



CABLE RELEASE

April 1992 Volume 30, Number 8

Slide Meeting April 2 Sligo Creek Community Center

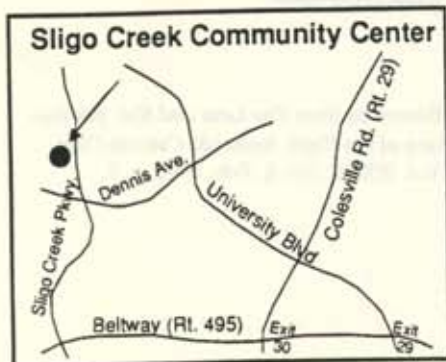
Speaker and judge for the April slide meeting will be **Joan Rosenstein**, a professor of art at Montgomery College, Rockville. She is currently involved in projects dealing with post-visualization and computer-aided photo illustration.

While Rosenstein holds her Master of Fine Arts degree from the University of Michigan in painting and printmaking, she has studied photography under many master photographers, among them Jerry Uelsmann, Sally Mann, and Cole Weston.

Rosenstein received a Virginia Center for the Creative Arts residency fellowship in 1988 and a grant from the Montgomery Arts Council in 1989. Her work is exhibited nationally.

The evening's program will also feature a glamour/nude portfolio of work by at least six Club members.

Subject for the April slide competition: **Experimental**.



Amendments to SSCC Constitution and By-Laws

The Board of Directors recently voted to make the duties of the SSCC Vice-President more flexible and to eliminate chairing the Membership Committee as a duty of that position. Implementation of the Board's decision required an amendment to the Club's Constitution and By-Laws.

Because five years had passed since the Constitution and By-Laws were last reviewed and amended, the Board asked Jim Harris to examine the entire document and recommend amendments which would make it more in accord with the way the Club's activities are being conducted. Jim made several recommendations, the Board considered them
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SSCC tops other clubs in CMCC inter-club competition. Page 7.

Other items of interest. Every page.

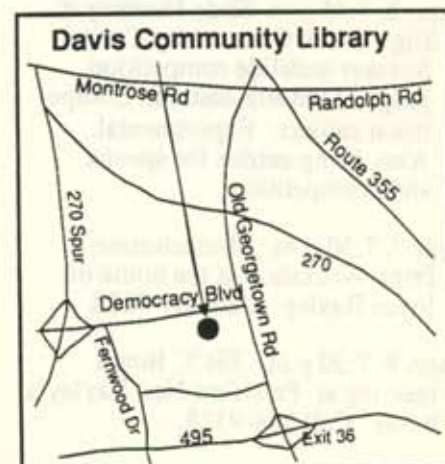
Print Meeting April 16 Davis Community Library

Tom Beck will speak and judge the competition at the April print meeting. In addition to serving as curator of special collections for the University of Maryland's Albin O. Kuhn Library, at the university's Baltimore campus, Beck is also a long-time faculty member at the Corcoran School of Art.

Beck lectures extensively and is especially knowledgeable about the history of photography. A respected member of the photographic community, Beck is personally acquainted with many of this country's most noted photographers.

Also planned is a miniworkshop by **Mary McCoy** on an alternative method of print mounting.

Print competition subject for Advanced printers: **Experimental**. For Novice printers: **Open**.



SSCC Officers & Chairpersons, 1991-92

President: Ned Bayley 384-9328
 Vice-Pres.: Steven Stubits 593-5106
 Secretary: Anne Lewis 384-4938
 Treasurer: Jay Kinney 299-4724
 Dir.: Clarence Carvell 725-0234
 Director: Jim Malaro 530-5472
 Director: Pat Bress 469-6275
 Recording Secretary:
 Marvin Danziger 572-5495
 Cable Release:
 Editor: Eleanor Waldrop 434-2245
 Contributing Editor: Art Yellin 774-3463
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 Program Coordinator:
 Clarence Carvell 725-0234
 GWCCC Representative:
 David Perry 853-3194
 Alternate, John Osgood 652-2215
 CMCC Representative:
 Anne Lewis 384-4938
 PSA Representative:
 Clarence Carvell 725-0234

New Directions Workshop:
 Garry Kreizman 384-4911
 Slide Workshop:
 Jim Harris 434-6225
 Color Workshop:
 Bernie Blass (410) 484-8296
 Monochrome Print Workshop:
 Joyce Bayley 384-9328
 Composition/Presentation Workshop:
 Henry Rosenthal 587-2235
 Field Trips:
 Edna Knopp 869-1789
 Carole & Ralph Freeman 871-7102
 Bill Perry 593-5203
 Florine Ettinger 365-2543
 Hospitality:
 Slide Meetings
 Ellie Spitz 984-0652
 Print Meetings
 Merl Hoar 434-0551
 New Members: Joyce Bayley 384-9328
 Exhibits: Jim Malaro 530-5472
 Historian: Norm Bernache 935-5617

The *Cable Release* is published 10 times a year for the members of the Silver Spring Camera Club (SSCC). All rights are reserved and no part may be reprinted without written permission.

SSCC is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members. For more information, contact Joyce Bayley (384-9328) or Steven Stubits (593-5106).

SSCC is affiliated with the Photographic Society of America, the Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.



Submissions for the *Cable Release* should be mailed directly to the Editor, Eleanor Waldrop, 1775 Elton Road, Silver Spring, MD 20903.

Club Calendar

April 1992						
Su	M	Tu	W	Th	F	Sa
			1	(2)	3	4
5	6	(7)	(8)	9	10	11
12	(13)	14	15	(16)	17	18
(19)	(20)	21	22	(23)	24	25
26	27	28	29	30		

Apr. 2, 7:45 p.m. Slide Meeting at Sligo Creek Community Center. Speaker and slide competition judge: Joan Rosenstein. Competition subject: Experimental. Also, bring entries for special slide competition.

Apr. 7, 7:30 p.m. Monochrome Print Workshop at the home of Joyce Bayley. Call 384-9328.

Apr. 8, 7:30 p.m. SSCC Board meeting at President Ned Bayley's home. Call 384-9328.

Apr. 13, 7:00 p.m. Composition & Presentation Workshop at Henry Rosenthal's home. Please call by Sunday evening (587-2235).

Apr. 16, 7:45 p.m. Print meeting at Davis Library, Democracy Blvd. Speaker and judge: Tom Beck. Competition subject, advanced: Experimental. Novice: Open. Also, bring entries for special print competition.

Apr. 19-23. SSCC field trip to Ocracoke, NC.

Apr. 20. Deadline for May *Cable Release*.

The following groups are not planning to meet in April:

- o Color Print Workshop
- o New Directions Workshop
- o Slide Workshop



Borrowed from *The Lens and Eye*, publication of the North Bethesda Camera Club, Vol. XXVII, No. 6, Feb. 1992, p. 7.

Amendments to SSCC Constitution and By-Laws (Continued from page 1)

along with others, and the proposed Constitution and By-Laws presented with this issue of *Cable Release* are the result.

Significant changes are:

(1) Designation of Club colors is deleted.

(2) Duties of the Vice-President no longer include chairing the Membership Committee. (Art. V, Sec. 1.B.)

(3) Secretary is to record minutes of Board meetings and conduct Club correspondence as needed, but no longer is Chair of the Competition Committee. (Art. V., Sec. 1.C.)

(4) Competition Committee Chair is appointed by the President and approved by the Board in the manner of the chairs for all other standing committees. (Art. XIII, Sec. 2.D.)

(5) Membership Committee Chair is appointed by the President and approved by the Board in the manner of the chairs for all other standing committees. (Art. XIII, Sec. 2.F.)

(6) Archives Committee is established to maintain files of Club documents. Chair is Club Historian. (Art. XIII, Sec. 2.L.)

(7) Property Committee is established to be responsible for Club equipment, including inventory, maintenance, storage, and availability at meetings. (Art. XIII, Sec. 2.M.)

The revised Constitution and By-Laws will be voted on at the first Club meeting in May. Please read them carefully and be prepared to act on them at that meeting. If you have questions prior to the meeting, please feel free to call me on 301-384-9328.

Ned Bayley
President

Thank you, auctioneers!

My thanks to my auctioneering compatriots Garry and Mike. It is a delight to work with them, although they might not say that about me!

Arthur

(The Club heartily thanks Messrs Kreizman, Stein, and Yellin.)

SSCC Annual Awards Banquet

All SSCC members are cordially invited to the

**Silver Spring Camera Club
Annual Awards Banquet**

to be held on

Thursday, June 11, 1992

6:30 p.m., at

Waters Caterers

2205 Nebel Street, Rockville.

Dinner will cost \$25 per person.

Please make checks payable to

Silver Spring Camera Club

and give them or send them to

Jay Kinney, Treasurer.

His address is 8301 Tuckerman

Lane, Potomac, MD 20854.

Also please provide Jay with the names (as you wish them to appear on name tags) of all persons for whom you are making reservations.

Directions to Waters Caterers:

Waters Caterers is located in a small shopping center on Nebel Street, which runs south off of Randolph Road between Rockville Pike (Route 355) and Parklawn Drive. The caterers is on the left side of the street, a short distance from Randolph Road. You can park in the shopping center lot on either side of Nebel Street.

April Monochrome Print Workshop With Jay Anderson

At the April 7 Monochrome Print Workshop, Jay Anderson will demonstrate the Sabattier effect (solarization). Jay has spent over 100 hours perfecting his method. The meeting will be held at the home of Joyce Bayley, 13907 Overton Lane, Silver Spring.

Please call Joyce if you plan to attend: (301) 384-9328. This will be the last meeting of the year.

Nominations and Elections Committee Presents Slate for 1992-1993

In accordance with the SSCC Constitution and By-Laws, the Nominations and Elections Committee will present the following slate of candidates for Club Officers and Director(s) at the regular Club meetings in April:

President: Steve Stubits

Vice-President: Joe Meyer

Secretary: Joyce Jones

Treasurer: Jay Kinney

Director: Ned Bayley

In keeping with provisions of the Constitution, following presentation of the slate, the Committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations needs a second; however, each candidate must state a willingness to serve. The Committee is to conduct the election during the first regular Club meeting in May--on May 7.

The Committee is pleased to announce that **Bob Ralph** has agreed to chair the Slide Program Committee for the coming Club year, and that **Jay and Marilyn Anderson** will chair the Print Program Committee. (These positions are not elective.)

Pat Bress
Chairperson

Nominations & Elections Committee

Composition and Presentation Work- shop Meets at New Date and Time

The shift of meeting date and time for the Composition and Presentation Workshop to the second Monday evening of the month, tried out in March, will now be the regular meeting time for this group. Next date: April 13, 7 p.m., at the home of Henry Rosenthal. Please call him at (301) 587-2235 by Sunday evening if you are planning to come.

Deadline for Year-End Competition May 7

The deadline for submitting entries to the year-end competition is the slide meeting on May 7. You may have up to 15 entries, five each in slides, monochrome prints, and color prints.

All entries must have been entered in an SSCC monthly competition or as an SSCC entry in an inter-club competition during this club year. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

A member who has entered in both the novice and advanced class of a category during this past club year may elect either the novice or advanced class (but not both) for the year-end competition. If the member enters the advanced class, he or she may submit any entry previously entered, regardless of class; however, if he or she enters the novice class, he or she may submit only entries previously entered in the novice class.

Plaques for all winners will be awarded at the banquet, but no points will be considered or awarded. For more information, contact Steven Stubits at (301) 593-5106.

Last Call for Ocracoke Island April 19 - 23

Want to get away from the rat race? Come with us on our spring nature trip to an unspoiled barrier beach in the Outer Banks of North Carolina. We'll spend four nights on the island, Sunday - Wednesday.

Ocracoke is best reached by driving to Kitty Hawk (via Norfolk) and following the scenic route along the barrier islands to Cape Hatteras. A free state-run car ferry takes you across picturesque Hatteras Strait to Ocracoke. We'll stay at the south end of this beautiful, undeveloped island--part of Cape Hatteras National Seashore--in a fishing village with a cluster of motels, cottages, and restaurants.

For photographers, the Outer

Banks offer beautiful coastal scenery: fishing harbors, dunes, beaches, and lighthouses--including the famous Hatteras Light--and lots of wildlife. For information and to secure your place, call (301) 593-5203 (Bill Perry) or (301) 869-1789 (Edna Knopp). Hurry, for time is short!

Photographic Fun Offered by Special Competitions

Slide entries for the special competition on **CLUB MEMBERS PHOTOGRAPHING OTHER CLUB MEMBERS** will be collected at the April 2 slide meeting. The photograph must show another Club member doing something--anything--and must have been taken within the past two years. Entries will be judged by advanced and master Club members who are not participating.

Print entries depicting something you consider **HUMOROUS** will be collected at the April 16 print meeting and will be judged in the same way as the slides.

Winning entries will be shown and awards will be presented at the May meetings. No points will be awarded.

From the Contributing Editor

Taking a Chance

Most of you who know me know that I'm always interested in a perceived bargain--that is, a purchase at a price which sounds too good to be true. Unfortunately, as I have painfully learned many, many times (a leopard can't change its buying habits), a perceived bargain usually is too good to be true and isn't such a great deal after all.

However, in my old age I am getting smarter (finally). I am a regular customer of a company in Atlanta called KEH Camera Brokers. They deal almost exclusively in used photo goods, and I highly recommend them for their honesty, fairness and service. They had a special sale

of miscellaneous goods which were very old and mostly in poor condition. They offered Beseler 2-Step color print from negatives chemistry real cheap. I don't remember the price, but it sounded fantastic for the quart kit.

Since my favorite chemistry is no longer being marketed, I needed something to try. I had never used the Beseler chemistry and figured this **could** be a good opportunity, **IF** the chemistry was still good. When I asked KEH, they had no idea how old it was. But they did know that it was old (Methuselah had sold it to them when he closed his darkroom). Being a bargain hunter, I bought one (only one; hence my newly gained wisdom referenced earlier).

When it arrived, I checked the lot number with Beseler, who told me that it was manufactured in 1986 and that 5 years was probably the tail end of its shelf life. By the way, the price was for the **HALF GALLON** kit. But I tried it and was pleasantly surprised. Excellent color saturation, room temperature development (although the developer step takes 8 minutes at 70 degrees F), clean whites, etc.

But now I had another problem. While it was a bargain for a quart kit, I had a half gallon of the stuff, and I really only wanted about a quart's worth for the present. I couldn't use a quart and then throw a quart away. My conscience would NEVER permit that. So I poured the remaining quart into dark plastic chemical containers. I did this carefully to avoid excessive splashing within the bottle, in order to keep air out of the developer as much as possible. I also filled the bottles to the very top, leaving no air space. The developer sat that way for approximately 6 months until I got into the color printing mood again. Would you believe it worked fine?

So I really did get a bargain after all! Best of all, KEH ran another junk clearance sale and still had some of the chemistry **at an even lower price**, so I bought all they had left. I figure it is now about 7 years old and 2 years past even what the company expects. But it still works quite well. You'll soon be seeing the results in competitions!

Arthur

SILVER SPRING CAMERA CLUB
Constitution and By-Laws
Adopted _____, 1992

Article I - Name

The name of the Club shall be Silver Spring Camera Club, hereinafter referred to as the Club.

Article II - Club Emblem

The Club emblem shall be an acorn whose design follows that of the Springhouse at the original Silver Spring.

Article III - Purpose

The Club is a non-profit organization. Its purpose is to encourage members to increase their knowledge, skills and enjoyment of photography by holding meetings, classes, lectures and demonstrations of the various phases of photography, and conducting photographic competitions, workshops and other photography-related activities.

Article IV - Membership

Membership shall be open to all persons, except that membership shall be denied to applicants whose association with the Club could jeopardize the well-being of the membership or integrity of the Club as determined by the Board of Directors.

Article V - Officers

Section 1. The Officers of the Club shall be as follows:

- A. President, who shall be the presiding officer at official Club meetings and direct the affairs of the Club.
- B. Vice-President, who shall stand in for the President as required and carry out such responsibilities as the President directs.
- C. Secretary, who shall record minutes of Board meetings and process Club correspondence as required by the President and/or Vice President.

D. Treasurer, who shall maintain the financial records of the Club, chair the Finance Committee and maintain the Master Roster of paid up members.

Section 2. All Officers shall be elected from the membership of the Club for a period of one year or until their successors are elected. The period shall coincide with the fiscal year of the Club.

Article VI - Executive Council

Section 1. The Executive Council shall consist of the Officers and Directors of the Club.

Section 2. There shall be three Directors serving staggered three-year terms. One Director shall be elected for a three-year term at each regular election. In the event of a vacancy, the successor Director shall serve out the remainder of the vacated term.

Section 3. If a matter arises which requires a decision before the Board of Directors can be assembled for a meeting, the President may poll the members of the Executive Council and act in accordance with the majority opinion of the Council. The President shall make an effort to contact all members of the Council, but if some are not available, the opinions of no less than five shall be included in the poll. The decision and the results of the poll shall be reported at the next meeting of the Board of Directors.

Article VII - Board of Directors

Section 1. The Board of Directors, hereinafter referred to as the Board, shall consist of the Executive Council and the chairpersons of the various committees.

Section 2. Committee chairpersons shall have a full vote in Board business. No person shall have more than one vote by reason of multiple concurrent positions on the Board. Alternate chairpersons shall be entitled to vote only when the primary chairperson is not present.

Section 3. The Board shall have the authority to fill vacancies in its membership, except that the Vice-President shall succeed to the presidency in the event of a vacancy in that office.

Section 4. It shall be the duty of the Board to supervise the affairs of the Club, coordinate the

Article IX - Quorum

SSCC Constitution

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Section 1. A quorum for the transaction of business requiring a vote at a regular Club meeting shall be one-third of the membership in good standing. The presence of a quorum may be deemed by two members of the Executive Council.

Section 2. A quorum of the Board shall be five, one of whom must be an Officer and one of whom must be a Director.

Article X - Official Publication

Section 1. The official publication of the Club shall be a newsletter, named the Cable Release. The Cable Release shall contain all notifications of Club business as required by this Constitution and By-Laws, plus any other Club-related items of interest to the membership.

Section 2. The Cable Release shall be distributed to all members in good standing on a regular basis during the Club year, plus special issues as deemed necessary by the Executive Council.

Section 3. The membership shall have the right to submit and have published in the Cable Release items of Club-related interest, including qualified opinion, as long as the items are not derogatory, derisive or otherwise contrary to the well-being of the Club. The editor of the Cable Release shall be required to obtain concurrence of the Executive Council prior to rejection of any submission as unfit for publication.

Article XI - Fiscal Year

The fiscal year of the Club shall begin July 1 of each year and extend through the following June 30.

Article XII - Dues and Assessments

Section 1. Membership dues shall be established by the Board. Dues shall be due and payable by the first regular Club meeting of each fiscal year.

Section 2. Any change in dues shall become effective at the beginning of the fiscal year following the Board action to effect a change. Final action shall not be taken by the Board except at a Board meeting for which the general membership has had at

Section 4. The President, or three members of the Board including at least one member of the Executive Council, may call a special meeting of the Board upon notice to all Board members at least one week in advance of the meeting.

Section 5. All Board meetings shall be open to the general membership. Members not on the Board may speak before the Board and are entitled to submit questions to the Board, but shall not have a vote in its business.

Section 6. Minutes of Board meetings shall be recorded by the Secretary, or a member of the Club designated as an alternate. Highlights of the minutes shall be published in the Cable Release at the earliest opportunity.

Section 7. The Board may adopt such rules and regulations for its activities as are necessary so long as they are not contrary to this Constitution and By-Laws.

Section 8. To over-ride the decision of the Board on a specific question, a petition, signed by 15 members in good standing and presented to the President, shall bring the question before the general membership at the next regular Club meeting. Approval by two-thirds of the members present at the meeting, including written proxies, shall be required to over-ride the Board.

Section 9. Regular Club meetings of the general membership shall be held on the first and third Thursday of each month, September through May. Exceptions may be made as determined necessary by the Executive Council.

Section 10. Conduct of business requiring a vote at Board and regular Club meetings shall be in accordance

Article VIII - Meetings

Section 1. Regular Club meetings of the general membership shall be held on the first and third Thursday of each month, September through May. Exceptions may be made as determined necessary by the Executive Council.

Section 2. Conduct of business requiring a vote at Board and regular Club meetings shall be in accordance

least 30 days prior notification. Interested members may speak on the proposed change prior to the vote at such an announced meeting. New dues and their effective date shall be published in the Cable Release issued immediately after adoption and immediately prior to the first regular Club meeting of the fiscal year.

Section 3. Members who have not paid their dues by the fourth regular Club meeting of a fiscal year shall be dropped from membership. Such members may be reinstated upon full payment of current fiscal year dues.

Section 4. Special assessments must be approved by two-thirds of the full Board of Directors and must be announced to the general membership in the Cable Release prior to the date of any such assessment.

Article XIII - Committees

Section 1. Special Committees: The President may establish special committees as required. Special committees shall continue to function until the service for which they were appointed is completed or until discharged by the President. Their appointments shall not extend beyond the close of the fiscal year in which appointed.

Nominations and Elections Committee:

(1) This committee shall present a slate of candidates for Club Officers and Director(s) at the regular Club meetings in April. Following presentation of the slate, the committee shall solicit and accept nominations from the floor. Neither the slate nor floor nominations need a second; however each candidate must state a willingness to serve.

(2) The committee shall conduct

elections during the first regular Club meeting in May.
Section 2. Standing Committees: The President, with the approval of the Board, shall, when necessary, establish the following committees and appoint their respective chairpersons. The tenure of these committees shall coincide with the Club fiscal year.

A. Slide Program Committee: Shall plan and present the program at monthly slide meetings, including the securing of speakers and judges.

B. Print Program Committee: Shall plan and present the program at monthly print meetings,

including the securing of speakers and judges.

C. Finance Committee: The Treasurer shall be Chairperson. Other members shall include the Vice-President, a Director, plus at least one other Board member as appointed by the President. This committee shall prepare a proposed budget to be submitted to the President prior to the first September regular Club meeting. This committee shall cause an audit of the Treasurer's books of accounts after the close of the fiscal year and present it for approval by the President. It shall be the duty of the Finance Committee to oversee all expenditures, making certain that such expenditures do not exceed budget allocations. No budget allocation shall be exceeded without approval by the Executive Council.

D. Competition Committee: This committee shall be responsible for:

(1) Conducting all intra-club

competitions.

(2) Maintaining records of all intra- and inter-club competitions, including a list of members competing, entries, awards and scoring, as outlined in the S.S.C.C. Rules of Competition and Awards.

(3) Developing rules of competition and presenting them to the Board for approval. Any change in the rules shall become effective at the beginning of the fiscal year following the Board action to effect such a change. The new rules and their effective date shall be published in the Cable Release issued immediately prior to the first regular Club meeting of the fiscal year.

(4) Determining eligibility of entries and briefing visiting judges on S.S.C.C. competition and judging criteria.

(5) Forwarding the results of all competitions and names of all members that move from the novice to the advanced class to the Cable Release Editor for publication and to the Archives Committee.
(6) Interviewing new members to determine their competition interests and the class in which they should compete.

E. Field Trip Committee: This committee shall arrange, announce and take charge of all Club field trips and related outings.

F. Membership Committee: This committee

Article XV - Affiliation

SSOC Constitution

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shall be responsible for new member recruitment, welcoming new members, and assuring that they are fully informed of Club activities and procedures. This shall include printed handouts, introductions to committee chairpersons, and, if necessary, arranging for other members to serve as hosts to new members.

G. Workshop Committees: May be formed for slides, monochrome prints, color prints or other subjects. Chairpersons shall be appointed for each committee formed. Chairpersons shall establish and announce dates and locations of workshops, plan and present programs and arrange for speakers as required.

H. Publication Committee: The Cable Release Editor shall be Chairperson. This committee is responsible for the editing, publication and distribution of the Cable Release plus other publicity of Club activities as necessary.

I. Refreshments Committee: This committee shall procure, prepare and serve refreshments at regular Club meetings.

J. Exhibits Committee: This committee shall make arrangements and be responsible for Club exhibits.

K. Special Interest Groups: Critique groups, special workshops and other similar sub-organizations may be formed within the Club to provide forums for the pursuit of specialized, technical and aesthetic aspects of photography at the discretion of the Board. Participation in such groups shall be open to all members. Such groups shall have full and equal status as Club committees, and their chairpersons shall be voting members of the Board.

L. Archives Committee: This committee shall maintain chronological files of correspondence, the Cable Release, and other documents related to Club activities. The Chairperson shall serve as the Club Historian.

M. Property Committee: This committee shall be responsible for Club equipment including inventory, maintenance, storage, and availability at meetings.

Article XIV - Installation of Officers

Officers shall be installed at the Year End Banquet and shall assume office on July 1.

Section 1. The Club may affiliate with such photographic, artistic, recreational or educational organizations as the Board may deem beneficial to the Club.

Section 2. Representatives of the Club to outside organizations, as authorized by Section 1 of this Article, and as designated by the President, shall have committee chairperson status and be voting members of the Board.

Article XVI - Amendments

This Constitution and By-Laws may be amended by a two-thirds vote of members present at a regular Club meeting, including written proxies. Amendments may be proposed by any Club member. A proposed amendment may not be voted on at the meeting in which it is proposed, but shall be voted on after publication in the Cable Release and not later than the second regular Club meeting following such publication.

Article XVII - Incorporation

At the discretion of the Board, the Club may be incorporated.

Article XVIII - Distribution of Assets

No part of the net earnings of the Club shall inure to the benefit of, or be distributed to, its members, officers, directors, or other private persons, except that the Club shall be authorized and empowered to pay reasonable compensation.

Article XIX - Effective Date

This Constitution and By-Laws of the Silver Spring Camera Club, as set forth in the preceding Articles I through XVIII, supersede and entirely replace all prior versions and amendments thereof. The effective date of this Constitution and By-Laws shall be _____, 1992.

GWCCC Competition Entry Form – Slides - Spring Competition

Name of Entrant _____ Number of Entries _____ X 50¢ per Entry = \$ _____
 Club _____ Please check (✓) the appropriate boxes below

1	2	3	Title	Pictorial			Nature			PJ		EX		PO		Arch.	
				N	A	M	N	A	M	NJ	PJ	NX	EX	NO	PO	NR	AR

Delegate please type or print. Enter codes in columns 1, 2, and 3 as follows: #1 Code letters for Class and Subject, #2 Club number, #3 Photographer's Entry Number.
 Revised 2/20/92

GWCCC Competition Entry Form - Prints - Spring Competition

Name of Entrant _____ Number of Entries _____ X 50¢ per Entry = \$ _____
Club _____ Please check (✓) the appropriate boxes below

1 for Delegate use	2	3	Title	Comm		B&W		Color		Pictorial		Nature		PO/PJ		Arch.	
				N	A	N	A	M	N	A	M	N	A	NR	AR		

Delegate please type or print. Enter codes in boxes as follows: #1 Code letters for Class and Subject, #2 Club number, #3 Photographer's Entry Number.

Did You Know--?

Q: I have an old \$50 B & W Bogen enlarger. What kind of changes in my prints can I expect to see if I upgrade to a higher quality lens, condenser, light source?

A: Higher quality of each item is generally apparent by specific attributes in the final product, the print:

1. **The Lens.** The most common brands of high quality lenses made for enlargers to handle black-and-white film include Nikon (EI Nikkor), Rodenstock (Rodagon and Rogonar-S), Beseler (HD), and Schneider (Componon-S). The lowest price I found for any of the lenses by themselves is \$100 for Nikon's EI Nikkor (50 mm).

Experience with the four types indicates a high quality when observing the resulting developed print in terms of contrast, sharpness, resolving power, evenness of illumination, and flatness of field (plane-to-plane projection from negative to print paper).

The lenses which are packaged with enlargers to sell at a low price have always been a disappointment. As a trial, I recommend that you borrow a high quality lens such as one mentioned above and compare results. It would not be at all surprising if, at the very least, you obtain significantly improved sharpness, especially in the fine details of the print.

2. **Condenser.** This enlarging element is a large piece of glass shaped as a truncated sphere with the design objective of approximating a cone of light passing uniformly through a negative to the print paper. Depending on the uniformity and shape of the glass, results on paper are contrasty and light values may not be evenly projected onto the paper.

An alternative to condensers is the diffusion box, used in color enlarger heads, with the filters remain-

ing out of the light path. Results are lower contrast. Other advantages include: a uniform light source passing through the negative, and, if you are using variable contrast paper, the ability to control contrast through a continuous range by using the dichroic filters to approximate the filters used in the condenser enlarger. Note, however, that if you switch from a condenser to a color head, you are also switching from a tungsten to a quartz-iodide light source having somewhat different light characteristics. Thus you must recalibrate end results to determine the new contrast response in the variable contrast paper...or determine the required dichroic filter mix. This procedure is the subject of another discussion.

3. **Light Source.** An alternative to condenser/color head is the cold light source. It is a long length of fluorescent light, bent back and forth to fill a circle of sufficient diameter to cover the negative stage. A thin diffuser plate covers the bottom of the light source, causing light to pass uniformly through the negative. Since the amount of light generated by a fluorescent tube is very sensitive to temperature variations of the mercury gas in the tube, a thermostat is incorporated to attempt to maintain the gas temperature within a tolerable range. The cost of such a light source, at Zone VI, is approximately \$190.

However, the thermostat cannot control the temperature of the light source so that, in exposing one print sheet and then another, variations in the print's tonal range are small. I have seen variations of one f-stop (min to max or vice-versa) in a very short time span. This problem has been recognized by Zone VI, and for an additional \$295 can be fixed with the use of a Zone VI Stabilizer, photocell, etc. The result is a totally consistent set of very high quality prints.

Assuming that the enlarging process is under desired control, significant benefits are obtained: elimination of the Callier effect (an uneven scatter of light through negatives, especially in the dense areas of the negative, when using condensers), reduction of negative "pop," less print spotting (since the highly

diffused light source tends to minimize the effect of dust and scratches), and long lamp life (up to 10,000 hours). In addition to the cost, a major disadvantage is that if you plan to use variable contrast paper, you cannot effectively use the filters developed for specific contrast values corresponding to graded papers when using condenser enlargers. This is because the cold light source emits a greenish blue light. The condenser enlarger emits a reddish yellow light.

As a final note, if you have a 4 x 5 enlarger, you can obtain a variable contrast cold light head, made by Oriental, for \$1,995 at Calumet. The light source on this unit is highly stable.

Based on Jay Anderson's experience and with major support by him, we plan to discuss Kodak's newly announced Ektacolor and Ektachrome color print paper in the near future. We would like to supplement our knowledge with the results of other members' experience. If you have information which you think would be of interest to the Club, please call Jay at (202) 723-7512 or me at (302) 587-2235.

We are also looking for additional areas of interest to discuss in this column. Please call or write to me, giving me your ideas (subjects, techniques, etc.).

Henry Rosenthal

"The Art of Seeing" Seminar in D.C. Sept. 12

(Joyce Bayley says this is "outstanding."
See ad in *Outdoor Photographer*.)

For scenic and wildlife photographers who want to improve their ability, regardless of skill level or camera (Canon is a sponsor), Dewitt Jones explores the "Art of Seeing." Using examples from his years with National Geographic, he shows how to bring your own vision into sharp focus and teaches you the techniques to manifest that vision.

For registration (\$40) by phone or for more information, call (805) 528-7385. Mail address: Seminars, P.O. Box 6224, Los Osos, CA 93412. A hands-on workshop limited to 10 people (\$150) will follow on Sept. 13. Call number above for details.

GREATER WASHINGTON COUNCIL OF CAMERA CLUBS SPRING 1992 COMPETITION



RULES: Rules of July 11, 1983 revised June 10, 1991
(Competition rules appeared in November 1991 *Cable Release*, page 5.)

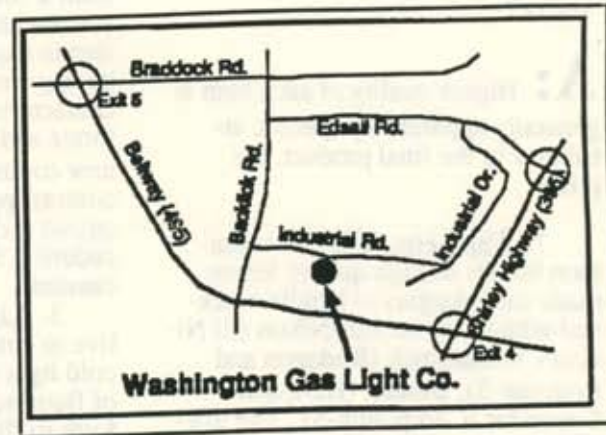
DATE: Saturday, May 2, 1992 9:00 am

SUBMISSION OF ENTRIES: Entries may be submitted to David Perry at both the April 2 slide meeting and the April 16 print meeting. Absolutely no entries will be accepted or processed without the appropriately filled out entry form. Extra entry forms will be available at the meetings.

LOCATION: Washington Gas Light Auditorium
6801 Industrial Road
Springfield, VA 22151 (see map)

- NUMBER OF ENTRIES:**
- 21 per entrant with not more than 16 of the entries in slides.
 - 3 slides per subject in all classes
 - 4 prints per subject in all classes

FEES: 50 cents per entry.



CATEGORIES for the SPRING Competition: (See Rules for Category/Subject descriptions)

SLIDES	PRINTS
PICTORIAL [NP,AP,MP] (Novice, Advanced, Masters)	PICTORIAL [NP,AP,MP] (Novice, Advanced, Master)
NATURE [NN,AN,MN] (Novice, Advanced, Master)	NATURE [NN,AN,MN] (Novice, Advanced, Master)
PHOTOJOURNALISM [NJ,PJ] (Novice, Adv/Master Combined)	PORTRAITURE & PHOTOJOURNALISM [NONJ,POPJ] (Novice, Adv/Master Combined)
PORTRAITURE [NO,PO] (Novice, Adv/Master Combined)	
ARCHITECTURE [NR,AR] (Novice, Adv/Master Combined)	ARCHITECTURE [NR,AR] (Novice, Adv/Master Combined)
EXPERIMENTAL [NX,EX] (Novice, Adv/Master Combined)	

All entries must be delivered to the Vice-President of Competitions along with a roster of club entrants and entry fees no later than 5:00pm on the Submission of Entries date (see above) by the club delegate or designate.

Print and Slide label examples and other necessary forms shall be furnished to the Club Representatives. Each club should make sufficient copies of these forms for distribution.

Any special delivery arrangements must be made in advance of the Submission of Entries Date.



All-Maryland Winners CMCC Inter-Club Competition (March 15, 1992)



Intermediate Monochrome Prints

- 2nd Rick Jolson..... Paula
- 3rd Celia Escudero..... Light and Barns
- HM Rick Jolson..... Goose-bumps

Unlimited Monochrome Prints

- 2nd Pat Bress..... Tree in Canyon De Chelly
- 3rd Pat Bress..... Riverbed
- HM Jim Malaro..... Sepia Reflection
- HM Joyce Bayley..... Window Curtain
- HM Chuck Bress..... Scale
- HM Jay Anderson..... Larry
- HM Pat Bress..... Pleated Rocks

Novice Color Prints

- 1st Max Strange..... Sleepy Hollow Farm
- HM Jim Mitchell..... Shutters

Unlimited Color Prints

- HM Pat Bress..... Cafe in Bodi
- HM Joyce Bayley..... Lone Tree
(Also won the Edward Bafford Award from
Baltimore Camera Club for the most tradi-
tional color print.)

Novice Slides

- 3rd Sandy Reiners..... Magical Moment
- HM Bernice Perry... Country Side Near Obidos
- HM Steve Stubits..... Two Guys
- HM Steve Stubits..... New Hampshire River

Unlimited Slides

- 2nd Max Strange..... The Jenne Farm
- 3rd Joyce Bayley..... Harlequin
- HM Jay Anderson... Homeless in the Morning
- HM Anne Lewis..... A Resting Step
- HM Max Strange..... Red Silhouette
- HM Bill Perry. Morning Mist on Sennebec Lake
- HM Pat Bress..... Backlit Birds and Weeds
- HM Chuck Bress... Four Corners Canyon #33

* * * * *

CMCC Overall Club Point Scores

Silver Spring CC	61	1st
Bowie-Crofton CC	58	2nd
Arundel CC	54	3rd
Dundalk CC	22	4th
Baltimore CC	20	5th

SSCC Acceptance Points

One acceptance point was awarded for each submission accepted by prior judging for entry in the CMCC Inter-Club Competition. Below is a list of the photographers' names and the number of acceptance points awarded.



Jay Anderson.....	10	Mary McCoy.....	3
Joyce Bayley.....	8	Jim Mitchell.....	4
Chuck Bress.....	8	John Osgood.....	6
Pat Bress.....	9	Bernice Perry.....	3
Celia Escudero.....	2	Bill Perry.....	4
Jim Harris.....	1	Bob Ralph.....	4
Rick Jolson.....	4	Sandy Reiners.....	4
Joyce Jones.....	5	Jim Rogers.....	1
Stan Klem.....	2	Ellie Spitz.....	3
Edna Knopp.....	1	Max Strange.....	9
Anne Lewis.....	3	Steve Stubits.....	4
Jim Malaro.....	5	Ed Wood.....	2

**The New England
Camera Club Council
47th Annual
Photographic
Conference**

**FOR ALL CAMERA FANS at
The University of Massachusetts
Amherst, Mass.**

July 10, 11, 12, 1992

The New England Camera Club Council's 47th Annual Photographic Conference will be held July 10-12 at the University of Massachusetts, Amherst. To quote from their flyer: "The Conference draws a yearly attendance of around 1600. It's the Complete Photographic Weekend for instruction, fun and good fellowship. In fact it's so great an event you can't afford to stay home. Our slogan continues to be 'Nowhere else can you learn so much in so short a time.'"

Featured are the NECCC Camera College, Photo Hijinx, Conference Competitions,

Model Photography, Showcase Theater, camera and lens testing service, and such special sessions as one on how to Make Your Camera Club "Sparkle."

The flyer for this popular Conference lists such a variety of events and gives so much information on accommodations and meal options (a bargain) that they cannot be adequately summarized here. Flyers may still be available at the April SSCC meetings. You can call Mike Stein for information (384-5427); or you can write for "additional folders" to Christine Tribou, 3 Marked Tree Road, Sudbury, MA 01776.

Silver Spring Camera Club Membership Form — 1991-92

Name _____ Spouse's Name _____ Regular Membership \$22

Address _____ Spouse Membership \$11

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Make checks payable to the Silver Spring Camera Club and give or mail to Jay Kinney, 8301 Tuckerman Lane, Potomac, MD 20854 (phone 299-4724).

Special Note: Dues cover the club year from September thru May. After January 31, dues for the remainder of that year for new members are half price (or \$11 regular membership and \$5.50 for a spouse).



SILVER SPRING CAMERA CLUB • P. O. BOX 2375 • WHEATON, MD • 20902-0471

CABLE RELEASES



FIRST CLASS MAIL

(RSP 92/85)

F. Neil & Eleanor Waldrop
1775 Elton Road
Silver Spring, Md. 20903