepia Reflection
 HM Jay Anderson..... Rolls Derivation
 HM Arthur Yellin..... Electric Chair

Novice Color Prints

1st Joyce Bayley.....Stanza
 2nd Kenneth SnowdenWhisted Roses on White
 3rd Harald Hoiland.....Lydia #2
 HM Harald Hoiland..... Margaret

Advanced Color Prints

1st Marilyn Anderson.....Lily
 2nd Jay Anderson..... Bas Relief Bicycles
 3rd Jay Anderson..... Hillary
 HM Jay Anderson..... Enchanted Lilies

Silver Spring Camera Club Membership Form — 1991-92

Name _____ Spouse's Name _____ Regular Membership \$22
 Address _____ Spouse Membership \$11
 City _____ State _____ Zip _____
 Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD



CABLE RELEASE

FIRST CLASS MAIL

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